

Nº 3,341

SATURDAY 5 JULY 1997

WEATHER: Sunny breaks



thelongweekend

Karen Kristanovich: **Bridge** is the new rock'n'roll

New column page 18



Pete Sampras: how to win at Wimbledon

the magazine



# Drumcree gets ready for battle

Michael Streeter and David McKittrick

Senior Orangemen in Portadown have rejected calls to reroute Sunday's march away from a nationalist area as the province braces itself for a ekend of tension and potenuai violence.

Orange sources in the town poured scorn on an appeal by Orange Grandmaster Robert Saulters not to parade along the predominantly nationalist Garvachy Road. One said: "To say we are antagonistic to that view is an understatement."

Later Mr Saulters, who has no formal say in the decision on marching, changed direction by conceding the "no parade" option would be unacceptable following remarks earlier in the week by new Irish premier posed for ing the parade ihrough.

Mo Mowlam, the Northern Ireland Secretary, last night appealed to Portadown Orangemen to listen to the "voices of reason". Speaking at Stormont Castle, she said: "I recognise the tensions in both communities are increasing and people in both communities are in need of reassurance.

"Let meet of reassurance.
"Let me say very clearly that no decision has yet been taken, we are continuing our efforts to find an accommodation that both communities can live with. For the good of everyone and for the sake of peace in the next from meets. I true those in the few weeks I urge those in the

ut crow

Portadown Orange Order to listen to those voices of reason."

A spokesman for the Northern Ireland Office meanwhile insisted that the Secretary of State had not given up hope of a settlement. Yesterday morning she met leaders of the Orange Order from County Armagh, and was thought to be in contact with representatives

from the Garvaghy Road. On Thursday evening, she held lengthy talks on security



A sign on the Garvaghy road Photograph: Peter Macdiamid

contingency plans with Royal Ulster Constabulary Chief Constable Ronnie Flanagan and Lt Gen Sir Rupert Smith, head

of the Army in the province. If, as many expect, the lastminute attempts to find an actoday announce their decision on whether the ban the contentious part of the annual parade. The signs are that the march will be allowed through under heavy police and army protection in an attempt to avoid the disastrous scenes of last year when Orangemen brought the province to a standstill during a five-day stand-off at Drumcree. Some Orangemen believe, however, that Ms Mowlam may ban the parade

Irish government. Pressure on the Northern Ireland Secretary increased yesterday when Ulster Unionist leader David Trimble urged her to respect the right of free assembly and movement on the highway. He said: "Government should not ban peaceful citizens from exercising those who threaten violence."

In an attempt to reduce tensions, Orangemen have offered to scale down the event by playing no music along the disputed route, reducing the number of Union flags to one and keeping out politicians. Local nationalists, however, oppose the parade in any form and despite appeals yesterday from unen for compromise for both sides, the gap between them seemed as wide as ever.

Nationalist residents in Garvaghy Road have already drawn up plans to try and block the parade if it is given the go-ahead.

# Whitney saved from orphanage exile



Happy together. Whitney Forrester and her father Gilroy celebrating the Home Office decision to allow her remain in Britain Photograph: Kalpesh Lathiga

the 10-kilogram Sojourner rover roll out across the dusty.

rocky plains of the Ares Vallis

flood plain just as the Martian

In a masterpiece of timing, the TV signals beamed back

from the rover - showing every-thing from Pathfinder's solar

panels to the distant horizon -

were due to arrive early in the evening, just in time for Amer-

icans to lap up the first-ever live pictures from the Red Planet.

All being well, live pictures will be shown on BBC2 this

Sojourner will move about at

just under 1.13 cm per second...

It will take colour pictures and

examine minerals in the rocks and soil; Pathfinder, mean-

while, will sit back and enjoy the

data on the atmosphere.
Pathfinder is the first US

spacecraft dispatched to Mars

since the \$1bn (£600m) Mars

Observer disappeared from Nasa

radar screens in August 1993, and the first mission designed to

land there since the Viking 2

probes set down in 1976. To the

disappointment of many, Viking

found no traces of life. It is most

likely that those excited last

year by apparent traces of life

in a Martian meteorite will be

disappointed too.

view, sending back pictures and

morning from 8-10am.

dawn broke.

Glenda Cooper Social Affairs Correspondent

Whitney Forrester was cross at having to miss school yesterday to have her photograph taken. But it was a very special occasion: finally the threat of being sent away from her father, Gilroy, to an orphanage

3,000 miles away had been lifted.

She was to have been returned to Jamaica in March, despite pleas from Mr Forrester, who has lived in Britain for Comment, page 19 | nearly seven years, that he was able and

willing to care for her. Once there, as her mother had abandoned her, she would have been placed in a children's home. Yesterday the Home Office minister Mike O'Brien confirmed that she

was allowed to remain. "I am smiling today and so is Whitney," said a joyful Mr Forrester. "She understood what was happening and was very disturbed by the idea of being sep-arated from me and her brother, Adrian. It would have been unbearable if she had been sent back to an institution

Robots on

Mars spark

space fever

where she knew nobody." The Home Office said in March that she way being returned to Jamaica because she did not apply for entry clearance from the British High Commission in Kingston. The family said it was unaware such a procedure was necessary, particularly since Whitney's stay was not originally

intended to be permanent. She came to visit her father in Tottenham, north London, last October. Last year, her mother abandoned her after her new fiancé refused to support the

child and Whitney's aunt looked after her instead. But while Whitney was in Britain, her aunt said that she would no longer be able to care for her.

Her deportation was deferred after solicitors for her family had claimed that Jamaican social services were not aware that her father was willing to care for her and vesterday it was finally confirmed that could stay. The decision was welcomed as a "victory for common sense" by Mr Forrester's MP, Bernie Grant, who had campaigned on the family's behalf.

# Furore over fake Van Goghs: Is this one of them?

Jojo Moyes

The art world reacted swiftly yesterday to The art world reacted swiftly yesterday to quash claims that Sunflowers, the world-famous painting by Vincent Van Gogh which was sold by auctioneers Christie's for £24.75m in 1987, could be a fake.

The An Newspaper alleged in a special investigation that up to 100 paintings and

drawings had been wrongly attributed to the Dutch artist. The evidence came from an examination of several scholars' studits by Martin Bailey, an expert on the artist.

The allegation in the respected specialist publication brought a terse response from

Christic's. "We have seen the story and there is no reason to question the authenticity of the picture," it said in a statement. Experts at Amsterdam's Van Gogh Museum were also unconvinced by the allegations. These works have been declared fakes on the basis of very shaky provenance. They

should not be a reason to put a question mark against them, said Straar van Heugpen, curator of paintings and drawings. You have to do a lot more research, both stylistically and technically, before you can say that ... We do not want to enter a dis-cussion that we do not consider fair or trustworthy." Sixteen of the 45 works in question

are at the Van Gogh Museum itself. But the article quoted renowned expert, Jan Hulsker, who said 45 works listed as Van Gogh's were fakes and he was "very doubt-



"Christine Hamilton", not necessarily by Van Gogh. Her story is on page 8.

ful" about many more. The article also cast into doubt the authenticity of a study of the doctor who cared for Van Gogh, which fetched a record price of £48.8m in 1990. None of the contested works is thought

to hang in the National Gallery in London, which has five Van Goghs on show.

There has been a long-running debate as to the provenance of many of Van Gogh's works. The Rijksmuseum in Amsterdam receives about 150 requests for authentication

of his work every year, but only a tiny fraction of those are ever deemed to be genuine. Experts say there are about 900 Van Gogh paintings and 1,200 drawings known to be in existence, and that they do not expect to find many more. The Art Newspaper notes: "The crux of the matter is that Van Gogh sold virtually no works in his lifetime and consequently there is no com-

was also expected. mercial proof of provenance or authorship." Then the Pathfinder was pro-Leading article, page 17

grammed to open out and let

Charles Arthur

to Mars.

Almost 30 years after the Moon

landings, the world - or more precisely, prime-time American TV - was last night gripped by space fever once more, as man

or at least, a robot) returned

There were shouts of joy in the

mission control room at the Jet

Propulsion Laboratory in Pasadena as Puthfinder, with its valuable "Mars Buggy" cargo, ended its epic, 309-million mile

(497million km) journey by land-

ing on the planet just after 6pm

BST-about 3am, Mars time. A

signal was received last night in-

dicating that the craft survived

the impact, but scientists were

anxiously waiting to see if all the

It wasn't a very dignified ar-

rival. The Mars Pathfinder rock-

et, containing a tiny six-wheeled

Mars rover, was expected to fall

at a speed of about 90 kilome-

tres per hour through the thin

atmosphere, inflate four giant

airbags when 80 metres above

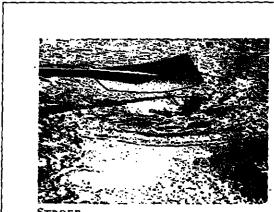
the ground, and fire retro-rock-

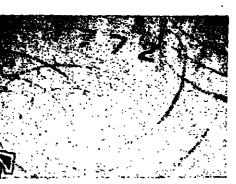
ets. That was not expected to

stop its fall completely: a

minute's bouncing and rolling

systems were functioning.





MASTERSTROKE 2-6 July REALET ROTAL REGATTA 3-7 July SEO CORNIGLE TEST MATCH T AUSTRALIA, OLD TRAFFOR THE ROYAL PAGEANT OF THE LIGHTS. 9-15 July BAMPTON COURT PALACE INTERNATIONAL FLORES SHOW 15 July :7-20 July 128TH OFEN GOLF CHANNOMERIF, ROYAL TROOP 24 July Fruit, Viter Clicount Gold Cor Pole, Combine Park 19 Jub -1 August CONTS WELL





Britons are guids in

Britons are quids in
Britons travelling in Europe yesterday found their money worth 20
per cent more than last year as sterling hovered on the 10 francs to the pound mark

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THE BROADSHEET Business & City 20-22 Comment .....17-19 Foreign news ...13-15 Gazette ......16 Home news ..... 2-12

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THE LONG WEEKEND Arts . . . . . . . . . . . 4,5 Gardening ......17 TV & Radio ......30

# significant shorts

## Clampdown on high-dose vitamin pills announced

Plans were announced yesterday to force makers to limit levels of vitamin B6 in dietary supplements, amid health fears over "mega-dose" pills. Experts have warned prolonged exposure to high levels of the vitamin could cause nerve damage leading to numbness, clumsiness and tingling.

But critics claimed the proposed 10 milligram daily dose was

"ridiculously low" and a blow to thousands of women using doses of up to 200mg a day to combat PMS and depression. The legislation, announced by food safety minister Jeff Rooker, follows an investigation by the independent Food Advisory Committee.

Most dietary supplements already comply with the 10mg dose limit which is still five times the recommended daily dose. The high dose supplements – which would only be available on prescription if the laws to ahead – are used mainly by women to combat pre-"ridiculously low" and a blow to thousands of women using doses if the laws go ahead - are used mainly by women to combat pre-menstrual tension but also to treat some hyper-active children.

## Hand over 'fat cat' papers says judge

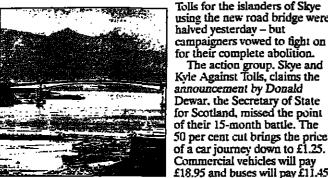
A High Court judge yesterday told Marketing Week, the magazine which broke the story of National Lottery operator Camelot's "fat cat" pay deal for its directors, that it had to hand back a leady document so that Camelot might identify the source of the leak Stuart Smith. editor of Marketing Week, said the magazine would appeal the judge's ruling and "exhaust every legal remedy to prevent the document being handed back". It will now take the case to the Court of Appeal. Paul McCann

## Child killing conviction overturned

A man was freed by the Court of Appeal yesterday after his conviction for killing a three-year-old boy was declared unsafe. Paul Esslemont, now 21, allegedly half-strangled Carl Kennedy with the child's Aston Villa shirt and then rained 15 blows on his face with a

weapon, rendering him unrecognisable. Yesterday he wept in the dock as Lord Justice Leggatt said that in the light of fresh evidence his conviction was not safe. Mr Esslemont, who lived near the little boy in Willenhall, Coventry, was acquitted of murder in May 1993 but found guilty of manslaughter, by a majority of 10 to two. He was sentenced to eight years

## Skye bridge protesters not satisfied



using the new road bridge were halved yesterday - but

for their complete abolition. The action group. Skye and Kyle Against Tolls, claims the announcement by Donald Dewar, the Secretary of State for Scotland, missed the point of their 15-month battle. The 50 per cent cut brings the price of a car journey down to £1.25. Commercial vehicles will pay £18.95 and buses will pay £11.45.

## Shipwreck 'traumatic and horrific'

The wrecking of the 137-year-old square-rigger Maria Asumpta on the north Cornwall coast was a "traumatic and horrific experience", a court heard yesterday from the crewman who was at the helm as she ran aground on a submerged rock.

Three of the 14 crew died as the 125ft-long wooden vessel - then the world's oldest working sailing ship – was smashed to pieces near the end of her voyage to Padstow on May 30, 1995.

Helmsman John Howells was giving evidence at the trial of her ownerskipper Mark Litchfield, 56, of Boxley, Kent, who has denied three manslaughter charges arising from the deaths after the ship hit Rumps

## Lift tragedy of 25-stone woman

A woman plunged to her death in a lift after the cable snapped under her weight, and inquest was told yesterday. The elevator carried 25-stone wheelchair-bound Peggy Hitchen, 78, into her bedroom from the downstairs living room of her home.

But she died after a steel cable severed in April. Her grandson Alex. 13, raised the alarm after he found her lying in agony in her lift. Mrs Hitchen died in Musgrove Park hospital in Taunton. Somerset, hours later from massive internal bleeding.

Yesterday her son Pete. 44, said: "It was extremely difficult to get her out. In the end nine of us including my wife and our son used a huge carrying sheet to get her out."

## Oasis record leak may end in court

Oasis' record company Creation Records is considering proceedings for breach of trust against two radio stations after the band's new single 'D'You Know What I Mean' was leaked in advance of its release date this week. Creation called in the police to investigate the leaks and City FM in Liverpool and Forth FM in Edinburgh confessed that they had made secret recordings of the single when it was played to them by Creation's plugging company.

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## **NEWSPAPERS** SUPPORT RECYCLING

Recycled paper made up 41.2% of the raw material for UK newspapers in the first half of 1996

## people



Sir Simon Rattle and the violinist Nigel Kennedy in rehearsal in Birmingham yesterday for a performance of Elgar's Violin Concerto in B Minor tonight, to mark the centenary of EMI Record Kennedy will then record the piece for a commemorative album (Photograph: Andrew Bourman)

# The 12-year-old mother who was 'just experimenting'

day. The girl, from Poole, Dorset, fell pregnant at 11, while at primary school, and gave birth in April, two terms into her secondary education. The father is a 13-year-old boy

She did not realise she was pregnant, according to reports, and was taken to see a doctor by her mother after complaining of stomach pains. Five days later, she gave birth to a 71b 4oz daughter. A relative said that the girl and her boyfriend were "just experimenting" with sex and that she had "no idea" of the consequences.

The girl was off school for six weeks and received home tuition. She is now back in class and, according to Poole borough council, "settling down well to her studies". A spokeswoman for the council said that, while at pri-

mary school, she would have learnt about the mechanics of conception by the age of 10. In a statement, the council said all its schools were regularly inspected to ensure they provided "effective"

Diana's little

black dress is a

little too little

Hanging in a wardrobe in Glasgow

is a £39,098 chiffon dress that has

never been worn by its owner.

Briege Mackenzie recently

has since realised she cannot

the Serpentine Gallery on the

quite squeeze into it.

a size 10.

picked up the little black number

in a New York auction house, but

The trouble is that the frock is second-hand, and the previous

owner is sveite Diana, Princess of

The dress, which Diana wore to

night the Prince of Wales went on

television and admitted adultery, is

Forty-four-year-old Mrs Macken-

zie however is a couple of sizes

larger. But the mother-of-three, of

Bridge of Weir, Renfrewshire, has

"I am not some rich bitch pre-

"I can't fit into it, but that's not

really the idea in this instance. We

Mrs Mackenzie and her husband

bought it to raise funds for the

charity Children 1st," she said.

Graeme, thought that by purchas-

ing one of the dresses they could

benefit their favourite charity.

no plans to go on a crash diet.

tending she's a princess by buy-

ing one of her dresses to prance

around cocktail parties in.

mother, received an "excellent" sex education at tensively, adding: "The Department for Education and Aschool, her local education authority said yester- Employment has reported that this training is excellent."

The girl, who gave birth by emergency Caesarean, has been quoted as saying: "My baby is gorgeous and I love her to bits. She has blonde curty hair and lovely blue eyes. My mum and dad have been great." Her father described himself as a "proud granddad".

"It's been difficult, but we are behind her," he said. "We don't care what others think. We are a close family and will get through it." The girl's 25-year-old mother will be the baby's legal

guardian until she reaches 16. The birth was registered when the baby was 22-days-old; the father is not named on the birth certificate.

Ann Weyman, chief executive of the Family Planning Association, said 12-year-old mothers were extremely rare, and that the number of teenage pregnancies was falling, A spokeswoman for Brook Advisory Centres said sex education in school needed to be more relevant to Kathy Marks

## Orton papers to stay in Britain

An historic collection of playwright Joe Orton's papers will remain in Britain, following a university's "race against time" to stop them going on the open market.

Leicester University raised £80,000 to secure the papers, which include typescripts, notes and unpublished works from the controversial author of Entertaining Mr Sloane, Loct, and What the But-

it launched its appeal on 14 February, to secure, house and conserve the papers, which were being held by Orton's family. The university was given a deadline of 30 June, after which the papers would have gone on the open market, and possibly left the country. Leicester University librarian Dr Timothy Hobbs said yesterday that the purchase had been "a tremen-

dous achievement and a triumph for those who wish to preserve our great literary heritage. "These papers will now be re-tained in Joe Orton's birthplace and will provide enormous benefits for students, scholars and people interested in learning more about

the playwright," he added. The papers, he added, offered "fascinating insights" into the mind of a "very anti-establishment fig-Alexandra Williams | ure".

## briefing

## Manifesto nursery pledge may be hard to fulfil

Some parts of the country may fail to hit government targets of providing a nursery place for all four-year-olds by September 1998,

ministers have admitted.

In draft guidance to local authorities on how the manifesto pledge will be carried out, officals acknowledge that fur some the target will pose "a significant challenge". Even in those areas, the Government will be looking for "considerable progress", that

As The Independent disclused yesterday, the guidance also proposes backing up the Government's manifesto pledge of a nursery place for every child with legislation to compel LEAs to ensure education is provided for all four and, eventually, three-

The proposals follow Labour's abolition of the nursery voucher scheme introduced by the Conservative government. Lucy Ward

### HEALTH

## Soya milk packed with hormones

Babies fed on sova-based milk are exposed to doses of hormone-

like chemicals up to 11 times higher than those known to biologically affect adults, it was claimed yesterday.

According to a study in the medical journal the Lancet, infants given soya milk take in a 13,000-22,000 higher concentration of the-

Researchers concluded this must have some biological effect on the babies - but as yet they do not know what they are. The report said: "Long-term follow-up studies are needed to assess the potential benefit or adverse effects of phyto-oestrogens exposure

To date there is no evidence that soya-based milk, which has been used for more than 30 years, causes any harm to infants. Some evidence suggests phyto-oestrogens may even be beneficial.

### Young turn back on moral message



Schools are spending more time on religious education, but the increase is not helping pupils' spiritual development, according to a study published yesterday.

The Ofsted report found that nine out of 10 primary schools and eight out of 10 secondaries surveyed were meeting their legal duty to teach RE to all pupils, except those withdrawn by their parents.

Only a year ago, more than half of schools nationally were breaking the law, with secondaries the worst offenders.

However, the Ofsted study of 14 local education authorities found that, despite many improvements, there were still some weaknesses in the quality of teaching and courses. Though most pupils were now learning the facts about a range of faiths, schools were not using the lessons to encourage moral and spiritual

development, the report said. "While pupils are learning about religion few are learning from religion." Teaching was also variable within schools, with some staff unenthusiastic about teaching RE. The report recommended

schools consider using specialist staff to teach a range of classes.

## **ATTITUDES**

## Bad news abroad for British women

British women were given an emphatic thumbs-down by European men in a magazine survey published yesterday. Foreign men are said to believe that the average British woman drinks too much, spends too little time on her looks and is more easily seduced than

her continental counterpart.

Indeed the opinions, published in *Company* magazine, show that the stereotypical image of the British girl abroad still holds. Gianhica, a 35-year-old Italian marketing manager, said: "As far,

as Italians are concerned, British women are white, not very clean, easy, and drink like fish." He said British girls look scruffy and have bad diets. "And it shows - the pear shape is always lurking. They should look after themselves better, it's worth it in the long

Fabrice, a corporate banker from France, said "Generally speaking, British women don't dress with taste." The men did agree that the best thing about British women was their capacity for laughter. Gianluca said: They're very good at taking the mickey out of themselves. They're much better at it than Italian girls, who are probably too busy looking after their

Can 0800 376 5376

# The John Lewis Clearance. It's like a sale, only better.

'We haven't had time to work

out any details of how it will be

used but, at least for the next ye

it will certainly raise funds for Chil-

dren 1st. Then we may allow it to

Children 1st is a Scottish charity

Barry Ayre, the charity's director

which aims to prevent neglect and

of fund-raising, said: "We are absolutely delighted. Briege Macken-

zie has been a long time supporter

of Children 1st and we are very

grateful. We are going to plan a

be used by other good causes,"

said Mrs Mackenzie.

abuse against children.

Starts Tuesday.

At John Lewis Department Stores, even during a clearance, it's business as usual. For instance our pricing policy, summed up by 'Never Knowingly Undersold',

means that if we find a local retailer offering the same goods at a lower price, we will reduce ours accordingly, even if their goods are in a sale. We still deliver

free across a wide area. And whatever you buy, you can return it if you are not completely satisfied. The John Lewis Clearance. It's better than a sale

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# Train to be a teacher in just three months

Lucy Ward Education Correspondent

JAN TAMBLEMEN

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Would-be teachers will be able to train for the job in just a term under a new fast-track route to be launched by the Govern-

The high-speed option, designed to tap the talents of mature graduates who may be switching to teaching from other jobs, slashes by up to two-thirds the year-long minimum training period required

Under a second scheme, also unveiled yesterday, mature candidates who have already completed two years of higher

education will be able to gain both a degree and a teaching qualification after just one more year's study.

The new fast-track programmes, both aimed at candidates aged 24 or over, underline the level of government concern over the extent of the recruitment crisis in the teach-

Recruitment into traditional teacher training courses is down II per cent this year, raising fears of a serious shortfall, particularly in science and maths. Ministers are eager to stress that the new schemes, which will see candidates employed by schools as trainee teachers, will

How long does it take to learn to be...

Architect - degree plus four years to quality

(two-year diploma and professional exams)

Doctor - degree plus six more years' study and vocational training to become a GP
State Registered Nurse – three years to gain

dipioma (with A-levels or GNVQ) Train driver - around six months be high-quality programmes

despite their brevity.

However, teaching unions yesterday sounded alarm bells over the appropriateness of the fast-track approach. David Hart, general secretary cutting class sizes, but it would

Three months to train a teacher. How long for other careers?

Airline pilot -gaining commercial pilot's licence then completing required minimum 155 hours flight training and 600 hours ground training usually takes several years

Chartered accountant - four years from Alevels or three years from degree Civil engineer - seven years, including degree Vet - degree plus two years' further university

Research by Rosie Goodwin

of the National Association of be dangerous to abandon qual-Head Teachers, said: "We unity in the search for quantity. doubtedly face a recruitment cri-Under the first fast-track sis which will only get worse, as route, the Graduate Teacher we have to recruit teachers to Programme, graduates will spend between a term and a meet the government's policy of year training in the classroom,

Customers at Polly Magoo in Paris, where the strong pound is helping British travellers make the most of their holiday cash Photograph: Coim Pierce

or teacher-training college.

A Department for Education

and Employment Spokeswoman stressed that those taking the minimum time would be rare, and would be likely to have previous experience, perhaps in a further education college. Candidates taking the second

route, the Registered Teacher Programme, will spend between a year and two years training in the classroom, but will also complete a course of academic study at a higher education institution.

School standards minister Estelle Morris, launching a consultation on the two schemes. said the Government wanted to

supported by a local university make use of the skills of mature or teacher-training college. teaching who might not be able to go through full-time training

before starting work. Schools and universities will tailor-make the training programmes. Trainees will be employed as unqualified teachers. on salaries starting or £10,089 but ranging as high as £10,902 if governors took relevant ex-

perience into account. The National Union of Teachers warned the fast-track ing schemes would create prohlems for schools unless the Government provided significant resources to fund mentoring and support for trainees.

### ін Томовком's INDEPENDEN

Five sections for the very best in news, features, sport, business, travel, property and money



FLIGHT 800: the untold story

One year after the disaster off Long Island, a special investigation

> **MESSAGES** FROM MARS

The Pathfinder probe reports back to Earth MOTHERHOOD

IS HELL ... and why nobody

ever warns you first

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Forget London, this is Europe's hippest city

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SPORTS SPECIAL All the action from

Wimbledon, the Ashes Test, and the Lions' tour of South Africa

> THE SUNDAY PREVIEW Full seven-day television listings

IT IS. ARE YOU?

# Here comes the 10 franc pound . and **Britons** are fleeing to riches abroad

Steve Boggan and Tom Hampson

Britons travelling in Europe yesterday found their money worth at least 20 per cent more than last year as sterling rose to a sixyear high and hovered on the psychological 10 francs to the pound mark.

Despite the absence of American traders

on Independence Day, the pound peaked at 9,994 francs, sparking confident speculation that next week would see it break the 10 franc barrier for the first time since 1991. The national mood might be upbeat with

new Labour and a string of sporting successes bringing fresh optimism, but millions of Britons are heading abroad to cash in on the favourable exchange rates. Holiday companies are reporting a 25 per

cent increase in business on last year because of the strength of the pound and the miserable British weather. The Association of British Travel Agents (Abta) said that the upturn could lead to a record year with 15 million people buying package

"Business is booming," said Jacqui Kirk, spokeswoman for Thomas Cook. "The industry is 25 per cent up, but our outlets are experiencing a 45 per cent increase on last year. If you go anywhere in Europe at

244,1

199.9

1.558

in spending power of £115 per £250 exchanged. In Spain, £250 is worth £43.44 more than last year, in Greece it is worth £44.82 more; in Tunisia it is worth £44.94 more; and in Portugal the increase in value amounts to £38.11 per £250.

The result is much cheaper goods and

'If you go anywhere in Europe now, your money will go further'

services at your holiday destination. Research by Thomas Cook shows that an average three-course meal in Spain costs £8.80 this year, compared with £10.65 in 1996. In Greece, the saving is £2.55 on a similar meal, while in Portugal, holidaymakers will save about £1.30 per head.

72,000

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Maxine Pancaldi, a spokeswoman for First Choice, Britain's third largest tour op-

Year on year saving on the same currency purchase

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13:50

33.02

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ey goes much further."

According to Thomas Cook, £250 bought

59,703,500 furkish lira yesterday, compared with 32,075,000 a year ago – a real increase in spending power of £115 for £150. long-haul destination they've always fan-cied. The savings once you get there are really quite substantial, particularly for fam-

she said. "It could be a record year," said Keith Betton, spokesman for Abta. "A number of favourable factors have come together to benefit the travel industry. Firstly, there is the strong pound, which is good news all

Then there are the building society windfalls, which have given a lot of people an unexpected bonus to spend on luxuries like holidays. And there is the awful weather. That really matters. Two years ago, the weather here was beautiful and sales of holidays abroad slumped.

The strong pound now will also mean cheaper holidays next year because companies are negotiating next year's prices at "Holiday companies are very competi-

tive, so those savings will be passed on to the customer," said Mr Betton The markets expect the 10 franc barrier to be broken next week, particularly if the Bank of England puts up interest rates

to dampen the consumer boom. 'It is probably just a matter of time," said Kit Juckes, head currency strategist at Nat West Markets. "If you have German interest rates at 3 per cent and French rates at about 3.1 per cent while ours are moving from 6.5 per cent northwards, it makes for a pretty

high-octane mix." Many observers were expecting the bar-rier to be broken yesterday, but a quiet day left it short by the timest fraction of a cen-

"If it hadn't been for the July 4th celebrations in America, and the Iuli caused by Wimbledon and the cricket here, then it might have made it," said Mr Juckes. "But it will probably make it next week."



IT TAKES A SHARP SAW to make a smooth whiskey.

You see, unlike bourbons, Jack Daniel's Tennessee Whiskey goes through a step called charcoal mellowing. We seep our whiskey-drop by drop-through room-high mellowing vats of finely-tamped charcoal. To fill just one of these vats with charcoal, our sawyer will cut enough hard maple wood to stack 32 ricks, seven feet high. Then, he'll do it all over again. No doubt, charcoal mellowing is hard on our saw and our sawyer. But it sure makes things easy on our drinkers.

JACK DANIEL'S TENNESSEE WHISKEY

### 44.82 93,150 454 113,500 372.6 595,000 2,806\_ 701,500 37.95 2.380 24.47 · 141.63 . 0.528 157 Maltese Lira 42.79 2417.5 2.003.75 9:67 French Franc

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# Cardboard fizz in the can

Science Editor

Cyprus Pourida

Turkish Lira

Perhaps now, teenagers will really be able to sayour the green revolution. British engineers have developed a "cardboard can" which is able to hold fizzy drinks such as colas and beers without bursting.

The benefits are that instead of using non-renewable plastics. or expensive metals such as aluminium and steel, it is simply made of treated cellulose, like that used for milk carrons, with a very thin internal plastic skin to stop gas permeating through the container.

Tens of millions of drinks botties and cans are used every year in Britain, but comparatively tew are recycled - a major cost to the industry and consumers. The new device could be both eco-friendly and eventually low-

er the cost of canned drinks. "The object was to make something like the Tetrapak for milk, but for fizzy drinks,"

said Richard Freeman, of Sci-entific Generics in Cambridge. who has been working on the design for 18 months. "Aluminium and steel are recyclable -but you can't grow more. And plastic bottles which use PET [a biodegradable plastic] are derived from oil, which is a strict-

How your holiday money goes further

49.975

389.5

380.38

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32 075,000

ly limited resource." The new design, which is be-

"cans". They weigh about 50 grams, twice as much as metal But the texture is very nice - it feels like wood, not cold like a can. And because it's effectively paper, you can print al-

ing discussed with a number of soft drinks manufacturers and

brewers, comes in 500 millilitre

most any design on to it -

C ARD BOARD FIZZY DRINKS THEY GET,

ern engineering designs are done by modelling them on a computer. But this was not possible with the cardboard, because too little is known about its properties under stress - a key requirement for computernided design. Instead, the design team had

you're not limited as you are

Producing prototypes of the can proved difficult. Most mod-

with metals."

to make various shapes and see how they stood up to the pressure of fizzy drinks - which can reach 70 pounds per square inch, equivalent to almost five times atmospheric pressure. "We thought we would need rounded ends, but what the ex-

periments showed that was weaker, and that actually a point works best," said Dr Freeman. "It's effectively a cylinder with outward-pointing cones at either end." The side of the packaging is extended so that the cones don't protrude past the outside of the can.

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# Important information for all British Airways customers.

We are endeavouring to resolve the current dispute with the minimum of inconvenience to you. We apologise for the uncertainty this may be causing. The flights listed below will not be affected whatever the outcome;

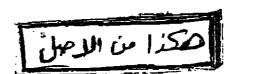
- · All international flights from regional airports Birmingham, Manchester, Edinburgh & Glasgow.
- All domestic & European flights from London Gatwick.
- The following franchise & Alliance operated flights:

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# Methodists say: Don't hug thy neighbour

For many churchgoers, the moment at which members of a congregation turn to their neighbours and offer a sign of peace - be it a handshake, a kiss, or a hug - can be an emotionally fortifying experience. But for others, the ritual is fraught with fears of being abused, according to a report by the Methodist Church.

In the past, people have raised objections to these gestures - known in most churches as "the Peace" - on theological grounds or because it offends their British reserve, but never before has it been identified as an

opportunity for sexual harassment. The Rev David Gamble, who chaired the Working Party which published the report entitled "Sexual Harassment and Abuse", said at the Methodist annual conference yesterday "In one or two of the stories, people have said that someone who as been harassing people has used the sharing of the Peace as an opportunity to harass. The Peace is supposed to be a good moment of reconciliation, but for some it is actually a moment they fear because they worry about what someone is go-

In particular, those adults who have been abused as children find physical intimacy in church, be it during the Peace or at another time, "frightening and offensive ... they would run a mile rather than be touched," said Mr Gamble.

But despite the dangers. Methodists have no plans to cancel the Peace, said Mr Gamble. "A society in which no one can touch each other in affection, support or comfort would be a very sad society," he said.

Instead, Methodists are endeavouring to spread the message that "What's OK for me may not be OK for you", as well as reviewing the church's disciplinary procedures.

"One of the biggest issues in the report - and the Peace is an example - is that boundaries are very important," said Mr Gamble, who is the Methodist Church's Family and Personal Relationship Secretary. "One of the sad things that happens is that people cross boundaries inappropri-ately. Sometimes this is intentional, sometimes it happens gradually and people hardly realise it's happening."

The working party received a total of 28 written submissions relating to some 20 episodes of harassment and a further 11 oral accounts. Un-



Name change: Methodist 'district chairman', the Rev Christina Le Moignan, who could become Britain's first woman bishop if the church takes the decision to update its current terminology and introduce the new title

macy," the report noted "it was apparent in some submissions that the context in which harassment took place was one where physically intimate gestures were in regular use. It

der the heading "Confusion of Inti- and of the informal relationship ers it offered the conduit for greater within many faith communities that hugs, kisses and physical demonstrations of fellowship are part of the day-to-day culture. In a number of cases this behaviour provided the covis an acknowledged aspect of worship er for acts of harassment while in oth-

physical intimacy."
The Peace, conducted before Com-

fundamentalist and evangelical wing of the Church. But the more traditional churches say 'We don't like these new fangled things,' but there are times when a hug makes me know I'm cared about the churches prefer to the control of the churches are the control of the churches are the churches are

words. To Mr Gamble's mind, the Peace is a valuable part of a service. More traditional churches say We

# BA hit by new threat of strike action

Barrie Clement.... Labour Editor

A third group of workers at British Airways has voted in favour of industrial action as it emerged yesterday that the air-line is losing millions of pounds because of the threat of strikes. According to a confidential

memorandum, senior managers calculated a fortnight ago that the company had already forfeited £60m worth of bookings. One manager estimated that the airline could lose around £400m if the disruption lasted into August – around half next year's projected profits.

As corporate travel agents switched customers away from BA flights, The Independent learnt that more than 3,500 ground staff belonging to the GMB general union had voted to join 9,000 members of the Transport and General Workers' Union colleagues in strikes over the sell-off of the airline's catering division. The GMB members include key information technology personnel vital to the operation of the airline.

Both unions are considering proposals to soften the impact of the sell-off on catering staff. Many of the employees of the catering division have families in the Indian sub-continent and management has offered them additional guarantees about discount travel which can be worth thousands of pounds.

Catering staff are being balloted on the proposals and the result is due midweek.

A peace formula aimed at averting a separate three-day stoppage planned by 9,000 cab-in crew is due to be discussed on Monday at the transport union's annual conference in Brighton. The action is due to begin at 6am on Wednesday.

Union officials believe a fresh company offer will do little avert the industrial action and claimed it was little different to the original deal.

A BA spokesman confirmed that the airline was losing money but believed £60m was a considerable overestimate,

# Royal Observatory will transfer to Edinburgh

**Charles Arthur** Science Editor.

Astronomers at the Royal Greenwich Observatory (RGO) in Cambridge are considering staging a buyout, after the Government announced yesterday that it will begin winding down

its operations after this year. While their US counterparts celebrated the Mars Pathfinder mission, the mood was sombre at the RGO, where 100 jobs could be lost.

"I feel devastated. One twentieth of the cost of the Millen-

nium Experience at Greenwich, the original home of the observatory, would endow the RGO in perpetuity," said Dr Margaret Penston, one of the astronomers.

The announcement was the first major decision to be made by John Battle, the minister for science, energy and industry. On the advice of the Particle Physics and Astronomy Research Council (PPARC), the main funding body for the field, he said yesterday that British astronomy work will be concentrated at the Royal Observatory, Edinburgh,

nology Centre (UKATC), beginning from the end of this year. But scientists were angry at

the manner in which the news was released – in a written parliamentary answer, made available on Friday morning just when concentration on the Mars Pathfinder mission would be at a maximum.

"It's not very satisfactory from our point of view," said Neil Parker, deputy director of the RGO. "We have more or less been excluded from the decision. We have not been aware

of what the options on offer were or why they were made." sex in 1948 when the glare None of the staff is keen to from London became too bright. They moved again to move to Edinburgh, he said, describing it as a "retrograde step". PPARC said the recom-Cambridge in 1990.

mendation, made by its council on 21 May, was unanimous. The RGO was founded in the sure as "reversing the privati-sation of PPARC observatories" 17th Century by Charles II to help measure the Greenwich meridian on which Greenwich their jobs. The "privatisation" Mean Time is based. The original building, on the zero merid-ian in south London's process conducted last year -but cut short by the Tory ad-Greenwich Park, is now a muministration as costs escalated seum: the scientists moved to and the election approached.

The Department of Trade and Industry described the clo-- a claim that brought derision from those who stand to lose was the Prior Options review

Edinburgh's observatory at the top of Calton Hill

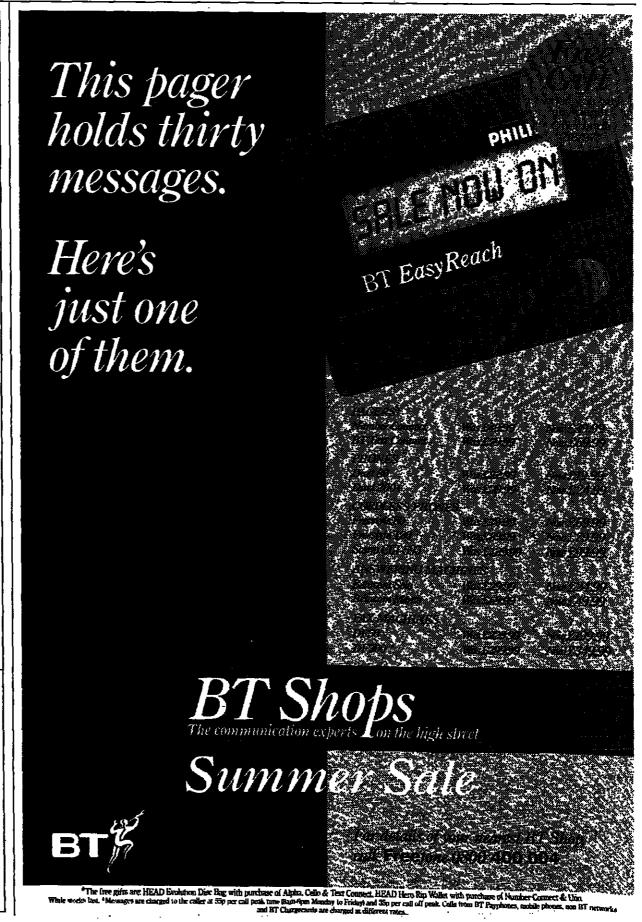
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# Windfall for lone parents less than £2 a week

Social Affairs Correspondent

Lone parents will be less than £2 a week better off under the new deal from the windfall fund announced by Labour in this week's Budget, says the Child Poverty Action Group.

Labour's plans for a national childcare strategy could work in practice with the figures that had been put out.

And the Daycare Trust, while welcoming the change in attitude to lone parents, warned that at present only one child-They said that they "re- care place existed for every equivalent to around £6 a week - along with other measures

tary of State for Social Security, outlined the Budget sures in the House yestering benefit, child allowances, the day. She said that when the

search for a job.

The programme will launched on 21 July this year in eight areas and the national proiobseeker's allowance and coun- youngest child of a lone parent granume would be implement-

would set up a network of af-ter-school clubs funded by the National Lottery. The Government is also introducing a new maximum disregard for child-

care of £100 a week for families

sures mark the beginning of a radical new approach to welfare, an approach that puts work at the heart of the welfare state and extends opportunities to those don't add up."

New deal: Harriet Harman left, at No11 Downing Street launching the Job interview scheme for lone parents. The CPAG claims the £200m set aside for single mothers and fathers amounts to just £1.92 a week. With Ms Harman, are Stella Lane, a lone lenna, front, and Sedie Photograph: Nicola Kuttz

that have, until now, been de-nied the chance to provide a better life for themselves and their families." Ms Harman said.

But the Child Poverty Action Group said that the £200m set aside from the windfall tax was pitiful". It estimated that given that it is for lifetime of this Parliament, and there are half a million lone parents targeted, each ione parent would only be £1.92 better off.

Sally Witcher, director of CPAG said: "We've got various kinds of bits but no clear idea of how it will all fit together. We want to know how much the national child care strategy is going to cost and what they are going to do to meet it ... It doesn't look that convincing.

but the proof of the pudding is



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Child-jails must be built, say ministers

Crime Correspondent

The Government has carried out a U-turn and given the go-ahead to build five "child jails" despite persistently attacking the policy while in opposition. The decision was greeted with dismay by penal affair

groups yesterday and marks he second pre-election pledge to be abandoned by Labour. The Government announced last month it plans to have two new privately run jails despite promising to end the privatisaion of the Prison Service.

Labour sources, however, stressed that the decision to build new secure training centres for 200 persistent young of-fenders would be used to provide a more flexible treatment than

envisaged by the Tories. The announcement by Jack Straw, the Home Secretary, to have five centres to lock up 12to 14-year-olds comes as a surorise. Under the Criminal Justice and Public Order Act 1994, persistent vonng offenders can be given sentences from six months to two years under new

Secure Training Orders. In a written parliamentary answer, Mr Straw said that in order to avoid wasting money, the Home Office was to honour a pre-election contract for a cenre at Cookham Wood, Kent, He also announced that it was to go ahead with building a further four centres and introduce the Secure Training Order. In addition, there will be a review of all secure accommodation for young offenders. Sources suggest this could lead to the new secure centres being used to house 12- to 16-year-olds and

He said yesterday: "If I had

idea, but politics is not like that and I didn't start with a clean sheet. I would have rightly been hugely criticised both on financial grounds and on our policy if I had stopped this out of cussedness because it was something we didn't invent."

He said he believed the institutions could work, adding: "We have identified a need for there to be more secure accommodation for young offenders in the under-15 age group." But Paul Cavadino, chair of

the Penal Affairs Consortium. attacked the measure and said: "It's terribly disappointing news. In opposition the Labour Party agreed with us that the secure training order was

retrograde proposal.

"Children who have to be detained should be held in local authority secure units which are part of the child care system, not in child jails."
Harry Fletcher, assistant gen-

eral secretary of the National Association of Probation Officers, added: "All the evidence shows that the reconviction rates for children sent to these institutions will be extraordinarily high and the regime is likely to confirm rather than deter criminal behaviour. Separation from families, no matter how inadequate they may be, is likely to cause to psychological damage."

The four centres, which have yet to obtain planning permission, are intended for Gringley in Nottinghamshire, Onley, Warwickshire, Medoursley, Couuty Ducham, and an unnamed site in the South West.

Labour had previously ar gued that it prefers to build providing a wider range of more local authority secure places, rather than having privately run child jails that are started with a clean sheet, I may expensive to operate.

White Paper on human rights law

Patricia Wynn Davies Legal Affairs Editor

A government White Paper on making the European Convention of Human Rights part of British law is to be published by the autumn, heralding new pow-ers for judges to protect indi-The move would make con-

vention rights accessible in our courts at every level, Lord Irvine of Lairg, the Lord Chan- sonal privacy." cellor, told a human rights conference in London, sparing citizens the cost and delay of go-

In his first public speech since taking office, Lord Irvine told the conference, organised by University College London and the solicitors firm Bindman & Partners: "Incorporation will enhance the judge's powers to protect the individual against the abuse of power by the state."

next parliamentary session. ment's manifesto commitment mistakes."

was widely welcomed by human rights experts yesterday. The Liberal Democrat peer and QC Lord Lester, whose own Human Rights Bill was passed by the House of Lords in 1995. told BBC Radio 4's Today programme: "We're alone in the democratic world in having no viduals from abuses by the state. code of values to guide lawmakers and bureaucrats and judges in weighing public interest like free speech and per-

But the model of incorporation favoured by Lord Irvine citizens the cost and delay of going to the European Court of campaigners. The Lord Chancellor does not favour giving cellor does not favour giving judges the right to "strike down" primary legislation which violates the convention.

John Wadham, director of the civil rights organisation Liberty, said: "It appears Lord Irvine believes that Parliament should reign supreme even when this would mean it is taking away our rights. Parliament is bound to make mistakes and the courts Confirmation of the Govern- should be able to correct those

# Drought stays, despite June's record rainfall

Nicholas Schoon Environment Correspondent

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Summer will be restarted next week, but the sun's long-awaited comeback will again raise the spectre of drought.

As the Meteorological Office forecast hot, dry conditions with temperatures as high as 24C (75F) next week, water companies and the Government's Environment Agency said that shortages were far from over. More than 2.5 million people are under hosepipe or sprinkler bans with no immediate

prospect of them being lifted. But people could be forgiven for being sceptical about the drought continuing. The Met Office says that June was the wettest since 1860, with more than double the average rainfall for the month. May, too, had

well above average.

According to the Environ-According to the Environ-ment Agency, the flow in 22 of ers 826,000 people. its 33 "indicator" rivers in England and Wales this week was above average for the time of year. So are reservoir levels across most of the two countries. Large tracts of north-east Scotland have been flooded.

June the water companies can no longer claim that the last two years have been the driest since rainfall records began in the 18th century. The Met Office said that the 24-months beginning in July 1972 were drier. Furthermore, total rainfall in England for water by one-quarter com-

and Wales over the last nine months - which includes the crucial winter recharge period for reservoirs and groundwater - was only 9 per cent less than the long-term average for this period. Four of the nine months

pared to the same period last

in Grampian, subsided yester-

day leaving devastation behind. All but a handful of the 1,200

families evacuated from their

homes managed to leave coun-

cil-arranged temporary accom-

modation but most had to bed

down with relatives or friends.

illed the pea and runner-bean harvest, with growers worried

that their pea yields could be cut

in half by rotting vines and cracked skins unless warm, dry

conditions return. The Met Of-

fice said that after some showers

today next week would be warm,

dry and sunny with the chance of thunderstorms at the end.

The wet and cold has imper-

year, eking out reserves. Floods in and around Elgin.

had above-average rainfall. However, the water companies say heavy rainfall has come at the wrong time of year, the dry soil and fast-growing plants of summer prevent the recharging of the aquifers which supply 40 per cent of England and Wales' tapwater. Throughout the drought-prone south and east of England, the areas most reliant on groundwater, the water table

record lows in many locations.
"We check aquifer levels at seven boreholes, and there has been no recovery at any," said Water, whose sprinkler ban

is low for the time of year and at

"There's no way we can say the drought is over," said Mike Walker, head of policy for the Water Companies Association representing the smaller firms. It would only end once winter rainfall recharged the aquifers. After the wet, wet May and The two other companies with sprinkler or hosepipe bans are Sutton and East Surrey, covering 280,000 people and Essex

and Suffolk covering 1.5 million. Nevertheless, the summer rain was very welcome because

# Holmes convention holds few mysteries for the faithful



Elementary dressing: An assistant adjusting a dummy's outfit in shop window at Crowborough, East Sussex, once home to Sir Arthur Conan Doyle, where local residents have been encouraged to wear period costume for this week's Sherlock Holmes Festival Photograph: Andrew Hasson

# Stab victim's car 'was alone'

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A young couple told a court yes- there was definitely no other veterday how they saw Lee Har-vey's white Ford Escort car as it travelled past them. travelling alone along a coun-try lane just before his fiancée Tracie Andrews allegedly killed him. They were travelling home from a Sunday night drink with friends on 1 December last year when they saw Mr Harvey's Escort RS Turbo 2000, they told

Birmingham Crown Court. Ms Andrews denies murdering her 25-year-old boyfriend. alleging he was the victim of a road rage-style attack. She says he was stabbed to death in a frenzied assault by the passenger of a mystery dark blue Ford Sierra which chased them along country lanes near her home. Simon Baker and his girl-friend, Elaine Carruthers, both accountants, told the jury that

Mr Baker, who told the court

man's car because of its sporty alloy wheels and rear spoiler. said that as he travelled home at about 10.35pm he noticed the Escort as he approached a T-

When he pulled out of the junction, he saw the Escort was reversing behind him as though

it had missed the junction. Mr Baker denied any suggestion that there was another car in the vicinity, following the white Escort. He said: "I say that it is completely and utterly un-true. I definitely would have noticed another car at the

The trial was adjourned.

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# The MP, his wife and a web of deceit

# How Hamilton dismissed cancer risk to children

Christian Wolmar Westminster Correspondent

Edwina Currie, the former health minister, told the cash-forquestions inquiry how Neil Hamilton had been completely unmoved by a set of photographs showing cancers that could be caused to young people by a product he was promoting.

In a letter to Sir Gordon Downey, the Parliamentary Commissioner for Standards, published in the evidence accompanying the report. Mrs Currie recalls a meeting at her office in May 1988 to discuss the possible legalisation of Skoal Bandits, a form of chewing tobacco. The MPs included Neil Hamilton, Michael Brown, Eric Forth and Sir William Clarke, then the chairman of the Tories' backbench finance committee.

Both Mr Brown and Mr Hamilton were criticised in the Downey report published on Thursday for failing to declare payments and hospitality from United States Tobacco, the company that makes Skoal Bandits, and for not advising ministers and officials of their interest when lobbying on be-

Since she was keen to prowas eventually introduced in late 1989 - she obtained photographs of a form of mouth and throat cancer which was known to be caused by Skoal Bandits. inducement." Her letter explains that it is a particularly virulent form of young people, particularly in the cheek. She said it was "easily prevented by not permitting this product to be sold in the

She said "it seemed to me therefore a sensible introduction to the discussion to show all concerned photographs of these cancers" obtained from a local hospital and she handed them out. She writes: "Most of those present were shocked but Mr Hamilton indicated that he did not feel the photographs were relevant.

She said that Mr Hamilton and Mr Brown did most of the

talking at the meeting.

Ms Currie adds that she knew most of those attending were paid by tobacco lobbyists: "Sir William [now Lord] Clarke in particular was believed to be very well paid in his capacity as chairman of the backbench Conservative finance committee since it would then be his job to lobby against tax increases on tobacco products.

Another letter, from Ms Currie's former boss in the De-partment of Health, David Mellor, assisted in scuppering the miscreant MPs by helping to ensure that Sir Gordon was able to conclude that the former MP did not declare his interest when lobbying their ministerial colleagues.

Mr Mellor, a strong opponent of what he calls this noxious form of tobacco", who would have been prepared to give evidence against Mr Hamilton in The Guardian libel trial over the matter, said that he felt "verv badly about about receiving representations from Mr Hamilton and Mr Brown, who did not declare their interests.

He said: "It goes without saymote a permanent ban - which ing that at no time did either Hamilton or Brown indicate that they were acting for United States Tobacco pursuant to any commercial agreement or

He was under the impression that they were pursuing these cancer and tends to attack interests from a civil liberties perspective and adds: "I should certainly not have agreed to see them if I had had any reason to think they were acting as they did for commercial

> Kenneth Clarke, the former chancellor, however, was less helpful to the inquiry. He claims not to have any memory of the events "except I remember the vigour with which Mr Hamilton pursued his campaign".

Mr Clarke did not want to give evidence to the Downey



Influential: Christine Hamilton, who is linked to all the sleaze allegations which led to her husband Nell's downfall

'I'm prepared to give evidence on oath'

Neil Hamilton said yesterday that he was prepared to give evidence on oath to the Commons committee which will consider whether the former MPs in the cash-for-questions affair should be punished.

Christian Wolmar and

Anthony Bevins

Although Mr Hamilton has little faith that the 11-strong Commons Standards and Privileges Committee will reject the findings by the Parliamentary Commissioner, Sir Gordon

Downey, he is preparing a re-ply to the report in which Sir Gordon said the evidence that Mr Hamilton had accepted undeclared cash paymeds from the owner of Harrods, Mohamed al Fayed. "compelling".

Mr Hamilton has 14 days in which to submit a response and then the committee will decide whether to hold oral hearings before ruling on Sir Gordon's report.

Mr Hamilton said yesterday: "I wanted all Sir Gordon's ev- bership had automatically idence to be on oath but he re- lapsed when he lost his Tatton

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· 2.10b EDE rend del 16 MAX CDROW often on oath and I don't resile from that." If the committee decides to hear from Mr Hamilton, it will probably mean that its final verdict will not be delivered un-

til the autumn. Mr Hamilton added even further to Tory embarrassment yesterday when he revealed that he could not be expelled from the party - because his mem-

stituency party association shocked some MPs, and gave extra impetus to William Hague's demand for party reform.

Tony Blair said in his Sedge-field constituency: "MPs. whether they're Conservative or Labour, want to do a good job, and we should make sure that those are the people that are running things rather than the few rotten apples."

The power to put his own side

jected that suggestion. I've always been prepared to say anything that I put to the inquiry a member of his own conup a national membership register, suspension of MPs and others charged with offences that could bring the party into disrepute, and greater control over the selection of party can-

> Confusion over Tory membership was evident yesterday at Westminster, where some MPs said they had two membership cards and others said they did not have a membership dark

No final reward for wife at heart of Tory sleaze

Christine Hamilton has always been portrayed as the most hoyal of Tory wives. But it is in her role within the cash-for-questions affair that the Hamil-

tons' adage "We Do Things Together" really applies. For at the end of almost every strand of the sleaze allegations, it is possible to first Mrs. Hamilton. She is at the epi-centre of what has been called the "web of influence" that prompted the Downey inquiry into her husband's downfall.

A long-time Commons sec-retary, she introduced her husband to professional lobbyist Ian Greer, whose business empire collapsed in the aftermath of the

sicaze" scandal. She also introduced him to her former hoss, Sir Michael Grylls, who was censured in Thursday's report for "delinerately concealing" payments re-ceived from Mr Greer.

At York University, one of her best friends was the future Tory MP Michael Brown, who was also strongly criticised in Thursday's Downey report findings for failing to register introduction payments from

The report found that Mr Brown had also failed to declare an interest in Skoal Bandits, a banned American chewing to-bacco for which he had lobbied - along with Neil Hamilton.

It was Mrs Hamilton's signature which appeared on the receipt from the Peter Jones department store for a set of expensive garden furniture paid for by Mr Greer.

And it was Mrs Hamilton who booked the room at Mohamed al-Faved's Paris Ritz which set the sleaze allegations in motion - and where she and her husband charged a total of £2.500 in extras and room ser-

vice to their room. When the couple asked if they could return to the hotel, to be told by the irritated office of Mr Fayed that it was full, it was Mrs Hamilton who phoned the hotel and humiliatingly discovered that rooms were in

fact available. During the run-up to the general election, in which Mr Hamilton lost his Tatton seat to "anti-corruption" candidate Martin Bell, many observers re-

## We've made mistakes, but show me anyone who hasn't

marked upon Mrs Hamilton seemingly genuine sense of odi rage that they should be hounded for such apparently small misdemeanours.

"We've made mistakes," she once said of the Ritz allegations. "But show me anyone who hasn't. Tony Blair and John Prescott both enjoyed jolly weekends at Gleneagles. There was nothing wrong in their go-ing but by doing a similar thing, Neil's been made out to be ap-

pallingly corrupt."

Of their acceptance of Mr Payed's "hospitality", she said:
"The fact that someone owns an hotel should not stop him having private guests. [1]
But then Mrs Hamilton's

fierce sense of loyalty—and fier-haps her unusal sense of geo-priety—can be traced all the way back to her first job in the

Commons.

Until his death in the carly 1970s she worked as secretary to the flamboyant Tory MF feet.

Kidderminster Sir Gerand Nabarro – and still sports at inspressive portrait of him is the drawing room at the Hamilton's home in Nether Alderley.

It was as his secretary in 1972 that she endured her first 1972 that she endured her first

spell in the media spotlight. As Christine Holman, she stuck loyally by Sir Gerald when he was convicted of a dangerous driving offence in what was al the time a notorious case. When the conviction will overturned six months later, she was photographed weeping and hugging the MP, chutching a piece of lucky white heather.

Loyalty - even then - had its rewards: he gave her a glean ing blue Mini, with the regis tration plate NAB 4.

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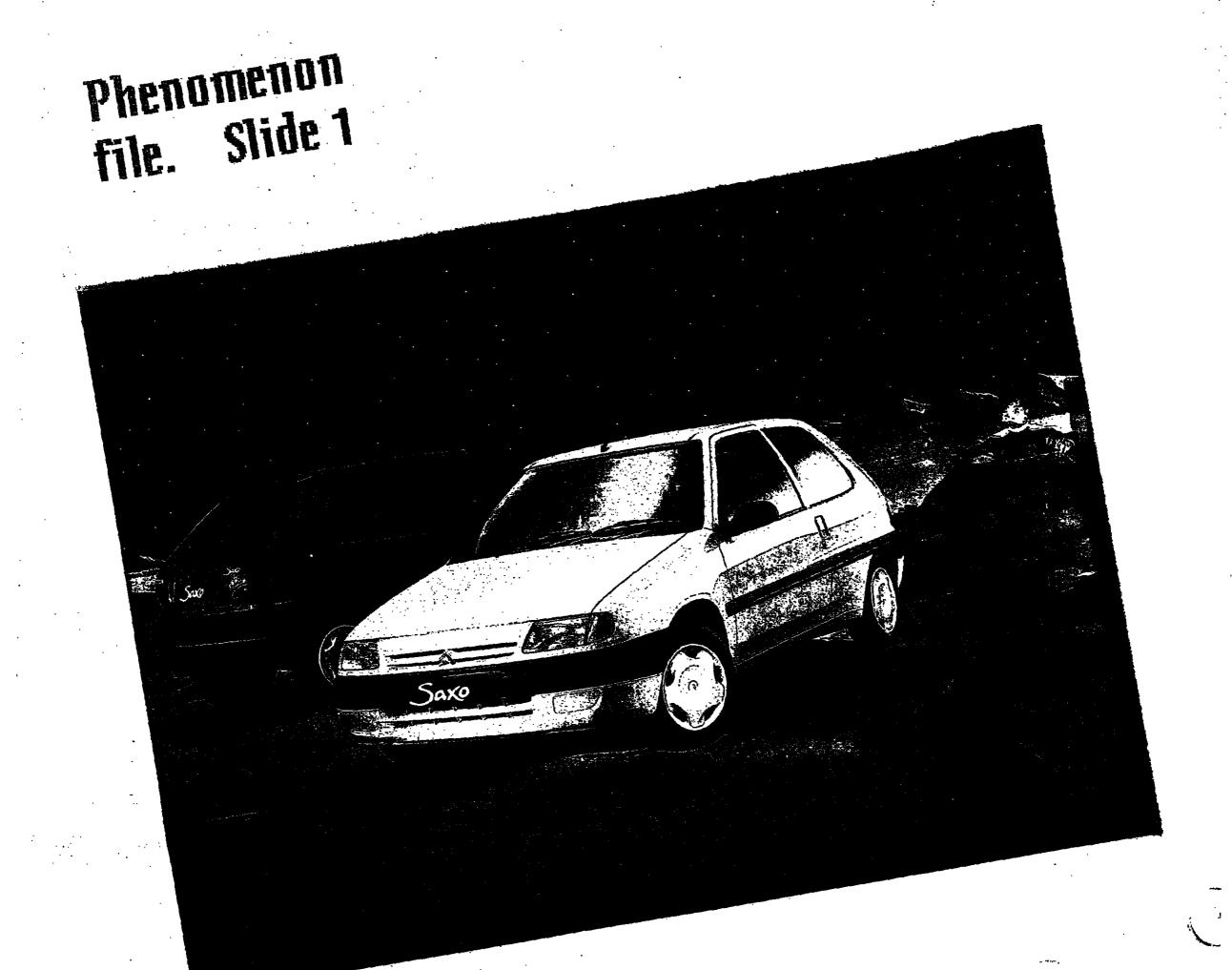
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But poetry is also the new rock n roll: 26-year-old Lachlan Young has just signed a £1m record deal, and he needs the MTV audience. So every so often the lady on the cello banged her instrument with her hand for a pounding beat, or as-saulted the strings to raise a heavy metal sound.

A 15-minute "set" at the Virgin Megastore in central London vesterday, was his first gig since EMI announced that they had signed the unpublished poet who had been tour-ing with The Pet Shop Boys rock hand.

He now has a book, compact disc and cassette coming out, a manager who also handles football stars, public relations handlers and hang-ers on. Thankfully, he sported a rumpled brown cordurov suit and uncombed curls to show that there is still a poet inside the packaging.

Lachlan Young's manager. Grant Black, describes his client as "very Byronesque". This, one assumes, refers



to his placing his right arm behind his back, fluttering his palm and gazing with wide-eyed intent at the audience. His left hand grabs the microphone or punches the air, neither of which were known traits of Lord Byron.

Lachlan Young is a graduate of the world's first media performance degree course at Salford University. As a performance poet he is soon to tour Britain and America; and perhaps it

shouted into the microphone, deafening the 40 or so of us watching - 20 or so if you subtract those with television cameras and radio equipment. Nevertheless, on stage, the tall, skinny, gesticulating poet has a cer-

tain presence, delivering his fairly simple comic rhyming verse in a variety of tones from camp to brawling football supporter to mock romantic. Performance poets down the years, from Pam Avres to Tony

Harrison, may be wondering why they missed out on £1m deals. Perhaps it is that Lachlan Young has chosen his subject matter well. Nearly every poem seemed to be about the music business.

Meet the superstar: Murray Lachlan Young belting out his rhyming verse to a select audience at the Virgin Megastore in London yesterday for his first performance since signing a £1m deal with EMI Photograph: Kalpesh Lathigra

One called "Comeback Tour"

hegan: "A studium packed with middleaged males Squeezed into tight

pants, hald patch, pony tails.

Another was about the Rolling
Stones with Mick Jagger impersonation included. Yet another, in anticipatory mood, was called "The Prox and Cons of Superstardom". A

typical couplet went: "Where is my bitter, twisted biographer." Where are the bushes containing photographers?"

At the end of the show, Murray Lachlan Young was rushed away by his minders, perhaps to give him the poetic illusion of hoards of

Lachlan Young had arrived on rage with pop-star Liconic hauteur. "I'm going to give you some poetry, guess," he drawled.

And that's what he did ... I guess.

# **Smokers** win right to sue for damages

Jeremy Laurance Health Editor

A multi-billion pound compensation battle against British tobacco companies moved a step nearer today as the High Court ruled the litigation should

A date for the hearing, expected in 18 months, could be set this month but may still falter if the tobacco companies move to have the action struck out. At an administrative hearing on Tuesday, details of which were disclosed yesterday, the companies failed in their attempt to halt the action, which would have left it in limbo.

Forty seven lung-cancer victims have joined together in a group action against Gallaher and imperial for their alleged failure to limit health risks to smokers. If they win, tens of thousands of others are likely to perial makes Embassy. be eligible for compensation. opening the way to a global set-

The case follows last month's historic offer from American tobacco companies of a £225bn fund to settle claims against them in the US.

Martyn Day of Leigh Day solicitors, who is representing the 47 British claimants, said: "The US settlement has undoubtedly changed the atmosphere. The massive figure will have an impact on the courts. It is all or nothing for both sides."

The case is being fought on a "no win, no fee" basis after legal aid was refused last year. The Legal Aid board decided that the chances of success were not sufficiently great to justify public expenditure.

A spokeswoman for Ash, the anti-smoking group, said: "The year period.

whole climate of opinion has changed since then. The tobacco industry has realised they have to come to a settlement. In the US they faced the prospect of legal action from so many smokers they couldn't afford the

risk of losing. that the two companies, Gallaher and Imperial Tobacco Group failed to cut tar levels in their cigarettes and print warnings when it became clear that this would have reduced cancer among smokers.

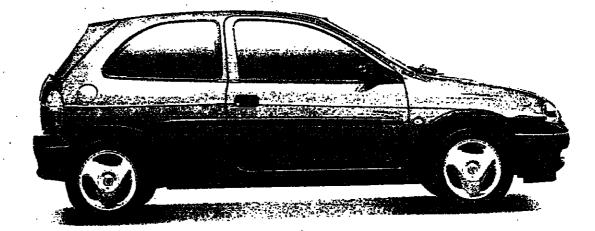
The group alleges that the manufacturers, which produce four-fifths of Britain's cigarettes, knew - or should have known - by the 1950s that their products were lethal but negligently failed to comply with a legal duty of care to minimise risk. Gallaher makes Benson and Hedges and Silk Cut; Im-

Gallaher and Imperial argue that the US settlement has no relevance to the UK. They say they have been printing health warnings on packets since the 1960s - before it became a legal obligation - and that taxes on eigarettes more than pay for the £010m which the Health Education Authority estimates the National Health Service spends annually on treating smoking-

related problems. Mr Day said that if the group action is won, the companies could be at risk of claims for the next 10 to 15 years from people who began smoking in the late 1940s and early 1950s.

Assuming that an avera claim is worth about £50,000. he said there was a potential legal liability of between £1bn and £2bn a year over the 10 to 15-

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# Brittan attacks Hague's policy

Anthony Bevins Political Editor

The direction of William Hague's Conservative leadership was strongly attacked yesterday by Sir Leon Brittan, vice-president of the European

With Tory leaders and strategists assembling in Cambridge for a weekend "brainstorming" session on the way ahead, Sir Leon used a speech to Tory European constituency chairmen and agents, at a Warwick conterence, to reinforce the growing concerns of the Tory left. The former Conservative

Cabinet minister criticised Mr Hague's call for a referendum on the Amsterdam Treaty, and his unilateral decision to rule out membership of the single currency at the next election. Sir Leon said there was no

objective reason why the Tories should "remain agitated about

Europe" and he said that if the Europe" and he said that it the party wanted to get back into office at the earliest opportunity, it should stop "sulking on the sidelines" and dump its obsession with Europe, "which has plagued the party for so long."

More specifically, however, More specifically, however, he said that the new Treaty of

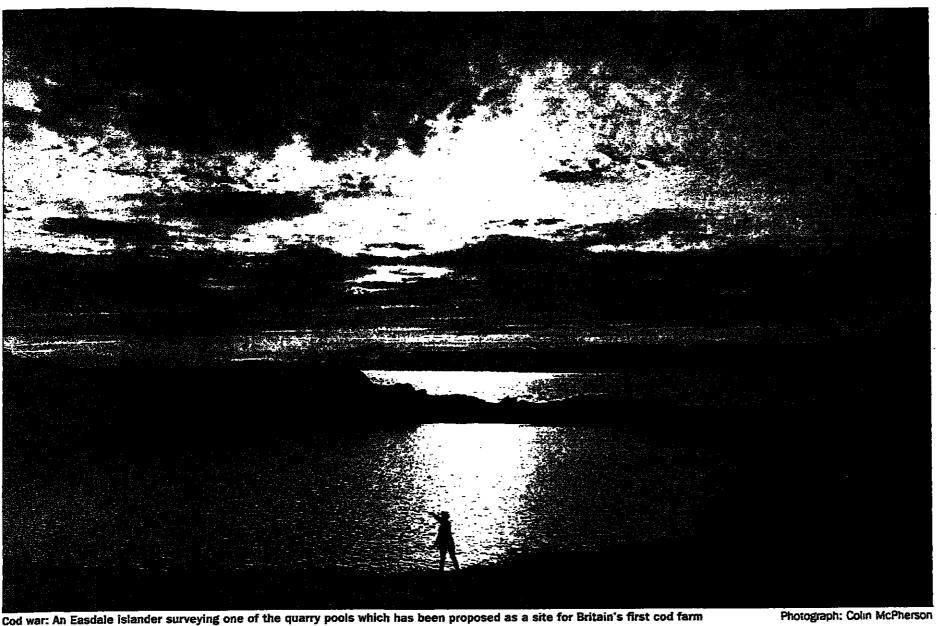
Amsterdam was by no means a great leap towards European federalism. Claims that the present Amsterdam Treaty is a dramatic assault on British sovereignty do

not seem to me to stand up to scrutiny." he said. -So it is difficult to see the real case for a referendum on

the Amsterdam Treaty." Having denounced Mr Hague's referendum initiative. Sir Leon went on to attack the new leader's decision to rule out membership of a single currency for the lifetime of the next Parliament - possibly 10 years

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# Cod fish farm has islanders all at sea

Kathy Marks

In 1881, a freak tidal wave engulfed the tiny Scottish island of Easdale and flooded the quarries from which slate was mined. So began the decline of an industry for which Easdale had been famed.

Now plans to site Britain's first cod farm in the largest of seven flooded slate quarries has united the island's 60 permanent residents in bitter opposition. They say that the farm will mar Easdale's rugged views, cause pollution, damage marine ecology and drive away tourists.

Earlier this week, the planning committee of Argyll and Bute District Council met to decide whether to grant permission for the project to go ahead. Senior officials had

recommended acceptance of the plans by a Surrey-based company, Subsea Developments (UK) Ltd. But after considering objections from campaigners on Easdale and further afield, the committee voted to conduct a site inspection before making a

Locals dislike the prospect of any change to the slow pace of life on Easdale, a rocky outerup off the west coast of Scotland. Cars are banned from the island,

which is connected to the mainland by a small ferry

Subsea Developments wants to rear cod within four floating fish cages in the quarry. It also plans to lay an underground pipe and build a lock system to enable boats bringing feed to enter from the sea.

The company says that the £25 000 project would bring jobs and prosperity to Easdale. Its planning application, though, reveals that only three jobs would be created.

Residents have organised a petition against the farm. gathering 240 signatures from around Scotland, and have also sent individual letters of protest to the council.

Each year about 10,000 tourists make the five-minute ferry trip to Easdale from the neighbouring isle of Seil. A chief attraction is a folk museum devoted to the history of the slate industry.

Jean Adams, who runs the museum, fears that it may close if tourist numbers dwindle. She said she was also concerned that drilling work connected with the proposed development might cause underground slate seams to collapse, threatening nearby extrages.

# Aids trial woman 'had other lover'

lan Burreii

A surprise witness told a Cypriman Pavlos Georgiou was not responsible for passing the Aids virus to Janette Pink, his former British lover,

Antonis Kombos came forward at the 11th hour to say on oath that the British divorcee had a three-year affair with a local Cypriot called Damianos be-fore she met Mr Georgiou.

Mrs Pink. 45, a mother-oftwo from Basildon, Essex, has accused Mr Georgiou of wilfully giving her the HIV virus. If found guilty he could be fined and jailed for two years.

Mr Kombos told the court in Larnaca that he had a relationship with Mrs Pink's teenage daughter Katherine, now 20, and they went out as a foursome with Mrs Pink and Damianos, a waiter.

The defence has always insisted that Mrs Pink had lovers before Mr Georgiou who denies a charge of negligently committing an act that could transmit a life-threatening disease. "In my opinion Pavlos is in-

nocent," Mr Kombos told the court. He said he had warned Mrs Pink in September 1993 that Mr Georgiou, 40, had Aids.

Mrs Pink began a sexual relationship with Mr Georgiou in January 1994 and she claims he failed to tell her he had the HIV virus. The couple met when Mrs Pink went to settle in Cyprus in 1993 after divorcing her hushand, a wealthy City accountant. She had previously enjoyed pected later this month.



with waiter called Damianos'

many holidays on the island. During the early part of Mr Georgiou's relationship with Mrs Pink, his English-Cypriot wife Martha was dying of Aids in London, Mrs Pink claims that he told her she had leukaemia. A year ago, Mrs Pink was

close to death and weighed only five stone. With the help of a cocktail of drugs she sum-moned the strength to fly 2.000 miles to Cyprus in May and testify against her former lover. She was forced to undergo

two days of detailed questioning in which she was accused by Tassos Economou, for the defence, of having affairs with both Damianos and a bus driver called Christakis. Neither of the two men has given evidence.

Mrs Pink told the court that

Mr Georgiou had been her only lover since the break-up of her marriage. She is unlikely to return to Cyprus for the conclusion of the trial, which is ex-

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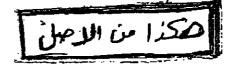
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INDEPENDENT

If it gets bad, I hope

Steve Crawshaw Hong Kong

"What's happening now is horrific. The rest of the world isn't excited they just pay lip service."

Emily Lau is angry, and pessimistic. The 45-year-old leader of the Frontier, one of Hong Kong's main pro-democracy parties, believes that the chances of Hong Kong's not-yet democracy being allowed to develop are less than slim.

Ms Lan, who studied at the Lon-don School of Economics and worked as a journalist with the BBC and the Far Eastern Economic Review, is one of the most outspoken politicians in Hong Kong - and one of the most popular. In the 1995 elections, she gained more votes than any other politician in directly elected seats to Hong Kong's legislative council. Like other critics of Peking, she has been excluded from the new-look Legco, which is filled with pro-Chi-

Yesterday, she was still sitting in the government offices that she has occupied for the past six years. But not for long. The authorities have already removed her name plaque Madeleine Albright, the US Secre-

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from the door, following this week's handover of Hong Kong to China. The elected councillors are out; the unelected are moving in. Ms Lau has been ordered to vacate her office within the next few days.

She says that she does not "rule anything out" in the months to come – including the possibility that she and other leading democrats might be arrested, though it is more likely, she thinks, that lesser known figures could be picked off. "I'm very cynical. I wouldn't rule out any bad scenario. I just hope that people like us would be around to scream."

Ms Lau praises the Foreign Secretary, Robin Cook, for publicly stating last week that the new legislative council is in breach of the joint declaration, which agreed the terms of the handover. Mr Cook (like

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tary of State) boycotted the swear ing-in ceremony for the new legis-lature. But Ms Lau is unimpressed by the "disgraceful semi-boycott". which meant that Britain sent along Francis Cornish, Britain's most senior diplomat in the new Hong Kong, despite the Foreign Secretary's no-show. Either you don't go, or you go. Otherwise you expose yourself to charges of being duplicitous."

Ms Lau insists that she is not being unrealistic, in asking Britain to take a tougher stance. In particular, she is unhappy at the triumphal an-nouncements by Mr Cook and by Tony Blair, both of whom have announced that they will separately visit Peking. "I'm not saying break off diplomatic relations. But at least one should maybe say these visits should not go ahead. Why be so eager to rush into China? Then you've played all your cards."

British government leaders, is more us, should we get into trouble. Like than just a ritual ear-bashing deliv- many other governments. London's ered to foreign journalists. In a Let-ter to Hong Kong, to be broadcast in Hong Kong tomorrow, Ms Lau is forgotten that trade was the reason a damn. scathing about what she sees as why the colony of Hong Kong was



Britain, a country which has run Hong Kong for 150 years, many peo-This message, which Ms Lau has ple here believe the British govern-already personally delivered to ment would not lift a finger to help

British inertia. "In the case of founded in the nineteenth century." The British government's proclaimed new policy is that Hong Kong should be a "bridge, not a bar-rier". Ms Lau remains wary of the comforting alliteration. "I don't think anybody's saying that Hong Kong should be a barrier to anything. But the fear is that they just don't give

utive. Tung Chee-hwa, for the fact that his promise of new elections by next May - on an electoral system ver to be agreed - emerged only via conversations with foreign visitors. 'He's told the foreigners. He hasn't bothered to tell the public.

If Ms Lau offers a ray of hope, it is that Hong Kongers, if pushed up damn." against the wall, might yet be ready already worse. I She criticises the new chief exec-

Kong is not that punchy. But people rise up when they are suppressed."

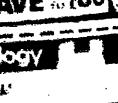
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For the moment, she points to the drip-drip effect of changes - school essays being marked down for being unenthusiastic about reunification with China, for example, "It's only the first days of July - and things are

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# Taiwan stays in tune with HK

Stephen Vines Hong Kong

Contrary to all expectation, Hong Kong's reversion to Chinese rule has produced closer ties between the former colony and Taiwan, which China regards as a renegade province. his is despite the fact that on Thursday Taiwan's President Lee Teng-hui adamantiy turned down the suggestion that Hong Kong's return to Chinese rule could provide a model for Taiwan's return to the mainland.

Not only has Peking allowed the establishment of direct liai-

has silently upgraded its representation in the territory by making Cheng An-kuo, its senior official in Hong Kong, the head of a new Hong Kong Affairs Council which will supervise the work of all Taiwan entities in the SAR. The new council will report to the Mainland Affairs Council, instead of the foreign ministry, which indicates that it has a higher status than the three

foreign ministry. While President Lee was speaking to journalists in Taipei, Hong Kong's Chief Executive lung Chee hwa was naving a suggestions in

Hong Kong-based bodies which

have been working through the

body which is involved in talks on Chinese reunification.

Yesterday Susie Chiang, the director of the Kwang Hwa Information Centre, supposedly Taiwan's main cultural institution in Hong Kong, said she has few concerns about the status of Taiwanese institutions in the SAR. "We will stay and have the same status," she said. "Peking has made it clear that everything will remain the same, until Peking feels it's about time to talk." Hong Kong has served as the

main link between China and Taiwan since the Chinese Revolution in 1949. There had been cial Administrative Region meeting with Koo Chen-fu, the use the establishment of the Tung and has held discreet meet—through the new Hong Kong ad-(SAR) government but Taiwan head of Taiwan's semi-official SAR to put pressure on Taiwan ings with him in recent weeks. ministration.

to create more direct links with the mainland, such as direct shipping and air route. This could easily be done by cracking down on the transit links currently operating in Hong Kong. Mrs Chiang said: "I don't

think direct links can succeed in the near future because Taiwan is holding back. Hong Kong still has a role as a stepping stone. Mr Tung has appointed Paul

Yip, his special adviser, as the link man with Taiwan, Mr Yip, who has a background in Hong Kong's leftist organisations, is widely viewed as Mr Tung's main political adviser. He met

confusing signals about these contacts between Hong Kong and Taiwan. On Thursday, the foreign ministry spokesman Tang Guoquiang said that all official contacts had to be reported to Peking for approval but yesterday the ministry said that contacts between Hong Kong and Taiwan fell into a special category, apart from foreign affairs, and therefore did not necessarily require approval from central government. China has repeatedly stressed its desire for reunification with Taiwan in the past few days but had not been

China has been sending out

Khmer Rouge accuse over coup plan

Cambodia's Khmer Rouge guerrillas yesterday accused the country's second Prime Minister of plotting a coup against his partner in Cambodia's fractured coalition, as negotiations with the rebel group appeared to have stalled. Cambodia's First Prime Min-

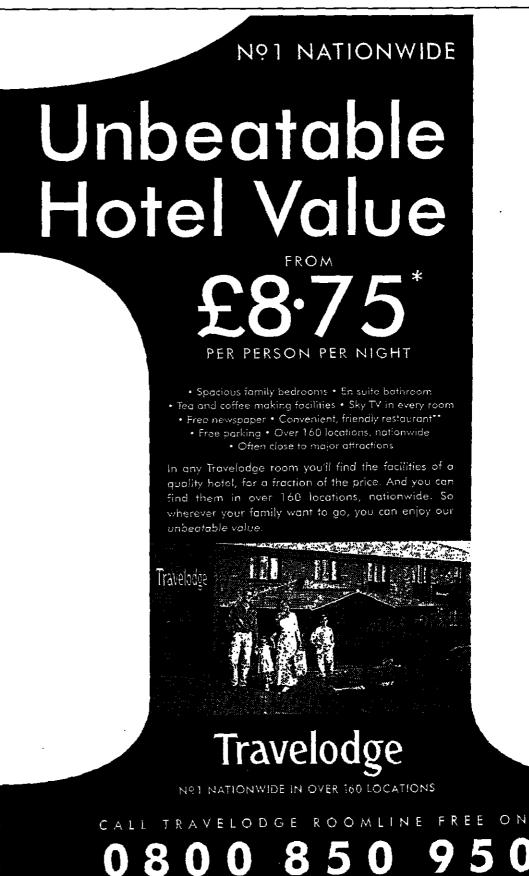
ister, Prince Norodom Ranariddh, who has been holding talks with the guerrillas, travelled to Bangkok yesterday to meet a senior Cambodian official, a key negotiator with the rebels, at Phnom Penh's embassy in Bang-

kok, a Thai security source said Prince Ranariddh's top military adviser, another key ne-goriator in the Khmer Rouge talks, was sent to the guerrillas' north-west base of Anlong Veng on Thursday but he later reported no progress in securing the hand-over of Khmer Rouge leader Pol Pot, a key condition in the peace talks.

Relations between Prince Ranariddh and the Second Prime Minister, Hun Sen, which have been strained for more than a year over a power-sharing dispute, have been inflamed by a sharp difference over how to handle the dwindling Khmer Rouge rebel movement.

While Prince Ranariddh has supported peace talks, Hun Sen considers negotiations with the rebels illegal. Political analysts said their dispute over the Khmer Ronge reflected at-tempts by both men to bolster their political positions ahead of elections next May. The coalition government was formed after Cambodia's United Nationsrun elections in 1993. The rebels' clandestine radio.

said yesterday that Hun Sen was building up troops and fire power in the capital and at his Tuol Krasang compound near Phnom Penh in preparation for a strike against Prince Ranariddh. However, Khmer Rouge failed to broadcast a statement by Prince Ranariddh, who said negotiations cannot move forward until the rebels declare they have broken with Pol Pot and recognise the constitution.



\* Based on a family of four staying in one room. Please check family room type on booking. Prices vary depending on location.

\*\* Not available at all locations - thack for restourant locifities when booking.

# Kidnap king falls out with Lebanese hosts

Baalbek, Lebanon

Nobody talked about The Split. Indeed, the Hizbollah in Beirut had carefully refrained from any comment on Sheikh Sobhi Tofaili's "Revolution of the Hun-gry in Baalbek. Nothing was said about Tofaili's decision to dress the Baalbek town hall - the entire Ottoman-built serail - in a black funeral shroud, the ma-terial carefully labelled with the words "The Coffin of Lebanese Authority."

Not a word was passed about the young men dancing through the crowd and waving flat Arabic bread on wooden poles. Not a mutter about Sheikh Tofaili's call for civil disobedience, a tax strike by the poor of the Bekaa Valley against the "bloodsucking" Lebanese government.

For it would not do to have Saved Hassan Nasrallah, the secretary general of the Hizbollah, criticising Sheikh Sobhi Tofaili, the former secretary general of the Hizbollah and one of the founders of the "Party of God". But The Split was what the people of Baalbek were talking about yesterday, along with some very voluble support for Sheikh Tofaili's campaign against poverty. One local businessman attired in a white galibiya robe against the sun which burned down upon the Roman temples behind him, put it quite bluntly: "Tofaili wants to make his name again. It's a long time since he was a really important guy."

Long indeed: but not forgotten. For Sheikh Sobhi, bespectacled, turbaned and sporting some unexpected grey hairs these days, represents the unreformed version of the Hizbollah - before the pro-Iranian party moved into democratic politics, became mediafriendly and adopted the habits of



In the cold: Sheikh Sobhi Tofaili, the former head of Hizbollah, speaking during the Baalbek rally yesterday

days - or the good old days as Sheikh Sobhi would remember them - things were simpler. The Hizbollah was against America. France. Israel, the West, all manner of smaller Satans and, especially, Westerners rash enough to go on living in Lebanon. Terry Anderson, the longest-held American hostage, spent a small portion of his almost seven years' captivity locked up in Sheikh Sobhi's Beirut office.

If only Terry could have been with us in Baalbek yesterday. For there was the grand old man of Kidnapping Inc, playing the role of Mahatma Gandhi. promising a day of civil disobedience, appealing for God's curses to be heaped

upon the Lebanese government, insist-ing his people's "march of hunger" would be unstoppable, that it would breach even "the gates of Beirut." Given the fact that scarcely 4,000 demonstrators turned up to support Sheikh Sobbi this seemed over-ambitious. True, the people of the northern Bekaa have been ignored by the money-making administration in Beirut: in an effort to preempt the good Sheikh, the government last week promised a £60m development plan for the region - and true, the local hospitals and infrastructure have been allowed to rot since the civil war ended in 1990. But to hear Sheikh Sobhi de-

manding financial assistance for the land-

owners who have been forced to give up hashish-farming was a bit much. Already they are growing potatoes, and heavily subsidised ones to boot.

But the yellow Hizbollah banners the shape of a Kalashnikov rifle helping to spell the word Allah (God) - fluttered above the crowd in front of the black-shrouded Baalbek town hall along with two tatty and slightly faded Iranian flags. And that, in a sense, said it all. For Sheikh Sobhi Tofaili was the ally of Hojatolislam Ali Akbar Mohtashemi, the Iranian founding father of the Hizbollah, former Iranian ambassador to Damascus, former interior minister in Tehran. But Tofaili is now as much in the cold as Mohtashemi is in Iran; the leadership of President Rafsanjani - and president-elect Khatemi - has transformed the Hizbollah in Lebanon, its vounger leadership concentrating on polties and resistance to Israeli occupation in southern Lebanon. Relevant though Sheikh Sobbi's words may have been to the poor of Baalbek, he remains a man of the past.

But if this is a split, it is not one in which the Hizbollah's enemies can take much comfort. The one thing which both Tofaili and Nasrallah in Beirut have in common is their determination to destroy Israel's occupation army in southem Lebanon, and the Hizboliah is increasing its assaults on the occupiers with ever more effective roadside bombs. rocket and mortar attacks. Why, yesterday - along with demands for free hexpitals, free education and dam construction - Sheikh Sobhi Tofaili was asking for Hizbollah guerrillas, along with their wounded, to be treated as if they were members of the Lebanese army. He wanted pensions for them. The Hizbollah as Dad's Army. It was



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# Mugabe stands aside as Banana is hounded with gay rape charge

Mary Braid Johannesburg

Zimbabwe's former president Canaan Banana is to be charged with sodomy, attempted sodomy and indecent assault in the NS. OCCOL country's attorney general Patrick Chinamasa.

In a country where homosexuality is illegal and President Robert Mugabe regularly indulges in gay-bashing, the decision to take Mr Banana, 60, a long-time political ally of Mr Mugabe, to court, has caused a scandal.

Mr Mugabe has attacked homosexuals as "lower than pigs and dogs" and says homosexuality is a perversion imported from the West.

made against Mr Banana in February during a trial at Harare High Court. His former aide de camp, Jefta Dube, 36, claimed he had shot a policeman because he was taunted for being Mr Banana's "wife". Mr Dube told the court Mr Banana had forced him to have sex for three years. Since Mr Dube's trial, other men, including a cook, a gardener, a security man and six former aides, have claimed Mr Banana sodomised or assaulted

Mr Banana, a figurehead president to the then Prime Minister Mugabe after independence, claims the accusations are part of a campaign to discredit him. The Methodist clergyman, who now lectures in theology and is married with puzzled many. Unusually, the four children, insists he is not homosexual.



Allies no more: Former president Canaan Banana (left) and Robert Mugabe who refuses to support his predecessor

Rape allegations were first a case to answer". More than 30 the government it seems hapwitnesses are expected to appear soon in a high court case which will be heard in open court.

Mr Dube, who was sentenced to 10 years for the 1995 murder of the policeman, claimed Mr Banana's attentions had left him depressed and alcoholic. He claims that he had to comply with his bosses' wishes or lose his job.

The judge who tried Mr Dube for murder ruled he had suffered diminished responsibility at the time of the killing. The judge then ordered that the charges against Mr Banana be investigated by police.

In Harare, where rumours of Mr Banana's homosexuality have circulated since the 1980s, the decision to prosecute has autocratic President Mugabe has made no attempt to save his But Mr Chinamasa has said ally, or hush the allegations up. he is satisfied Mr Banana "has Despite the embarrassment to

py to let Mr Banana sink. ommentators are also puzzled Mr Banana's claims that he is the victim of a political conspiracy.

"He was only ever a figurehead and has really no position of power," said one.

In court, Mr Dube claimed senior officials in the ruling Zanu (PF) party and the security services knew about Mr Banana's abuse of power and colluded in intimidating him to comply with the former president's sexual demands.

Mr Dube claimed in court that he resisted Mr Banana for the first six months but that the president eventually spiked his drink. He said that the last thing he could remember was Mr Banana trying to remove his trousers. He woke next morning to be confronted by the smiling president who said: "We

# significant shorts

## **Palestinians wounded** as Hebron erupts

Israeli troops firing rubber bullets wounded 14 Palestinians in the West Bank after coming under a hail of bricks, bombs and bottles. A boy was taken to hospital after a rubber-coated pellet fired by troops penetrated his skull; he was in a serious condition. The clashes erupted after demonstrators jeered activists from President Yasser Arafat's Fatah faction who tried to intervene to dampen renewed violence. In PLO-ruled Gaza, a 14-year-old mute, Ibrahim Abu Rteianeh, in a coma since being shot near a Jewish settlement last month, died. Palestinians said an Israeli soldier shot him.

## Albanians haggle over vote

Albania's election ground towards its second and final round as the victorious Socialists and outgoing Democrats argued over responsibility for violence at a monarchist rally in which one person died. International troops moved in to guard the vote-count headquarters a day after shooting crupted when the pretender to the throne. Leka I, strode past wearing fatigues and armed with two pistols. A young man was killed. Reuters - Trans Reuters – Tirana

## **Bosnian Serbs defv president**

The Bosnian Serb parliament, dominated by nationalists loyal to indicted war criminal Radovan Karadzic, began a crisis session in defiance of an order by President Biljana Playsic dishanding it. However, before the session began the constitutional court had ruled that the government Reuters - Pale, Bosnia could ignore her decision.

## Western Samoa no more

Western Samoa's parliament voted to simplify the country's name to Samoa. The four largest western islands, originally German and later New Zealand territory, obtained independence in 1962. AP - Suva, Fiji

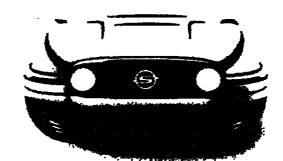
## Haiti joins trade grouping

The 14-member Caribbean Community admitted Haiti days after agreeing to create a Caricom single market by 1999. Haiti's admission of more than doubles Caricom's total population. Reuters - Montego Bay, Jamaica

## Hanging out in Ontario

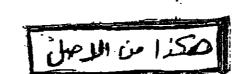
Women in Ontario are taking to the streets to test their new freedom to bare breasts in public. The arrival of warm weather has been marked this year by topless sunbathers, in-line skaters and the opening of Canada's first topless retail outlet. In December it became legal for women in Ontario to go topless in public after courts overturned the conviction of a woman charged with indecency after she took to the streets topless in 1991. The court ruled that the law was discriminatory since men could shed their shirts in public. Reuters - Toronto

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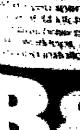














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# Drug links bedevil Mexican democracy

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His described by the US Drug Emrcement Administration aspe of Mexico's top 20 drug loss but Vicente Teran is hardlyn the run. In fact, he is run-nig for mayor of a north Meican border town, a stone's thay from Arizona, in tomorrovs elections and no one is being against him.

In Teran, 41, candidate of thenationally ruling Institu-tional Revolutionary Party (PH) in Agua Prieta, even kees his plane on the US side of the border and crosses by car at will with a special pass. His castreflects problems facing US agents uncovering what they say arestrong links between Mex-icol drug cartels and local. state and possibly national-gov-empent officials.

DEA agents say that, as busts shut or slowed operations in Colembia and the Caribbean, Merican cartels filled the gaps, usually buying protection from police, the military and local of-

Being named as a top drug lord does no harm to political chances

ficials. They say drug barons made huge inroads into the Mexican political system under the previous president, Carlos Salinas de Gortari, now dis-graced and living in Ireland. His brother Raul is in jail on suspicion of drug-money laundering and ordering the murder of

a political opponent.

DEA reports allege Mr Teran, who says he made his money selling satellite dishes, is part of a cocaine cartel based in the northern state of Sono-ra. Planeloads of Colombian cocaine land at airstrips on his ranches before being smuggled by land into Arizona, they say. Mr Teran insists he is a simple cattle farmer. There are, he notes, no wanted posters, only campaign posters around Agua Prieta. The DEA says his wealth came from laundered drug

money.
Polls suggest Mr Teran will

the city airport. Local authorities, from the PRI, attempted to bill the killing as accidental that the cardinal was caught in crossfire between two drug gangs - but most Mexicans bebecome mayor with more than half the vote. The elections lieve that the killing reflected links and disputes among gov-ernment officials, the powerful will also choose a 500-member parliament, 32 senators, a Mex-

church and drug lords.

The killing in Tijuana the fol-lowing year of Carlos Salinas's handpicked successor as PRI ico City mayor, six state gover-nors and assorted local officials. Mr Teran is a wanted man neither in the US nor Mexico. candidate for the presidency, Luis Donaldo Colosio, is also He can be seen driving through Douglas, Arizona, across the border from Agua Prieta, where believed to have stemmed from some of his brothers and sisters a narco-political conspiracy. A few weeks before his death live and where his Cessna is Colosio had appeared to turn against Mr Salinas in a camparked in a hangar. The depth of Mexico's narco-political connections became

clear this year when Jesus Gutierrez Rebollo, picked by the current president, Ernesto

Zedillo, to head the nation's

lo. General Gutierrez was in

charge of the Guadalajara area in 1993 when the city's cardinal,

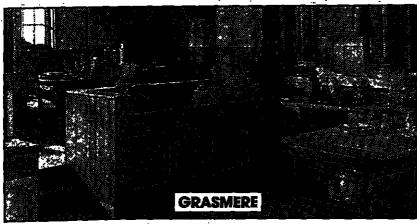
aign speech. Both Raul and Carlos Salinas deny drug connections. Raul earned only a civil servant's salary as an official in his brother's 1988-94 government but anti-drugs agency, was held on charges of taking pay-offs from the drug baron Amado Carril-\$100m was traced to him in Swiss and other foreign bank

# Mandela on the ball at birthday party



South Africa's President Nelson Mandels 'shooting the hoop' with Harlem Globetrotters at a party in Cape Town In honour of his 79th birthday, on 18 July. Some 1,000 children with life-threatening diseases attended Photograph: AFP

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# Monsieur Guignol makes a rainy day grand

In Paris, as in Britain, as in most of northern Europe, it has been one of the wettest early sumunyielding rain is unpleasant in any city and there is something especially maddening about rain in Paris

Despite the excellence of its public transport, and the pedestriacidal tendencies of its traffic. the French capital is a walking city. If you cannot stroll comfortably from place to place, much of the pleasure of living in Paris is spoilt. When it rains, unless your destination is close to a Metro station, or you brave the demolition derby in the streets, you have to walk. In Paris, as in most other cities, the buses and taxis dissolve in water.

in other places I have lived (Bolton, Brussels, London), rain was tediously predictable. In Paris, the rain is malevolent. It rushes out of pipes placed at head-beight by the city's archaic plumbing system. It gathers in great globules on the beautiful, wrought iron balconies and falls with astonishing accuracy down the back of your neck. If you have an umbrella, the ag-gravated rain-drops canon off the pavement and soak your trousers, or, if you are a woman, so I am told, bounce impossible distances up your tights.

Rain cannons off pavements to soak your trousers'

Parisian street gutters tend to resemble mountain streams in the driest weather (part of the municipal cleansing system). In heavy rain, the gutters become raging Amazons. I have, incidentally, been asked by a reader to explain one of the mysteries of Parisian street life. What on earth is the purpose of those rolled we missed as a few manual purpose of those rolled we missed as a few m those rolled up pieces of sacking, or blanker, or carpet, tied in string, which litter the gutters of Paris? Are they the bed-rolls of foreign students, who fell long ago into the sewers? Are they ago into the sewers? Are they provided, thoughtfully but un-tidily, by the Town Hall to allow prains to ascend the high curbs?

I believe I know the unpoetic answer to this existential mystery, raised by Anne Hegarty of Baldock, Hertfordshire. Long ago, I worked a night shift in Paris and would walk home at 6am. I would see the African foot-soldiers in the city's great army of street-cleaners manipulating the unappealing bun-dies with their sweeping brushes, they are designed to block and direct the flow of water which cleans the gutters of dog-poo and other detritus. minutes into ... bright sun-Who said the French are not a resourceful people?

Back to the rain, It was on the

wettest day of the week, that I had to look after the children. Initially it was just Charlie, who is seven. Clare, aged 3, had been packed off to her best schoolfriend, Charlotte. After a couple of hours the girls decided to re-stage the Holyfield-Tyson fight and I was summoned to remove Clare before they reached

the ear-severing stage.

What can you do with children in Paris in the rain? There are dozens of places the children have come to enjoy: the mar-vellous Jardin d'Acclimatation in the Bois de Boulogne, which is a permanent fair-ground set in beautiful gardens: the donkeys in the Jardins du Ranelagh; the toy yachts in the Jardin du Luxembourg (actually they don't like that one, but I do). The problem is that, apart

from being costly, all these ac-tivities are impossible in the rain. Only one option was left: the puppets. There are 15 puppet shows listed in the Paris entertainment guide. My favourites are the Marionettes du Ranelagh in the 16th

arrondissement. But they have a suspect, corrugated iron roof. The last time we went there in the rain, it was like having a cold shower with your clothes on. The Marionettes in the Champs Elvsées are in the open-air and, anyway, disappointing.
It was agreed that we would

try the marionettes in the Luxembourg gardens, which have their own miniature opera house. Puppet shows are a revelation of national character: an admission of the nation's true self, or an assertion of what the nation secretly believes itself to be. In Britain, we have to put up with the tedious Mr Punch: boorish, violent and self-opinionated.

In Paris, the puppet shows are much funnier and more varied, with wonderfully elaborate costumes and scenery. They almost all chronicle the adventures of Monsieur Guignol, a French everyman: cheerful, playful, feckiess, resourceful, loyal, polite but finally not too respectful of authority. He is usually dressed as an 18th-century butler, with a strange waxy threecornered hat and a long pig-tail.
It is Monsieur Guignol's task

to resolve, with a mixture of silly puns and slap-stick, the bizarre complications which arise in a classic children's sto ry (for instance Little Red Riding Hood with a cuddly wolf who only eats pasta). The one we saw this week was a cockeyed mixture of Sleeping Beauty and Cinderella.

We emerged after 45 happy

John Lichfield





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# obituaries/gazette Sir Kenneth Lewis

Had Parliamentary Question Time been televised during the 28 years, 1959-87, that Kenneth Lewis was a Member of the House of Commons, I do not doubt that he would have established a national reputation as a "character". He was always direct, usually provocative, sometimes witty, and, it has to be said, occasionally utterly ridiculous. And, as the prospect for ministerial office for which he craved waned, he became more and more irreverent towards his front bench.

Perhaps the first question that I heard him ask encapsulated his difficulty. Hansard for 17 July 1962 records it. Mr K. Lewis asked the Secretary of State for the Colonies how many colonies or protectorates having populations of 25,000 or less came within the control of his department; and how many were in size less than 151 square miles? The minister, the formidable and lugubrious Duncan Sandys, answered coldly: "The answers to the two parts of the question are seven and 13 re-

spectively. Cheekily. Kenneth Lewis: Is my Right Hon Friend aware that I find it quite interesting that there should be so many countries for which his department is responsible none of which is larger than Rulland? Since we have a local inquiry this week to consider the independence of that county will my Right Hon Friend bear in mind, and persuade his colleagues to bear in mind, that if there is a threat to the independence of Rutland we shall put up as big a fight as the colonies put up when they seek their independence?

Mr Speaker (Sir Harry Hylton-Foster QC) rose: Despite the present duties of the min-ister I do not think that they cover

Cryogenically, Sandys: I do not think it is any use compar-ing an English county with a Pacific island

Such a style did not enchant the powers that were in the Conservative Party. Lewis never let his fellow Members forget, "When I am in the middle of my constituency I am naturally surrounded by it. But when I am in this House, I am also surrounded by my constituency, for this building is Commons that as an aircraftman

made of Clipsham stone.7 He over-egged the Rutland pudding and damaged himself in the process by giving his colleagues food for ribaldry. That he never became a minister was, how-

ever, an ill-conceived grievance. Lewis ascribed his fate, probably correctly, to the fact that he was very much a self-made man; as he would put it, "out of the wrong stable". He once told me that he felt more at home in the company of Labour MPs than that of many of his Conservative colleagues.

My first proper conversa-tion with him was in July 1962 when he had famously and publicly complained that there were too many Old Etonians in the Tory Cabinet after "The Night of the Long Knives" when Harold Macmillan sacked half his Cabinet but, Harold Wilson memorably put it, "the wrong half".

Lewis observed shrewdly to me that it was much more difficult to be a working-class Tory, like himself or Ray Mawby in the Tory Party, than to be, like me, an Old Etonian in the Labour Party. I found this to be profoundly ime. Kenneth Lewis was born in

Jarrow, the son of a Laboursupporting Tyneside shipfitter and a Tory-supporting mother. After council school in Jarrow he went to Edinburgh University and gained a certificate in Industrial Law and Labour Management, which in turn gained him a job as a labour manager in the engineering firm of Hawthorne Leslie from 1939 to 1941. A formative influence was the secretaryship in 1932 and the chairmanship in 1935 of Jarrow Young Conservatives, which gave him a cautious approach to industrial relations and caused him to challenge the distinction between manual workers who were paid cash and office work-

ers who were paid by cheque. He joined the Royal Air Force and from 1942 to 1946 was flying with Pathfinders as an air gunner. He ended up the Second World War as a Flight Lieutenant. Later he was to tell the

he often had to queue up on pay parade and "I never thought that the bullion we received quite justified the 'bull' that was involved in getting it". He entered the travel business, contesting in uniform the Newton-le-Willows constituency in 1945.

In 1950 he returned to Newton-lc-Willows to be beaten by the future Labour cabinet minister Fred Lee and in the following year he fell in Ashtonunder-Lyne to Harvey Rhodes.

To the surprise of many, in 1967 he was selected to succeed Sir Roger Conant, Eton and the Guards and a former Comptroller of the Household, in Rutland and Stamford. At the 1959 election he defeated Christopher Attlee, a nephew of the former Labour prime minister, by 4,941 votes.

Making his maiden speech on 28 January 1960, Lewis told the House that he hadn't always had a connection with the broad acres of Rutland. He knew well the confined areas of the industrial North and the "grimed environment" to be found there: Like many, I have for some years picked up my wages in cash. I remember that when I first began to get them I was rather puzzled because they were split into wages or offtakes and it often occurred to me that if they naid me the offtakes and kent they paid me the offtakes and kept

His experience as a Middlesex county councillor since May 1949 was put to good use in the many discussions of the time on local government. However, Lewis espoused a number of liberal causes which were less than popular in the Conservative Party, urging the freeing of Jomo Kenyatta and the independence of Kenya in June 1961. He abstained from supporting Harold Macmillan on the Profumo scandal of June 1963, but was one of the most vociferous in opposing Sydney Silverman's anti-hanging Bill of December 1964. He backed Harold Wilson in sanctions against Rhodesia in 1965.

In 1973 he warned Ted Heath that he would have to change his leadership style and told the 1922 Committee that Heath's leadership was a "leasehold" and not a "freehold". He was ment wider than a university



Lewis, left, MP for Rutland and Stamford, initiating the cleaning of the statue of Boadicas by r Bridge in 1961, for the 19th centenary of her victory over the Roman Minth Legion. The operation had been sponsored by Stamford Borough Council Photograph: Hulton Gett)

one of Mrs Thatcher's strongest supporters at her election in January 1975.

After he retired Lewis continued to urge the cause of men and women entering Parliament who had had lives other than politics. He deplored the change that has taken place in recent years by which too many politicians have become

Those who selected parliamentary candidates, he thought. should consider how best they could provide the House of Commons with MPs of experience, maturity and achieve-

ucation was the family circus,

where she learned all the clas-

campus or that of being a political researcher. The nation nceded in Parliament a broad cross-section of men and women involved in the various activities which make up our national life. Replacement candidates for the Conservative Party in the safer seats seemed to him to be somewhat identikit male Oxbridge barristers, former advisers to ministers or Downing Street with not much sign of a cross-section or knowledge and experience of business and in-

Lewis thought, depended. I will always think of him as a man of independent mind,

dustry on which the country.

who in his last parliamentary term abstained against the union ban at GCHO and urged his government to understand the spirations of working people.

In the opinion of a number of his contemporaries the House of Commons was the poorer without him.

Tam Dalyell

Kenneth Lewis, politician: born Jarrow I July 1916; MP (Conservative) for Rutland and Stam ford 1959-83, for Stamford and Spalding 1983-87; Kt 1983; mar ried 1948 Jane Pearson (died 1991: one son, one daughter); died Oakham, Rutland 2 July 1997.

# **Watson Forbes**

Watson Forbes, that distinguished veteran of the viola, was known to most people as a soloist and member of the Stratton - later Acolina - String Quartet: but he was also a teacher, arranger, producer, adjudicator and for many years Head of Music for the BBC in

Scotland. Forbes was born in St Andrews, the son of a Scottish country fiddler. At the age of five, he had some lessons from his father and the lady who played in the local cinema orchestra, and later from H. Everett Loothby in Dundee. At 12 he made his first successful appearance in a school concert. but confessed that at the time he was far more interested in the yellow stockings and red garters that he proudly wore with his kilt.

After winning first prize in the Perth Festival, he decided it might be fun to take up music as a career. So, at 16, he was sent to London to study at the Royal Academy of Music, where he had violin lessons from the legendary teacher Editha Knocker, and with Ray-mond Jeremy on the viola. He played in the Academy Orchestra under its conductor Henry Wood and was also seeand violin in a student string quartet.

It was quite by accident that he took up the viola. The viola player in the Academy quartet had been offered a job in the newly formed BBC Symphony Orchestra and, viola players being thin on the ground, there was no one to replace him. So Forbes was persuaded to take a viola with him during the simmer holidays and on his return, performed so successfully in an Academy concert that he decided he preferred that instrument to the violin.

He subsequently auditioned for the Royal Philharmonic Orchestra for the violin but mentioned that he also played the viola. As a result, he was offered a "gig" at the Queen's Hall and had to play "a terrible part" in the Beethoven Coriolan overture, having to memorise the part because he still could not

read the viola clef. In 1930, Forbes went to Pisek



Forbes: took up viola by accident in Czechoslovakia to study with the legendary Otakar Sevcik, whose intricate system of exercises revolutionised string playing; he felt he had benefited enormously from this period of tuition: "Seveik taught me bow to practice and how to tackle difficult passages." Following this concentration on technique, Forbes was fortunate in having some lessons from Albert Sammons, one of the great string players of the time. "He was marvellous. He taught me how to perform - how to put

music across to an audience." At this time, Forbes became a member of the Stratton String Quartet, led by George Stratton, and stayed with them throughout the Thirties. One of Forbes's particularly cherished possession was a signed copy of the famous picture of Elgar on his death-bed listening to the

with the pianist Harriet Cohe the artists chosen persons by Elgar. In October 1933, gar had an operation in which he never recovered a HMV made the recording a Christmas present to the dyl

At the onset of the Second World War, Forbes was joi leader of the London Sympli ny Orchestra, but from 1940 c wards he joined the fames RAF Orchestra which co-tained a number of small great of chamber music players, famous soloists in their on right. Forbes toured the UKh a piana quintet which include Denis Matthews, Frederic Grinke and James Whitely With the exception of Gerida Moore, he also made more pearances than any other m sician in Myra Hess's legendes concerts at the National

Gallery.
After the war, Forbes turned to Czechoslovakiako appear with the quartet - prethe first International Majori Festival in Prague, From his or time onwards, Forbes comments to play in a number of saids chamber groups and also associous in the concerto reperuit professor of viola and chamber music at the Royal Academy Music in London, served or the music panel of the Arts Council and was also an examine of the Associated Board, which he

gave up only in 1985. In 1964, Forbes moved to Glasgow to take up the post of Head of Music for the BIC in Scotland. He always felt that this decision had brought his circle full circle. He oversaw the BBC Scottish Symphony Orchesta and a number of other organis sations connected with broadcasting in his native land, and was Chairman of the Sir James Caird Travelling Musical Schol-arships - which had enabled him to go to Seveik so many years

heliare. He also found time to organise a viola competition in London in 1969/70 at which William Primrose adjudiented Forbes's Competition for Scottish Violinists attracted over 150 entrants and Yehudi Menuhin

came to judge the finals.
In the late 1960s he directed the Montrose Festival; in 1970 he was made an honorary doctor of music by Glasgow University and in 1972 was awarded the Cobbett Memorial Prize for services to chamber music.

In 1978, he and his second wife, Jean, a professional singer, and in no time a local string quartet pre-was in evidence. In his latter years, Forbes devoted his time to making arrangements for a number of different instruments. His published works are in demand the world over, in fact when William Primrose first went to Japan, he discovered his fellow Scot was better known than he because the students all played Forbes's

arrangements.

Watson Forbes was extremely well read and was not only an entertaining and witty conversationalist but also a good listener. He was admired and respected by his students because he was always positive in his judgements, giving constructive criticism in order not to undermine the individual's confidence. He is survived by his wife Jean, and by his two sons, the composer Sebastian and the singer Rupert.

Margaret Campbell

Watson Douglas Buchanan Forbes, viola player: born St Andrews 16 November 1909; married 1937 Mary Hunt (died 1997) two sons; marriage dissolved). secondly Jean Beckwith (three stepsons); died Moreton-in Marsh, Gloucestershire 25 June

# Annie Fratellini

Circus is one of the oldest and most popular of theatre arts. or so, it has helped to revolu-tionise "straight" theatre by bringing back "theatre in the round" and introducing clown and music-hall techniques.

The Italian futurists Marinetti and Bragaglia adopted circus styles and characterisations. Mayakovsky wrote for the clown Lazarenko, and his plays Klop ("The Bedbug", 1929) and Banya ("The Bath-House", 1930) employ pantomime satire. Early in the century, the French were enthusiastic about musichall and circus arts, as in Cocteau's Parade (1917) for the Ballets Russes, and his play to music by Milhaud Le Boeuf sur le toit ("The Ox on the Roof", 1920) played by clowns, Jacques Copeau admired the Fratellini trio as models for acting based on improvisation, and this trend was carried on by Jouvet, Dullin and Jerôme Savary's Grand Magic Circus (De Moise à Mao - "From Moses to Mao") as well as in the work of Dario Fo and Raymond Devos.

Annie Fratellini, the first female clown, descendant of the great circus dynasty, soon saw that circus, too, needed to be renovated and with her circus-

Births,

**Marriages** 

& Deaths

YOUNG: Professor John Zachary, aged 90, at the Radcliffe Infirmary, Oxford, on 4 July. Beloved husband of Raye and formerly of the late Phyllis. Much-loved father of Simon, Cordelia and Kate and grandfather of Amelia and Angelica. Rupert, Daniel and Jasper, and Gulliver and Dickoo. Great-grandfather of Arthur and Chloë. Funeral at Brill, 10 July, 2,30m, Garden flowers only or do-

2.30pm. Garden flowers only or do-nations to the Radeliffe Infirmary. Memorial service at Magdalen will be

Announcements for Gazette BIKTHS, MARRIAGES & DEATHS may be telephoned to 0171-293 2012 or faxed to 0171-293 3010, and are charged at £6,50 a line (VAT extra).

ROYAL ENGAGEMENTS

Changing of the Guard

The Household Carair M untel he Queen Life Gund of House Got In Royal Garbas Rittes mounts the Barkingham Palace, 11 Abras, band th Guards, TOMORROW: The 11 departed

DEATHS



Fratellini: a clown of genius, practically born in a props basket

trained husband Pierre Etaix founded the first circus school in Europe in 1975.

She was herself a clown of genius, with jaunty bowler screwed on her ginger fright wig, a big crimson plastic nose, cheeky grin, two stylised black tears, paillettes on her eyelids, boat-like boots and baggy pants. She

TODAY: Sir Anthony Battishill,

way. Vice-Chancellor, Sussex University, 59: Baroness Cox, a Deputy Speaker, House of Lords, 60: Mr

John Cummings MP, 54; The Dalai Lama 62; Professor Arthur Dickens

historian, 87: Miss Geraldine James, actress, 47: Miss Janet Leigh, actress,

actress, 47: Miss Janet Leigh, actress, 70: Mr William McCall, former general secretary, Institution of Professional Civil Servants, 68: Mr Elliot Morley MP. Parliamentary Secretary, Ministry of Agriculture. Fisheries and Food, 45: Professor Barry Nicholas, former Principal, Brasenose College, Oxford, 78; Miss Mary Peters, athlete, 58: The Right Rev Simon Phipps, former Bishop of Lincoln, 76; The Hon Jonathon Portit, coologist.

The Hon Jonathon Porritt, ecologist, 47; Mr Sylvester Stallone, actor, 51;

Mr Joe Wilson, MEP, 60; Mr Robin

Wilson, former Headn

Birthdays

was the type of country bumpkin buffoon known by the incongruously high-toned name of "auguste" who takes the mickey out of the silk-clad, bespangled white-face" down, to the delight of the audience. The auguste cannot be kept in control even by the ringmaster, known to the French as "Monsieur Loyal". aster, known to the

sic disciplines. Her uncle, Albert Fratellini, taught her acrobatics, the basis of all good clowning, and her father, Victor, the trapeze and the art of the clown. Her mother, Suzanne, taught her music: she was the daughter of Gaston Rousseau, fabled director of Le Cirque de Paris. Annie played soprano sax, clarinet, vibraphone, accordion, vi-olin and piano. She made her circus début at the age of 13 at the Médrano, after a trial run at the family circus balancing on a huge beach-ball and playing the saxophone. Annie was practically born in

a props basket while her parents were on tour in North Africa. But at 18 she turned away from circus life and started her own Dixieland jazz band that made the rounds of all the music halls at home and abroad. She was in several films, including Louis Malle's Zazie dans le métro (1959), René Clair's Tout l'or du monde (with Bourvil and young Philippe Noiret, 1961), Le Grand Amour, made with her second husband Pierre Etaix in 1968, and Fellini's Clowns (1971).

change the chemical balance of the brain, but not why that should in turn

produce a change in mood seven or ten

days later. And we may discover that

they have long-term effects that are most undesirable. But it is at least

possible that we are heading for a world in which mental pain will be as

controllable as physical pain.

If this comes about, the effects on re-

ligion will be immense. What on earth

would religions do if there were no suf-fering to redeem or understand? What

on earth would atheists do if the be-

lievers could smile at them with exas-

perating forbearance and explain that God had made Prozac and rendered ob-

solete all these arguments about the

I heard this prediction of a pain-free

world at one of the Darwin Seminars

run by the London School of Eco-

nomics. They are fascinating on all sorts

of levels. This one was on the question

suffering of innocents?

Little Annie was the first of the Fratellini offspring ever to too, as an actor - he can be seen how to take a bow. et (1959) - and as a clown, partnering Nino. He had been assistant to Jacques Tati for Mon Oncle (1958) and directed several movies including Le Grand Amour, starring Annie. But they were both nostalgic for the circus and that is what prompted them to perform together with the Cirque Pinder in 1971. Annie played in her husband's play A quoi on joue ce soir? "What are we Playing Tonight?") at the Théatre Hébertot in Paris in 1973. But that was virtually the last of their theatre ventures. The circus school

took all their time and energy. The Ecole Nationale du Cirque had its permanent chapiteau or Big Top at the Porte de la Villette. Students were not drawn from circus families, another aspect of the school that was to help to bring new blood into the business. They were all given basic training in dance, acrobatics, high wire, trapeze, juggling, clowning and souplesse (contortionism). At the same time, taking their cue from Annie, they learnt courage and imagination, how to take initiatives in emergencies, how to impro-vise, how to cover up faults and

Pierre had been successful, accidents and, most important,

ni ("little brothers") trio with Pierre and Valérie, her daughter by her first husband, the film director Granier-Deferre, who had starred her in his comedy Métamorphose des cloportes ("Metamorphosis of the Wood-Lice") in 1965. Valérie and Pierre were the "white-face" elegants Annie's auguste always got the better of in hilarious slapstick fashion. Annie Fratellini's last ap-

pearance was in April in Concerto pour un clown at the Cité de la Musique in Paris, with a host of her pupils past and present. To music by Piazzolla, Milhaud, Bach, Trenet, Satie, Nino Rota and Gershwin she helped them to illustrate and illuminate every discipline. This summer, as always, their summer festival of circus acts and films, "Les Arts à la Rencontre du Cirque", will be held at Nexon in the Limousin.

Annie Fratellini, actress, circus artiste and clown: born Algiers 14 November 1932; married 1954 Pierre Granier-Defene (one daugh-ter; marriage dissolved), 1969 Pierre Etaix, died Paris 1 July 1977.

# first recording of his Piano Marsi Quintet played by the Stratton 1997. And she would say, sweetly, 'Let them eat Prozac'

chairman of the Board of Inland Rev-enue, 60: Dame Joyanne Bracewell Georgette Heyer, writer, 1974. On this day: the National Health Service came into operation, 1948. Today is Tynwald Day, Isle of Man and the Feast Day of St Antony-Mary Zaccaria and St Athanasius the Athonite. TO-MORROW: Births: Nicholas I, Tsar QC. High Court judge, 63; Sir Douglas Dodds-Parker, former MP, 88; Mr Anthony Goodenough. High Commissioner to Canada, 56; Sir In the United States, six million dollars a day are spent on Prozac. This is probably very little compared to what will soon be spent on sophisticated antide-Michael Hamilton, former MP, 79; Mr David Hanson MP, 40; Mr Bripressants; there is a ferocious research effort going on to find drugs which mod-ify brain chemistry in similar ways, and the rewards are huge. No one knows ex-actly why or how these substances of Russia. 1796. Deaths: St Thomas More, executed 1535; Kermeth Gra-hame, writer, 1932. On this day: the Union of Soviet Socialist Republics an Iddon MP, 57; Maj-Gen Sir Jere my Moore, former commander, Land Forces, Palkland Islands, 69; Mr Land Forces. Palkland Islands, 69; Mr George Rochberg, composer, 79; The Right Rev James Roxburgh, Assistant Bishop, Liverpool, 76. TO-MORROW: Mr Dave Allen, come-dian. 61; Mr Vladimir Ashkenazy, pianist, 60; Surgeon Vice-Admiral Sir Dick Caldwell, 88; Mr David Capel, cricketer, 34; Professor Gordon Conwas formally constituted, 1923. To-morrow is the Feast Day of St Dohave their effects: we know how they

TODAY: Births: Jean Coctean, poet, novelist and artist, 1889. Deaths:

Anniversaries

Royal College of **Veterinary Surgeons** 

minica, St Goar, St Godeleva, St Mary Goretti, St Modwenna, St Romulus of Fiesole, St Sexburga and St Sisoes.

The Annual General Meeting of the Royal College of Veterinary Surgeons was held vesterday at the Park Lane Hotel, London W1. Dr N.T. Gorman was elected President of the College at the Council Meeting held afterat the Council Meeting neid after-wards. The other officers for the en-suing year are Professor R.S. Jones (Senior Vice-President), Dr L.A. Brown (Junior Vice-President) and Mrs P.J. Nuic (Tieasurer). At the An-tual General Meeting, Honorary Associateship of the Royal College was conferred upon Dr R. Esslem Mr J.W. Hughes and Dr E.P. Steffey. Mr P.J. Dwyer, Dr A.M. Johnston and Lord Soulsby of Swaffham Prior were elected Honorary Fellows of the

faith **o**reason

If vain could be abolished, would there be any need for religion? Andrew Brown suggests the question is not so simple: the symptoms of an illness may be part of its cure.

of evolutionary medicine, which, in an agreeable twist to the history of ideas, has reintroduced teleology to respectable science. I don't want to get into the vexed question of how much and how many of the just-so stories produced by this sort of thinking are true. It is enough to realise that there will be good rea-sons for many of the body's reactions in illness. The symptoms of an illness may in other words be part of its cure. just as the swelling around a wound is a mark of the immune system at work.

The best example given by Randolph Nesse was that of morning sickness during pregnancy, which is so widespread and so unpleasant that it seems natural to a Darwinian that it must have con-

comitant benefits. These appear to be an avoidance of all sorts of food which might harm the developing foetus at its most sensitive stage: coffee is a very familiar example. All sorts of plants with interesting effects become repulsive to

pregnant women; and this, by a circuitous route, brings us back to drugs.

The question Dr Nesse raised was whether depression and sadness might not be in their way as adaptive as morning sickness. Certainly, reactive depression can be a warm and comforting sort of chrysalis in which to pupate. It can be a perfectly sensible way to re-act to loss and suffering, at least for a while. So if drugs are found that control or abolish the symptoms of depression, there is some danger that they

might also diminish its healing effects.
To some extent we have been here before: at one stage in the Sixties it seemed to people that mood could be indefinitely controlled with the relatively cruder instruments that people then had, and that mystical experiences could simply be dialled into with LSD or similar drugs. But the idea is perennially attractive. Dr Nesse claimed that the earliest vessels found by archaeologists were always for fermenting in, to make alcohol. Malt has always done more than Milton to justify the ways of God (and Baal and the Goddess) to man. But it has hardly diminished the

religious impulse.

This might be because alcohol is a deeply imperfect drug. It causes huge amounts of suffering, whether from hangovers, drunkenness, or the dreadful solipsism of addiction. If only some drug could be found that cheered without any of those side-effects, perhaps things would be different. Perhaps with Prozac, they already are. People thought that about eestasy, too, for while, yet the fashion seems to have moved on. Yet, even if a drug werk found that was affordable, at least for the middle classes, reliable, and safely abolished unhappiness in the way that heroin can abolish pain. I don't see that it would abolish religion. It would merely make it more fatuous.

The point is that human beings are not so constituted that they could re-ally be cheerful while believing that the world was going to hell all around them. If their mood were permanently upbeat, so would their picture of the world be. A modern Marie Antoinette could look at the starving poor and say as sweetly and sincerely as her predecessor "Let them cat Prozac". And then perhaps it would turn out that a concentration on death and hell in religion was, in its way, as salutary and healthgiving as depression.

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**Noddy Holder** 

paperbacks

Pick of the summer

### **PLUS** Garnes, crossword ......2 Arts, reviews......4&5 Books......6,7,8 Motoring ......21 Money, property ......22-28

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# **WORDS OF THE WEEK**

### As we huddle under anoraks from the rain Why the weather clouds an artist's vision and complain about the drought, a new hook tells you everything you need to know about British weather.

ore than 5,800 paintings dated between 1400 and	Relative frequencies of cloud families by schools of artis	ts
1967 by major artists, whose works were in	Artists High Middle Low Convective	
were once analysed to see what in-	British 5 23 40 32	•
fluence climate might have had on art. In Britain, low clouds (stratus, strato-	Flemish & Dutch 5 32 27 32	
cumulus and nimbostratus) are com- mon, the stratus giving dull, cheerless	French 5 36 27 28 German 11 33 27 29	
days and the nimbostratus rain. Con- vective or cumulus clouds are common	testar 9 43 14 34	:
in summer and in polar mantime air, as the artists have indicated. It is probable	- Spanish 6 38 28 28	. · . ·
that the number of paintings with cumulus clouds exaggerates the total, because		<u>.</u>

Fifties, culminating in the notorious freeze-up of 1962-63.

Four outstandingly warm, sunny summers also occurred in the space of 13 years, in 1947, 1949, 1955 and 1959. During the Seventies, 1975 and 1976 were outstanding; in the Eighties, 1983 and 1989. The Nineties began with record-breaking heat in August 1990, 1993, 1994 and 1995. In the Thirties there were two good

severe winter, whereas the Twenties had the famous long, hot, dry summer of 1921 and a severe cold spell in 1929, which was the longest since 1895. It is certainly true that there was no snowfall of any consequence in many parts of the south from Christmas 1970

up to 1977, but records of snowiness began only in about 1912 - not long

enough ago for us to judge whether the

climate is changing, or whether such a

summers, in 1933 and 1934, but no

snow-free spell has happened before. Most people tend to remember unusual and sensational events, and so it is with weather. Snow and heat are both sufficiently rare to make an impression. The author has heard it said that every day was fine and hot in June, July and August in 1976. A study of records shows that a few days were remarkably cool and cloudy, and even wet. The bad days were forgotten unless a special event was spoiled. Another frequently expressed view goes something like this, and shows some of the problems of relying on people rather than instru-ments: "The winters always seemed snowier when I was a child. I remember it coming up to my knees." But your knees were nearer the ground when you were a child. It may have been snowier for someone growing up in the Forties, Fifties and early Sixties, but some win-

ters had very little snow. "We used to swim in the sea every day during the summer holidays, but recently the sea has been much too cold implies that the summers of the past in the good old days must have been better. One cool August morning. with the air temperature only 14C, a



steady north-easter blowing and only fitful sunshine, a curious sight met the author's eyes on a north Devon beach, deserted save for two people in deck chairs, huddled in warm clothing. They felt an explanation was needed. Their two children were happily surf-

ing in the sea, while their parents were unhappily "freezing" on land. Would that summer day go down as a poor one weatherwise for those two children?

What is the record for successive days without rain in Britain? In the famous spring drought of 1893, some places in south-east England had no rain for 50 or more consecutive days. Hailsham, near Eastbourne, had no rain for 61 days, from 17 March to 16 May; but the longest drought of all was in London, in Mile End, and lasted 73 days, from 4 March to 15 May.

While watching the 12.55 BBC1 weather forecast on Sunday, 11 October 1987, I was impressed by the very large number of close isobars shown on the forccast chart for Thursday evening. remarked to my wife that a phenomenal

gale could be expected on Thursday

night, if they were right. In the early hours many people were awakened by the noise of the howling wind, and by bright flashes. These flashes were not lightning, but were caused by short circuits. Power lines were thrashing against each other or were brought down by trees. The noise from my garden was frightening. Dawn revealed chaos in the south-east of England, roughly east of a line from Bournemouth to Cromer. The maximum recorded gust was 115mph, at Shoreham, Sussex. The publicity given to the so-called

"hurricane" may have had something to do with the fact that it happened on the doorstep of the media people in London, and, of course, where more people can be affected. Ten million people being inconvenienced by a storm is much more newsworthy than a few thousand in a thirty populated part of the country. There is some evidence that tower blocks may contribute to storm

damage by increasing turbulence. Another factor in the perceived severity of the storm is our dependence on electricity. A storm such as this one would not have caused so much dislocation 50 years ago. Few countrydwellers would have had power to be interrupted, or freezers to be emptied. The fallen branches would also have been looked upon as a bonus by more people as a source of free fuel.

'The Weather of Britain', by Robin Stirling, is published on 21 July by Giles de

these clouds would often be associated

with good weather for artistic work. In

the Low Countries, the cloud base is

often higher, because the air tends to be

drier than in Britain, and this is reflected

by the artist. Artists of the German

school were attracted by medium and

high clouds, including wave clouds over

mountains. The infrequency of low

There was not a single British painting with a completely clear sky, and

overcast skies were more frequent with

British artists than with other schools.

As the table shows, paintings with clear sky in the background are in a minority

in all of the schools. It is not surprising

that no artist from the British school has

painted a clear sky, because it has to be admitted that totally cloudless skies are

One hears the older generation say:

"Winters were colder and summers

more summery when I was young." The

records do indeed show that there was

a run of severe winters in the Forties and

not common in the British Isles

cloud in Italy is noticeable.

Jake someone you fove to Lille this Summer.



Lille has some of the best open air markets in France. Lille is only 2 hours away by Eurostar.



0345 30 30 30 or see an appointed travel agent or railway station.

# Playing the numbers racket There has been a conspiracy over the Roswell in the result of the result in the way to be the number of the result of the result

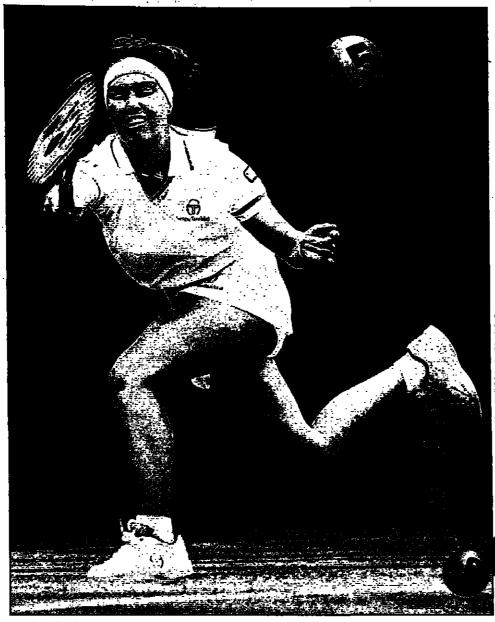
Tennis? It's mostly a game of luck, says William Hartston in this statistical guide to Wimbledon watching

ust suppose, for a moment, that we wanted to find out which of two tennis players was better at the game. What we'd do, if we had any sease, would be to give each of them 100 serves - 50 from each side of the court - and see who won more points. Instead of that, we divide the points into games and the games into sets in a manner that could hardly be better calculated to confuse the issue. Of couse just playing to see who is first to win 51 points would be rather boring, but the rules of tennis are not designed solely to provide the thrill of a game decided every few minutes: their real purpose is to ensure that the better player sometimes loses. We'll come back to that later. First, let's work out the odds.

Suppose (as is more or less the case) that the server wins twice as many points as he loses. Then if the returner manages to struggle to deuce, his chance of breaking serve by winning the next two points is only one in nine. with an additional four in nine chance of reaching another deuce. It is not difficult to work out from this that the chance of a service break is only one in five. When the crowd become excited, just because their hero has reached deuce and has, in the breathless words of the commentator, "a real chance here to break serve", they ought to realise it's only 20 per cent and calm down a little. Even at love-30, the odds are slightly in favour of the server to win the game.

If you go back to the beginning of the game, it turns out that the server has an 86 per cent chance of winning the game, with only a 14 per cent chance of a break. This means that we the interaction of random fluctuations should expect serve to be broken about once every seven games. Which means that each player may expect to have his serve broken less often than an inch outside the baseline is no once a set. And that is why most sets

As you watch the Wimbledon finals this weekend, you should realise that the thrills come not from the brilliance serve than his opponent - say seven of a delicately played drop volley, or chances in eight compared with five an elegant lob landing right on the out of six, we are still essentially toss-



Martina Hings probably does not realise that the balls she is playing with are subject to the

baseline. The true excitement lies in of different variables. Even those "Oh I say" great shots are no more than statistical quirks. The lob that lands half worse a shot than the line-clipping winner. It just happened to turn out well. If one player's fine play gives him a slightly greater chance of holding

ing two biased coins, one a little more crooked than the other, and waiting for the less likely sides to come up.

You can try an experiment, if you like, with a dice and three coins. One player - called, for example, Stich rolls the dice and wins the game unless he rolls a one; the other replies by tossing the coins, and holds his serve unless three tails come up. Just try it and see how often the better player manages to win in straight sets.

In fact, looking at the results from

three Grand Slam tournaments (France, the United States and Wimbledon) in 1996, there were 96 straight set victories out of 185 men's singles matches - so in about half the matches the worse player managed to win at

least one set. Earlier this year, the science journal Nature reported an intriguing piece of research that compared different professional sports according to the number of games played in one season of their major league. The con-

petitive structure that guarantees enough surprises to keep the audience excited. If the result of every game is almost random (as in baseball), you need hundreds of games in a season to provide a good chance that the best team will emerge on top; if the better team wins almost all the time (as in rugby football), a much shorter season is enough to determine a fair overall winner. For the spectators, it is just as unsatisfactory for the better team to win all the time as for every result to

be determined by pure chance. In general, it is the high-scoring sports (such as basketball) that have the greatest rehability, while low-scoring ones (such as football), produce the most upsets. And that is one of the reasons why so many more people watch football than basketball.

The genius of tennis is that the rules have evolved to turn a high-scoring game, in terms of the number of points played in a match, into a lowscoring game in terms of the sets which decide the issue. Occasionally a player wins a match despite losing more points and games.

Finally, for future use, here is a guide to other major sports: Football: Two sides try to kick a ball into each other's nets. To do so, they must create "scoring opportunities" each of which has a slim chance of being converted into a goal. One good side may score about once every 45 minutes; another poor side may score once every 80 minutes. In a 90minute random sample, the better side will probably score one, two or three goals; the worse side will score

side will win 2-1. Cricket: Batsmen-sometimes make mistakes. When they do their innings is over. A good batsman may make a fatal error once every 100 deliveries. His score will fluctuate wildly between 0 and 100 or more. The team's score is the sum of 11 numbers picked at random from various distributions in this range. Even 11 good batsmen may occasionally produce a total adding to less than 100. The opposing bowlers then congratulate themselves.

0, one or two. Sometimes the worse

Golf: People try to hit a ball into a small hole. after taking two or three shots to get it near the hole. Once it is near enough to the hole, it takes sometimes one and sometimes two shots to hit it in. A round of golf is thus roughly equivalent to tossing a coin 18 times and counting one for every head and two for every tail. Tiger Woods's coin is biased towards heads, but not enough for him to win all the time.

thy years ago yesterday, something happened in the town of Reswell, New Mexico. Since that date – American Independence Day in 1947 – the United States government and security services have conspired to cover up the truth. And the truth is that there are no such things as flying saucers, no alieus have ever landed in Roswell, their bodies have not been preserved in secret government locations, their technology has not been borrowed for US military purposes and no Americans have been abducted by visitors from other planets.

All the evidence suggests that this has been perhaps the most brilliantly effective post-war disinformation campaigns by the American security services. By persistently denying the existence of flying saucers, and even denying the existence of evidence to show that they are interested in them, the CIA has fuelled the imagination of Ufologists and conspiracy theorists to the extent that most Americans now believe that little grey men with smooth skins and no cycbrows have been day tripping to California.

There's an enormous amount of evidence from all over the world to show that governments have indeed covered up the truth," said Stanton Friedman, the world's leading authority on the strange happenings at Roswell. "The United States certainly has. We have statements about hundreds of documents about UFOs that are being withheld." And when, under the Freedom of Information Act, he finally obtained some 900 pages of material whose very existence had been denied, many of the pages had vast areas blacked out. What more conclusive evidence of a cover-up could there be?

He is right. There has been a cover-up. But not in the direction he and millions of other Ufologists and fellow space-travellers think. Let's go back to that crash in 1947. Inst suppose it was part of some top secret US military research. There must have been, and must still be, many strange things going on in the skies that the US governmen does not want anyone to know about. When something went wrong, it was a gift from the skies when good American citizens started jumping up and down saying they had seen a flying saucer. Belief in flying saucers was the perfect foil to deflect attention from defence secrets. Far better that investigative efforts should be channelled into looking for alien bodies than that they should probe the inner mysteries of the Defence Department.

So the US Air Force, the CIA and the FBI went into overdrive, doing what they do best: they denied it. Which, of course, made more people believe it. So they concocted story about weather balloons, which made even more people believe they must be lying. After 50 years of denials they are clearly on a roll. According to one recent survey. the number of Americans who have been abducted by aliens could be as high as 2 million. (That figure comes from asking people about bumps and noises experienced a night. Apparently if you wake up in a different position from the one you fell asleep in, or if your pyjamas are crumpled, it could be because you were abducted by aliens and returned clumsily to your bed. They're brilliant at probing our minds and levitating us through walks, but putting our jim-jams back on straight is beyond them.)

Last week, the official US government explanation of the happenings at Roswell confirmed the existence of mannequins dropped as crash dummies in the area. The same series of configuration of dummies were not dropped until the 1950s. Which proves – in the minds of true believers at least - that whatever dropped in 1947 must have been a grey chap with no eyebrows. Soon, I confidently expect, another document will be dragged reluctantly from CIA top secret files under the orders of a judge under the Freedom of Information Act. It will appear something like this:

> Twinkle x0000000 x00000000000 xxxxxxx wonder xxxx you are

And once again the Ufo-lovers will find their case proven beyond doubt.

Last week a television programme in this country debated the question of whether aliens had landed on earth. In a phone-in vote at the end of the programme, a startling 92 per cent of respondents said they believed that aliens were already here. Three cheers for the Security Services of the USA.

The games page is edited by William Hartston

## Games people play

Pandora Melly talks to Lord Lichfield about thick photographers, thin rugby players, parachutes, camels and cameras

Patrick, 5th Earl of Lichfield, 58, photographer and arboriculturist

My first big jump start in photography was given to me by Jocelyn Stevens when he was the editor of Queen magazine. He also took advantage at ervery possible chance, nearly every scrape I got into, Jocelyn had a hand in it. And there were many. One sticks in my mind particularly.

He said to me one day: "Go out and

photograph the 13 most eligible bachelors in England, and we'll publish it on Valentine's Day." I was so thick, I didn't realise that one more was needed to make up the 14. And he added a photograph of me - a really silly picture of the photographer laden down with cameras like a camel, which I'd sent him as a joke. The caption underneath read: "England's 14th most eligible bachelor will take you out to dinner if you answer these questions correctly ... " But I don't

know if that really counts as a game. The game that I find most interesting in the sense of why the players are so different is rugger. Most people don't realise that whatever shape you are, there is a position on the rugby field for you. Very tall, or very small people have their place among the 15 men, and if you look at the line-up when you go and shake hands on the pitch, there is an amazing array of the large, the fat, the thin

Mind you, I'm now talking about spectator sports. I used to box and play cricket, and as a schoolboy, I was very keen on team games. But I think that as one gets older, one plays less and less. Time is the enemy; my regret is that I'll probably have to give up parachuting. I suppose I could go on, but it's not really an old man's game.

'Queen' magazine is no more. Sir Jocelyn Stevens is the Chairman of English Heritage.

## **Chess** William Hartston

we do after 1...h6?

The answer is beautiful:

mate is achieved by laying a

trail of food for the king: 3.Ng6!! Kxg6 4.Bg8!!Kxh5

5.Bf7 mate. The final mate

escape square of the black

king is covered once only)

The second position, also

composed by D'Orville in

is pure (each potential

and economical (every

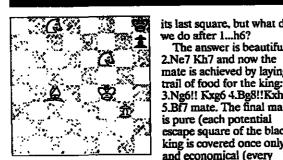
1837, is an even better

variation on the theme.

Again it's mate in five.

金金

white piece is used).

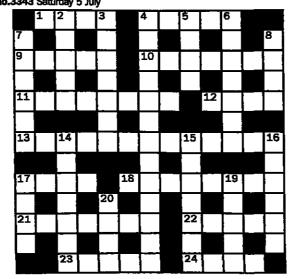


The French composer Auguste D'Orville was one of the pioneers of 19th century problems. Before he came along, most composed problems were cumbersome positions full of superfluous pieces included solely to give a pretence of game-like reality. D'Orville dispensed with the dressing, serving up his positions with the aim of producing beautiful finishes in a surprising

manner. The first diagram is an example of his work from 1837. It is White to play and mate in five. This difficulty lies in getting at Black's king in the corner. If the final position has one night checking from f7 and the other controlling g7. then what is going to control g8? Attempts to bring the king to help are either too slow or result in stalemate. Also, Black may have the option of moving his h-pawn to h6 or h5 to gain more room for his

The first move of the solution is natural enough: 1.Nh5, depriving the king of

## **Concise** crossword



# 

**ACROSS** 

Since Black is at present stalemated, White must start by giving him some freedom - but not enough to escape the net. He starts with 1.Nge5! Ke3 2.c3! Kd2 and now, with the clue of the previous position, you should find

Again it's the trail of food theme: 3.Nc4+! Kxd3 4.b4!! Kxc4 5.Be2 mate, again a mating position both pure and economical. A magnificent and

Meteorological features Make law (5 10 Take back (7)

Paper money (4)

11 Fresh-water turtle (8) 12 Monarch (4) 13 Old type of bicycle (5-8) 17 Sliding window frame (4) 18 Brave (8) 21 Passivity (7) Girl's name (5) 23 Doing 100mph (3-2) 24 Detest (4)

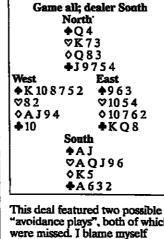
### DOWN Broadcasting (2,3)

Tidal river-mouth (7) Storm lantern (9, 4) Entrance (4) E African language (7) Put a sock in it! (4.2) For men only (4) 14 Beginning to develop (7)15 Surface discoloration (7) Layer of packing material for cylinder-head (6) 17 Part of leg (4) 19 Put up (5) 20 Daze (4)

## Solution to yesterday's Concise Crosswerd:

ACROSS: 1 Concern, 5 Trait (Concentrate), 8 Diver, 9 Laur der, 10 Tally-ho, 11 Dirge, 12 Arouse, 14 Crisis, 17 Stoat, 19 Ul ulate, 22 Epithet, 23 Druid, 24 Enrol, 25 Narrate. DOWN: 1 Cadet, 2 Novello, 3 Early, 4 Nelson, 5 Thunder, 6 Adder, 7 Turkeys, 12 Austere, 13 Satchel, 15 Spatula, 16 Mut ton, 18 Osier, 20 Under, 21 Endue.

## **Bridge** Alan Hiron



"avoidance plays", both of which were missed. I blame myself entirely for the first. It was to be the last rubber of

the evening and things were going well when we reached game all and my partner opened One Heart. West overcalled with One Spade, I raised to Two Hearts, and South went on to game.

## Perplexity

Mixed doubles:

strong rains.

If you regroup the above six words into three pairs, then rearrange the letters within each pair, you can unscramble three two-word answers which are numerically connected. A prize of the Chambers 21st Dictionary will be awarded to the sender of the first correct answer we open on 10 July. Answers to: Perplexity, The Independent,

### Hearts and this went to the jack, queen and ace. Declarer drew trumps in three rounds, then led a second club. It proved that East now had two tricks in the suit and when, after taking the first. he pushed a spade through, the defenders came to four tricks to

defeat the contract.

West led the \$10 against Four

Can you see the avoidance play that declarer missed? When ₱10 was led at trick one, he should play low from both hands leaving West on lead. Now, unable to lead either spades or diamonds profitably, West is reduced to playing a trump. Then, after clearing the trumps. South can play the ace and another club and his losing spade

goes away on dummy's long club. And the other overlooked avoidance play? Simply that I should have cut out and gone home before the rubber started. For on the very next hand our opponents bid and made a grand

Towering beetle galloped - dents

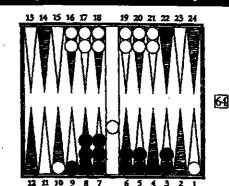
1 Canada Square, Canary Wharf,

London E14 5DL

21 June answers: The series posed were as follows: 3, 6, 11, 15, 19, 22, 27, 32, 36, 39 3, 9, 10, 11, 12, 17, 18, 27, 29, 31 4, 3, 6, 6, 9, 8, 11, 10 successive terms are the numbers of letters in the words one, two, three, four etc. In the second, the terms are formed by adding the digits of the first series: 3, 3+6, 3+6+1, etc. The last gives the number of letters in three, nine, ten etc, from series two.

Winner: Arthur Hall (Goring-by-sea)

## **Backgammon** Chris Brav



15 16 1

....

. ::

. . . . How strong is a six-point prime? Not always as strong as it seems. In the position above Black has just played 14/9, 6/4\* and White now doubles. What

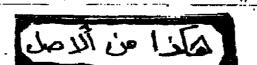
Many players would drop this without much thought reasoning thus: I have one man stuck behind a full prime and White is shooting at a second blot from the bar. If he hits that one he may well hit my other blot on my 9-point as well and I will probably lose a gammon. No thank you very much, I'll pass this one, give up a point and get on to the next game.

The more astute player will realise that the next roll is critical and examine the possibilities more closely. His analysis might be: 16 shots hit (any 4 plus 13, 23, and 22), after which I am certainly in trouble. but the position still has plenty of play in it. The gammon threat is not that strong as I am likely to anchor in White's board if I am hit. What if White doesn't hit, and rolls, for example, 51 (played bar/24, 15/10)? In that case I am favourite to complete my own six-point prime and it is White who will be in trouble as he is likely to have to give up his prime before I give up mine. As White is not favourite to hit this certainly looks like a take to me.

This latter analysis is the correct one and rollouts show that Black will win this position 40 per cent of the time. It is White's initial double that is borderline

but justified because the position is so volatile. The lesson to be learnt here is not to be frightened by the apparent strength of your opponent's position. You must consider all aspects of the position before making your decision. Sometimes, as here, it is necessary to do a detailed analysis of the next sequence of rolls.

For the weather, traffic reports, the sky at night, and Damien Hurts the cartoon sage of artistic angst ... TURN TO PAGE



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minor Dickens novel, with mutton-chop side-whiskers, his curls-fronded head surmounted by a top hat festooned with circular mirrors, his trousers a ludicrously uncool display of Rupert Bear yellow checks. The guitarist affected a long silver wig and grinned with goofy bonhomie, possibly to distract piss-takers from his suicidal nine-inch platforms. The bassist was a foxy, band's ubiquitously best-selling seasonal yell. And intelligent-looking Ganymede whose clothes belong to him. The drummer chewed gum. looked like a Millwall fan and walloped the skins with an air of abstracted aggression - he might have been lost in some mental synthesis of Free Will and Predestination, but you wouldn't have bet on it.

Slade were a curious-looking bunch; and between 1971 and 1976, they conquered the known world with a string of brilliant, if orthographicallychallenged, three-minute singles ("Cum on Feel the Noize", "Coz I Luv U", "Look Wot You Dun"). Slade was the rock band about whom students like me tried to feel snooty, even while dancing ourselves stupid to "Mamma Weer All Crazee Now". We didn't approve of them (my dear, the clothes! and the spelling!), but we couldn't resist them. When the music world divided into heavy metal and sobbing singer-songwriters around 1971, Slade were the noisy Jack-the-lad brigade that didn't muck about with million-watt riffs, or concept albums or with dithery Neil Young introspections. They were just the fun tendency and England lapped them up until her attention was distracted by punk. Meeting Norldy Holder, the band's charismatic frontman, You're instantly pulled back to the time when he was one of those figures who transcend working-class culture and become popular icons, like Henry Cooper, Gary Lineker, Barbara Windsor...

"It wuz a bit of a blur, really, them days," says Holder now, in his unreconstructed Brummie contralto. 'All we saw of the Seventies wuz hotels, dressing rooms, airport lounges, the inside of aero-planes and coaches, the stage, television studios, recording studios... We didn't have mooch sense of the outside world. Any time we did have off, we'd run back home to Wolverhampton and go down the local poob, because that's the one place you'd get a sense of reality. We wouldn't get mobbed there. In fact, if we ever got big-headed, they'd soon pull us down to soize. Because we still knew everyody, and everybody knew uz...".

Everybody – ah yes, that word. The secret of Slade's success, in my humble submission, is that they

here were four of them. The singer in a fond, beery embrace and told them to have a resembled a carnival barker from a good time. It's that boundary-crossing feelgood factor that explains why, for instance, Harvey Nichols, the ritzy department store in Knightsbridge, should have thrown taste to the winds two years ago and featured, on the festive wrapping paper given away with their glossy magazine, the image of a beaming Noddy, endlessly repeated à la Warhol's soup cans. with the legend "Merry Xmas Everybody", after the now everyone seems to want a piece of him. "Even he says proudly. "And the guy who's the Japanese Cliff Richard brought out "Cum on Feel the Noize" and went to No 1 with it". And so, famously, did Oasis, the nation's most influential band. Noel Gallagher sang "Feel the Noize" on Jools Holland's Later TV show last year and it sounded pretty damn



meets Noddy

good. "They sent me tickets to their homecoming gig at Maine Road, Manchester," Holder recalls, "and played the song as an encore. It were a great ego-boost for me, 40,000 kids going crazy over a song I wrote 23 years ago. I were dead choofed. It proved that those songs were good. Put in the roight envi-

ronment, they're still valid today."
Valid? Environment? These sociology-degree formulations aren't what you expect from such a guitar-drubbing crowd-pleaser. But then we are having lunch in the Groucho Club, surrounded by a whole roadshow of media analysts, and The Grimleys, a one-hour Granada TV film by Ged Mercurio, is about to be released on a critical world. It's an extremely furmy rites-of-passage story of a pre-cocious teenager in Dudley, 1975, who falls in love with his English teacher (the gorgeons, wide eyed Samantha Janus) and battles for his future with both his sofa-becalmed slob father (Nigel Planer) and his sadistic PE teacher and love rival (Jack Dee). It's on tonight and you mustn't miss it (but gave the impression that they spoke, or sang, for everyone, enveloped the whole world of Brit-rock Holder appears, under his real name of Neville, as

the school's classical music teacher, amusingly named "Noddy Holder". "It's a bit of an in-joke really," he says genially. "Ged wrote the part specifically for me. He's a Midlands lad, and it's a bit of a piss-take, to put me in as myself, but as far removed as possible from popular notions of me."

The screen Holder is a nice guy, the kind of teacher to whom the troubled adolescents confide their problems. Given that the real-life Noddy was an accomplished musician when barely in his teens, I wondered what his own music teacher was like. can remember us doing in music was stand up and sing 'ymns. There was a teacher and a piano, but all we did was 'ymns. But I was singin' in public from when I was six years old." He used to accompany his father to Walsall Labour Club where his father sang "You Made Me Love You" in the haze of rollups and brown ale. And Noddy? "Me, I'd sing sur mat like 'I believe for every drop of rain that falls/ A flower grows...', but don't forget, it were a little Michael Jackson treble before me voice broke." He sang the line again in a demented falsetto that made all the windows in Dean Street quiver. "So heart-world. Any time we felt. Big ballads, tear-jerking stuff for the working men after they'd ad a few pints. You can't go wrong. did have off, we'd Know what I mean? It's that old trick of showbiz make 'em laff or bring a tear to their eye. I was too yoong to make 'em laff, so... You learn all the tricks

that way, performing on stage."

Manipulation and showbiz are recurring themes in his conversation. Many people have underestimated Mr Holder, thinking him a Midlands hayseed with a shouty voice and a funny wardrobe, who sang a few decent songs and amused working class teenagers. They're quite wrong. I've rarely met a performer so full of gleeful calculation about his and his band's image, their performance, their career path. Slade, for instance, started out as a skinhead band, then called "Ambrose Slade", a name fatally suggestive of an Edwardian ballet critic. Were they - boots and braces apart - ever real skinheads, as in "bovver" and queer-bashing? "Ooh now," said Holder with an affronted yelp.
"We did the skinhead thing because we wanted an image to set us apart from every other band around at the time, all the long-hairs. And skinheads – well it wasn't a political thing in those days, just a fash-ion thing. We never encountered any violence." But booking agents were justifiably apprehensive. "It did put a lot of people off booking us, and TV and the media," he concedes, "so we changed it after we had our first hit. We still had the platform boots and shortened trousers, still wore braces and those shirts. But we had the hair feathered differently, and wore more colours. As soon as you get

some colour, you're less threatening. People accepted us over night as a different band."

Their new incarnation was as part of the "glam rock" phenomenon, a couple of years of sequinned lunacy when (inspired by David Bowie, T Rex and Gary Glitter) large truck-driving heterosexuals minced about unconvincingly in blue eye-shadow and stuck gold and silver WH Smith merit stars on their clothes. Slade were far too tough and streetwise to look good in Bacofoil (especially the drummer). So, if they weren't skinheads and weren't throwbacks? Amazingly, the answer's yes. "Music hall. That wuz it. I got it all from me dad. His favourites were Al Jolson and Max Miller. And I got all the hand movements from Jolson and the clobber from Miller. The clothes I was wearing were straight from the Max Miller handbook."

'We didn't have mooch sense of the outside run back home to Wolverhampton and go

My God, he's right. Slade was a direct descendant from *The Good Old Days...* "Oh it's obvious now, when I tell yer, but nobody realised then. Everybody nicks stuff. It's the old showbiz tradition, isn't it? I've always watched people on stage, seen how they do it. I loved the way Max Miller would walk on stage and people would be rolling on the ground before he even told a gag, just because he looked the business. Get them on your side, before you open your mouth and you're home and dry. That was my adage, even when I was a little kid." But surely he was too young (at 51) to have seen the Cheeky Chappie in person. "Of course, But I've seen the pictures, and me Dad had the records. When I first heard him, I cracked up. I didn't understand the gags, but it was his delivery. I couldn't believe it. And when I was old enough to understand. I realised it was something you could take into rock 'n' roll. Nobody'd done it. All you had to do was take what he had and make it Seventies. Instead of the white fedora Max had. I had a top hat with mirrors on..." The idea of the hat came to him while watching a mirror ball on a stage. During Slade concerts, they'd kill the lights,

then shine a spotlight on the Noddy titler, and send searchlight beams all over the squealing auditorium. "It was just 30 seconds out of every show, but people never forgot it. They went berserk. 'Course." he says modestly, "you only need three or four tricks like that in a show and you've got them suckered right away. And with a lot of hit songs to back it up, you were home and dry. We were a top live attraction for years and years around the world, purely on the strength of those tricks."

He was once an accomplished guitarist, with a he has named his youngest child, now two and a half. At 11, Holder was playing jazz guitar. Then he adapted the pop tunes on the radio to what he'd learned from his Django-loving teacher. But I wouldn't say I was a great musician. In fact, I got worse as a technical musician, the more successful I got playing pop. I wasn't doing any difficult stuff like I did when I was young. I concentrated on being the singer." This was aided by a dumbing-down process insisted on by their manager and producer, Chas Chandler, who used also to manage Jimi Hen-drix. "Chas always said, keep it short. No solos. Me and Jim, the bassist, we became kings of the threeminute pop song because Chas pushed us into it. Left to ourselves, we'd have been doing 10- or 15minute songs. But he said, 'No way. You can say all you wanna say in three minutes. Get the first 30 seconds right, get the intro and the hook into the first half-minute and you've got a hit record. If you're going to put a guitar solo in, make it short and memorable, so people can even sing the solo, and it becomes an extra hook. And he was right."

So that's how it's done. Becoming a rock star, having a hit, having 20-odd other ones, conquering the world - Noddy has a sweet but slightly exasperating way of suggesting that success is about following a few simple rules. He's a man, I think, of enormous optimism, seemingly impervious to negative thoughts. Listening to him talk about his and the band's fortunes since 1976, when punk swept glam rock aside, you'd swear they'd been chart-topping stars right up to last week. In fact, they've been up and down, ignored, fêted, gone on nostalgia tours, metamorphosed into a heavy metal combo, been plagiarised (by Kiss, for instance), been rediscovered. anthologised, had their records re-released, turned up in Viz comic and been lampooned by Vic Reeves and Bob Mortimer. Noddy now sits, a slightly bewildered but lovable figure, pondering offers of acting work, invitations to TV quiz shows and similar signs of iconic status. Whatever the truth of the past 25 years, in Noddy Holder's hindsight, everything—and everybody - has been for the best. Everything's turned out just fine all round.

Serena Mackesy on the mysteries of marketing; Jasper Rees on TV; Robert Hanks on Radio. Turn to PAGE 29

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# arts & books

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# The House that Alan and Leonard built

On Tuesday, the London Symphony Orchestra will present the world premiere of Leonard Bernstein's 'White House Cantata'. Here, Humphrey Burton, the composer's biographer, traces the troubled history of the Bicentennial musical upon which it is based

t looked like a dream ticket for a Broadway hit: Leonard Bernstein, the composer of On the Town and West Side Story, was to team up with Alan Jay Lerner, author of book and lyrics for Brigadoon, My Fair Lady and Camelot. Yet their show, 1600 Pennsylvania Avenue (the street address of Washington's White House), underwent agonising out-of-town re-writes and ran for only seven Broadway performances. The actress Patricia Routledge, who sang the female lead, described the show as a "diamond-studded dinosaur". Choreographer Jerome Robbins remarked that "only two titans could have a failure like this". Yet Bernstein went into the production proclaiming that he had "never been so confident, so thrilled, about a show". After its demise, which he acknowledged to be "an immense failure", his life seemed to come apart at the seams. Only two months later, he left his wife Felicia (after 25 years of marriage) to live with



a man half his age. There was a reconciliation, but she died soon afterwards of lung cancer, the same disease that was to claim Alan Jay Lerner in 1986. Bernstein's first Broadway flop, the 1956 Candide. was never without its passionate supporters. But nobody came forward to champion 1600. Instead. Bernstein used it in the way that medieval stonemasons might raid an abandoned abbey - for raw material. His overture Slava!, dedicated to the cellist and conductor Mstislav Rostropovich, was a reworking of a chorus number. The most touching song in his 1977 Songfest annexes a melody hummed by the 1600 chorus. A witty march ended up in the 1980 Divertimento and he was still quarrying away

in 1983 for music for his final opera. A Quiet Place. Two years after Bernstein's death in 1990, much loving care went into an attempt to bring 1600 back to the stage. A workshop production based on the original "gypsy" run-through (ie before the tampering began) was mounted at the Indiana University Opera Theater and later transferred to the Kennedy Center in Washington, where it received a clutch of favourable reviews. But it was not enough to convince the professionals, among them the vet-

eran producer Roger Stevens, to risk a full-scale production. As a stage musical, 1600 is officially dead.

But now Bernstein's music has been re-assembled and re-scored for symphony orchestra with four principal soloists and a virtuoso chorus. Boasting more than 90 minutes of glorious music, most of it never previously heard in this country, A White House Cantata (a title dreamt up by Bernstein's friend and personal manager, Harry Kraut) receives its premiere at the Barbican on Tuesday. It promises to be both one of the highlights of the LSO's current season and a personal challenge for the conductor Kent Nagano, who hasn't previously been associated with Bernstein's music.

Depressed by the state of the American nation,

Alan Jay Lerner first approached Bernstein in 1972. Despite the Watergate scandal, Nixon's electoral strength was proving unassailable: America seemed headed for an imperial presidency; democracy was being subverted by Nixon and his co-conspirators. Lerner wanted to deliver a sort of wake-up call to the nation in the form of an entertainment with attitude that would remind people of earlier moments when democracy had been under fire. As a vehicle, he proposed the turbulent history of the White House itself. Thirty years earlier, Lerner had worked with a major composer, Kurt Weill, on another epic panorama of US history, Love Life. He must have felt that his new subject demanded an equally big musical figure; hence the call to symwhose liberal background had been common knowledge since Tom Wolfe's loaded but brilliant expose of "radical chic" in New York magazine.

Wolfe's acid reportage described a trendy fundraising party that Bernstein's wife had hosted a couple of years previously in aid of the Black Panthers. Already ear-marked by the FBI in the late Forties as a left-wing sympathiser, Bernstein's subsequent run-in with the US State Department in 1953 had prompted him to collaborate with Lillian Hellman on the satirical operetta Candide, which equated the House Un-American Activities Committee with the Spanish Inquisition. He acquired an aura of respectability by regular TV appearances and the musical directorship of the New York Philharmonic, first entering the White House for a party celebrating the Washington opening of West Side Story. "Such credenzas, such breakfronts!" he exclaimed about the furniture in a letter to his wife, justifiably proud that a Jewish boy from a Boston suburb had made it to the top. He became sufficiently friendly with President Eisenhower to use a quote of his as the title of his song-cycle Arias and Barcarolles. "I like music with a theme," Ike had confided after hearing Bernstein play Rhapsody in Blue at a White House concert, "not all them arias and barcarolles."

In the Kennedy era, Bernstein had been a regular visitor to the White House, on one occasion ignoring his wife's whispered warnings in Spanish and occupying the President's favourite rockingchair. "Who's minding the candy store?" he was reported to have asked. Post-Kennedy, he became deeply disillusioned with the Johnson / Kissinger administration. He campaigned for black rights and fought in vain for Eugene McCarthy as the pacifist Democrat candidate against Nixon; his 1971 Mass, composed at the height of the Vietnam war, contained an cloquent plea for peace; and.

conducted Haydn's Mass in Time of War in Washington Cathedral, just a few miles from where the presidential party was being entertained with the 1812 Overture, complete with cannon.

So Bernstein's credentials seemed impeccable. That he had abandoned two musical projects in the 1960s wasn't held against him by Lerner, who had himself fallen on creatively barren times. Like Bernstein, Lerner smoked incessantly, not always nicotine, and bit his nails so fiercely that he always wore white cotton gloves; bloodstained discards would later be found in the men's room. Yet he was reportedly an intensely agreeable personality, immensely persuasive and, like Bernstein, a true son of Harvard. They were of the same age but their only previous collaboration had been 20 years earlier when they concocted a spoof song in honour of their alma mater. It should have been a warning to producers and investing angels:

We're the lonely men of Harvard Alone, alas, alack are we! And that's the curse we share, It's the cross we've got to bear For our irrefutable superiority.

erner's concept, an idea which Bernstein later said had "lit up his soul", was to use the history of the White House as a metaphor for through an amazing array of presidencies, warts and all". The same white actor and actress were to play eight different presidents / first ladies (from Washington to Teddy Roosevelt) while the same two black actors, heads of a family dynasty of servants, would watch them come and go. (LWT's Upstairs Downstairs was the talk of every TV-watching liberal household in the US at the time.) This Cavalcade approach was to be given Pirandello-esque weight by having members of the company debate the meaning of the history they were enacting, and some of these "rehearsal" scenes were also set to music. They've been dropped for the LSO version, which will give us the history unadomed. You don't need to be familiar with 19th-century America to enjoy such glittering moments as the stirring and hard-fought decision by representatives of the original 13 states to build the White House on "10 square miles of the Potomac River", the exotic luncheon party thrown there by President Jefferson when he returns from Europe, the brilliant, wicked parody of the British after they've set fire to the White House (in 1812), the debate on slavery carried on by President Monroe and his wife as they prepare to go to bed, or the great ball given on the eve of the Civil War. And that's only the first act.

What promises to work well in the concert hall was much too much of a good thing in the theatre. The device of a musical within a play-withmusic was a cumbersome formula. The first producer, Arnold Saint Subber, pulled out in 1975: "I loathed it," he said afterwards. "I tried desperately to get everyone to abandon it."

A chance to sort things out in advance was lost when Arthur Laurents, a tough and shrewd man of the musical theatre, declined to direct. Undeterred. Bernstein spoke of his "passionate love of

and, a generation earlier, Senator Joe McCarthy). Lerner was equally unrepentant: "We're just telling what we feel," he declared, "I hope we achieved it without being dogmatic." No such luck! Reviewing the February 1976 try-out performance in Philadelphia, which ran for four hours, Variety called Lerner's book "stultifyingly ponderous and repetitious". Bernstein's score was longer than Das Rheingold but at least it had the unmistakable virtues of tunefulness and virtuoso high spirits. It

Despite the heartache and the humiliation, the celebrated actress and comedicane Patricia Routledge says she wouldn't have missed the opportunity to work with Bernstein for worlds. "Lenny gave you his respect if you knew your job. Wonderful to work with. Inspiring. But he was saddled with genius and genius can be monstrous. It was a heart-breaking tragedy, really. When we opened in Philly it was an impasse of the worst kind: nobody would cut a line of dialogue or a note of music. Basically you cannot write a musical about a house. A friend said it was like watching a great prehistoric animal lumbering across the stage but there were moments of dazzling light... When it

Ramin, and Hershy Kay, who respectively did West Side Story and Candide] ... generally superb and frequently tremendous. was the production that bore the brunt of the crisis response. Out went the white stage director, opera-orientated Frank Corsaro. In came Gilbert Moses, who had recently worked on The Wiz, an entertaining black version of The Wizard of Oz. Most of the moralising rehearsal scenes were cut, Tony Walton's sets and costumes were dumped and the whole thing was re-vamped with an upbeat

really came to life was when the human element finale as a somewhat unconvincing celebration of was allowed to emerge. Take Care of This

Misdeeds go to Washington: Patricia Routledge (left) and Leonard Bernstein (above)

the actors, it was like changing chairs on the Titanic.

Bernstein wanted to postpone, but the unconventional financing which Lerner had personally negotiated - \$1m from the Coca-Cola company, whose chairman had been a schoolmate - meant that the show was contractually obliged to play on Broadway that spring, no matter what state it was in. I remember visiting Bernstein at his Watergate hotel suite in April and being appalled by both the mood of hysteria and the total breakdown of relations between composer and lyricist. Lerner was locked in his room writing new material, while Bernstein was attempting to restore savage cuts in his carefully constructed material. Both men were barred from rehearsals. Bernstein's young lover, Tom Cothran, predicted in his diary: "A sure flop due to college production incompetence and speedfreak twitching AJ Lerner – a musical in itself." When the pargatory was over and the show limped on to Broadway, it was duly savaged: "tedious and simplistic", "Bicentennial bore", "a crummy idea". At least the New York Post's critic country" and said the musical was "an attempt to Marvin Gottfried saw ment in the music. "Irre-

the forthcoming Bicentennial. According to one of House', for example, that's a beautiful lyrical piece [sung by Mrs Abigail Adams, the first incumbent first lady]. And in the second act, there's an absolutely genius number called 'Duet for One' - two first ladies, the incumbent Julia Grant and the incoming Lucy Hayes, waiting for the presidential election result, a wonderful cliff-hanger presented in Bushy Berkeley fashion, surrounded by lots of ladies with parasols."

There'll be no parasols at the Barbican on Tuesday, but a prophecy Bernstein made in 1986 may nevertheless come true. At the memorial service for Alan Jay Lerner, he evoked the happier days of their collaboration: "I am very proud of the vast amount of fine fresh material we produced together, and someday, I swear, that material is going to achieve its proper form, and become a show that will make us all proud."

'A White House Cantata' is premiered by the LSO. as part of the City of London Festival, at 7.30pm this Tuesday at the Barbican Centre, London EC2 (0171-638 8891): Humphrey Burton's biography of Leonard Bernstein is published by Faber and Faber

# Life for Mike is (bitter) sweet

he Monty Python team once imagined the third test match as directed by Ken Russell. Limbs spattered the pitch as the sound of leather on willow was followed by leather gorging flesh. My own fantasy is for Friends, which started its new series last night, to be directed by Mike Leigh. Instead of wit, sex appeal and pulchritude, we could have some properly British dysfunctional relationships. sexual hang-ups, and a case of eczema thrown in.

Perhaps Leigh had the same idea. I caught a preview how arbitrary fate is in decidscreening of his next film Career Girls this week and, without giving too much away. and swirling hormones will go it follows the progress of uni- on to a form of respectability versity friends, some on to and who will fall by the way- and no one took any notice of education a victim. Chris a second act trip to Bruges movie version. But Naxos talk-



careers and nuclear families, others to breakdown and on to the pavement. And yes, one of the girls has dermatitis.

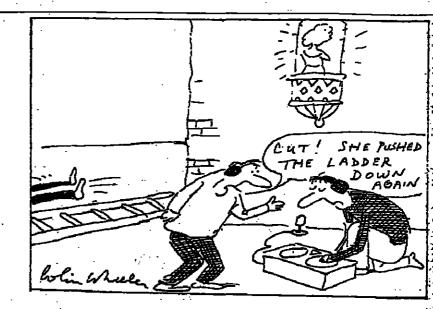
What it does remind one is ing who among us arriving at university a mess of neuroses

it is a comedy that keeps you awake nights. I commend him to the producers of Friends as guest director for an episode: Arts, shows that theatre-in-The one where Ross tears education companies have Rachel's haircut out by the been practising self-censor-

pieces of legislation introduced by the Thatcher gov- tle at how these companies ernment, and never repealed have managed to avoid the by John Major for all his decency, was Section 28 of the 1988 Local Government Act, which made it illegal to "intentionally promote" homosexuality in schools. Since then, many have said that it is not worth getting worked up about as there have been no prosecutions

side. As so often with Leigh, it. But research this week by Smith, the Heritage Secretary the redoubtable Jennifer and an openly gay MP, is Edwards, director of the surely the man to press National Campaign for the urgently for the repeal of this small-minded law. Simon Gray, who probably

ship by deliberately avoiding would like it to be made illeplays by gay writers and plays gal to intentionally promote One of the most tawdry that portrayed gay relation-Stephen Fry, is returning to ships. The mind boggles a litthe West End stage. Having recovered from the trauma of Fry's exit from Cell Mates two first category completely. years ago and the play's sub-Nevertheless, as Ms sequent flop, he is back next month with Life Support, star-Edwards told The Stage this week, "With young people ring Alan Bates and directed who are trying to understand by Harold Pinter, old-time their own sexuality, the arts collaborators unlikely to do a can play a useful role." The bunk. Gray will only say it is legislation emanated from the about "a man of letters, an Department of the Environaccomplished embellisher of ment, but with theatre-in- the uneventful". It only needs

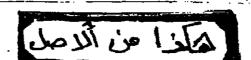


to start sounding very suspicious indeed.

Finding a new take on Romeo and Juliet is not easy after Baz Luhrmann's brilliant LA beach

ing books are about to come out with a fresh approach. Their recording, directed by Martin Sheen, stars Sheen himself and Kate Beckinsale as the lovers, a case of a Romeo

together in real life. Does this make for a passion enhanced by genuine love or dulled by breakfast-table familiarity? The former I'm sure, though I . wouldn't mind hearing the and Juliet who actually live arguments on the out-takes.



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Terry Eagleton, wildman of Eng Lit, has a nice sideline going in dramaturgy. Dominic Cavendish asks him why. Below, Paul Taylor sees his new play 'Disappearances'

Terry Eagleton: "If you're going to write creatively you should always choose drama, because, like bingo and bowling, it's a good way of getting you out of the house." The world-renowned Marxist critic genially proffers this thought as we sit in a dusty chamber in the London School of Economics before an evening lecture. It should sound droll but it comes across as alarming. Has the radical who spent the Seventies dancing on the grave of The Author, who exposed the sinister ideologies propping up "the canon", and who even called, in his best-selling primer Literary Theory, for the death of litera-ture, become a half-hearted dilettante? When you hear Jonathan Church, who is staging Eagleton's Disappearances at the Salisbury Playhouse, describe it as "post-social-

ist", you start to wonder. Eagleton's fellow academics at Oxford are, apparently, only too happy to treat his playwriting as harmless fin — They regard it as a hobby, much like playing snooker or jogging, he says, chuckling. "They maintain a polite silence." And what about Eagleton, who, with his softly spoken expatiations and regulation crumpled canvas suit, seems decorum personified? In the last 10 years, he has had three stageplays professionally produced - and there's been a radio play about the Great Hunger and a draft piece about Wittgenstein that got auteur-ised by Derek Jar- Modest Marxist: Terry Eagleton man. He's not much bothered by

dead-lines: "When my agent says, They can't put it on this year', I go 'So what?" But is he really only playing around?

On the face of it, Disappearances is the antithesis of hard-hitting. There are a lot of teasing autobiographical hints - both the author and Kaman, the central character, went to Trinity, Cambridge and are now globe-trotting lecturing types, yet both see themselves as "outsiders" (Eagleton on account of his Salford working-class roots, Irish immigrant background and leftist tendencies; Kaman as a dissident poet-in-exile). The se for doing nothing and staying put appears sised act of self-justification from a man who written about "the strategic goal of human nancipation - the production of better people through the socialist transformation of society", who tags himself "the barbarian in the citadel", but has actually been sitting pretty in Oxford for

nearly 30 years? "The problem is this kind of polarised thinking that imagines that, if people aren't everything, they're nothing," Eagleton retorts. "There is something in between the ivory tower and the Romantic image of the writer who is going to get things done, and that's where the interesting things happen. Kaman says that art is an end in itself, that we too should be ends in ourselves,

ere's a word of advice for academics from Terry Eagleton: "If you're going to write comfortable ride." If that sounds like a catch-all, it's worth considering Eagleton's other plays, where "doing nothing" has been given a fiercely

post-colonial reading.

The professor's rash of playwriting was brought on by an interest he developed in Oscar Wilde at the end of the 1980s. Saint Oscar, packed with his own epigrams, was, on one level, an act of self-discovery: "I was brought up within an Eng-lish educational system where I was trained to be a critic, and, for all the gains of that, one has to sacrifice some creativity. I began to rediscover it through drama." Now, at the age of 54, he has acquired a reputation for living and breathing his ancestry, singing Irish ballads whenever possible, and dividing his time between Oxford and



Dublin. On another level, his interest in Wilde located the subversive spirit of the colonised subject. Eagleton cherishes Wilde's determination to be an actor rather than an activist: "If, like Wilde, your history has been largely one of colonial disruption, you are less likely to be enamoured of stable representational forms. You will find yourself a parodist and a parasite." In The White, the Gold and the Gangrene, his second play, the martyr hero James Connolly says almost nothing throughout. Kaman, meanwhile, hopes to conduct a "private anti-colonial campaign".

This paradoxical inactivity seems to encapsuabout, it may seem modest, not Marxist, but it is deliberately aware of its limitations. "At least we can look at the kind of privileged structure that makes it possible to even write a play," he argues. "I don't think British theatre seems even to think about that." There is a rare burst of passion: "People should do what they can do, or they can do best, and shouldn't keep beating their breast, Lord, am I contributing to the greater good?' I'm not making any claims for a resurgence of radical theatre. In the act of writing, in the white heat of writing, you can have the fantasy that you are in control and doing something that could be potentially transformative. Sometimes that's true." He frowns through his little and that's the politics of it. Any politically com-round specs. "But only in a small way."

ucas Cranach the Elder, artist by appointment to the court of Frederick the Wise of Wittenberg, probably painted more pictures of naked women than any other man in history. His Venus Restrain ing Cupid of 1509 is generally reckoned to be the first full-frontal nude depiction of a classical goddess in German art, and its success encouraged Cranach to spend much of the rest of his long life furnishing the aristocrats of 16th-century Saxony with mild and charming erotica. He became Northern Europe's chief specialist supplier of nubile, mythologically inspired painted ladies perfectly calculated, it seems, to charm bored courtiers living in a cold climate. His art made him rich, and when he died, he was the most celebrated painter in all of Germany.

Cranach's imaginary harem survives more or less intact, albeit much dispersed and somewhat altered by conditions of modern museum display. The majority of his slender and doe-eved temptresses were originally devised for the delectation of a single owner in a private room. Now they proposition the general public. Several of them may be found doing just that in the modest exhi-bition of a dozen or so Cranachs cur-rently at the National Gallery in London.

To borrow a phrase from the great art historian Erwin Panofsky, Cranach was "the very model of a major minor master". He was no pioneer. His Italian contemporaries, Titian and Giorgione, presented him in depictions of the valued ceded him in depictions of the naked Venus (the issue of precedence apart, Cranach never did paint a picture to rival Giorgione's Sleeping Venus in Dres-den or Titian's Venus of Urbino in the Uffizi). But he was certainly the first northern European artist to understand that the Renaissance revival of interest in classical subject matter provided painters with a licence for the manufacture of erotic art. His chief invention, the Cranach nude, is more original and interesting than she is generally made out to be.

She is instantly recognisable because although she might wear many mythological disguises, she is always the same woman - or at least, for there is not too much reality about her, the same dream of one. Sometimes she pretends to be Venus, sometimes Eve. Sometimes she travels incognito, as a water nymph. Sometimes, with a sly, knowing expression on her face, acknowledging the imposture even as she plays the role, she impersonates Lucretia, sword in hand, nobly insisting that she prefers suicide to the loss of her honour. But we know know. Her dissembled chasteness is as transparent as the gauzy wisp of drapery she often clutches to her, like Salome down to her very last veil.

There is something doll-like about the Cranach girl, and something troublingly childish about her, too. A fille fatale with bedroom eyes, she is a Renaissance Lolita. Cranach was so attached to this dream creature that he tions in which he had been trained. The probably could not have varied her had slightly disconcerting, pubescent char-

# The virgin rebirth

Lucas Cranach probably painted more naked women than any other artist in history. But he only ever had one ideal figure in mind: the true Renaissance woman. By Andrew Graham-Dixon

he tried; even when we see three naked goddesses in one picture, they actually turn out to be the same one figure multiplied. The National Gallery's exhibition includes a woodcut. The Judgement of Paris, in which we see Venus, Athena and Juno showing off their charms to a sleepy and grizzled knight in a chilly one another (almost identical, in fact, despite tiny differences in hairstyle and jewellery) that Paris's task seems quite impossible. The subject is clearly a preit is not true, and she knows that we text for showing the same girl from three angles - front, back and side. It is a way of giving her more completely to the viewer, as if she were a figurine to be turned this way and that in the hands.

Cranach was in many respects the epitome of the German 16th-century painter, following in the wake of Italian innovations, yet unwilling or unable to abandon the northern Gothic tradi-

GÉRAINT LEWIS

acter of his ideal girl owes at least something to that tradition. Cranach might have followed the artists of the Italian Renaissance in adopting the subject matter of classical myth, but his visual imagination remained stubbornly northern European. So the Cranach girl bears no relation to Titian's ripe row, sloping shoulders and her long legs, she is a neo-Gothic creature - a direct descendant of the naked Eve painted by emotional intensity and, as the work the Limbourg brothers in their celebrated illuminated manuscript for the it in 1546), may contain an element of Duc de Berry, the Très Riches Heures.

Cranach's ingenuity in making this quintessentially sexless figure seem sexy should not be underestimated. He does it partly through the poses which he has her adopt, partly through the expression which he puts on her face (self-possessed, inviting, orientally languorous). and partly through the way in which he clothes her with such conspicuous inadequacy. She is hardly ever entirely (0171-839 3321). To 7 Sept clothes her with such conspicuous inad-

'The Judgement of Paris' by Lucas Cranach the Elder

nude, but the few bits and pieces that she does wear – she has a marked fondness, in particular, for bejewelled chokers and extravagant broad-brimmed hats - make her look even more undressed than if she were stark naked.

Having started his career as a painter of religious subjects. Cranach continued to produce altarpieces and devotional panels - albeit of increasing feebleness until the very end of his life. He had always been, and always remained, an extremely competent and prolific painter of grave, quiet, highly realised portraits, very much in the northern European tradition, He did not only paint Eves and Venuses and Lucretias. in other words. But he did paint enough of them to have been damned, for ever, as a fundamentally trivial artist: a man who sold his soul and became a mere lackey to the decadent tastes of the court he served, a painter whose works, in Max Friedlander's words, "are immediately recognisable and invariably elicit a fleeting, superior smile".

There is some truth to this. Few would argue that compared to Italian Renaissance contemporaries such as Raphael and Michelangelo, or indeed compared to his closest friend in Wittenberg, that most fervent of early Protestant reformers, Martin Luther, Cranach was indeed something of a lightweight. But the dream enshrined by that curious, waif-like ideal girl, the Cranach nude, was still very much a dream of its time - and it was just as much a dream of renewal, in its own sexy way, as Raphael's dream of reviving the grand lost world of classical antiquity or Luther's dream of reviving the pure true faith of early Christianity. The universal fantasy of going back, of returning to some original, unblemished state could take many forms in the first half of the 16th century.

Cranach explained this, so to speak. in one of his last and best mythologies. a picture based on the ancient theme of The Fountain of Youth (not included in the National Gallery exhibition; it is to be found in the Gemaldegalerie in Berlin). The fountain in question is envisaged, by the painter, more like a swimming pool. A mass of old women huddle to one side, awaiting their turn in the magic waters; the pool itself is full of laughing, splashing figures. Those who step out, having bathed, have been restored to nubile youth short, Cranach nudes. The picture is certainly quaint, but it has its own of a very old man (Cranach painted autobiographical confession. It is, perhaps, a kind of coda to all his other mythologies, an account of what the ideal girl had represented all along a fantasy not of sex, pure and simple, but of being remade as good as new. a sensual dream of rebirth, rinascita, Renaissance. 'Cranach: A Closer Look': National

THE PLAY

Waiting for Godot

Sir Peter Hall returns to Beckett's great, groundbreaking, tragi-comedy which he

directed 42 years ago in its English premiere. Part of his audacious Old Vic season of classic plays, it stars Alan Howard and Ben Kingsley as the two tramps (with lish accents), plus Denis Ouillay as Porzo and Gree Hicks as Luck

Quilley as Pozzo and Greg Hicks as Lucky.

GERAINT LEWIS



The hest of the summer

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> Disappearances Salisbury Playhouse Studio, Salisbury

s writing poetry a self-indulgent activity in a world of suffering and oppression? Does the poet have a duty to sign up to a cause - to swap the hedonism of free linguistic play for the hairshirt of activism? Or does the art form have its own built-in paradoxical vindication; the sublime uselessness of poetry being itself a form of political resistance and subversion? To put it bluntly, "Why should a poet be more responsible than a plumber?" These are the kinds of questions posed by Kaman, the celebrated self-

Disappearances, a powerful new play by Terry Eagleton which dramatises, through the dilemmas confronting this character, the conflicting claims of disengagement

and commitment. Elevated to mythical status in his Third World homeland (where he suffered imprisonment and torture for his opposition to the military dictatorship). Cambridge-educated Kaman has since withdrawn into a world of words and become "a kind of spiritual Secretary-General" on the global star-poets circuit. In Jonathan Church's admirably lucid and eloquent studio production at Salisbury Playhouse, Rudolph Walker may not be totally on top of all of Kaman's many lines but he has the measure of the man's flawed, larger-than-life personality and of the drunken, sardonically self-mocking performance Kaman has chosen to give of being

the West's "pet savage". If it's the fate of the post-colonial to find himself redesigned in the image of the colonisers, then Kaman gives them back this image artfully defaced. We see him squiffily teasing a constipatedly proper American PhD student (Mark a nicely knotted head, however, when a Davison); his acceptance speech for a Camhridge D Lit veers into a fantasy stand-up routine which deviates with herenical abandon from the poeticisms of the prepared script. There's indulgence, arrogance and self-disgust in this comfortable / uncomfortable life of groupies, South Bank readings, and anticipated Nobel laureateship. Then revolutionaries from his homeland and the idealistic young daughter (Shalonne Lee) he has not seen for many years



exiled bard who dominates Politics 'n' poetry in a head-to-head play

throw the vicious regime out there and to be the symbolic founding father of a new order. In a recent LRB review of a book dealing with the postcolonial condition, Eagleton, who is Thomas Warton Professor of English at Oxford, wrote that "When it comes to affirming an identity without colluding with the logic of those who have stripped you of it, you just have to try it and see what happens."

But it's the achievement of this play to pull you into the mind and guts of a man whose experiences compel him to the different view that those who take over power inevitably take over the values of their predecessors and that it's a poet's duty to "keep faith with failure". Involvement is a betrayal of those whom

power has crucified. Performed on Sarah Williamson's strikingly composite set (elegant study carpet shading out into scorched tussocks of grass at the back), Disappearances is more jaw-jaw than war-war (though jaw-jaw of a superior order). The drama in the play's second half does come to smoothly blackmailing British intelligence agent simultaneously angers Kaman into wanting to take on a public role and makes that move impossible by threatening to endanger his daughter's career. Secretly protecting her interests entails, of course, plummeting in the girl's estimation; a painful irony that ruses the emotional temperature of this intellectually agile, thought-provoking play.

plead with him to use his influence to help over- To Sat 12 July. Booking: 01722 320333



Seven Sacraments Artangel and Gloria present Neil Bartlett's dramatic solo meditation upon Nicolas Poussin's seven paintings known as the Seven Sacraments which

> Paul Taylor found it inspiring. "Watching this show, anyone would find their equivalent cultural contradictions to examine the original paintings .. best of all, he reminds us that anything is possible in theatre," gloried The Guardian. "A curving route between aesthetics and autobiography," admired The Times. "A curious, original and at times deeply moving show ... a heartfelt elegy for the death of faith," wondered the Telegraph. "Invigorating art history ... The use of a medical metaphor as an alternate means of reading these immensely complex paintings is entirely apt," approved The

THE MONOLOGUE

depict the stages of the body from birth

to death. Set within a working hospital,

Bartlett is joined by artist Robin

Whitmore and lit by Rick Fisher.

Ryan Gilbey found it "a wistful fantasy" Clooney effortlessly appealing but Pfeiffer more impressive." "She mugs horribly while he spends most of his time with his head hanging down, presumably in shame. The whole thing is filmed in Beige-O-Vision," scoffed The Spectator. "Irksomely frenetic ... the principals prove unable to communicate their attraction through the sex-war banter," scomed Time Out. "Hokum ... Cary Grant and his various partners managed this sort of fantasy," said The Guardian. "Pfeiffer could do this role in her sleep. Unfortunately she mostly does," yawned the FT. "Has its moments of charm but they are few and far between," winced The Telegraph. "An easy charm and a light touch: just what romantic comedy requires," approved The Times.

THE FILM

One Fine Day

Michael Hoffman directs Michelle

Pfeiffer and man of the moment George

Clooney in a parental, boy-meets-girl

mobile-phone romance. They've both

got five-year-old kids, he's a fiery columnist, she's uptight in advertising.

When they first meet, they don't get along. (I think you guessed that.)

Paul Taylor saluted a "moving as well as very funny" production with excellent performances which "give an underlying dignity to this derelict couple". "One of the chief contenders for the best play of the 20th century ... attention to the changes of mood and tempo makes this production so rewarding," revelled Time Out. "Triumphantly passes every test ... They leave you in no doubt that you are watching a cross-section of fallible humanity ... a tender, touching rapport," hailed The Times. "Denis Quilley presents a Pozzo of grandiloquent splendour ... Greg Hicks as Lucky is a landmark piece of Beckettian performance," cheered the Mail. "A triumph ... not for a moment does this great play flag," cried the FT. Two and a half hours of this portentous

At the Old Vic, London SEI (0171-928 7616) 9, 17, 19, 29 July at 7.30pm; 20, 24, 26 matinees. In rep until December.

cobblers," sneered The Telegraph.

A tremendous, richly eloquent reading of a great play, glowing with humour and sadness. The highlight of Peter Hall's season.



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Scotsman. 'A mixture of incantatory quotation and subversive modern campery," sniffed The Standard. A dramatic, elegiac collision between past and present, art and autobiography. The onginals are in Edinburgh's

At the Royal London Hospital, London E1 tonight, Sunday and Monday at 8pm (0181-741 2311).

The phrase "light entertainment" springs to mind. The stress is on the

Cert PG, 108 minutes, on general

The Queen by Ben Pimlott (HarperCollins, £9.99) The ex-Chairman of the Fabian Society gives our hereditary ruler a gentle ride. She emerges as dedicated and down-to-earth, scolding her spendthrift mother: "Oh do grow up!" Pimlott takes much the same line as his previous subject, Harold Wilson, who was "delighted by the Queen". One is grateful for the acerbic prescience of Jan Morris who, on the eve of the Waleses' wedding, wrote to The Times recording her "revulsion and foreboding".

Bob Marley by Cedella Booker with Anthony Winkler (Penguin, £7.99) The reggae star's mother tells the story of her son. She describes his scapegrace father as "a kind and generous soul", though he gave his son only "two copper pennies". There's little about Bob's music, but Mother Booker claims he cured her glaucoma with ganga. The singer blamed his fatal cancer on the unfaithfulness of one of his partners. The story is permeated with tragedy - Bob's half-brother was shot at 19 - but the Jamaican patois is a joy.

# Heroes and a few villains

Bertrand Russell by Ray Monk (Vintage, £9.99) Covering Russell's first half-century, this massive chronicle reveals how the philosopher's charm and brilliance ("Great God in boots, the ontological argument is sound") could give way to inexplicable emotional savagery. In a compelling narrative, Monk deftly braids the main strands of his subject's life: the sexual adventurer, the public figure of unshakeable principle and profound thinker.

Mr Nice by Howard Marks (Minerva, £5.99) "Oxford is no business school," declares the Balliol-educated drug runner, and you can't help but agree. The pages of his memoir oscillate between caviar breakfasts and the clicking of handcuffs. It makes for a racy yarn with plenty of globetrotting

Augustus John by Michael Holroyd (Vintage, £9.99) The biographer acknowledges that John's reputation has now "fallen off the map". His inability to capitalise on a prodigious talent endows this absorbing work with a tragic power. Concentrating on John's early years before he became a parody of the priapic artist, Holroyd offers entertaining cameos of his circle, such as the poet Arthur Symons, who believed he was Pope.

Cary Grant: A Class Apart by Graham McCann (Fourth Estate, £7.99) "Everybody wants to be Cary Grant," the star remarked. "Even I want to be Cary Grant." Like its subject, this perceptive

colour, though his roguish charm wears thin. biography is a class act. McCann gives us all the strange detail about how Bristol-born Archie Leach, son of an alcoholic tailor and a clinically depressed mother, became "the man from dream city". While allegations of bisexuality are dismissed we learn that Grant tripped on LSD in the Fifties. The book soars when McCann analyses Grant's immaculate screen persona.

> With Nails by Richard E Grant (Picador, £6.99) A mixture of havie froth and droll perceptions makes up the movie diaries of the Withnail star. His apercus on the absurdities of the biz are gentle enough - he wants to keep working. In the throes of emotion, Grant's prose comes unstuck: "The love felt is almost unbearable in its overwhelm."

His Holiness by Carl Bernstein and Marco Politi (Bantam, £7.99) The authors are admirably objective about this daunting figure, but where they really score is in uncovering new material. Reagan's adviser described the President's relationship with the Vatican as "one of the greatest secret alliances of all time". Reagan blocked aid to family planning programmes, while the Pope gave tacit support on Cruise missiles. Together they propelled the fall of

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My Dark Places by James Eilroy (Arrow, £6.99) Tough, terse, revelatory, this is memoir as film now. Eliroy's mother was murdered, aged 42, in 1958. His father died and Eliroy took to drink, drugs and crime before discovering a talent for hard-boiled crime writing. Driven by obsession, he pursues the seamy events of 40 years ago. No killer emerges but Ellroy is relentiess: "I will never stop looking." Despite diversions, there's scarcely a stray syllable. There can never have been a book like it. Christopher Hirst

# Travels and adventures

ador, £6.99) Not so much travel as exploration, this should become a classic. Deep in the jungles of Papua New Guinea, the Lost Tribe believes it knows why it is alone: it has killed, if not eaten, everyone else for miles around. Ignorant, badly dressed men (that's just the government officials) try to keep Marriott away.

Clear Waters Rising: a mountain walk across Europe by Nicholas Crane (Penguin, £7.99) Nothing is more enjoyable than a 10,000km, 17-month solo hike across mountain ranges from Finisterre to Istanbul made by someone else. Newly married Crane survives snow, a bear and a wonky knee.

**Bullet Up the Grand Trunk** Road by Jonathan Gregson (Sinclair-Stevenson, £12.99) Half a century after Partition, a classic motorbike takes Gregson over an ancient trade route across India and Pakistan. This is an enic account of how desperate men took their life in their hands. And that's just the roads.

clearance Highlanders by David Craig (Pimlico, £12) Britain has its lost tribes too. In a massive ethnic cleansing operation, 19th-century landlords emptied the Highlands and Islands. Craig tracks down the victims' descendants.

Old Serpent Nile: a journey to the source by Stanley Stewart (Flamingo, £6.99) During their trip along the Nile from the delta to the Mountains of the Moon, Stanley and girlfriend become known on the river grapevine as the Foreigners Who Travel by Barge (they also travel by train and MOT-free lorries). Funny but not patronising.

Beyond the Devil's Teeth: journeys in Gondwanaland by Tahir Shah (Phoenix, £6.99) Thanks to continental drift, Gondwanaland split up 45 million years ago into India, Africa and South America. Shah ends up on a Patagonian glacier with only a bottle of Desert Death adder's bite anti-venom between him and hypo-

In the Country of Country by Nicholas Dawidoff (Faber, £12.99) Dawidoff shows it is more interesting to read about country music than listen to its more maudlin excesses. A Yankee goes to the South in search of the sounds that gave us Elvis Presley, Johnny Cash and Bruce Springsteen.

Backwards Out of the Big World: a voyage into Portugal by Paul Hyland (Flamingo, £7.99) Surely one of the great book titles of the decade, but the language between the covers is occasionally too heightened for its own good. Hyland meets, among others, the pretender to the non-existent Portuguese throne.

The Cross and the Pear Tree: a Sephardic journey by Victor Perera (Flamingo, £7.99) Perera stays mainly in Spain during his quest for Jewish relatives and ancestors. But he also brings us the man who took the first gramophone to the Holy Land, and an uncle



The 'lovely three-dimensional space' of the Piazza del Duomo in Lecce, southern Italy (above), and (below), the familiar shape of the Leaning Tower of Pisa – 'clear and inspired in conception and perfectly realised: an idea of staggering simplicity' – both drawn by David Gentleman during one of his many trips to this 'beautiful, energetic, inventive and civilised country' and

Far-flung fiction

Mo (Paddleless Press, £5.99) Mo's self-published romp through sex and scandal in the Philippines got right up liberal nostrils with its scatology and gleefully non-PC outlook. It won't win him any UN grants, but these tall tales from post-Marcos Manila engagingly blend a satirical scorn for corrupt bosses (and western dupes) with affection for the hardpressed pinov in the street - or rather, the bar.

Hallucinating Foucault by Patricia Duncker (Picador, £5.99) In this tense and witty thrillerof-ideas, a student sets out to find the mythical French writer Paul Michel, sleuthing south from Paris to Provence through a hot summer. Don't be deterred by Duncker's avant-garde credentials, as the quest has real pace and flair on top of its sultry mood of delirious amour fou.

After Hannibal by Barry Unsworth (Penguin, £6.99) Gormless Brits in Umbria vainly try to do up their rotting piles, only to sink into a swamp of skulduggery. As a portrait of inno-cents abroad and a sardonic glimpse into the deep-dyed duplicity of Italian life, this leaves John Mortimer looking bland. But it won't do a thing for property values in Chiantishire.

A Heart so White by Javier Marias (Harvill, £7.99) This year's IMPAC Prize winner floats dreamily between Havana and Madrid, past and present, in pursuit of the truth behind a family tragedy. You don't read Marias for the plot, but his writing has a heady, atmospheric richness that lingers like the finest perfume.

Need by Nik Cohn (Minerva, £6.99) Summer in New York City, and four misfits gather at the zoo as an apocalyptic sect proclaims the Last Days in the subway. As a pop journalist, Cohn has always had a matchless ear for the loony tunes of overheated urban life (he wrote the original Saturday Night Fever). This novel delivers its Manhattan madocss with doses of cooling irony.

Year of the Jaguar by James Maw (Sceptre, £6.99) A footloose Englishman's foray though Mexico in search of his lost father turns up salty expat characters and - more important - some splendid evocations of the land and its people. You can't avoid the shades of Greeneland in these parts, but Maw skips the tropical cliches to keep his gringo'seye view fresh and keen.

Brownout on Breadfruit Boulevard by Timothy The Emigrants by W G Sebald (Harvill, £7,99) Hovering on a cusp between fiction and memoir, this finely wrought reflection on the emigre's plight mocks the rules of genre with the fierce nostalgia of its prose. It traces the fortunes of four 20th-century German Jews as they fetch up on the strange shores of exile: Manchester, New York, Constantinople.

> Oyster by Janette Turner Hospital (Virago, £7.99) In the Queensland desert, a sinister leader sets up a messianic cult in a onehorse opal-mining town and draws the troubled and the gullible to him. No writer since Patrick White has caught so well the parched Australian outback and the fevers it can breed among the lost and lonely.

The Flanders Panel and The Dumas Club by Arturo Pérez-Reverte (Harvill, £6.99 each) Mysterious paintings, lost manuscripts, chess moves, logical conundra, chases across Europe in search of clues: imagine Calvino crossed with Conan Doyle, and you have the measure of these stylish thrillers. The Spanish naestro cooks up one fiendish puzzle after another, but never loses his light touch.

Boyd Tonkin

Beach-bag blockbusters

A Vicious Circle by Amanda Cause of Death By Patricia Craig (Fourth Estate, £6.99) Cornwell (Warner Books, £5.99) It's New Year's Eve and One of those rare novels that delivers a thrill of recognition on every page - and not just for the literary hacks it lampoons. Following the transformation of Mary Quinn from "Slouch" Club waitress into ruthless hackette, Craig's panorama of Nineties London takes in doomed affairs, single motherhood, the crumbling NHS and priggish young men fonder of designer kettles than of their

How Stella Got Her Groove Back by Terry McMillan (Penguin, £5.99) Tired of loading the dishwasher and driving her son to Little League practice, Cali-fornian banker Stella Payne decides to take a vacation from the real world. Six new swimsuits later, she's sipping piña coladas by a Caribbean pool and checking out Winston Shakespeare, a 21-year-old Adonis.

Accordion Crimes by E Annie Prouix (Fourth Estate, £6.99) Prouls's stories of immigrant America are as raw as a Minnesota winter. Following the travels of a green accordion as it passes from hand to hand over 100 years, she rehearses the songs of exile of four generations of Americans.

Next of Kin by Joanna Trollope (Black Swan, £6.99) When Robin Meredith persuades Caro, a cowgirl from California, to share his workaday Midlands farm, he doesn't expect her to drop dead from a brain tumour. Nor does he expect his brother to take her death so badly. As unobtrusively plotted as the gentle countryside it describes.

the body of a local investigative reporter has been found on the bottom of an icy river. Another tough case for ballsy Kay Scarpetta and her sidekicks: niece Lucy (computer whiz and outed lesbian) and police captain Pete

Catwalk by Georgina Newbery (Warner Books, £5.99) Don't be put off by the trashy cover; this pastiche of the fashion biz is a classy little number. Set in the corridors of a Condé Nast-like glossy mag, it records a summer of King's Road drinks parties and romantic encounters for the mag's surprisingly likeable edi-tor and her deeply camp deputy.

Fall on Your Knees by Ann-Marie MacDonald (Vintage, £6.99) Set in Nova Scotia's Cape Breton, this haunting saga shows its author to be as intimate with small cruelties as her fellow-countrywoman Margarét Atwood. Married at 13, Lebanese-born Materia gives birth to a child she can never love. Three more daughters follow, as does the First World War and a run of peculiar tragedies.

Bombardiers by Po Bronson (Minerva, £6.99) Less of a novel than a high-adrenaline trashing of corporate America, this wicked depiction of West Coast bond dealers will appeal to anyone who's seen the inside of a city dealing room. Given a block of overpriced bonds to offload, they develop the "bombardier" mentality: flying as close to the wind as possible without risking

psychological breakdown. Emma Hagestadt

Making history

The Gunpowder Plot by Antonia Fraser for power and security in a world of (Weidenfeld, £12.99) The Jacobean judicial murder and constant disease. Catholic laity had been suspected of treason for so long that they decided to commit it. Fraser's even-handed account, informed by her upbringing, makes clear that a plot was encouraged by agents provocateurs and discouraged by the Jesuits, who still died for it.

Hitler's Willing Executioners by Daniel Jonah Goldhagen (Abacus, £9.99) This controversial book pushes anti-revisionism to bizarre lengths; all Germans had been inculcated with an "exterminationist" anti-Semitism and were prepared to collaborate in the Holocaust. Does this include exiles? Or assimilated Jews? Goldhagen makes a case, but he is prosecuting an entire people.

Stalin by Edvard Radzinski (Sceptre, £7.99) Writing a tyrant's biography forces historians into odd complicities; Radzinski obsessionally tells us how vile Stalin was to the point where condemnation becomes perverse praise. Stalin wanted to be a tyrant and learnt well from his mentors and rivals. Radzinski knocks many legends on the head, but never quite makes sense of the man.

The Six Wives of Henry VIII by Alison Weir (Piralico, £8.99) This is heritage history as far as its subject matter goes, but Weir devotes considerable intelligence to telling the story and giving it a context. Romance is absent:

A People's Tragedy by Orlando Figes (Pimlico, £12.50) Figes views the Russian Revolution as inevitable, and inevitably atrocity-packed: the old order just went on too long. He is brilliant on the sweep of events and underlying economic forces, and on the individuals made and broken by revolution. One of the best narrative histories of our time.

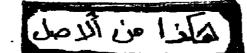
One Hundred Years of Socialism by Donald Sassoon (HarperCollins, £14.99) This dour book ends up trapped by its sense of the inevitable. What happened to socialism - its metamorphosis into market-oriented social democracy - was always going to happen. Sassoon is an essential source on the facts of organisation and economics, though less good on the passions.

Empire by Dennis Judd (Abacus, £9.99) Weak on the story of rivalry with France and protection of merchants in India. this is at its best in its memorable vignettes of the High Victorian and Edwardian empire, and in its account of the decline of the indefensible. As one-volume histories of huge subjects go, it is competent and readable.

Freedom at Midnight by Larry Collins and Dominique Lapierre (Harper-Collins, £8.99) All accounts of the Raj's end are partisan. This is the best pro-Mountbatten book, and makes its case with skill. Fair-minded to all participants (without demonising Jinnah), it views the massacres of Partition as unforeseeable. This begs a few questions in an otherwise solid narrative.

God's Chinese Son by Jonathan Spence (HarperCollins, £7.99) Chinese obsessions with unitary rule have their background. Hong Xiuquan, whose con-version to Christianity convinced him that he was Christ's younger brother, led a rebellion that nearly toppled the empire, helped European victory in the Opium Wars and killed 29 million. Spence's account is sparky and scholarly.

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Cause of Death By Patrice (Warner Books, 1898). It New Year's Eve and we work of a local investigative to water has been found on the bearing an ar ever. Another remark early for bullet Kay Starwith and her subckicks; nice is a competent whis and oned is desired and police captain Pere

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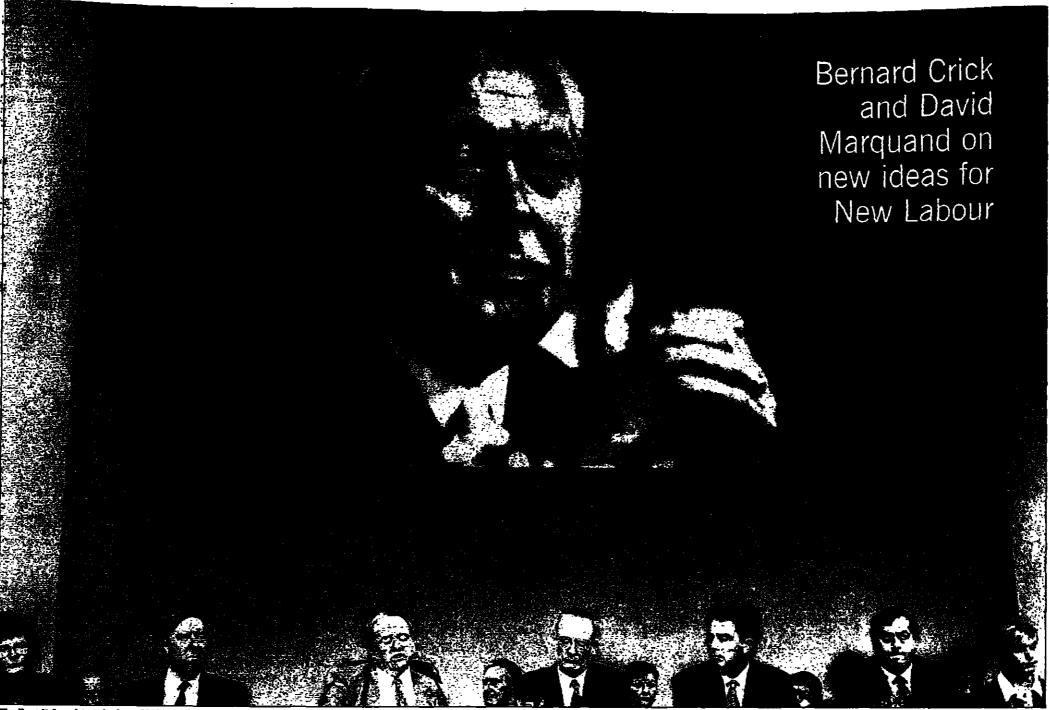
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# Prophets, creeps and publishers

The Golden Rule: Community and Morality in a Democratic Society by Amitai Etzioni, Profile Books, £12.99

any of us spend our youth escaping from community and our maturity trying find one. The Golden Rule in two forms: decentralisers and small-group itional or voluntary moral order, 22 Respect and uphold society's folk, rather than the centralisers, as distinguished from "society". moral order as you would have society respect and uphold your autonomy"; and, "a good society bequires a carefully maintained equilibrium of order and autonomy, rather than 'maximisation' of either". So, as he made clear in his earlier, famed and more succinct The Spirit of Community, Etzioni is standing between the individualism of market liberalism and the community-based ideas of order common to both socialists and old Conservatives.

Now the question arises as to whether a cover and its blurb, as well as the text, are part of a book, and whether the author is responsible for them. I doubt whether Etzioni objects to his publisher's bold assertions that he is "one of the world's leading social scien-tists" and that he "has been very influential on New Labour". But the can hardly be held responsible for the press release that quotes the whole of Clause Four, para-graph 1, of what they call "New Labour's Aims and Values". I thought that it was the amended Labour Party Constitution, for which - I hastily add, so that one

day I may wear ermine - I voted. The quotation refers to "common endeavour ... to create for each of us the means to realise our true potential, and for all of us a community in which power. wealth and opportunity are in the hands of the many not the few". But "community" also figured

such as Mike Rustin and Paul Hirst have followed in the same vein. If Tony Blair has acknowledged a partial debt to Etzioni, it must be for the "standing between" idea rather than for community as such.

For in British socialism "community", or rather communities, ophet Etzioni offers us his new was the language of pluralists, to maintain an informal, tradwhether with Fabian or Leninist which may or may not have a theories of the state. That dis-moral consensus, but needs legal tinction cut across left and right, restraints and procedural conbut pluralism fundamentally lost sensus to maintain order. To call out when Aneurin Bevan defeated a political society or a nation "a Herbert Morrison's wise argu- community" in a multinational ment for the new health service to state is either obfuscation or be run by local government. Alas for prophets, creeps and

publishers. Before a book is out, in the US, to where nearly all his

Of late, we have heard as little about "community" as about "stakeholding". When Blair did speak of community, it was always coupled with "nation" or "society as a whole", not with what most sociologists and political theorists think meaningful to call community. That is a group small enough

muddled rhetoric. Etzioni makes far more sense

the moving caravan has moved on. examples are addressed, and citizenship. Etzioni makes little where strident, socially irresponsible individualism needs some such answer when even Blairy "social-ism" is not on offer. Certainly, there needs to be a constant balancing (surely never "an equilibrium"?) between social order and individual autonomy. Indeed, both campus liberals (where Etzioni's reputation lies) and capitalist individuals need reminding that autonomy, personality and identity all depend on interaction with proximate others, not with the social order as a whole. I am what you make of me, if I pay you enough respectful attention to create some mutual perception.

A great deal has been written recently about the ideas and insti- on the US constitution as

with both feet firmly planted in mid-air: "the sociological challenge to develop societal formations that leave considerable room for the enriching particulars of autonomous subcultures leant upon by these

fraught issues - but resolves none. Instead, he falls back with eccentric, ethnocentric frequency

tutions needed for the practice of embodying "national dialogue".

use of this, mainly remaining relativism? Are there universal values? It seems there may be, if we do not try to enforce them but simply enter into dialogue. The prophet dedicates his book

Are communitarians trapped in

to his family of 30 named young researchers. One of them has let while sustaining the core of him down, for in one of the few shared values". But if the references to nationalism and "autonomous" individual gets abroad, we are told that the UK "faces a separatist movement in "autonomous" subcultures (as Scotland ... where two-thirds of happens to women from time to the people prefer to consider time), how far should the law themselves Scottish rather than intervene? He raises in a solemn. British, and extremist organismoderate and accessible tone, ations advocate violence as a like an Anglican preacher, all the means to independence". Really? "Charlie Brown, Charlie Brown, you were dumb in school today. You got everything wrong." "I thought I only had to be sincere."
BC

# A rule book for the reform club

Power and the People by Vernon Bogdanor, Gollancz, £16.99

ernon Bogdanor is the doyen of aca-demic constitutional reformers. His study of the devolution imbroglio of the Seventies still holds the field. He has published wisely and voluminously on the referendum, the electoral system and the monarchy. Unlike many academics, he has also forayed repeatedly into the grubby world beyond the monastery walls, serving on a multitude of working parties and commissions of inquiry. His manner is dry, worldly wise, even, at times, a little cynical. But beneath the cool Whig carapace there

beats, I suspect, a radical heart. It is respon-

sible for the fundamental assumptions of

this book. On one level Bogdanor's latest offering is merely a canter - spirited, but not particularly surprising - through a familiar reform agenda. There are chapters on devolution, electoral reform, the House of Lords, the funding of political parties, the large in Labour's old socialist referendum and the monarchy. All of these discourse, more often in the plural – as the shades of Tawney believes that, so far from threatening the more power to party apparatchiki.

Union, devolution offers the best hope of saving it. Had the British political class been more generous about Irish devolution before 1914, he points out, what is now the Republic of Ireland would almost certainly

still be part of the United Kingdom.

As for the famous West Lothian question, this tells us more about the knee-jerk centralism of the southern English establishment than about the facts of the case. In the other large countries of the European Union, all of which have strong regional government, nothing of the sort arises. There is no West Catalan question in Spain West Sardinian question in Italy.

He is equally perceptive about electoral reform. In common with virtually all electoral reformers, he is passionately in favour proportional representation. But he recognises that proportionality should not be the sole objective of a reformed system. The point is to empower the voters, not, as is sometimes imagined, to do justice to minority parties. List systems that make the choice of MP a matter for the party

The single transferable vote, which enables the voters to choose not just replace party sovereignty with popular sovbetween parties, but between different canbetween parties, but between different candidates of the same party, is therefore the ingly unrepresentative and illegitimate best alternative to the present system, even party politicians. though it does not necessarily deliver a truly proportional result. If we are to have a list system, we must make sure that it is one in which voters can choose between different candidates on the same list as well as

At this point, the Whig carapace and the radical heart come together. Central to Bogdanor's approach is a commitment to an ethic of civic activism and a corresponding vision of participatory politics. He wants to give power to the people because he believes - surely correctly - that empowerment is a precondition of participation. Unlike some constitutional reformers, however, he knows that power is not infinitely expandable. If the people are to be empowered, someone else will have to be disempowered. Bogdanor has no doubt who that should be. Absolute parliamentary sovereignty, the keystone of Britain's uncodified constitution, he argues, amounts in practice to absolute party sov-

ereignty. The real object of reform is to

I'm sure he's right. But the implications are more disconcerting than even he appears to realise. The British system of unlimited party-ocracy was always deeply flawed. In the post-war period, however, the parties were at least connected to real social forces, and spoke for deeply held values embedded in historic institutions. Today's parties are disembodied, cut off from the society they hope to rule, a prey to capture by zealots and manipulation by their own élites. As such, they are deeply and increasingly distrusted. But the weaker their support from the wider society, the more they depend on the party-ocratic life-support sys-tem that constitutional reform would dismantle. In the Eighties and early Nineties, this syndrome was manifested most obviously in the Conservative Party. Anyone who thinks that New Labour is immune should ponder the Stalinist discipline it has imposed on its own rank and file.

# States of secrecy Philip Knightley on

a looking-glass war The File: a personal history by Timothy Garton Ash, HarperCollins, £12.99

fter the Berlin Wall came down in 1989, the Germans embarked on a Icourse of action unprecedented in political history - they opened the secret police records of East Germany to public scrutiny. Any citizen who was in a police file and wanted to read it was given the legal right to do so. Nearly 1.5 million people applied to learn what they had been

accused of and who had informed on them. Among these applicants was an Oxford historian, Timothy Garton Ash, who had gone to East Germany in 1976 to write his doctoral thesis about Berlin under Hitler. Garton Ash wanted to see his file for several reasons. He wanted to know why he had come under scrutiny by the Stasi, and who had informed on him. He wanted to rediscover the person he was then, and he had a more ambitious aim: to see whether the Stasi files and the men and women behind them would reveal more about Communism, the Cold War, and human behaviour. Could he discover what it is that makes one person a resistance fighter and another a collaborator, "one person a Stauffenberg, another a Speer"? This frank, crudite, disturbing book is the result.

It has to be said that Garton Ash fails to find a convincing answer to that last question. He found no heroes but lots of collaborators. They betrayed friends, family, lovers, neighbours, colleagues. As he laboriously tracks down the people who informed on him, confronts them, and listens to their excuses, you can only despair at man's capacity for treachery. One former Stasi officer tells Garton

Ash of a letter read out at a Stasi training course. Written by a woman to her husband, it was so wise, so deep, so full of warmth and love that no one who heard it ever forgot it. But it was being read at the course because the husband was a Stasi informer and had informed on his wife. The woman obviously suspected something, but the Stasi case officer had worked out a line with him and he had managed to keep her trust. That's how you should

work, was the instructor's message." Garton Ash learns that one of the people informing on him, "Michaela", was also informing on the West German boyfriend of her own stepdaughter. When he confronts Michaela, she admits it immediately: "One was obliged to in my position." She says that there was a war on, a Cold War between her system and the West, and that some people thought Garton Ash worked for British intelligence.

Soon Garton Ash begins to doubt his right to confront these informers. Maybe Spain had the right idea when, after Franco, it drew a thick line under the past. What was Germany achieving with its trials, purges and truth commissions?

He goes to see an old German Jewish lady, a friend who had treated him like a son but who, nevertheless, had informed on him. When he tells her that he knows. she says: "So what should I do? Jump out of the window?" He comes away asking: "By what right, by what good purpose, did I deny an old lady, who had suffered so much, the grace of selective forgetting?" His friends told him that by confronting people, observing their reactions and planning to publish, he is becoming an informer himself. He should let bygones be bygones, and give priority to compassion. What had seemed a straightforward project had become a moral maze.

Garton Ash's doubts grew. As a youth he had flirted with the British Secret Intelligence Service. It offered him a job but he declined it. When he come back to Britain from working on this book, an SIS officer contacted him and asked him if he would mind "keeping an eye" on students and visitors to Oxford who might be working for hostile powers. He declined.

Then a senior MI5 officer admitted that it had a file on him. No, he could not see it because that might "compromise covert sources". Garton Ash wonders who they could be, "Surely not colleagues or friends. Surely," All security services are the same. Only the ideology is different.

"If only I had met, on this search, a single clearly evil person," he concludes, "But they were all just weak, shaped by circumstances, self-deceiving; human, all too human ... We, who never faced these choices, can never know how we would have acted in their position." At the end of this important book, that is the lesson.

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HARVILL PANTHER

Gay activism used to be about civil liberties: now, argues Roger Clarke, conspicuous consumption rules

# Shop till you drop

n November 1970, 150 inheritors of the mantle of Oscar Wilde demonstrated in Highbury Fields in north London: it was the original Gay Pride march. Today's version of that modest event couldn't be further from the original demonstration with its small group of idealists, misfits and friends who believed in basic civil liberties for all. Is the current celebration of consumerism, gay orthodoxy and body Fascism what those pioneers thought they were fighting for?

The Highbury Fields march is described towards the end of Hugh David's On Queer Street: A Social History of British Homosexuality 1895-1995 (HarperCollins, £20). David, the controversial biographer of Stephen Spender, has produced a fluent, occasionally acid account of the modern gay psyche, from the trial of "egregious" Oscar Wilde onwards. From the tweedy Whitmanesque selfhelp ideas of Edward Carpenter through to the snooty Homintern of Oxford in the Thirties, sex in the wartime blackouts, the Montagu and Burgess scandals of the Fifties, the Wolfenden report of the Sixties, hedonism and Aids in the Seventies and Eighties, much of this ground is, quite frankly, all too familiar in gay histories.

David brings all kinds of personal ambiguities to his subject. He has no doubt about what a tragedy the Wilde trial turned out to be - but more for the lot of gav men generally than for the fortunes of the lily-wielding aesthete himself. At the outset of the Wilde trial, 600 gay men boarded the



Harnessed to the cause: strapping lads and lasses on a Gay Pride float during the 1995 rally

posthumous charm, referring to his affair with Alfred Douglas as a "most lamentable friendship".

David is best about Christopher and his kind: the Auden. Spender, Acton generation. Unfortunand what makes it tick. He winces at gayness as a "bolt-on fashion accessory", and at gayness exemplified in the "typographical anarchy of 'lifestyle' magazines".

We've already discovered that David is opinionated (he describes Lord Boothby's involvement with the Krays as "little short of pathetic"), so it's no surprise to find him being waspish about gay club-culture. He gamely tries to sound like a Jon Hollywood had a number one hit with their notorious single 'Relax' in 1984, but it was becoming increasing difficult to do so") in trying to get his head round what gay people have become after the past 100 years of suffering, but the ghastliness of the truth is just too much for him. As Quentin Flanner is recorded considering herself as "minor". another situation, peace has bro-

~ and this is tellingly quoted at the end of the book - Crisp winsomely observed that there is "no great. dark man". The great dark man who represents truly emancipated and unfettered gay identity may ately he's quite at sea with the contemporary scene - not exist, but the fault these days lies increasingly at the feet of gay men themselves.

Alongside the shallow consumerism central to

much of gay culture, the American groves of academe have pioneered a new moral orthodoxy - of exactly the kind routinely attacked by Camille Paglia, Gay Studies are thriving in the States. The Gay and Lesbian Literary Heritage edited by Claude J Summers (Bloomsbury, £17.99) is a good example of how, in their effort to make the sub-Savage or a Michael Bracewell ("Frankie Goes to ject bigger, many insignificant talents are given canonical status. Another is 47 Gay Men and Women who Enriched the World by Tom Cowan (Turnaround, £8.99). I looked up Colette's contemporary. Janet Flanner, listed among the 47, and found a rare example of a more balanced view: As it stands, the book is absurdly Americocentric. outcome. David is refreshingly sceptical of Wilde's ken out - and it's not a pretty sight. Furthermore Without a trace of irony, it lists the likes of Hor- paedia of Queer Myth, Symbol and Spirit, edited being talked about, it's being told what to think.

atio Alger Jr and May Sarton alongside Alexander the Great and Michelangelo.

Other orthodoxies are only too obvious in The Gay and Lesbian Literary Heritage. Elena Dykewomon (sic) jostles with Larry Kramer and long entries on Native North American Literature. Eccentricities include the presence of James I but not Dennis Cooper, Matthew Stadler or Camille Paglia, even though Cooper gets six mentions in the book. Allen Ginsberg gets a predictably short entry (as academics hate him), about the same length as the treatment of our very own Patrick Gale. Among the insipid PhD students who are deciding on the gay canon even as we speak, Gale's fictions seem better appreciated than the snuff chic of Cooper's "New Narrative Movement".

The Polish composer Karol Szymanowski wrote a single gay novel. Ephebos, in 1918, which might have elevated him to the gay literary elect had the manuscript not been destroyed in the Second World War. This is one of many bizarre facts included in the wonderfully out-to-lunch Encyclo-

by Randy P Connor (Cassell, £25). It includes everything from Mesopotamian demons to The Wizard of Oz ("the authors of this encyclopaedia

have been told that some 'butch dykes' feel kinship with the Munchkin lads").

Another orthodoxy? In the foreword, the editors note that they were put under pressure to leave out "material referring to sadomasochistic and intergenerational love" but, to their credit, they resisted the inevitable political correctness of American gay culture in their lists of vampires. witches and Polynesian sprites. However, this is no gay Golden Bough. There is no uniform theory and the source material of many of the wilder assertions is frequently unlisted. But at least, for all the pussylooting around the labels "gay", "homosexual", "lesbian", "trunsgendered" and so on, there is some glimmer of a realisation that any orthodoxy involves enslavement. Whether it is in creating a hierarchy of gay gods or a canon of gay books, the effects are the same. As Oscar Wilde almost said, if there's one thing worse than not

# Irish airs in a minor key

Patricia Craig hears delicate harmonies in Ulster

A long with its other troubles, contemporary Ireland has had to contend with a powerful upsurge of generational friction, as the scope expands for old-fashioned parents and modern offspring to get at one another's throats. A set-up along these lines has begun to loom quite large in Irish fiction, and it's often centred on a fraught homecoming. Some-one – usually a daughter – is returning to her birthplace with more or less devastating news for parents who lack the resources to liberalise themselves.

John McGahern, Deirdre Madden and Anne Devlin are among authors who have explored this theme. Now it's the turn of Bernard MacLaverty, whose new novel his first since Cal, 14 years ago - takes a young woman composer in a state of postnatal doldrums, accompanies her home to a town in mid-Ulster for her father's funeral, and branches out to orchestrate such issues as feminism, artistic creativity and the possibilities for reconciliation.

Catherine McKenna is the only child of a Catholic publican and occasional bumbling drunkard in a Co Derry town such as Maghera or Moneymore, or some other place where a metropolitan progressiveness has never taken hold. She is something of a musical prodigy. Her pain and piano-playing, Islay and atrocicareer moves steadily forward, via a ties. And it turns the Orange Lambeg osity and conditioned responses.

music teacher at home, university in Belfast, a postgraduate year in Glasgow. a spell in Kiev, a teaching post on Islay, an important commission from the BBC.

Through it all, this outstanding composer shows a striking composure, though her personal circumstances - childbirth, estrangement from her family, disintegrating relations with the baby's drunken father - finally bring about the frayed nerves and lowness of spirit which colour the narrative. A despondent state, in fiction, is usually tied up with inner perceptions: things happen in the mind, while the impact of actual goings-on is

muffled. The drama is all internal.
In Grace Notes, in fact, the story-line is virtually abolished. This is a very sub-tle novel which gains its richness from sources far removed from plentiful activto read it that way, may stand for those emotions too intense to be articulated; but is also facilitates a range of implications and wordplay. It makes a space in which a lot of disparate things are arranged in harmony: hormones and homophones, a

Drum, shorn of its militancy and triumph alism, into an emblem of integration.

Bernard MacLaverty shows his usual relish for the lowly everyday detail, the squeaking laundry-basket (pace Katherine Mansfield), or the noise - the "chink" - a spoon makes against the side of a mug. Sometimes the close scrutiny, the peering annotations, seem to lead nowhere. He takes 12 pages, at one point, to describe a walk along a Scottish beach in the course of which nothing happens beyond the necessary placing of one foot front of the other.

However, there is generally enough substance in the things that strike him, or his heroine, to cut out tedium. He is, at best, a delicate observer of familiar life and eloquent in a minor key. Grace Notes, too, though it's far from being constructed in a comic spirit, contains the odd joke or two: "Another time in the pub she overheard Malcolm Black and a student ity. The musical dimension, if you want arguing about Britain and Ireland being at loggerheads. She nose-dived into the argument, rolling up her political sleeves, only to find that they were talking about Benjamin Britten and the disagreements he had had with his composition teacher, John Ireland, at the Royal College of Music." It's a tiny caveat about impetu-





Photographs of Hélène Cixous and her sisters, taken from her family albums

# Weaving the web of words

Michèle Roberts learns to love a gnomic French guru Rootprints: memory and life-writing by Hélène Cixous, Routledge, £12.99

Iho is Hélène Cixous? She's perhaps best known to students of literature, who may be asked to decode her philosophical and poetic brand of criticism. Part of the generation that also produced Luce Irigaray, Julia Kristeva and others involved in the establishment of écriture feminine in France, Cixous has issued a stream of texts, many of which - such as The Laugh of the Medusa - have become classics. She's also written plays and novels, few of which are known here. Our view is skewed by the way she has been taken up in the uni-

versities rather than the bookshops. On the evidence of this autobiographical volume, we need to see her as professor and intellectual, certainly, but also as dreamer, political activist, child, mother, colleague, poet, scribbler in notebooks, family chronicler and memoirist. Cixous demonstrates her thesis that there is no simple, single "I"; there's that everyday self who signs cheques and income-tax forms, and then there are all the others. Faced with this plenitude of selves. Cixous doesn't offer us a conventional autobiography. This collection of pieces includes lengthy interviews between Cixous and her colleague Mireille Calle-Gruber, hommages from such fashionable luminaries as Jacques Derrida, an illus-trated essay on family history, an enormous bibliography, copious notes and an afterword by the translator.

It has to be said that many of Cixous' texts defy the reader to find her an easy writer. She speaks an arcane version of the language of theory, a post-Freudian dialect rich in puns and free associations. Faced with one of her baffling word-webs, you can feel tempted to snort with scorn and despair, throw the book across the room, and rush out for

quick fix of a more emollient author. I think you have to give Cixous' prose plenty of time; then it detonates

in your brain. Also, it really helps to imagine the woman speaking to you. I remember once sharing an art history platform with Cixous: her text of a painting by Rembrandt, which she had circulated in advance, seemed imcomprehensible. Yet the moment she began talking, her words on paper sprang to life. She does put the body back into writing; no mean feat, given that it's a messy, chaotic, desiring body.

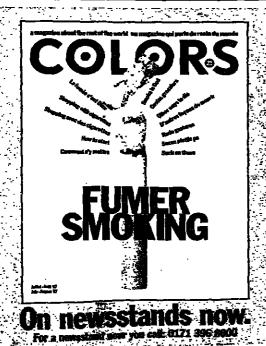
If you just dip into this book, you do fetch up against some pretty hizarre items. We Brits may not approve of literary conversations that prove how subtly brilliant we are. On the other hand, we French don't assume that "intellectual" is an insult. If you learn philosophy as part of your GCSEs, then you're less fazed by a woman who wants to deconstruct everything you hold dear: the fixed implications of

femininity and masculinity, for a start.
Cixous is like Virginia Woolf: seeing that fin passing by in the distant outer deeps, she wants to haul in her net. It's never easy to translate the cries, grunts and pictures of that deep-sea world; at least she tries. Perhaps this makes her a writer's writer, I'd hope this meant she was a reader's writer, too. If you persevere, she gives you a shattering sense of how, under conventional language, there rages something else altogether, which we too could discover if

we cherished doubt and uncertainty.

The most accessible and beautiful piece in the volume is Cixous' meditation on her own past, via memories and photographs in her family album. How moving to see the snaps of her Jewish ancestors, so soon to be obliterated, and to hear her recite their names, remember their gestures. The book is well worth buying for this levely memoir alone, written as a narrative of grace, questioning and loss.





# **Audiobooks**



Economical, direct and jewelled with compelling ideas and striking imagery, John Banville's writing lends itself very well indeed to being read aloud. Simon Callow has the perfect voice for The Untouchable

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and tellingly conveys the vanity, intellectual complexity and pathos of its Anthony Blunt-type anti-hero. Tim Pigott-Smith manages the huge cast of Bernard Cornwell's weirdly magical The Winter King (Penguin, 6hrs, £11.99) with fluent versatility and unflagging energy. Abridger Katy Nicholls has retained all the colour and character of this unusually angled retelling of the Arthurian legend, which is tightly focused in its history and topography. Excellent slipcase notes provide a useful map and a list of the characters, essential adjuncts for this complex but fascinatingly convincing account of the last struggle for civilisation before

(HarperCollins, 3hrs, £8.99).

Christina Hardyment

Britain's descent into the

Dark Ages.

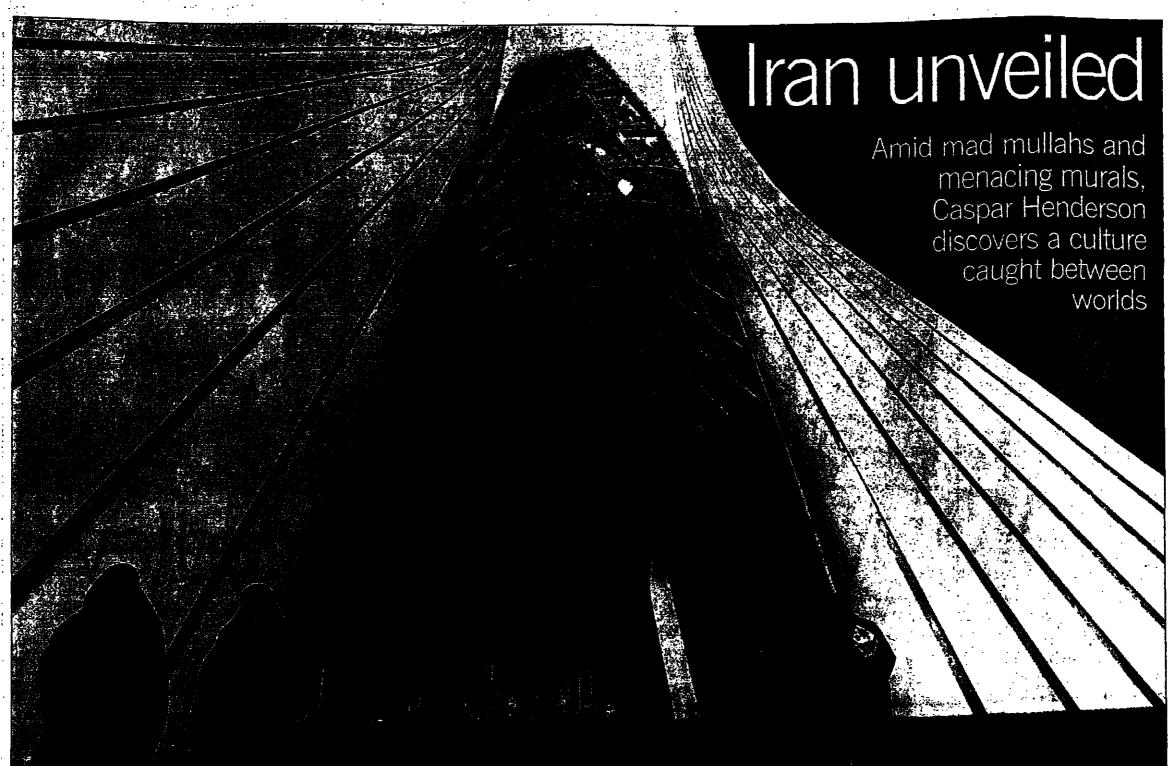
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# travel & outdoors



From wrap to rap: with half the population under 20, Tehran's youth are slowly turning their backs on ideology - which bans even holding hands -- and looking for a place to party. Ancient and modern collide, left, at the Platz Azadi

PATRICK BARTH BILDERBURG & MIKE GOLDWATER

a tiate iu faires of Ital crammed into a space for six. The oncoming cars showed no signs of slowing until the last possible angry halt. Rage frequently seems to simmer in downtown Tehran, the capital of the Islamic Republic of Iran.

It is the 18th year of the Islamic revolution. And although as a traveller you are often told the revolution is crumbling from within, its outward symbols are as prominent as ever. Women must, without exception, hide their hair and every curve ground railway, which is forever of their bodies in garments known as under construction and never seems hejab, and many cover themselves to get any nearer completion, the completely in chador. The garments have to be black or a neutral colour,

small girl sat on top of a the street tends to look like a flock perhaps the most poignant place to ing of age. It is thought that 1 mil-extensive support from the Soviet folded carpet in a wheel- of weird crows.

perhaps the most poignant place to ing of age. It is thought that 1 mil-extensive support from the Soviet lion Iranians, many of them young Union and all the major Western

100ft high and more, extolling rev- dle East, and it looks like a combi- flict. But, despite some terrific blun- provided him with crucial air sursternly but beneficently, like Father Christmas's serious older brothers. A handsome young soldier, mortally moment, when they screeched to an wounded in the war with Iraq, smells a rose 3ft wide, held by an angelic child. Behind them visions of the garden of paradise - an ecological impossibility given the city's air pollution - blossom across the wall of

These uncompromising façades of revolutionary zeal hide a very different story. Like Tehran's underrevolution is a rickety compromise with an uncertain future. A visit to and a group of women walking down Ayatollah Khomeini's mausoleum is from 1980 to 1988 marked a com-

olutionary virtues. High up on bill-nation of Disney's magic castle and ders, the country held its ground 24 hours a day, it is intended as a place of pilgrimage for people the world over, but especially for the mostazafan, Iran's oppressed masses who were his most ardent supporters, and who supplied a frenzied crowd of more than 2 million at his funeral.

One of the most potent myths of the revolution is splendid isolation and independence. Iranians have a well-developed sense of grievance about foreign interference, and with good reason: for the past 300 years Iran has been as a pawn in the games of other nations. But the revolution in 1978 and the terrible war with Saddam Hussein's Iraq

see this. It is one of the biggest con- lion Iranians, many of them young Union and all the major Western Tehran is full of ardent murals struction sites in the modern Mid-volunteers, were killed in the con-powers including the US, which veillance technology. There's no al Four at Heathrow, Open without any foreign help. By contrast. Saddam, an enthusiastic gasser achievement in staving him off. of women and children, enjoyed

doubting the magnitude of Iran's

## Tehran trails

Getting there

British Airways (0345 222111) and Iran Air (0171-409 0971) fly three times weekly between Healthrow and Tehran. The lowest official fare on BA is £1,058.50. A discount ticket on Aerofict via Moscow from IMS Travel (0171-224 4678) costs £425.50.

Organised tours

Few tour operators specialise in Iran. Jasmin Tours (01628 531121) has a programme of group tours; the company can also make arrangements for Individual travellers.

Red tape

Contact the Visa Section of the Consular Department of the Embassy of the Islamic

Republic of Iran, at 50 Kensington Court, London W8 5DD (0171-795 4922, 2-4pm). Women travellers All parts of the body, except for the hands, feet and face, must be covered when in public, and outer clothing should be loose-fitting.

The Howeyzeh Hotel (see page 10) on the corner of Nejatoltah and Taleghany Avenue (00 98 21 894 817) is one of the few remaining good-value hotels in Tehran.

More information The most recently published guidebook to cover Iran is Lonely Planet's Middle East (£13.99).

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### TALES OF TEHRAN

# Ali Baba grows up

Beyond the old bazaars is a city that is quietly changing. By Mark Rowe

hose nostalgic for Soviet-style propaganda will love Tehran. An afternoon is well spent taking a taxi tour of the anti-Western and pro-Khomeini murals that bedeck the vast tower blocks around the city. My favourite is on Karim Kahn-e Zand Street, where the US flag has been painted on to the facade of a 12-storey block. with skulls replacing the stars and the stripes depicted as falling missiles. Afterwards, you can relax in the coffee bar of the five-star Laleh International Hotel and gaze at the "Down with the USA" slogan embossed in silver letters, as if they have been machine-gunned there, on the wall above the filtercoffee machine.

The authorities are still sensitive around the former US Embassy, stormed in 1979. Take a discreet stroll or direct a taxi to drive by what is now labelled the TUS Espionage Den" to see the Iranian students warning daubed on walls: "We will make America face a severe defeat." Nearby is the Howeyzeh

Hotel, which is among the few remaining good-value hotels in the city, since the government introduced a two-tier, dollar-oriented system of charging for foreigners. The hotel costs foreigners \$51 a night (much more than for Iranians) but is worth most of its four stars and is a good place to pass quiet nights talking with the

friendly staff, who wistfully recall visits to England

"before the revolution". In the beart of Tehran lies the bazaar, conjuring up visions of the tales of Ali Baba and giving you the sense of being at the city's core. Crooked alleyways lead to shops selling a dazzling array of gold-, silver- and ironwork: paths criss-cross, tea houses are numerous and snug; all is mixed with a smell of incense, sweat and

butter oil from brass lamps. If this intensely Middle Eastern experience creates the need to return to the surface for air, head for the northern suburbs.

Traditional accounts of visits to Tehran include tales of illicit alcohol consumption in the far-flung, better-off suburbs. Unfortunately, I must report that the closest I came to alcohol was the Howevzeh Hotel, where you can buy cans of something revolting called "malt".

But northern Tehran is the

place to see a defiantly colourful interpretation of the Islamic dress code. Most women in Tehran wear the chador, the all-enveloping black cloak. But in the shopping areades of Vali-e-Asr they wear multicoloured scarves and loose-fitting long coats, and their hair. sometimes dyed, hangs visibly over their eyes. They wear conspicuous ponytails. and some sport baseball caps and jeans underneath their cloaks. Even in Tehran, the times are a-changing.

# Iran unveiled

From previous page But that was then. Now, Iran is a young country. Half the population is under 20. They don't remember the supposedly evil times of the Shah, and even the war against Iraq seems like ancient history. An average salary is now less than £100 a month, no more than a quarter of what a family needs in Tehran. The gap between the rich and the poor - one of the main causes of the revolution against the Shah - is painfully obvious, and shows every sign of growing. So it's hardly surprising that many young Iranians are turning their backs on ideology and are looking for a place to party. Sometimes it seems they've already found it. right under the nose of authority. Beside a high-rise block of flats displaying a giant portrait of Ayatollah Khomeini I came across a funfair in full swing. Young girls, dressed in full black garh, were whizzing around at high speed on a whirligig, whooping with delight.

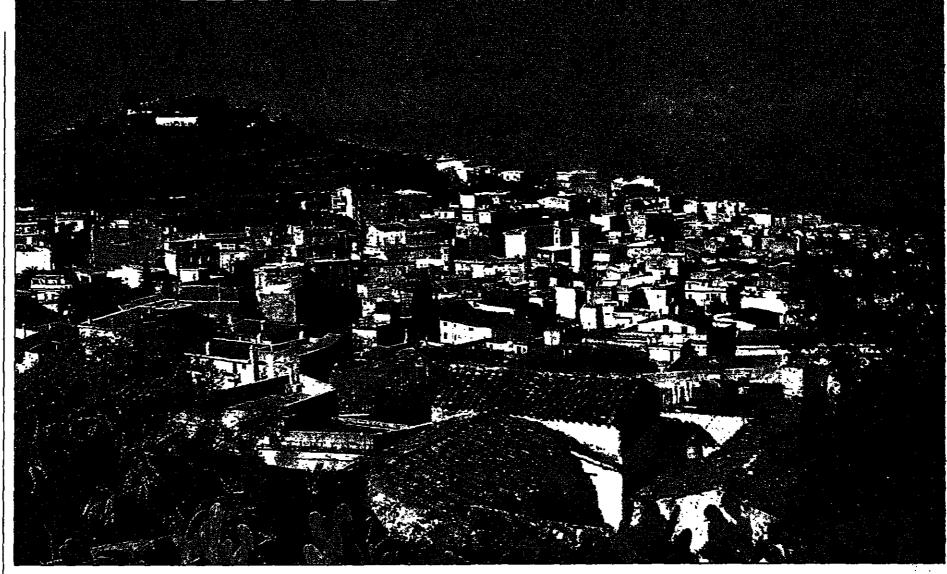
The big issue for young people everywhere - how boy meets girl - is made doubly difficult in Iran by rigorous separation of the sexes in public. Even tiny signals can be dangerous in the wrong circumstances, as I found myself when I casually removed a jacket on entering a shopping mall, revealing bare arms. Within

a few seconds two heavily bearded gentleman appeared from nowhere and told me in no uncertain terms to put my jacket on again. My friends said later that we were lucky not to have been hauled into the police station.

If you're caught just holding hands with someone who is not a brother or sister you can end up spending a rough night in jail. Some young men in their last year of high school told me they would get hold of the rota of the local police station so they'd know when it was safe to meet girls in the parks.

There are few places where young people can talk frankly in public. Among them are the city's handful of Armenian coffee houses. At one of these I joined some students - engineers, mathematicians, medics. Our table was attended by ancient waiters, dressed in the elegant uniforms of a more liberal time, who served us excellent coffee - a rarity in Iran. Conversation sparked over famous poets of the past and musicians of today. But when I asked how they felt about the future, my friends smiled sadly, and talk

trailed off into silence. Yet for all their uncertainty they remained open-minded and hospitable. And it was this warmth and welcome that made Tehran such a rewarding place to visit.



# Mediterranean medley

he moment you decide a Mediterranean holiday has all been worth it comes when you stroll out on the beach after dark, gaze up at the stars, soak up the sound of surf lightly breaking on mounlit sands. and drape your arm around the shoulders of a loved one, ostensibly protecting her against that little edge of cool that's fallen after a long and lazy day in the summer heat.

I enjoyed just this experience after only four days at the Forte Village in Sardinia, an island blessed with some of the most beautiful beaches imaginable. Instead of sharing the moment with my wife, though, I shared it with one little daughter aged three, gambolling off into the night, her dress tucked into her knickers, ready for a wild post-prandial paddle. Another daughter, aged eight, gazed out to sea sighing philosophically at the beauty of the night, and my son, aged nine, questioned me about how far we were from Africa, could we see the Milky Way, did those lights come from ships and could he take his sandals off cos they were full of sand?

And thereby hangs a large part of the tale because two good reasons for being at the Forte Village are the sensational and very long private beach, and the courteous and helpful welcome given to children. But since the place has so much to offer, you could tope together a whole raft of other reasons which fully justify being there without mentioning those two.

My wife, for example (who on that romantically moonlit night had retreated to our bedroom to settle the sixth and littlest member of our party, aged 10 months), would probably not have picked the welcome for children, or the beach, or the 17 tennis courts, full-sized artificial football pitch. or even the little enclosure for flamingoes and pelicans; most likely, if she returned, it would be to spend as much time as possible escaping from maternal responsi-

bilities and holing up in the resort's health spa. As it was, she managed to escape for the odd couple of hours. Her first visit was for a mindnumbing massage which left her in a state of calm astonishing to behold in someone otherwise wholly responsible for tending two preschool children. The second was to loll about in a variety of spa pools (they call it thalas-

Colin Hughes took his brood to Sardinia's Forte Village – for a mix of family fun and romantic reverie

sotherapy). The experience appeared to have—by superb breakfast tables spilling with hams, desire to drift off to sleep in saltwater pooks and doze in steamy Turkish baths.

For a place that presents itself as an exclusive retreat, the Forte Village clientele are surprisingly classless, and mixed in national origin. We encountered many Germans (indeed, one charming four-year-old named Maximilian fell in love with my littlest daughter). There were English of all walks, some French, a few glossily nonveau nehe Russians and many Italto worry about the fact that you can't) is pretty essential: the accommodation costs are highish for the best rooms or bungalows, and many of the resort's additional services (such as sailing boats) are quite costly. But you get what you pay for, especially in quintessentially Italian civility of service, and excellent food.

At the Hotel Castello, where we staved, it

no effect on her health, but a great deal on her fruit juices and chooses. The variety of secommodation (three hotels, different kinds of bungalows) is matched by a range of restaurants that makes it unwise to remain on your home patch all week. Our best evening foray was for a meat of seafood at one of several beach-side restaurants, where the older kids are their first large langoustines followed by a wonderful clam-strewn pasta and medley of fish dishes. After that, and half a bottle of dark red Sardinian wine, making it down to the beach for ians. Certainly the ability to afford it for not a star-gazing stroll is a bit of a struggle - even when the beach is only 20 yards away.

For the children, though, the greatest pleasure of the place was the freedom, space and safety, along with three large swimming pools. a serious diving pool, and a pair of pools exclusively for the Hotel Castello. The children swam in conditions they never believed possible - space and delightful quiet. The only time I saw



Soaking up Sardinia: appealing villages perch above the Mediterranean (top); the solitude of Forte Village (above)

tor started blasting water aerobics music out over the central swimming pool just after an English couple had stretched themselves peacefully out on loungers. In the end, though, the hilunous spectacle of 20 people trying to do star jumps with half their body underwater was well worth the brief intrusion into our peace.

I would have loved to hurtle about the bay on a Hobic catamaran, or a little Laser dinghy. but mostly the winds were high, and I became more preoccupied with organising tennis games and coaching sessions.

And with all that going on, was there ever any reason to leave the resort? Not a lot, if you're there for a week. But it is a kind of madness to miss seeing the surrounding area of the southeastern island - the superb coastal panoramas of maquis, rocky promontories capped with Roman castles, and steep tracks leading into the mountainous hinterland, with mimosa, wild olive and prickly pear bushes, like an African and southern European scene rolled together.

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SARDINI

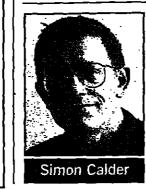
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Africa is in fact only 100 miles from the nearby southern tip of Sardinia - half as far as the nearest point of the Italian mainland. You know it when the hot winds blow. You can feel it, too, if you escape down the coast to some of the southern peninsulas, where snowth dunes roll down the beaches and tiny bleached clam shells crunch underfoot.

We ventured out in a Land Rover driven by an environmental student named Dario who gave us a fascinating account of real Sardinian life. But we didn't go to Sardinia for reality: we went for the green trees, bare rocks, the beach, the sun and, at the Forte Village, the comfort of having every need catered for with the utmost courtesy. One week was not enough.

Flights between the UK and Sardinia are scarce. Italy Sky Shuttle (0800 129 129) has charters from Gatwick and Stansted to Alghero and Olivia in the north of Sardinia, and to Caelian in the south. The fare to Caelian and Olbia is £260 return in July and August. Fares to Alghero are slightly cheaper. A week at the Forte Village Resort staying at the Hotel Castello starts from £99 per person per night on half board on a weekly basis. There is a 50 per cent reduction on a weekly basis. There is a 30 percent reduction on accommodation for children aged two to 11 sharing with two adults, 90 per cent reduction for infants. Colin Hughes booked through Italian Escapades (0181-748 2661).



I had almost reached the head of the queue, when a stranger tapped me on the shoulder

o-frills airlines are PeoplExpress sought to persuade all its customers to 29 a penny these carry only hand luggage. Big. days, but none has butch luggage racks were installed in its Boeings, and passengers were invited to yet been as bold as the much-missed PeoplExpress, which brought cram in as much as they low fares to thousands of wished. Anyone with the travellers to and within the temerity to consign bags to United States in the early the hold was charged a fee, Eighties. This airline was a co-operative, a kind of John reflecting the cost to the Lewis Partnership of the air. with some no-nonsense ideas about dispensing with frills. Boldest of all,

airline in time and money of handling luggage. Now British Airways is going in exactly the opposite direction. When I arrived at Gatwick's North Terminal for a flight to Vienna, it was clear that the summer crush at Britain's airports had already begun; the queue to go through security stretched half-way to Crawley. I had almost reached the head of the queue when a stranger

not in airline uniform -

tapped me on the shoulder. Excuse me, sir - could I see your boarding pass?" All over the world, there are villains in various guises demanding to see papers as part of elaborate scams. Even though I was in Sussex rather than San Salvador, I reacted cautiously. "Who do

you represent?" "I represent British Airways, and I'm making sure that people don't exceed their hand luggage allowance.'

Starting this summer, BA has decided to implement its rules on hand luggage vigorously. Just so you're prepared when you feel that

rap on the shoulder, here's

This individual wants to

the drill.

see your boarding pass to find out a) if you are a BA passenger, and b) if so, what class you are travelling in. The last piece of information is necessary because not all passengers are equal. Economy passengers are entitled to 6kg, while business-class passengers qualify for half as much again. If the security man suspects your hag weighs too much for the class you are in. he will take it, and you, out of the queue and lead you to a large set of scales, on to which your bag is plonked. If it tips over the limit you will be instructed to return to the check-in desk to consign it to

Eventually you make it back to the security queue, which has grown even longer since you were unceremoniously expelled from it half-an-hour earlier. You spot the man whom you

the tender care of the

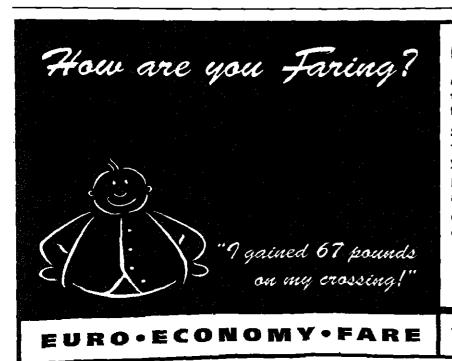
baggage handlers.

hold responsible for the 30 minutes of palaver, and ask if you really have to join the queue again. "Yes." Of course I don't have a

trolley-wheel to stand on in complaining. The airline says: "We are sure that the introduction of a clear. simple policy on cabin buggage will be a measure you welcome - particularly as it will improve the level of security we provide and reduce the amount of stress you experience during your journey. Putting a limit on the size and weight of baggage in the cabin has two major benefits. Exits are less likely to be blocked in the event of an emergency, and there is less risk of injury if a bag should fall from an

overhead locker." The higher weight limit for business-class passengers appears to imply that people who buy expensive tickets have stronger heads than economy travellers. And what about the touchy subject of duty frees? Any rule-abiding traveller who strays into the duty-free shops is likely to tip over the limit; I could wander off and buy 50 litres of beer before

turning up at the gate. Hand baggage, and rules pertaining to it, aren't worth getting steamed up about. But the new measures could cost BA a lot. Planes will be delayed because passengers will be held up by having to queue umpteen times. Some of the extra checked-in luggage will inevitably be misdirected, causing grief for passengers and expense for the airline. And people who find the whole performance undignified will be tempted to travel on airlines that do not step up the anxiety index in this way. But I could be wrong; after all, British Airways is still in business while PeoplExpress is not.



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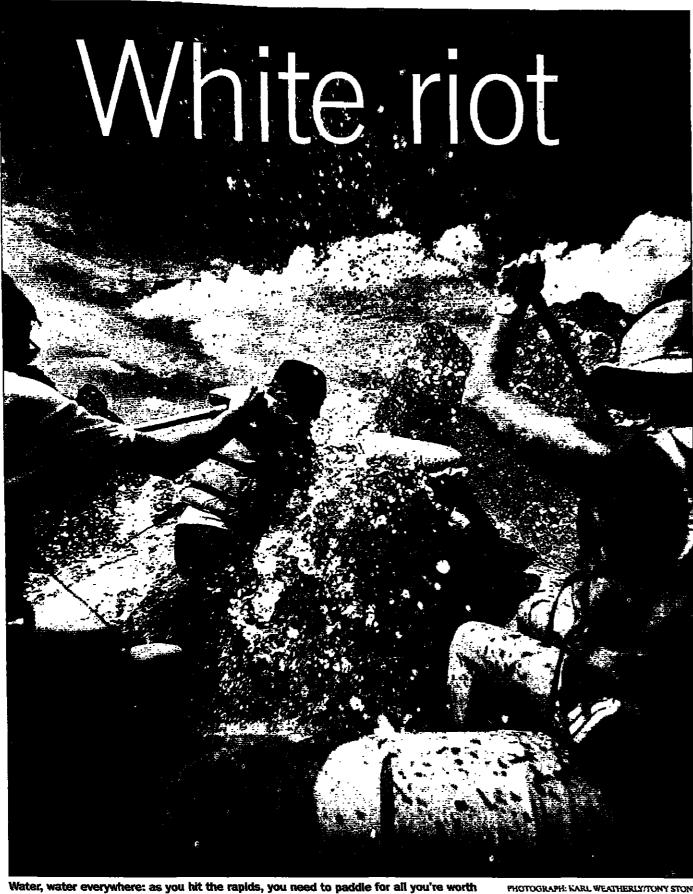
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## Michael Hanlon treads the fine line between having fun and fearing for his life as he shoots the rapids in Virginia's New River Gorge

ure, this is America; there's no way they'll let us get injured," said my friend Andrew, shortly before the longest disclaimer form I had ever seen was pushed in front of our noses. We were about to embark on a day of white-water rafting, my only experience of which was that cheerful film Deliverance, in which Burt Reynolds takes his city chums for a weekend on the river, breaks his leg and has an authentically rural encounter with the locals.

"The company shall bear no liability for any injuries whatsoever caused by falling out of the raft, being sucked down a whirlpool or being abused and shot by any hillbillies that may be encountered en route," the

form might have proclaimed. We signed anyway.

The New River Gorge national park in West Virginia is an out-of-the-way spot in the heart of the Appalachian coal-mining district. The coal miners have long since packed up their shovels, leaving the 63,000 acres of limestone cliffs, forests and the rugged New River itself to walkers, climbers, wildlife and whitewater rafters. Along with the nearby Gauley River, the New River is rated as one of the best places for rafting and canoeing in the whole of the US. A number of companies offer day-long white-water trips through the rapids. We picked one at random from a tourist office

in nearby Beckley, and turned up at 8am as requested.

The inflatable rafts seat eight people and you are equipped with a lifejacket and a paddle. Our guide, an amiable, chain-smoking, lugubrious chap called Scott, clearly lived and breathed rafting, which was reassuring.

Less reassuring were our fellow rafters. We soon realised that we were sailing along on an island of unreconstructed middle-American reduckness. After half an hour on the water, the jokes started. First the hillbilly jokes (our fellow rafters were all

Midwesterners), then the racist jokes.

The discussion turned to hunting, "Hey, I hear in Minnesota you aren't allowed to shoot rabbits with anti-tank guns any more! Sucks huh? Where I live there are no restrictions, except the rangers get a bit twitchy when you open up with semi-automatics on the so-called protected species."

Scott, no redneck as it turned out, winced - he had ust been extolling the virtues of the area as a birdwatchers' paradise. I was praying for rapids; terrifying though this prospect was, at least it would

My prayers were soon answered. As the river narrowed from a lazy pool to a 100-yard channel between the wooded cliffs, the surface started to break up. We were being given frantic instructions by our guide, who despite his chaotic appearance knew what he was doing. How to turn the raft left, how to stop, how to avoid a dunking and what to do if you fell out (lie on your back; don't let your legs get trapped by a rock). The most important thing was to paddle like crazy through the turbulence, otherwise the raft would get trapped in a standing wave and we would get dragged under.

You don't see rapids before you hit them. The front of the raft tips downwards; everyone, rednecks PHOTOGRAPH: KARL WEATHERLY/TONY STONE included, screams, and suddenly you are in a washing-

machine. Water, water everywhere, and plenty of it is drunk, forced at high pressure into every orifice. You have to hang on with your feet, wedged in under the inflatable seats. Scott shouted "Fore!" What did that mean? We paddled like crazy and, incredibly, the raft failed to sink.

"That was a class one, real easy; coming up is a class three." We gibbered. Rocks the size of houses were approaching rapidly. "If you fall out, try to keep your head above water and swim to the left bank," said Scott. "If you swim to the right, you'll most likely not make it." His roll-up was still dry.

The raft tipped again, this time at a 45-degree angle. We slid down a 10ft wave, avoided the rocks, and ran straight into another one. Strange pressures and vacuums pulled us this way and that. Scott screamed, we paddled: The raft-filled with water. After a couple of seconds — it felt like minutes — we shot out of the rapid.

"Back again!" said our guide, as he started to manoeuvre us into the maelstrom from which we had mercifully departed. We edged up to a standing wave; we could touch the rock, the water towering 5ft or 6ft above our heads. Suddenly, whatever suction force was holding us in place gave way and we shot downstream. Everyone whooped, even the English contingent, to whom whooping does not come naturally.

After lunch on the river bank —"Don't y'all go

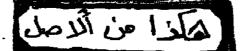
wandering too far now, some of the locals don't take too kindly to strangers!" chuckled Scott - we were ready for a class five, defined as "extremely long, obstructed, or very violent rapids which expose a paddler to above average endangerment". Just like a class three, really, but wetter. One of the rednecks fell out. Against my better nature, I joined in the effort to haul him back in.

The last rapid was rated "swimmable", said Scott. Andrew and I jumped out. "Oh, keep to the left of the rock," shouled Scott as we drifted away from the boat in the current, "or you may be sucked under." The spring water was cold, and the lifejacket made swimming difficult. My friend-disappeared round the right of the rocks, so I was pleasantly surprised to see him emerge the other side. Eventually the landingstage came into view, and we were hauling the boat

White-water rafting is not for everyone - the danger is real, and you need to be a confident swimmer and in fairly good shape. But if you are prepared to live with the risks, it is harder to think of a more exhilarating day out. Just pray for enlightened company - we were sorry to see the back of Scott and the team from the rafting company, but when the rednecks drove off in their pickups, that was a real deliverance.

A full day of white-water rafting (six hours on the river) with the Rivers Rafting Company (00 I 304 574 3834) based on the New River Gorge near Beckley, West Virginia, costs \$68 in high season; July and August should be booked well in advance. This price includes Continental breakfast, picnic kunch, guide, insurance and transport to and from launch sites. Children under 12 years are not allowed. The New River Gorge National Park is about four hours' drive from Washington or Pittsburgh and an hour from Charleston, the state capital.





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Flipper with a foot fetish At Florida's Dolphins Plus, it's the humans who provide the entertainment, as David Sandhu found out ob's got an Oedipus complex. Isla likes to suck toes. Alfonso is into

> Our American instructor had gently removed our-rose-tinted sunglasses and was deconstructing some mythology to prepare us for our encounter with seven semi-wild Atlantic bottlenose dolphins, living in a contained seawater lagoon. Some sense of reality had already hit us

after we'd left Highway One, less than two hours' drive from the dazzling pastel hues of Miami's South Beach, to arrive at the centre's functional, grey headquarters. The antithesis of Seaworld. Dolphins Plus is a non-profit body whose work with tourists helps fund rehabilitation programmes for children with special needs. "We are not an amusement park," states the brochure.

sexual harassment. These are his mother, Jessica (he'd soon be joining the just some of the revelations made other males); of Isla's passion for the public during our swimming human toe, and of Alfonso's attempt to pioneering marine research and education resulted in her nursing a broken jaw. "Dolphins like to have a good time," explains our instructor, Jon. "Whatever feels good, tastes good or looks good, they want it."

He continues with a few New Age analogies (we will be entering their house; we are toys for them to play with) and offers practical tips: don't stare them out or use your hands - it signals aggression - and, most important, don't touch them. Two children in our dozen-strong party, disappointed, question this but are cheered to hear that these aquatic hedonists prefer "little people". If really upset, we are warned, they'll place their razor-sharp teeth around our legs or rise up, nod their heads and whistle - despite what you've seen on Flipper, nodding means no. (Interestingly.

At the briefing, we learn of two-year-old Bob's uncomfortably close relationship with Back in the Sixties, is involved in a controversial campaign to free all captive dolphins.

Original fin: the semi-wild dolphins of Florida's Dolphins Plus have a hedonistic outlook on life, but when they rise up, nod their heads and whistle they're not saying a cheery hello

despite an extremely low survival rate.)

More wary than when we arrived, but just a hint of fin; but, as predicted, for the first few minutes we are the ones being observed. The clicks and whistles of the dolphins are piercing yet calming.

Listening, fascinated, to this strange language, it seems possible to imagine the contourists?" "By the pathetically slow and cau-

tious way they're swimming, I guess so."

Many experts believe dolphins create "sound pictures" through the sonar technique called echolocation. The dolphin is thought to send out sound waves by emitting a series of clicks from nasal sacs deep which is then able to evaluate and track down the object. This, I presume, was how they located us.

Most of our party simply hold the floats, with-dolphins briefing at Dolphins Plus, a mate with a reluctant Samantha that as excited, we enter the murky seawater, kick with their legs, look around, and hope equipped with masks, snorkels and floating to be noticed. We are there to perform for tire of such desperate attention-seeking. barbells. We occasionally glimpse a shadow, them. Entertainment? An unsynchronised human swimming gala. Comedy.

First impressions last. Dolphins are large creatures anyway (averaging 7ft long), but the water's magnifying effect makes them huge, while their speed and agility are astonishing. Darting past, around, and under, tent: "Who are these people? More making you feel desperately ungainly, they appear to smile and wink. A mouthful of salt water stops you smiling back, but a shiver of joy is the natural reaction. Dolphins have 360-degree vision which ensures that nobody gets slapped by their powerful tails, though the fleeting touches of their lithe bodies as they swim past make you wish for inside the head. The sound travels through the water until it "hits" something. The more. In fact, Dolphins Plus make no guarthe water until it "hits" something. The antee of any contact. The best chance of a nibble. Though secretly hoping she does.

something completely ridiculous. One of our party starts mirnicking a chicken elbows flapping, squawking - and is rewarded by two dolphins circling him, intrigued, for several minutes, before they

Later, a group game is arranged: we split into two groups, parallel, five yards apart. each holding a giant palm. On Jon's whistle, the groups swim towards each other. As we do so, feeling silly, three dolphins dart between us, their high-pitched whistles ringing in our ears, like the sound of hysterical schoolgiris.

Individually identifying these beguiling mammals is impossible for us as novices it's usually done via rake marks accrued through fighting. But it is fun to guess.

Our allotted 20 minutes has not been enough. With reluctance we haul ourselves out of the water, pulling our toes away from the edge, as instructed, in case Isla fancies

## All-action **America**

Swimming with dolphins, as David Sandhu did, is organised by Dolphins Plus, PÖ Box 2728, Key Largo, Florida (001 305 451 1993). The cost of the nonstructured dolphin programme is approximately £50 per person which includes a full briefing, a 20minute swim and equipment hire. There are also structured programmes involving some direct contact with the dolphins.

A glimpse of the final frontier can be achieved by signing up to the space mission organised by Explorers Tours (01753)

681999) for October. Your £595 will not actually get you any further into space than the Kennedy Space Centre at Cape Canaveral in Florida, but you should get a good view of the launch of NASA's Cassini Mission to Saturn.

The same company is organising walking tours to US National Parks in September; the itinerary. starting in Estes Park in Colorado and taking in Monument Valley and the Grand Canyon, costs £1,325. A trip to see the Northern Lights in Alaska in October 1998 – when, says the firm. "Forecasts indicate we can expect a significant display" is also planned.

Next month, thousands of Elvis Presley fans will converge on Memphis for the 20th anniversary of the death of the king of rock'n'roll. The city has teamed up with the state of Mississippi to promote the so-called "Blues Alley", following the trail of Presley and by predecessors such as B B King. A special tourist information line has been set up on 01462 440787.

If you demand dinner in London followed by dinner across the Atlantic at 60.000ft followed by dinner in New York, then you should travel on British Airway's Concorde flights by 1 August. The evening departure on the supersonic aircraft is to be cut for a month thereafter. From New York, the inbound afternoon flight is also being withdrawn temporarily. Morning services in both directions continue.

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Greyhound buses are still rolling across America, and the summer 1997 prices are keen value: four days of unlimited travel costs £70, while a 30-day pass is £215. These must be bought in advance from Greyhound International (01342 317317). Simon Calder



## Leicester to Doncaster by

rail costs at least £15 return. But Stagecoach Express charges a the same journey by bus, using its bourly 757 express bus. The ticket is valid for up to three

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serves Worksop, Mansfield and Nottingham, with the same maximum price. Call the Bus Hotline, 0115 924 0000, for times. Note, though, that the Leicester-Doncaster bus journey takes nearly three hours -60 minutes more than the

"Dassengers with hand baggage can check in by phone. Simply call 0345 554554 or your local than 30 minutes prior to

What a splendid invitation.

**Trouble spots** 

Foreign Office advice on Florida Despite a reduction in the number of attacks on foreign tourists in Florida,

visitors shoul I continue to

 Do not wear ostentatious jewellery, and avoid walking in obviously run-down areas. • If arriving at night, take a taxi to your hotel and collect

be vigilant about their

personal security. In particular:

your car the next day.

bumped from behind.

Instead, indicate to the

other driver to follow you to

the nearest public area, and

call the police for assistance.

Do not sleep in your car

on the roadside or in rest

• Drive on main highways and use well-lit car parks. • Do not stop if your car is

Next time you are due to fly on British Midland, you could well take heart from this offer. Passengers travelling light can now call from the office, or a mobile on the way to the airport,

saving time and stress Except that when you try it, the chances are you will

be refused. The timetable indicates that all ticket holders can avail themselves of the new facility. But when you call, the first question is about the class of your ticket. Anything less than Euroclass (British Midland's business cabin) and you will be told to join the queue at the airport.

Travel Advice Unit (0171-238 4503/4504; fax 0171-238 4545); on the Internet, go to

http://www.fco.gov.uk/: or on BBC2 Ceefax, from page 470 onwards.

# Visitors' book

Berwyn Guest House, Shrewsbury (01743 354858): comments from US visitors

Enjoyed the conversation and watching the football with you - Kathy Jones, Fort

Thanks for the hot chocolate for the night - Sage Geyer. and the lively entertainment. Happy travels to you - Bryan De Busk, Arizona

Gracious home, beautiful scenery - KM Fox, Houston Thanks for bringing me in

California

Al stay - Quinn Kitchen, Minnesota

Warm and sweet; a place to rest my worn beaten feet -Huw Getchell. Massachusetts MERCURY



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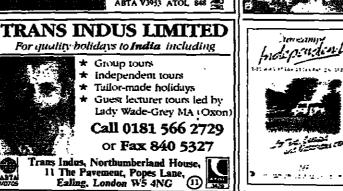




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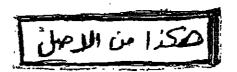
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ones to bypass the hordes heading into

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You enter the nave. It is meant to be a quiet area but is swarming with visitors. To the left of the nave is the entrance to the Royal Chapel. It is here that you must

pay if you want to proceed. In here you will find the tombs of Edward the Con-

fessor, two Henrys, two Edwards, a

Richard, the Princes in the Tower, etc. But

once through, it is as if you have stumbled upon a monumental jumble sale.

our best run tourist attractions, but there

seems little freedom for the visitor, and

to see anything worth the journey there

Even in the places you have paid to enter, a pompous verger reminds tourists to "keep moving". When one of the monuments does catch your eye, you can-

there are constant reminders, wherever

you are in the abbey, that they "kindly

Some of the most dignified monuments

are covered by what look like body-bags.

As you enter, the monuments to national

heroes are hidden by stacks of chairs, as

I have never seen so many "N" signs:

No photography (postcards cost at least

25p). No video-cameras. No stamps sold here. No touching. No entry. No credit

cards at this till. It is almost un-Christian.

I saw two old dears giving up their search around the abbey and diving for

the door marked "Refreshments", Instead

of a teashop, they found one makeshift

trolley in a pigeon-plagued cloister, sell-

ing "Coffees of the world" for £1 a cup.

you have to pay.

receive donations",

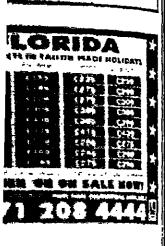
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not backtrack - it is a one-way route. And Westminster Abbey: visitors who come to get closer to God may end up praying to get out

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There are no tables or chairs. You may find a stone windowsill to squat on.

On to Poets' Corner. This is stuffed with men, with only two small memorials to women (George Eliot and Jane Austen). I can't hold that against the fit were a parish hall, and throughout the abbey tombs are roped off with the message "Please do not touch".

Ausien). 1 can't more that abbey today – but it can help the fact that many of our "resting" theatrical luvvies are fenced off as in a building site. I couldn't see Noël Coward or Sybil Thorndike. It shouldn't be like this. It would take only a few days to rethink the abbey's signs, organise guidebooks, and send visitors away closer to God rather visitors." But Ms St John-Smith insists than praying to get out.

One factor that is sure to spoil your visit is a severe overcrowding problem. Emma St John-Smith, Westminster Abbey's press officer, admits: "We have got to do something radical to recover the calm." She

says that visitor figures are going up: official estimates put the annual number at 2.6 million, which is regarded as more than the abbey can handle. "We're ruling nothing out and nothing in," she says. Are there any plans to provide a café? "We have a small coffee stand in the cloister and another outside the gate, and we're not intending to expand.

There are plans to make visitors pay for entry to the whole abbey, rather than just the Royal Chapel. "The charges aren't to make money, but to limit the number of that "genuine" worshippers and ex-service personnel wishing to view the Tomb of the Unknown Soldier, as opposed to the hordes of tourists (how will they distinguish the two groups?), will still be admitted free. We shall see.

## Pit stop

A first all that, you need to hike, bus or cab it north to Leicester A Square and cool down at WC2 Hangen-Dazs on the Square (01721-287 9577). Don't be discouraged by the long queue in from of the shop at weekends, it is probably for the take-away counter. For those wanting to eat from the à la carte menu, tables are available in the attractive, bright and lofty-ceilinged restanting, which has a distinctly Continental ambience. The icecreams are, of course, the main attraction, in one-, two- or three-scoop portions (£1.30/£2.20/£2.93) with all sorts of top-purps, or in splits and sundaes (£3.95). The patisserie items, hower; are not in the same class as the ice-creams. Three highchairs are provided. Small portions are available for little ones, and a children's menu is a possibility this year. No smoking. Seats 65; open Illam-midnight (Fri and Sat to 1am).

From Espai Ronay's Guide ... And Children Come Too' (Bookman, 19.99)

# Spires to aspire to

Winchester Cathedral (01962 853137). Open all week. 9.30am to 6.30pm. Admission: no fee, but voluntary contributions are gratefully received. Attractions: Winchester Bible, burial site of Jane Austen. The cathedral is currently running workshops for primary school

Canterbury Cathedral (01227 762862). Open all week. 9am to 5pm, Sundays 12.30pm to 2.30pm and 4.30pm to 5.30pm. Admission: £2.50 adults, £1.50 students, seniors and children. Attractions; book and gift shops, refreshments, acoustic and guided tours. Tombs of Black Prince and Henry IV, and stained glass collection.

Chester Cathedral (01244 324756). Open all week. 7.30am to 6.30pm. Admission: a donation of £2 a visitor is requested. Attractions: gift shop, refectory: organ recitals at lunchtime on Thursdays are open to the

Salisbury Cathedral (01722 323279). Open daily, May to August, Sam to 8,15pm. Admission: £2,50 adults, £1.50 seniors and students, 50p children, £5 family groups. Attractions: tours of tower, £2 a person; free tours of cathedral. Tuesdays, Thursdays, and Saturdays, tours of west front, £2 adults, £1 children over 11. Shop, refectory, brass-rubbing and name-search. Chapter house (Magna Carta) 30p a person, children free if

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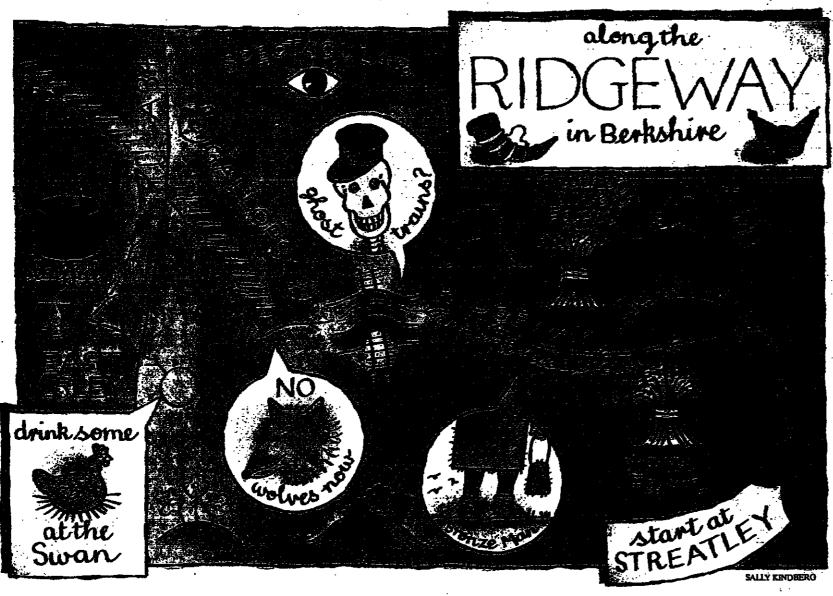
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# Into the Berkshire wilderness

Matthew Brace walks along the Ridgeway ... straight into a row over the ancient track's future



stretches of the Ridgeway is the 10-mile hike from Streatley, on the Berkshire bank of the Thames, west the Downs. First locate the Bull Inn at Streatley and head north along an Aroad for a few hundred yards. At a fork, follow the A417 to Wantage and after 800 yards branch off left on a side road which, after some houses and a farm, turns into a rough, tree-lined, chalk

track - unmistakeably the Ridgeway. In a natural break in the trees 300 yards up the rough path, I looked down on a perfect English farming scene - a field of crops swaying in the breeze, a small clump of beech trees isolated in may see a posse of riders putting their its centre and, in an adjacent field, a horses through their paces, thundering tractor making its way up the slope, follow the path past two Warren Farms and and you will reach the roaring A34. The To get back to Streatley, take the 810224).

ne of the most rewarding rise towards the top of the Downs, the trees that line the Ridgeway give way to shorter, stouter hedgerows, at least 400 years old by a rough calculation of to the pretty village of East Ilsley up on counting the number of tree and shrub species - elder, hawthorn, cherry, and

> Out on the open downland you get a sense of wilderness. For miles in all directions the Downs reveal only the occasional farm. Between fields stained red with poppies, a sun-bleached chalk scar marks your route,

This being famous horse-training country, you will find yourself walking alongside gallops, especially on Blewbury Down; if you are lucky you across the soft grass overlying the chalk. rollow the excellent Riagew

path takes you under the road and on to slightly more boggy ground where, after 100 yards, you will see a footpath sign beckoning you south off the Ridgeway and across Hodcott Down. Take it and pass a huge warren where, if you approach with stealth, you can see

scores of rabbits playing.
When you reach a side road, turn left and walk into East Ilsley (up a steep hill) and enjoy a well-deserved pint of Old Speckled Hen at the Swan Inn in the centre of the village, where the landlord, Michael Connolly, will tell you about the ancient sheep fairs that used to take place in the main street. There were once 20 inns catering for the sheep Black-and-white photographs on the wall of the Swan's bar record the bustle

good Ridgeway Explorer bus service, which runs on Sundays and Bank Holidays until late October. (It is harder to bus it on weekdays and Saturdays and it might be better to ask a willing driver in your party to fetch you.) There is a stop in East Ilsley and another in Streatley, so you can leave your car in Streatley and get dropped back there later (80p to £3 for adults; children and

OAPs half price). The last bus east from

East Ilsley is at 7.26pm and gets to

Streatley at 7.44pm.

For a full Ridgeway Explorer timetable and desails about all public transport and other information about the Ridgeway traders, but now there are just three. Path, contact The National Trails Officer at: The National Trails Office. Countryside Service, Dept of Leisure and

Directions

 Start from Bull Inn at Streatley, head north on the A-road. Branch off on A417 to Wantage and then left on to side road, signposted "Ridgeway" with an acom. · Road becomes track and leads up on to the Downs - follow Ridgeway signs. Cross old railway bridge. Trace the edge of a gallop up a rise to a paved road, turn right and continue for two miles to

• Walk on 100 yards and take footpath left (south) off the Ridgeway across Hodcott Down to a side road. Turn left and walk into East Ilsley.

You will need

Suncream and hat (chalk reflects the sun). Water (none on route) and lunch. Stout boots (the track can be rough) OS Landranger map 174, Newbury and Wantage (£4.95)

or an ancient path, the Ridgeway is having to deal with some very modern disputes. It is one of Britain's 12 national trails, stretching almost 90 miles from Ivinghoe Beacon near the Hertfordshire-Buckinghamshire border to Avebury in Wiltshire. It runs through some of southern England's most ravishing country crossing downs, and passing chalk horses and Bronze Age camps where wolves once roamed. In midsummer week, when I walked the path. it was peaceful. I saw 30 walkers, 20 dogs, six mountain-bikers and one motorcyclist.

But in a recent survey of 1,300 Ridgeway users. co-ordinated by the National Trail Office, complaints about four-wheel drive vehicles were vociferous. A third of all users (of which almost 60 per cent are walkers) cited recreational vehicles as spoiling their enjoyment through noise. speed, dust and inconsiderate, dangerous or aggressive behaviour.

One group that participated in the survey, Friends of the Ridgeway, would prefer to see no recreational four-wheel drives (excluding farm vehicles) on the track, claiming they damage the path and that their very presence in an untarned place is obtrusive.

They have a point. Even the scrambling motorbike that passed me high up on the Lambourn Downs destroyed the peace, scattering the butterflies, silencing the birds and leaving a trail of blue fumes. But the Friends are up against an old law that shows much of the route between Streatley and Avebury has been used for many years by vehicles of one sort or another and so allows vehicles on them today.

The motoring organisations' Land Access and Recreational Association has drawn up a code of conduct for Ridgeway users which requests them to stick to the defined track, to travel quietly and unobtrusively, alone or in small groups, and to respect the countryside and be courteous. And on occasions of severe weather softening the track, signs are posted requesting drivers to use restraint to protect the surface.

The national trails officer in charge of the Ridgeway, Jos Joslin, says the dispute is wellknown and looks like rumbling on. "The conflict worries me, but what is most important is that everybody should be reasonable about it," she says. "It's not that drivers are evil and walkers are

The Ridgeway is having to face other modern dilemmas, too. The Friends' survey makes for disturbing reading, showing to what extent we have become spoilt by urban living and how our sense of adventure is becoming increasingly reliant on the modern world. One respondent even complained of "unpleasant cows".

When asked whether there were any services or facilities that could improve the quality of their visit, the overwhelming majority said yes. Only 3.5 per cent wanted the trail left as it is. Demands included better availability of water, toilets, litter bins and even refreshment stalls. Maybe this is a sign of the next step in the evolution of the walker - we will lose our ability to carry a water bottle and some chocolate bars, become unable to carry our own litter or even take a leak in the bushes. And with it, we will tame and ruin last few patches of wilderness.

# The land of the dragon is fired up – for hunting

ace by pace, the countryside marchers are closing in on London for next Thursday's rally in Hyde Park, where thousands of supporters will stage a mass protest against government interference in rural affairs, and in particular against the threat to fox-

In all the columns - one from the north, one from the West Country, two from Wales - tremendous spirit has built up. But it is in the contingents from the Welsh mountains and valleys that anger is smouldering most dangerously. Their contempt for Michael Foster, the MP for Worcester, who is bringing in a Private Member's Bill to ban hunting with hounds, is not easy to describe.

When the first Welsh march left Machynlleth on 27 June, there occurred an unnerving incident. town, over a cattle grid on to the common. Sud-

Protesters from rural Wales are marching to London. Duff Hart-Davis finds a militant pace

pen if hunting were banned. He replied instantly that the first victim would be the red kite, recently reintroduced to central Wales at enormous expense. Farmers, he explained, would seek to protect their lambs by poisoning foxes with strychnine; the kites, being carrion-eaters, would pick up baits and be exterminated in short order.

A few minutes later the column headed out of

One of the leaders, David Jones, had just been interviewed for television about what would hap-marchers right. With the hair on their necks standing up, they watched the bird dive in at them and fly the length of the contingent, barely 30ft off, with its head turned sideways as it surveyed the 250 walkers. Then it lifted away like a fighter aircraft

> Never in his life had David Jones known anything like it. He describes that inexplicable visitation as the weirdest sight he has ever seen. How-ever, when I joined the marchers at Kington in Herefordshire on Monday morning, it struck me that the kite's slightly sinister fly-past epitomised the undercurrent of menace in the advance on

On the surface, all was good humour and enthusiasm. Boisterous jokes ricocheted up and down the column; the walkers courteously made way for traffic and extended greetings to every onlooker they passed. Yet many of them were harbouring black thoughts in their hearts, for they bitterly resent being pressured by an urban majority who understand nothing of their way of life, and rumours of civil disobedience were on many lips.

"People try to accuse us of cruelty," said Richard Williams, who farms and hunts (on foot) around Snowdon, where he is master of the Eryri hounds. "They're very well-meaning people, I dare say. But what are they talking about? My family has farmed here for 400 years. If we'd been cruel to animals, we'd never have survived this long in our business."

The point made by many is that in mountains and conifer forests there is no viable alternative to hunting with hounds. Nobody knows this better than David Jones, a fine-looking man of 54 who has been kennel huntsman of the David Davies pack, based on Llandinam in central Wales, for 24 seasons.

Last season his hounds killed 156 foxes, many of them in response to emergency calls from farmers whose lambs were being taken. One man had lost 37 lambs, one woman 22; her neighbour had lost 12 in three nights.

When Mr Jones goes out on a lambing call, he arrives at break of dawn, while the dew is holding scent down. By then the fox and his kill may be two or three hours away, but because the hounds are "deep-scented", they can follow the drag of the night-line. "In the end they'll put him up - and you know for sure you've got the right one."

none of these politicians has the slightest interest in the fox. He's thrived for all these years because of hunting. If they take hunting away, he'll



Striding out: marchers feel they are defending their communities

with guns, snares and poison; victims will include

Wildlife apart, several marchers emphasised that hunting is one the few remaining factors that knit rural communities together. "The hunt and the football club are the two things that keep the village going," said Hugh Thomas, who works in the dairy trade. With local schools and cottage hospitals closing, bus services run down and railways defunct, people cling fiercely to what they have left. It is a measure of the gulf between country and city that of 50-odd people from the village of Caersws who are going to Hyde Park by coach, 20 have never been to London.

kites, buzzards, badgers and stray dogs.

"You want to know why I'm walking?" What vexes Mr Jones particularly is the fact that demanded one man aggressively. "My father fought a world war for freedom of choice. That's

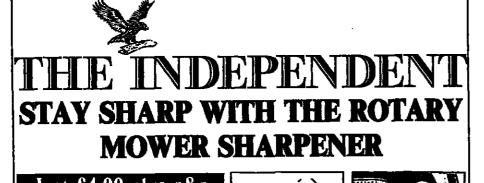
At lunchtime on Monday we came through virtually disappear." The scenario he paints is the orchards and water-meadows to a 17th-century same as that of Mr Williams: farmers will be out mill, half-timbered in black and white, which stood

beside the river Arrow at a point where the stream tumbled noisily over a weir. In this dream-like setting the owners had laid on a splendid spread for the 33 core marchers, with drinks and snacks for 100-odd hangers-on.

No scene could have been more idyllic. Yet under the peace I could still feel the tension of the men and women who have given up substantial amounts of time and money to walk to London, 20 and more miles a day, for what they believe in.

I dare say the marchers themselves will never resort to violence; but out in the hills to the west there are plenty of fiery devils eager to block roads, set light to forestry plantations and blow up the dams and pipes that supply England with water.

"You're going to see problems," one man assured me. "It's too late. Michael Foster's done it. He's the man responsible for an awful lot of things that are going to happen. If the Government carries on the way it's going, it'll create a second



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posed that the Shirley poppies flowering now in the garden were named after some Templeesque girl, given to floating chiffon. Not so. They are the creation of the Rev William Wilks, one of those fortunate 19th-century clergymen whose gardening took precedence over anything else in their lives. Wilks was vicar of Shirley, near Croydon, and created the strain from a single, white-edged poppy growing among the wild, plain red ones in a corner of his vicarage garden.

always sup-

Wilks marked the flower, and the following year raised 200 plants from the single head of seed. He rogued his plants severely, and for 20 years selected only the best of the seedlings to grow on. In this laborious way, he created a strain of popcolours that look like tissue paper left out in the rain. "I am about my flow- twisting bits of wire round the stems of ers between three and four o'clock in the morning," he wrote, "so as to pull up and trample on the bad ones before the bees have a chance

of conveying pollen to others." The wild poppy of the cornfield from which the Shirley poppies were bred is Papaver rhoeas. Pve been growing a wonderful mixture called 'Angel's blc-flowered Shirley poppies in fabulous, bruised leaves, not hairy, like P thoeas, but faintly glaucous. post. Cover the pot with cling film and a slate or Choir (Thompson & Morgan, £2.49), fragile, dou-

colours: dirty, greyish pink, Victorian dove mauve, some colours with a picotee edge of a paler colour round their petals. The rain hasn't suited them but, between the torrents, I've been

some whose seed I want to save. This is the way to fine-tune a mixture to your own ends, abandoning the wishy-washy colours you don't like and developing your own strain of seed. You can do it with other poppies, too, such as the Iceland poppies, Papaver nudicaule. They are neater plants than the rangy Shirley poppies, the flowers rising from a basal rosette of finely cut

The Shirley poppies sit on the blue side of the red spectrum, the Iceland poppies on the yellow side. But by endlessly selecting and sowing your own seed of the Icelan POPPS. your own mixtures of creams and apricots and pinks, eliminating, if you want, the bright yellows

and oranges of the original species. The question this season is whether the seed heads are ever going to dry off sufficiently to ripen seed. If they do, you should be able to collect it and sow it this month. Sow first in a 5-inch pot, just pressing the seed into the surface of the com-

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keep out the light until the have seedlings germinated. Prick out the seedlings into 3-inch pots and grow them on, before setting out the plants in early autumn. That is the laborious way. If you have light, sandy soil and a lucky streak, you can

similar to

just crush the seed heads and wave them over the patch you want to cover. This does not work on my heavy clay, which is why I go through the more long-winded process of raising plants in pots. Take with a pinch of salt seedsmen Thompson & Flowers courtesy of Wild at Heart, The Kiosk, West-Morgan's assertion that this poppy "will come up bourne Grove, London W11 (0171-727 3095) year after year in the garden".

Easier in that respect are the opium poppies, varieties of Papaver somniferum. These are the most trouble-free of all on our soil. Plants have grown 4ft tall this year, with masses of buds, minding the wet less than the Shirley poppies. The leaves are handsome, the best of all the poppies: rich, waxy, silvery. The common kind in our garden has deep purple flowers with dark smudges at the bottoms of the petals, which are ranged around a ring of pale cream stamens. Bumblebees come stumbling

gardening

Anna Pavord reveals Rev William Wilks's 20-year affair with Shirley

out of the flowers covered in white pollen. Over the years, other colours have cropped up – a deep, almost black poppy, a beautiful magenta with purple smudges, a rich red
– and these are the ones I mark for seed. The seedlings of the good ones often have leaves that are more intricately edged (as if they have been cut with pinking shears) than the ordinary kinds. The flowers don't last long, but the seedheads are dramatic, much better than those of either the Shirley or the

When the foliage starts to get drab and scrapp you can pull up the opium poppies that you don't want, leaving the best to self-seed. Last year, I added a strange, fringed poppy, red with bold white smudges, called 'Danebrog Laced' (Thompson & Morgan, £1.39) hoping it would perpetuate itself as easily as the other opium poppies. It didn't.

Fortunately, there are plenty more to try. I haven't yet grown any of the great double pow-derpuff poppies, except the ubiquitous 'Pink Chiffon'. Thompson & Morgan lists most of these under P lacinianum, but puts 'Black Peony' (the name describes it exactly) under P paeoniflorum. Black Peony is the one I am going to add to the poppy mix this year. Of course, it's not really black, but it's intensely dramatic, growing about 3ft tall.

The best selection of poppy seed to sow now for dis-plays next year is available from Thompson & Morgan, Poplar Lane, Ipswich, Suffolk IPS 3BU (01473 688821) and Chiltern Seeds, Bortree Stile, Ulverston, Cumbria LA12 7PB (01229 581137). Thompson & Morgan also hold the National Collection of annual poppies. It is open by appointment, for the price of a donation to the National Council for the Conservation of Plants and Gardens



ork by a wide range of modern sculptors will be displayed this summer in the gardens of 18th-century Wimpole Hall, a National Trust property near Royston in Cambridgeshire. The exhibition

includes a reclining figure by the late Henry Moore. Other sculptures incorporate holograms, wind mobiles and work in bronze and marble. Wimpole was once owned by the 2nd Earl of Oxford, who employed sculptors Francis Bird and John Rysbrack to beautify the estate. Lord Harley, the earl, also brought in James Thornhill to decorate the chapel. Look out for the sculptures in the area between the stable block and the pleasure grounds. Wimpole Hall is open Tue-Thurs and on weekends (10.30am-5pm, but house



The exhibition runs until 15 September. Tim Fell writes from Aires-

ford about tomatoes (The Independent, 14 June). "Perhaps you aren't familiar with the catalogue of Simpson's Seeds, 27 Meadowbrook, Old Oxted, Surrey RH8 9LT (01883 715242). They describe themselves as Founders and Administrators of the British Tomato Growers' Club'. Simpson's catalogue has 118 varieties of tomato. It also has an

amazing range of peppers, both sweet and hot. The 40 or so hot ones are classified in their fieriness on a scale from one to 20."

I've just taken delivery of a

fine bodger's seat for the garden. Bodging didn't always have its present dodgy connotations; it was a woodman's honourable trade in simple furniture, working outside in wood-lands of ash and hazel coppice, with low-tech tools. Our seat is hazel, with sturdy, fat legs and a seat made of hazel poles laid lengthways on strong supports. Thin, splayed-out hazel wands make fan-like panels along the back of the seat. For a custom-made seat, contact Jonathan Marshall, Holm Cottage, New Street, Marnhull, Sturminster Newton, Dorset DT10 1QA (01258 821252).

# Weekend work

ut down the flowered stems of enthusiastic self-seeders such as aquilegia, sweet rocket and Jacob's ladder. A twist of wire around the stems of specific foxgloves and opium poppies, while they still have a remnant of colour in them, will help remind you which spikes you want to keep for future self-seeding.

lpm-5pm), admission £5.20.

You could also start a new colony of foxgloves from seed. The ground is well soaked at the moment and you can either sow seed in a straight row outside, as though you were sowing radishes, or broadcast them over the patch you want to fill. Either way, you will have to thin out or transplant

scedlings later. Unwins offers a mini-pack (enough for 50 plants) of the foxglove 'Excelsior' for 49p. It's a handsome variety, with flowers all the way round its stem (the wild type has flowers only on one

side). Remember that foxgloves do best in damp, cool ground. They are excellent in shade.

Dead-head roses to encourage further flowering. Keep picking sweet peas. They will soon stop flowering if they are allowed to go to seed. I am growing mine up wigwams again this year. Growing them cordon-style was interesting, and produced flowers with wonderfully long stems, but the general effect was not as pretty

as the wigwams. This year I'm growing Antique Fantasy Mixed (Thompson & Morgan, £1.49), which produces smaller but better scented flowers than the norm, in a good, deep rich mix of colours. 'Terry Wogan' (Unwins, £1.29) I chose for the scent, not the name. The darkest of this year's crop is Black Knight (Mr Fothergill, 79p), an old, grandifiora type, bred by

Henry Eckford in 1898. Continue to remove sideshoots from tomato plants

and mulch courgettes and cucumbers to conserve moisture. Transplant cabbages and broccoli from seed beds to their final positions. Take cuttings of garden pinks. Choose shoots about

3in long and stick them round the edge of pots which you have filled with a sandy mixture of soil. Firm the soil down well around the cuttings and keep the pot well watered.

Take cuttings of the big. indoor Begonia rex. If you slit the veins under a leaf and lay it flat on the soil, weighted down with pebbles, small new plants grow from the cuts. I prime mine (which spends the summer outside) by cutting out one or two of the longest stems each year. If you take the top 6in of each stem and pot it up singly in compost, it, too, will readily grow into a new plant.



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Nasal warfare

With the blossoming of the perfume market, writes Debbie Davis, scent manufacturers around the world are pulling out the stoppers

Japanese men have a penchant for eyebrow tweezers, and the British have a fondness for subtle bathtime

According to the research specialists Euromonitor, the market for perfume is booming. Last year fin America, sales topped £2.2bn. £36 last year on perfumes, almost double that of her UK counterpart. France came a close second with Perfumes and fragrances, meaning £925m. making the French market full-strength scent, and eau de par-

he French ladle it on, the and an evebrow pencil. There is taken to the gym. And you can buy and open about their provenance, Italians steer clear, even a template to help men to achieve designer eyebrows. Consumers worldwide may have

a never-ending appetite for new products, but all is not roses in the English garden of fragrance. Euromonitor estimates that the average Frenchwoman spent about for perfume bigger than our mar- fum and can de toilette, distributed

## British women have jumped in at the deep end with bathtime and skincare smellies

ket for staple products such as through both premium and masspotatoes and sliced bread.

our French or Japanese countercultural differences that remain the third largest sector of the wider to Euromonitor. cosmetics and toiletries market in

market channels, make up one of Look closely at Euromonitor's the least dynamic areas of the statistics on how much deodorant beauty industry in the UK. Comand bath oil we use compared with pared with the wider cosmetics and toiletries markets, the perparts, and you start to realise the big frames and fragrances sector was the only one to decline in value terms between nations. Perfume may be between 1992 and 1996, according

So if we are spending less, are we France, but in Japan the market smelling less sweet? Probably not. barely exists. Culturally, a strong because although British women scent is inappropriate in Japan; if are buying less of fragrance's haute women do use perfume, it may be conturn, we have jumped in at the designed to last for only an hour.
So you apply it at the start of your care smellies. Sales of scents such

## Intrepid poets may have tried to capture the essence of a scent, but they lack the perfumer's vocabulary

place without offending colleagues. epitomise the whole-body approach On the other hand. Euromonitor to smelling good, have consesays. Japan's market for skin care quently gone off the clock. is the largest in the world. Differ- CKOne is head and sho ences in the basic beauty regime of above everything else," says Tracy women, and to a lesser extent men. Wharton, retail operations manfuel heavy expenditure. Japanese ager of Selfridge's perfumery and women regularly use several dif- cosmetics hall. It took Selfridges ferent types of moisturisers, while Japanese men buy face-packs, nosepacks. male-specific hair bleach correct inoffensive scent. CKOne and eyebrow-design kits. The kits goes anywhere, anatomically, include an eyebrow brush and comb, special scissors, tweezers refillable travel bottles cry out to be

lunch hour, and return to the work- as Calvin Klein's CKOne, which

it anywhere: from the cosmetic hall of a department store, from a counter at Tower Records, off the shelf of a discount chemist. In short, it is the antithesis of the French perfumes that dominated the market from the time of Louis

XVI to the early Seventies. Roger Dove. PR manager at the French perfume company Guer-lain, has watched the market change. "Twenty-five years ago, perfume was a real luxury which nobody bought for themselves." he says. But, like overseas travel, price has had an impact across the market, and now the masses can afford to buy it." says Mr Dove. For an extremely reasonable £28.50, de toilette spray plus heavily scented CKOne body wash and body moisturiser packs in a 100ml size.

Classic French perfumes such as Shalimar and Mitsouko by Guerlain are fighting back. Glamorous bottle shapes from the past are making a return, and there are campaigns to persuade us to behave. Miriad would inspire new ways of more like our French counterparts. and pay a king's ransom for tiny

bottles of full-strength perfume.
"In the UK and the US, women don't understand that perfume is the softest of the fragrance strengths," says Mr Dove. "We hay eau de toilette, which has qualities more suited to a good dietary product. Its instability as a mixture the Hilligers of this world stack up means that 50 per cent leaves the skin within half an hour of application, whereas 50 per cent of perfume remains on the skin after 24 hours. The rapidity with which eau de toilette is lost makes it strong but short-lived; perfume is soft and sedate by comparison."

Guerlain may have a point about rengths, but it is on less sure ground with consumers when it tainty is under threat this year with talks about perfumers and their assistants. "Perfume is the true ecologists. They claim that the use expression of a scent because it is of essential oils extracted from an the only thing the perfumer creates. exotic tree is threatening Brazil's The eau de parfum and eau de toilette of a scent are created by the assistant," says Mr Dove.

will find this one hard to swallow. recognised another communication customers. At the Fragrance Foundation Awards, the perfume equivalent of the Oscars, the innovation of the year award went not to a fragrance, but to a system that helps perfumers understand customers' likes and dislikes. Developed by Quest, a fragrance manufacturer. the Multimedia Initiative Redefining Intelligent Aromatic Design (Miriad) is essentially art psychotherapy for perfumers who are frustrated by our lack of ability to put into words what we like about a smell. Intropid poets may have Selfridges offers a 50ml CKOne eau tried to capture the essence of a scent, but like most people they kick the perfumer's vocabulary. Minad allows perfumers to use a series of concentric circles, coded by colour and width, which build up into pictures representing a particular mix of smells which you or I may like. The Fragrance Foundation felt that

> Selfridges sees anything up to 50 new perfume launches annually. This summer we have the US designer Tommy Hilfiger launching tommy girl, his new perfume for women. Is it galling for companies such as Estee Lauder, which slave away year in and year out, to watch phenomenal perfume sales almost overnight? Hardly, Who owns the Hilfiger perfumes? You guessed it: tommy girl, and tommy, Hilliger's perfume for men, are made by Estée Lauder companies.

using raw materials.

These new perfumes will do well if they outsell Chanel No 5, which always comes back at Christmas as the top seller - though that certhe threatened boycott of Chanel by rainforests.

Even so, there is something about the lasting power of French perfume which American designer gels have yet to topple.



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# essentials...

The time: This weekend The place: Your back garden

f the sun's out long enough to grill a sausage you can be sure someone will suggest having a barbecue. They're a great idea providing you've got the right stuff. But it's no fun if you risk getting third-degree burns while desperately trying to cook over a makeshift brick affair. So get prepared for that long-awaited summer and invest in the following key items.

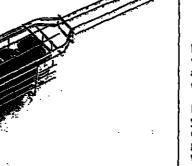
This trendy minimalist Arcla Galaxie 3 barbecue at £390 has ribbed and flat griddles. The cast iron is excellent for cooking eggs, fish, mushrooms. For stockists call 01 458 274666

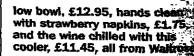
The Sterling 1022 at £199 has ceramic briquettes designed to reduce flare-up, a warming shelf and grill area, gas ring and shelf. For stockists call 01 51 3368246

Avoid burnt fingers with a barbecue stainless steel tool set, £19.95, sausage grill, £4.25, fish grill, £6.50 and veggie holder, £7.95, if you fancy having a barbecue on the beach or while camping try this portable style at £13.75 and pack some night lights like these yellow flower candles £1.95, all from Lakeland Plastics on 015394

Keep the salad crisp in this yel-







The new Ford Puma see the ad ......20 then buy the car ......21 Capri: the working class coupe is back ......21

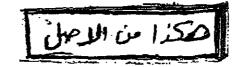
If you don't have time to make your own marinades try M&S vere etable kebabs £1.99 and chargrilled marinaded whole chick with extra virgin olive oil, parsic and thyme, £3.99

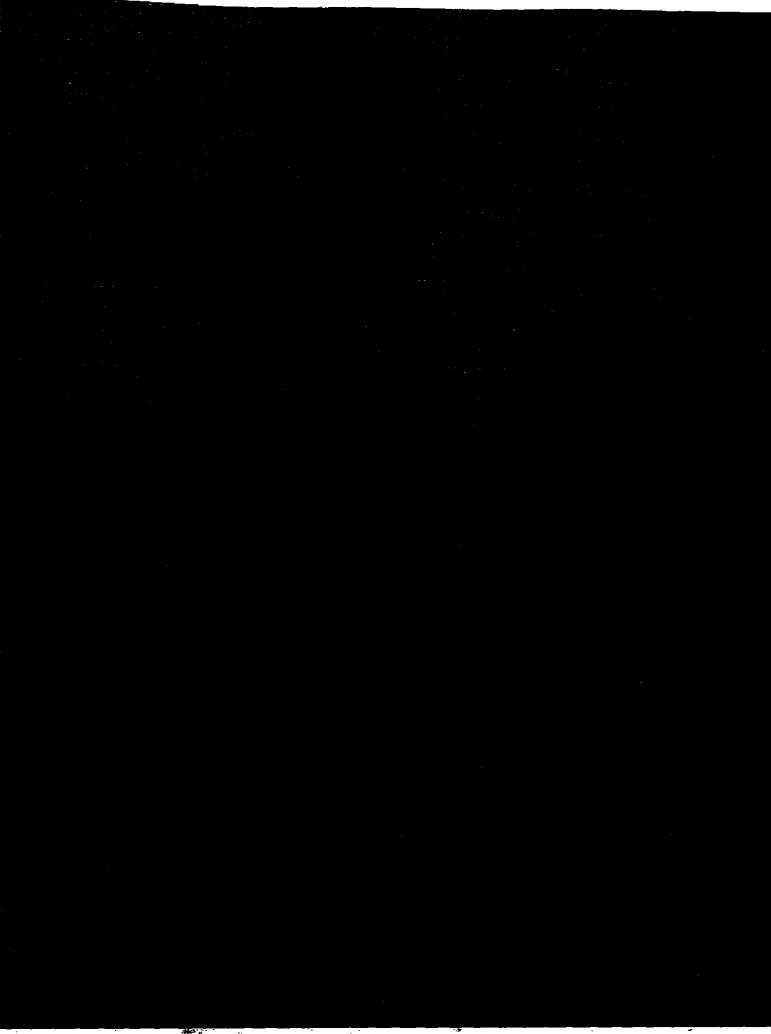
Chicken kebab recipe: 375g of boneless chicken 3 tablespoons soy sauce 1 tablespoon chill sauce 1 large red pepper

2 com cobs 4 pickling onlons, pecied soaked bamboo skewers

Cut the chicken into cubes, in bowl combine soy and chillisauces. Add the chicken and leave to marinate for 30 minu Drain, reserving the marinade De-seed the pepper and cut like large cubes. Chop the corn into 2cm-wide pieces. Thread chick pepper, onion and sweetcom of soaked skewers. Barbecue or until golden, brushing with man nade during cooking. Serves 4

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# Cheap chic



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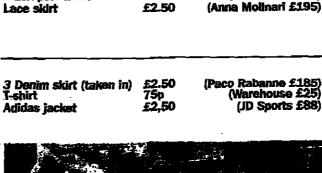












What it cost. What you could spend at designer shops in brackets.

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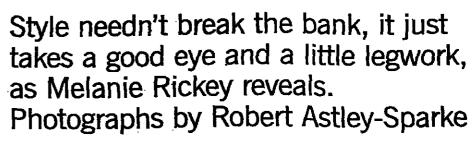
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(Morgan £45.99) (Morgan £95.99)

(Versace £475)

(Warehouse £25)





hopping for clothes can be a depressing business when you have only enough money to buy a glossy magazine instead of shopping at Harvey Nichols. You lust after clothes which cost a week's salary, but instead, spend your spare time scrabbling around the back of the wardrobe for a long-forgotten gem which can be altered, dyed or jazzed up in some way. If you identify with this sad state, stop! Look

at the beautiful photographs above and left. Check out the captions. The lace dress cost £4 (not £4,000, from Valentino) and a version of it could be on sale in a charity shop near you; the bodice was bought for £3 from a London street market (not £300, from Rigby & Peller) - and what's more, you can find more of the same at a car boot sale or charity shop for as little as 20p.

Charity shops developed a bad name for themselves in the late Eighties, as the place where rebellious teenagers, pensioners and newly arrived foreign nationals looking for English clothes came together with one goal: to find a bargain. In fact, while this still rings true, charity shops have become so popular with students and bargain-hunting middle-class mums that Oxfam has been forced to consider importing clothes from Eastern European countries, particularly for their London stores. Many thrift aficionados who live in a major city, such as London, Manchester or Glasgow, wouldn't dream of shopping in their local charity shop. To find the best bargains, they feel, a pilgrimage to a smaller town or village is essential.

Genevieve Holledge, who has just completed a college course in fashion and design, eye on charity-shop ha Like any teenager she wants to look individ-sories, such as a Chanel-style clutch bag for £1 ual, relevant, stylish and not too weird. Char- and a chunky bangle for 50p. ity, car boot and jumble sale shopping can sat-

restricted budget. We set her a style challenge: find an outfit for every day of the week for £50, not including shoes. The results are below.

During her quest Genevieve found rich pick-ings in her home town, Tring, Hertfordshire.

"In communities like this, where well-off families ditch clothes before they are worn out. everything is in better condition and much cheaper than in central London," she says.

The manageress of the second-hand shop. which raises money for the Ian Rennie hospice. is becoming similarly street-wise.

She said: "Young people bring in things which are just a few months old because they are bored

with them. Older people bring in stuff they have been hoarding for years. More and more young people are coming in for a good old rummage and because they can find something cheap.

"Once we sold a pair of patent leather thigh-high kitten heel boots for £5. They could have cost more than £100 in a fashion shop."

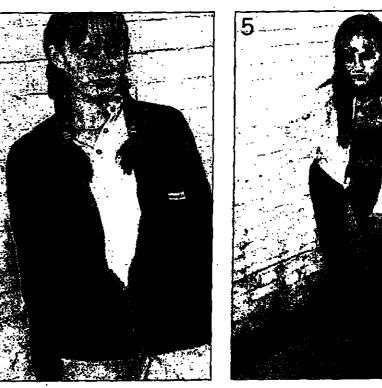
The key thing to look out for when buying second-hand clothing is fabric quality. Never buy a garment that looks good but is unfeasible to wear, such as a tight, unbreathable nylon polo-neck. Also always check for sweat stains, missing buttons and unmendable rips; these small defects will make the garment unpleasant to wear, and take the fun out of the fact that it cost 50 pence.

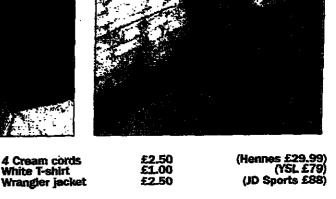
Genevieve is obviously an expert in all these matters; she came up with seven very different outfits which look shop bought, and put them together in the way a professional fashion stylist would, given the same challenge. She over spent the £50 by a mere £1.50. For a pound or

Let her success offer hope to those who are isfy all of these fashion needs - even on a desperate for a "new" outfit to wear tonight.

Main picture: turquoise lace long-sleeve mini-dress, £4, from Oxfam; cream knickers, £20, from Agent Provocateur, 6 Broadwick Street, Soho, London W1, for inquiries and mail order call 0171–439 0229. Top right: purple lace bodice, £3, from Portobello market, black knickers, £11.50, from a selection by Calvin Klein from House of Fraser stores nationwide, and Selfridges, Oxford Street, London W1.

Stylist: Pierre Miller; hair: Paul Merritt for Hair Associates, Knightsbridge; make-up: Hitiko Urago for Shu Uemura; models: Natalie at Select and Jamie at Take 2





(Levis Stores £49.99) (Stienburg Tolkien £45) £3.50 £1.50 (Warehouse £35) £1.00 £2,50 (French Connection £35.95) 6 Army trousers

Body warmer Black polo (again) £44.99 Adidas trainers

(Cerutti £375) (Cerutti £295) £4.50 £2.50 7 White suit jacket (Agnes B £33) T shirt Research: Genevieve Holledge / Pictures: Nicola Kurtz

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# SUMMER SALES GUIDE

**High Fashion** Agues B, Floral Street, WC2 (0171-379 1992), sale now on. Giorgio Armani, 37-42 Sloane Street, SWI; Emporio Armani, Long Acre, WC2 and branches nationwide, sale now on (0171-235 6232/828 8188). Manolo Blahaft shoes, 49-51 Old Church Street, SW3 (0171-352 3863), sale storts 1 Aug, for two days only. Paddy Campbell, 8 Gees Court-SY Christopher's Place, WI and 17 Beauchamp Place, SW3 (0171-493 5646). sale now on, Ally Capellino, 66 Stoane Avenue, SW3, starts 12 July (0171-591: 8200). Cerruti, 106 New Bond Street, W1 (0171-495 5880); sale now on Chanel, 26 Old Bond Street, W1-(0171-493-5040) and 31 Sloane Street, SW1 (0171-235-6631), sale starts today. Comme des Garçons, 59 Brook Street, WI (0171-493 1258), sale now on. Patrick Cox (shoes), 3 Symons Street, SW3 (0171-730-6504); Wannabe (as above and clothes), 129 Sloane Street SW1, both start 12 July. Dolce & Gabbana, 175 Sloane Street, SW1(0171-235 0335). Nicole Farhi, 11 Floral Street, WC2, and branches (0171-499 8368), sale now on. Alberta Ferretti. 205-6 Sloane Street, SW1 (0171-235 2349), sale now on. Galerie Gaultier, Draycott Avenue, SW3 (0171-584 4648), sale now on. Gins Shoes. 189 Sloane Street, SWI (0171-235 2932), starts 12 July. Gucci, 32-33 Old Bond Street, W1 and 17-18 Sloane Street, SW1 (0171-499 1081), sale now on Katharine Hammett, 20 Sloane Street, SW1 and 38 Princes Square, Glasgow (0171-823 1002), sale now on. Hermes, 155 New Bond Street, W1 and 179 Sloane Street, SW1, sale starts today. Margaret Howell, 29 Beauchamp Place, SW3 and 24 Brook Street, W1 (0171-584 2462), sale starts today. Betty Jackson, 311 Brompton Road, SW3, sale now on. Donus Karan, 19 New Bond Street, W1 (0171-589 7884); DKNY, 27 Old Bond Street, W1 (0171-495 3100), both sales now on. Christian Lacroix, Sloane Street, SW1 (0171-235 2400), sale now on. Max Mara, 153 New Bond Street, W1, 32 Sloane Street, SW1 (0171-287 3434), sale now on, Issey Miyake, 270 Brompton Road, SW3 (0171-351-0903), sale now on. Mulberry, 11-12

Swinegate Court, York (0171-491 3900), sale now on Paul Smith, branches along Floral Street, WCL, R Newbold and Paul Smith Jeans, Langley Court, WCZ and Manchester and Nottingham (0171-379 71330, sale starts 2 Ang. Polo Ralph Lauren, 143 New Bond Street, W1 (017)-491 4967), sale starts 12 July. Prada, 43-45 Sloane Street, SW1 (0171-235 0088). Sam De Teran, 151 Polham Road, SW3 (017)-584 0902), sale starts 26 July, Glanni Versace, 34-36 Old Bond Street, W1 (0171-499 1862) and Versus, 92 Brompton Road, SW3 (0171-581 8407), sales now on, SWI (0171-235 6706), sale now on: Vivienne Westwood, 44 Conduit Street, W1 (0171-439 1109), sale now on. egildo Zegna (mens), 42 Shelton Street, WC2 (0171-497 0001), sale now on. Roult Zilkha, 17 Hampstead High Street, NW3 (0171-431 0253), sale now on.

Burton Menswear, nationwide, sale now on. Blazer, nationwide (0171-447 7200). sale now on. Dorothy Perkins, nationwide sale now on. Dolcis, nationwide, sale now on Etam, nationwide, sale now on. Faith Shoes, nationwide (0800 289 2971), sale now on: French Connection, nationwide (0171-580 2507), sale now on; Gap, nationwide (0800 427 789), sale now on; Hennes, nationwide (0171-255 2031), sale now on; Hobbs, nationwide (0172-449 2000), sale now on; Hugo Boss, London, Manchester, Glasgow (0171-734 7919), sale now on. Karen Millen, nationwide (01622 664032), sale now on; Knokai, branches natiouwide, sale starts 17 July. Oasis, nationwide (01865 881986), sale now on; Ravel, nationwide, sale now on. Red or Dead, 1 Sloane Street, SW1, 33 Neal Street, WC2, Hype DF, High Street Kensington, 14 Cheapside, Nottingham. 18 Eldon Court, Devoushire Street, Sheffield, sale now on. Savoy Tailors Guild, nationwide (0171-447 7200), sale now on. The Suit Company, nationwide (0171-447 7200), sale now on. Top Shop, branches nationwide, sale now on. Wallis, nationwide (0181-910 1333), sale now ou. Warehouse, nationwide (0171-705-1901),

# The posthumous stunt

Adwatch: bringing Steve McQueen back to life was a coup for Ford's coupé, writes Meg Carter

ven if Ford's Puma is not des-tined for cult success, its launch commercial must surely be. You've seen the ad: a pastiche of the Sixties film Bullitt comolete with posthumous appearance by Steve McQueen who, thanks to latest special-effects wizardry, is seen steering the new Ford model (rather than the Ford Mustang he drove in the original film) through the streets of San Francisco.

It's the neatest of fits. "A driver's drive" is the end-line, and who better than McQueen to symbolise the driver's driver? The ad even skirts neatly round current concerns about advertising that glamorises speedy or reckless driving: in McQueen's hands, the Puma drifts along with smoothness and precision.

The commercial is part of a pan-European launch campaign created by the London advertising agency Young & Rubicam, which shares the Ford advertising business in the UK with its rival Ogilvy & Mather.

Although a major advertiser, Ford has not been known for sexy ads - in the words of one agency insider: "It's better known for buying advertising by the yard." Things are changing, however. Following O&M's highly stylised ad for the Probe (in which a man appears to drive across a lunar landscape shrouded by dust storms, to the accompaniment of "Fly Me To the Moon"), Ford ads have virtually become racy. For the launch of the Ka the first Ford car not designed by a focus group - the advertising campaign didn't even feature the car.



Steve McQueen's 'Bullitt' role is transposed from a Mustang to the Puma

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The Puma is aimed at two groups of consumers whom the agency authoritatively defines as "pre-responsibility" and "post-responsibility". As Ford's Y&R account managing director Kevin King explains, in plain English that means 25to-35-year-olds eager to own a sports coupé before settling down, and people aged 45 and over who've done the fam-

ily car thing and now yearn to live a bit. Like the Ford Mustang in the US, the Puma brings sports-car performance to the mass market, he says. "It is a car with far broader appeal through all social classes." So the agency was eager to find a creative approach that, while massmarket in its appeal, would say something

distinctive about the product. Steve McQueen was therefore an ideal

vehicle, King insists: "Really, we didn't think of anyone else. As soon as you put him in the ad it says everything you could ever hope to say about the car.

A self-confessed car nut, McQueen did his own stunts and had been involved in some of the best car sequences in movie history, Better still, he is remembered by the older target consumers, as well as revered by the younger ones. For proof, look no further than the timely reappraisal of McQueen in current editions of the style magazines Uncut and Esquire.

Why? Because unlike many of today's brat-pack movie heroes, McQueen endures as the "king of cool". Ford's Andrew Brown enthuses: "McQueen is exactly the right image - a highly respected man's man, with female appeal too." And

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a rebel. For if McQueen's lasting appeal is about anything, it's about not toeing the, line. The idea of an untamcable spirit, however, exactly fitted the creative brick

Undoubtedly, McQueen's cult status is also enhanced by the fact that, like all the great cult heroes, he's now dead. Luckily, for Ford, his demise was neither associated with nefarious substances, nor the result of a road accident (which would, of course, have ruled out James Dean).

So, the next step was to secure clear ance from the McQueen estate and Warner Brothers, who own the rights to the film. Not a problem. The finished product even elicited praise from McQueen's son who, Brown proudly boasts, said he was sure his dad would have been proud to be in it.

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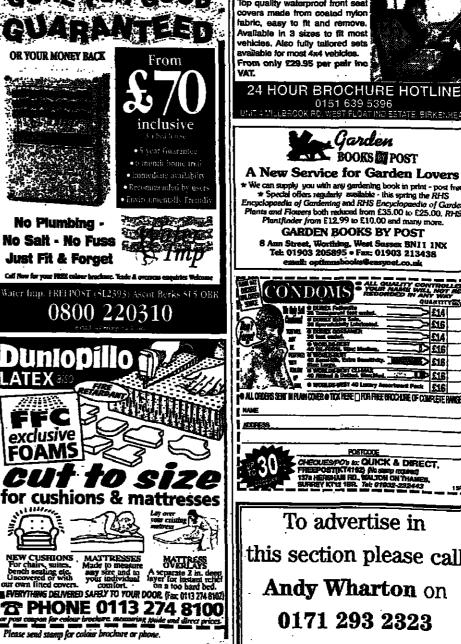
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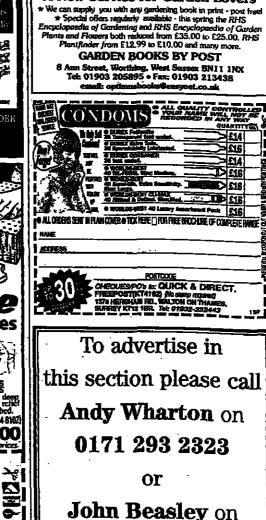
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motoring

Puma first escaped some 18 months ago. the new car was widely touted as a Fiesta A working description has Been more misleading. This is ast-back variant of the ubiquitich; it is an entirely new car that cas to draw on some Fiesta underin a Fiesta floorpan, shares much of its suspension, and uses a revised version of its Zetec engine.

Yet it feels completely different. First, the engine has been enlarged to 1.7 teres from the top Fiesta's 1.4 and fitted with variable intake valve timing. Usually when a small engine is taken to its capacity limits it loses some of its original sweetness; this, however, is by far the best variant on the Zetec theme, and not just because of the power hike to 125bhp. It's possibly the smoothest, certainly the most encouraging and makes the most encouraging Ford's boffins also did much work on making the engine sound good from inside the car - and rightly so, because in a sporting car, sound is an essential but often overlooked element of the way the machine communicates with the driver. And if the engine is a touch Italian in temperament, the gearstick feels positively Germanic in its precision.

The engine and transmission are the heart of an enjoyable car and, though this isn't a blindly fast sportster, the

hen details of Ford's concept has been admirably addressed After that, it has to handle. Suspension is, of course, essentially Fiesta, but the spring rates are increased and the anti-roll stiffened - which, as any racing car mechanic would tell you means it feels completely different.

Even so, the Fiesta virtues of crisp turn-in and neutral cornering survive. Wilful hooliganism on streaming wet bends reveals a hint of a twitch when lifting off the throttle in panic mode; otherwise the Puma seems to have far more grip than you'd expect in any situation.

My only real gripe was with the car's interior. The dash layout is fine and the aluminium-effect facia plastics are a welcome relief from the threat of Ford's wood-n-like treatment. But I couldn't make myself truly comfortable. The seats themselves are supportive enough the problem is with adjustenough; the problem is with adjust-ment. The height of the driver's seat can be altered electrically, but I kept reaching for an absent tilt lever to lower the front of the squab and banish the sen-sation of falling backwards off a chair. This may be a result of my disproportionately long legs, which also had me fumbling in vain for a steering wheel reach adjustment.

But I noticed this only on arrival. En route, the Puma was immensely enter-taining: quick enough without being uncouth, sharp of steering and generally pleasing to operate. A few years ago, no one would have expected that of a small Ford. These days, no one should expect anything else.

**6** The virtues of crisp turn-in and neutral cornering

wilful hooliganism

on wet bends 9

survive even

Specifications
Price: £14,550 on the road.

Engine: 1,679cc transverse in-line four-cylinder, with four valves per cylinder. 1250hp, 116lb ft. Five-speed manual transmission. Performance: top speed 126mph, 0-60 8.8secs; overall fuel consumption 38.2mpg.

P650 YEP

Vauxhall Tigra 1.6, £14,615. Another hatch-based coupe, this time springing from the Vauxhall Corsa. Sadiy, its stunning styling and hatchback practicality are way ahead of its dynamics. It's more fun to drive then its donor car,

but still nothing like as fluid as the Ford. Honda Civic 1.6 VTEC SR Coupé, £15,495 A screaming jewel of an engine and entertaining, yet totally safe, handling. But Civics are looking a bit dowdy in their latest incarnation and Honda still hasn't learned how to build an

inside and out. Renault Megane 2.0 Coupé, £14,965 Cramped for the tall and a bit harsh and noisy from inside, but well equipped for the price, great fun to drive and very stylish. Better still if you can stretch to the £16,640 16v version.

appealing interior. A lot more anjoyable than it looks,



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The Capri shot to stardom in 'The Professionals' ger Canalen Leven

It's good to walk. So, on a recent trip to America, I set out on foot to find the nearest shops. The have-a-nice-dayer behind the hotel reception desk told me that the nearest mail was only 400 yards away, but that I couldn't possibly walk. I had to drive. Why? She was flabbergasted. Well, she said, in America everybody drives. I wish I'd taken her adgice. There was no footpath, although the grass verge on the roadside was wide and flat. Dashing across the dual carriageway was more difficult; there was no pedestrian crossing. Even harder was the vast dug-out channel, a

good 20 ft deep, that ran between the main

road and the shops. It was clearly designed to keep anarchic non-automobilists at bay. Precount this story because I think it helps to inderstand the mindset of Americans, and paidly explains why Bill Clinton gave the green light to gas guzzling at last week's environment summit in New York. Americans simply will not countenance extra tax on petrol. It's a restriction on mobility. To Yanks, cars are how on get about. Legs are for indoors. And, what's just as bad - in a country that still hopelessly equates quality with quantity - the bigger

the wheels, the better. After a brief, unrequited fling with small(ish) cats a couple of decades ago – when it really did look as though the oil was running out – the Yanks are now back in their tanks, guzzling gas as though it's going out of fashion. The fact that petrol consumptive behemoths are going out of fashion in every other country in the world is irrelevant. No matter what his enviroconscious daughter Chelsea may advise him, Clinton dares not raise gasoline taxes. It would

be political suicide.
The new breed of Yank Tank is different from the old dinosaurs. The old breed were road-going aircraft carriers in both looks and manoeuvrability. The new breed are big, high 4x4s - which the Yanks tag "sports utility vehicles". Last year, their sales jumped 77 per cent



Gavin Green

'After a brief fling with small(ish) cars, the Yanks are now back in their tanks, guzzling gas as though it's

going out of

fashion'

in the US. To give you an idea of their size, the Range Rover V8, one of Britain's thirstiest cars, is one of the smaller SUVs. The vast Ford Explorer, new to Britain and

thankfully ignored by most buyers (as it is throughout Europe), is a medium-sized SUV in the States. Over there (but thankfully not over here) is an even bigger 4x4 Ford, called the Expedition. But even that's not big enough for the Yanks. Now there's news that Ford is planning an even grosser SUV. It will be almost 20 feet long, weigh nearly three tons and feature a 6.8-litre V10 engine which will return, at best, 12mpg. It will undoubtedly be one of the most profligate cars in history, if one of the most imposing. The Yanks will love it.

Despite booming SUV sales, even the American car makers want pricier gasoline. The Big Three - General Motors, Ford and Chrysler - have all lobbied the US government for higher prices. They're all multinationals, making cars round the world. They'd like nothing better than to standardise cars internationally - the goal behind the

world car" ideal. But whereas Japanese and European cars get ever more similar - drawn together because both regions have similar socially responsible motoring priorities - the Yanks, with their absurd SUVs and pick-up trucks and gargantuan sedans, are playing another game. And they get away with it because, with gasoline at just over a dollar a gallon, there is absolutely no incentive to buy cars that sip rather than slurp their fuel. Petrol in America is rather like water used to be here before the water companies were privatised: never-end-

ing and cheap. Sooner or later, possibly when global warming has turned the heartland of America into a desert, and Portsmouth resembles Provence, the Yanks will come to their senses. Goodness knows. By then, folks may even be prepared to



glamour. Ferrari, Aston Martin, Jaguar, Alfa Romeo - makers of stylish, expensive sports cars. But in the Sixties, Ford wanted to bring that sort of experience to the masses. So, in 1964, the company launched the Mustang in America and sold 3 million looked sensational, ran on proven Ford mechanicals and could be dressed up with thousands of factory-fitted options. In 1968 Ford Europe took the blueprint, designed a rakish body with a long bonnet and sloping rear screen and fitted humble Cortina saloon running-gear to make the Capri.

Now, the first and finest of the European working-class coupés is being reassessed. After a decade of being derided as an automotive lager lout, the Capri is seen to be honest, reliable and characterful, unlike Ford's current and soon-to-be-cancelled Probe coupé. Whereas the name Capri conjures up a bright, sophisticated, Continental image, to British ears Probe sounds like the punchline to a Benny Hill gag. In the States, though, where the Probe is built, the name has scientific and deepspace connotations - but that does not make it a better car, or hide the fact that underneath it is really just a lack-lustre Mazda MX6. Ford has learnt its lesson, though, and a Mondeo-based coupé is due to be launched some time

Back in 1968, "the car you always promised yourself" was Ford's slogan to promote the Capri. The large range



of engines included the barely adequate 1.3, the competent 1.6 and 2.0 and the brutish and quick 3 litre. More important was the way the car looked, and a range of equipment packages set each car apart as an X. XI., XIR, or E. It is said that more than 900 derivatives were offered in the UK alone between 1968 and 1987. That was the central appeal of the car. it was aspirational - you traded up gradually to a more expensive and better equipped model. BMW copied that trick right up to the high-perfor-mance M-badged cars, reminiscent of Ford's road-legal racing RS Capris in the early Seventies.

Inevitably, Capris slipped downmarket as they got older and rustier, then fell into the hands of boy racers who loved their sporty looks and pocket-money price. Furry dice soon followed, and it became a car you loved to hate. However, the current Seventies retro fever, the desire for distinctive rather than bland cars and the

fact that Bodie out of the cult TV show The Professionals screeched around corners in one, has all helped to make

the Capri hip again.
The Capri in the Nineties is supported by ASJ Capri Specialists in Not-tingham, Norfolk Capri Spares in Kings Lynn, Ex-Pressed Steel Panels at Keighmost bodywork panels are not a problem, but the interior trim is hard to find. Enthusiasts within the Capri Owner's Club may help, and are the best source

of cars to buy.
So, the Capri may be trendy, practical and reliable, but which one should you buy? Not an original model, built before 1974, because it will be a pile of rust. Mark 2 Capris got more practical. thanks to an extra hatchback door, but are no less rusty. The restyled Mark 3 looks better, but buy an Eighties example which won't have rusted so much. As for engines, the 1.3 is pathetic. the 1.6 is fine for general use, and the 2.0 litre is a good compromise between economy and performance.

However, the version most in demand is the V62.8L, built from 1981. That is turning into a valuable classic that can fetch more than £5,000. Fast for its time, it has aggressive looks and rugged simplicity - and it can be a handful, but is all the more enjoyable for that. It's a real bloke's sort of car. The working-class coupé is back.

Capri Owners Club 01527 502066: Capri Club of Chicago http://freenel.npiec.on.ca/-bev/ccc.lum

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# Lock and barrel



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houses may have been built, many of us crave a are hand-forged in mild steel.

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Five different designs of handcrafted latch are available from a husband-and-wife team based in Suffolk. David and Anwyn Offord, of Stowmarket, trade under the name Ashfield Traditional. Their three "Black Iron" designs are machine-formed. while the two more expensive designs, also black, but with an "aged" patina, formed by drench-

The three basic styles cost £25.50 per set, which comprises £37.75 per set.
Ashfield Traditional also sup-

plies door pulls and drawer handles in black to complement the latches. There are five styles, all priced at £10.50.

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latches cast in bronze. Black or inpainted, they cost £63 each. Gaden's speciality is matching old locks and door handles. He uses wrought iron frequently for conservation work, where a precise match is required. Many of his designs for traditional locks.

owever recently our ing the hot material in beeswax, Green, Stowmarket, Suffolk IP14 thumb latches and cupboard houses may have been are hand-forged in mild steel. 5HP. 01449 71.1273. latches are taken from churches latches are taken from churches and other historic buildings. He

> hinges, and makes traditional black iron window latches and metal casements to order. The most expensive item in his range is an ornate reproduction 16thcentury internal door latch in wrought iron. The price is £250. Nick Gaden, Blacksmith, Fiddington Farm, Monks Lane, Fid-7BJ. 01684 299224.

↑ t UP Building Conservation, based near Henley-on-Thames in Oxfordshire, the blacksmith David Gregory turns out a range of black hand-forged thumb latches, strap hinges, grab handles and butterfly hinges, all in mild steel. A standard Suffolk latch costs £21. For the same

T-hinges and pin hinges cost from £18 for an 8-in hand-forged pair in black, to £27 for a pair of neavy-gauge strap hinges with a

pin fixing. The company also produces casement fasteners and stays,

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in black iron. All items are based

on traditional designs, and they

can be produced in wrought iron

"Apart from Suffolk latches.

we generally stick to mild steel rather than wrought iron for our

products," said the director, Ian Pritchett. "For anything other

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# Home-made Budget

veryone who is in the process of buying or selling property can relax. Tax relicf on mortgages has been reduced by only 5 per cent, from 15 to 10 per cent, when most had written off Miras altogether. The increase in stamp duty from 1 to 1.5 per cent on purchases above £250,000 and double to 2 per cent on property above £500,000, doesn't even register on the Richter scale of their worst imaginings. So what effect, if any, do estate agents believe the Budget will have on the housing market? We asked a few for their opinions

Ian Stewart, director and head of Savills Residential Agency: "It is quite reasonable for stamp duty to be set at 2 per cent for properties over £500,000. Those affected can afford the extra 1 per cent. For example, it means that whoever buys Tony Blair's house will be paying £12,000 instead of £6,000. But the implications are that higher interest rates will control the economy and, in due course. that will have a dampening effect on prices."

John Husband, senior partner of Humberts: "The increase in stamp duty will undoubtedly have an impact in the short term on the market for higher-priced properties. But it is debatable that rises of this level will have any effect in the medium to long term. particularly if external factors continue to fuel rises which have over the past year averaged 10 per cent. Miras has almost ceased to exist as a factor in buyers' budgets and its reduct tion will cost the individual no more than £10 per month, although clearly it will be more if interest rates rise."

David Woodcock, managing director, Black Horse Agencies: "Some first-time buyers next April will be disappointed by the loss in tax relief, but it is too small to worry about. However, a betting man would give you very shortodds on interest rates not going up half a percent or more in the next six months, and that will have a greater impact on the market."

Simon Agace, chairman of Winkworth: Since there was no intimation of stamp duty. rising again, I don't see the market being affected by the Budget. The reduction in tax relief on mortgages will not have much offect. in London. Uncertainty about interest rates and an unstable and upward currency are

unsettling, though."

Alan Brown, managing director of Cala
Homes, Midlands: "This is a progressive
Budget that overall is good for business, and will not have a great effect on the housebuilding industry."

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# Deep and meaningful

# ne-made Developers should be delving into basements, writes Penny Jackson

ven those people with a damp, dark cellar will have The same of the same of the good words to say for their extra space. Ask someone who has a warm, functional basement how important it is, and you will be told that nothing else makes as big a difference to the house. Yet a new home with a basement is a rare The state of the s creature indeed. on the Robe

Walk into a modest new house in Germany or America, say, and the space below ground level will be used to enormous effect. Playrooms, laundry rooms, wine cellars, larders, studies - the list is endless, but the significant point is that buyers expect basements to be provided. By contrast, developers in the UK seem not to have given much thought as to why they don't build them, even though it is clear that buyers increasingly look for the space. Reasons given for not building

them range from extra cost (genuine) to there being no demand (doubtful), to the need to dig deeper in cold countries anyway (imaginative, but a heautifully finished but tightly Table packed show house and envisaged themselves fitting into it, will not be surprised to learn that on average new, homes in the UK have less useful floor space than in any country in

> So, given the cost of clean land - old industrial sites may not be safe for basements - where better to go than downwards? Building extra floors upwards hits against all sorts, of planning restrictions, whereas basements do not. In order to encourage developers, for the first time approved guidance to house builders on basement construction has just been published, under the auspices of the Department of the Environment.



Honeygrove goes underground at their mansion conversion near Tonbridge

ing houses with basements six years ago is Honeygrove, based in West Kent. On a sloping site - ideal for basements - they put in a garage, bil-

liard room, wine cellar and utility room, which proved popular enough to repeat. They are close to completing a mansion near Tonbridge with nine apartments, three of which have basements. One of the first buyers has turned

his into a library. "The biggest problem with a basement is one of public perception," says Jeremy Streeten,

chairman of Honeygrove. "Most people have no idea how

One company that started build- warm and light it can be, unless they in the US convinced that there is an come from abroad. They imagine the dark, dingy rooms found in old houses. We have dug down quite deeply so as to give decent headroom. The great thing is that if you can put things such as washing machines and airing cupboards into the basement, it improves upstairs immeasurably.

Clearly, this is a view shared by Laing Homes, one of the UK's largest developers, which is building its first family house with a basement, at Cuffley in Hertfordshire. Paul Healey, the regional managing direc-tor, returned from a visit to Virginia sofas. The buyers who get in fast

untapped British market. "Every home we built there, regardless of size, had a basement. Yet here, where land prices are so high, we don't use our space to its full potential. A 2,000-sq-ft house can be turned into a something closer to

3,500 sq ft. Two of the four houses they are building appear identical from the outside, but one of them will have below ground the equivalent space to that of a three-bedroom detached home. Laing's drawings show a vast

enough can make their own choice. though it is doubtful they would include the suit of armour that rather curiously appears in the artist's impression.

There will be a premium to pay. Laing will be looking for offers in the region of £595,000, as opposed to just over £500,000 for its non-identical twin. Paul Healey reckons it will cost an extra £30,000 to £40,000 to build the basement. Using the loft space, which the company is doing increasingly in the London area, is a good deal cheaper.

He explained that building regulations make it more costly because, unlike the situation in America and Germany, where basements are built allowing for water to pass through the walls, in the UK they have to be watertight. One of the enthusiasts behind the new basement guide-lines is Stephen Elliott of the Basement Development Group, who worked closely with the National House-Building Council. He believes that the big developers could learn from the self-build sector, which favours basements, not least on energy-saving grounds. He also finds it telling that owners of period homes are increasingly turning to specialist builders to convert cellars into living space, although this can be mucky, and can cost anything between £10,000 and £20,000.

In the end it will all come down to cost, but arguably there are areas where developers could make savings. Surely not all buyers want extravagant bathrooms, expensive kitchens and a variety of mock period bits and bobs? After all, what better period feature to reinvent than the basement?

Honeygrove sales office, call 01732 369 935. Prices start at £375,000.

### Three on view

... under £80,000

Hillside, in the South Hams Loddiswell, near Kingsbridge in Devon, has no garden to speak of, which makes it an

ideal holiday

home. The



white-painted cottage with exposed beams is higger than it looks. It has four bedrooms - two on the first floor and two on the second a dining-room and a sitting-room. On-road parking is allowed (a rarity for a Devon village). There are shops and a pub nearby. £65,000, through Marchand Petit (01548

Labumum Cottage in Mosborough. around 15 miles from the centre of Sheffield, is a stone-built period semi which is believed to be 17th century.

The threebedroom house, which backs on to private land, has exposed stonework in the sitting-room and kitchen. The main

bedroom is on the first floor, with two more on the second.

£71,950, through Frank Innes (0114 279 7779).

in Rayne, a mile-and-a-half from Braintree, Essex, is Grade II listed, 17th century with

timber framing. The whitepainted, twobedroom cottage, like the others nearby. has benefited

from a village bypass road. It has a 14ft-by-10ft sitting-room a dining-room and a small garden. The agents, Trembath Welch (01371 872117), are asking for offers around £75,000.

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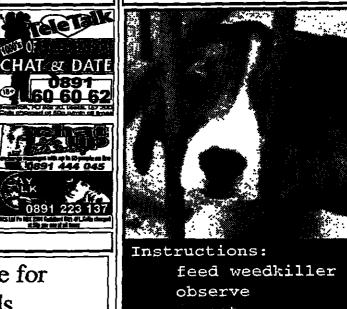
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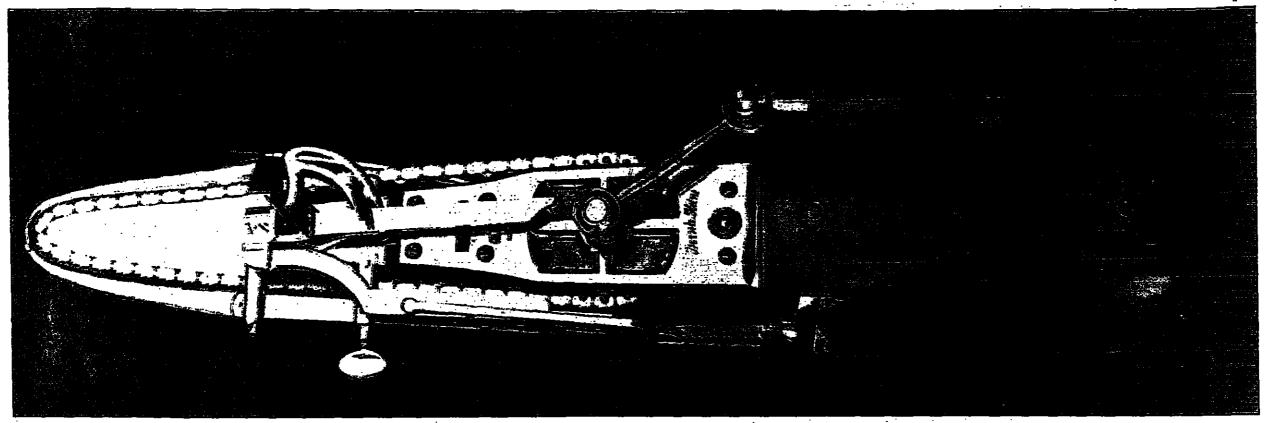
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All cranked up: this 1830s surgical tool, to be auctioned by Christie's South Kensington next Friday, 'went too far, too fast' according to surgeons of the day, it is expected to sell for up to £25,000

# Bone up on the chain saw market

nother glass dish of Sir Alexander Fleming's penicillin mould is for sale, this time at Christie's South Kensington, estimated at £6,000 to £8,000. Last March, a similar one, inscribed by the Nobel prizewinner, fetched £23,000 at Sotheby's.

One cannot help wondering whether these neatly boxed specimens are about to become as common at auction as Charlie Chaplin's canes or Queen Victoria's knickers. How many mouldy dishes did the frustrated Fleming press upon sympathetic colleagues in the years between 1928, when he discovered the non-toxic antibiotic, and 1940, when Professor Ernst Chain finally devised a way of manufacturing it?

At least this one has an impressive provenance, having got a mention in Fleming's biography, thus acquiring sensation value. It is almost as sensational as the 1830s hand-cranked surgical chain saw in the same sale of medical instruments as the mould next Friday (10.30am). The contraption avoided the tissue damage geons complained it "went too far, too fast". Estimate: £20,000-£25,000.

Four years ago, in South Ken's first sale

Collect to invest: medical instruments, although gruesome, are gaining popularity, writes John Windsor

bought for £23,100 by the Thackray Medical Museum in Leeds. Since that sale, museums and fascinated medics have bought medical instruments at South Ken twice a year, making it a modestly rewarding field for investment. About 60 per cent of buyers are private collectors: some 30 per cent of the lots go to the United States and 20 per cent to Europe.

Not everybody hankers after a dish of mould or a surgical chain saw, especially at those prices, but both are clues to the way the medical instrument market works. The earlier chain saw, though less sophisticated, was the more decorative: it had ivory handles secured with gilt-brass bands. Buyers favour the decorative.

But those gilt-brass bands are the kind of hidey-holes that infectious bugs love. Such charming but potentially lethal decoration tailed off around 1830-40 when caused by to-and-fro sawing but sur- Joseph Lister's pronouncements on antiseptic surgery began to be taken seriously. Author and dealer Elisabeth Bennion, who has written the three definitive books of medical instruments, an earlier chain on medical instruments, says she seldom saw, also by Heine of Wurzburg, was deals in post-Lister instruments.

septic could be seen as a market spoiler. Modern surgical instruments - undecorative, stainless, easily sterilised - are not as desirable as, say, the iron 17th century German bone saw with carved ivory eagle's head handle, estimated £3,000-£4,000 next Friday.

Sensation and decoration are valuable selling points, especially in combination. Both the chain saw and the eagle's head saw will hold their value as talking points. These days, it is increasingly difficult to buy sensational but not uncommon 19th century ivory-handled tooth keys (one twist, and it's out) for under £200 and prices are rising steadily. Do dentists brandish them at their dinner parties as the sugary desserts are served? And whoever paid £322 at South Ken last December for a gruesome Victorian oak mortuary trolley must be having hours of fun.

For under £300, to amuse, amaze or horrify your friends, you could buy at South Ken next Friday a human foetal skull, a French glass breast pump, a

Fleming revered Lister's antisepsis Chinese ivory anatomical model of a research. So, in a sense, his dish of anti-woman, a cased post-mortem set including hammer and chisel to sever joints, or a veterinary lamb castrator.

One London dealer in scientific and medical instruments, Peter Delehar. organiser of the annual International Scientific and Medical Instrument Fair, refuses to have surgical tools in his shop. "They make me feel uncomfortable," he says. His stock is strong on ingenious ophthalmic devices such as, for £190, a unique Dunn's colour blindness test of 1890 consisting of coloured glass discs back-lit by a candle and a hand-held colour chart. Puzzle: do the colour-blind see illuminated and printed colours dif-

In this market, there is surprisingly little "cross-over" value - that is, prices hiked by competitive bidding between medical collectors and, say, collectors of silver, porcelain, glass or antiquities. Many of Mr Delehar's and Mrs Bennion's customers are strictly medical specialists. A GP who collects baby-feeding devices,

a missing link in the evolution of baby feeding to an expensive 18th century silver one by Paul Storr (if he ever made

Mrs Bennion reports that specialist interest in antique stethoscopes and hearing trumpets is pushing up their value. They are popular retirement and birthday presents, often beautifully crafted and do not challenge the squeamish.
You would not err in paying £5,000-

£10,000 retail for a fine-condition cylindrical wooden stethoscope by the instrument's French inventor, Laennec, who taught himself wood turning in Napoleonic times. The price 10 years ago was about £6,000.

At £150, a humble 1890s wooden conversation tube (ear trumpet) would be good value. Or invest £300-£500 next Friday in a silver-plated London-dome trumpet with fancy scrolled grille. As for antiquarian medical instru-

ments, they are cheap and, according to London antiquities dealer Chris Martin, as yet undiscovered by medics. He will sell you a 14cm long Roman 1st to 3rd century AD bronze spatula for £60. Americans are going for Civil War cases

of surgeons' instruments - the first-ever standard issue. Some collectors are boardfor example, might prefer a curio that is ing them. Ten years ago they were £750-

£800, now they are around £1,200 and still rising. Christie's South Ken auctioneer Mark James reports consistently strong demand for 19th century cases of surgeons' instruments: they have risen about 30 per cent in value in four years. Next Friday's sale has amputation sets with estimates between £300 and £800. Do not try these at home.

As if cued by Zen and the Art of Molorcycle Maintenance, many collectors see medical instruments, notably the obstetric and gynaecological, as the history of thought materialised. In Victorian times, anaesthesia delivered childbirth into the hands of the surgeon as well as the local midwife. Fearsome cervical dilators and & forceps (under £200 a set in Friday's sale) were wielded by men who were familiar with the 19th century pathologist Virchow's opinion that "woman is a pair of ovaries with a human being attached. whereas man is a human being furnished with a pair of testes".

Christie's South Kensington (0171-581 7611). International Scientific and Medical Instrument Fair, Radisson Portman Hotel, Portman Square, London W1, 26 October (10am-lpm), entry £3. Peter Delehar (0171-727 9860). Elisabeth Bennion (0181-543 0043). Chris Martin (0181-882 1509/4359).





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# A charter for home-buyers

irtually lost in the mass of stories related to the Budget this week was the introduction of a new Code of Conduct aiming to protect

millions of future home-buyers. The Code of Mortgage Lending Practice, which came into effect on Monday, sets out minimum standards that lenders must operate both in respect of how they advise their customers and the way they operate their accounts.

The Code, issued by the Council of Mortgage Lenders (CML), also requires all members of that body, which represents the overwhelming majority of the industry, must belong to an independent complaints system, free of charge to users.

Its introduction comes as the Labour government considers whether there is a need for mortgage lending to be brought under statutory regulation, similar to rules governing the sale of life and pension products. This was promised by the previous City spokesman, Mike O'Brien, before the election, but there has been little mention of this since 1 May. The CML

has opposed statutory controls. One important part of the Code sets out three different levels of service which might be provided by lenders in the selling of mortgages. Borrowers must be told which, or all, of the three services their lender is able to provide. The first relates to supplying

information only on mortgage products chosen by borrowers. Here, the assumption will be that borrowers take

The new code for mortgage lenders should provide more protection. Nic Cicutti reports

responsibility for their choice and are assumed to have properly researched the market prior to making it.

The second involves providing information on the full range of that lender's products, while the choice still remains in the hands of the borrower.

The third level of service involves giving advice and product recommendations. Lenders must be able to explain why they are promoting one mortgage product over another. The advice, which may initially be

verbal, must also be made in writing. For instance, a young couple who wish to set up funds but do not have many assets might be steered towards a cashback mortgage to allow them to decorate and furnish their property.

wish for security and initially low capital repayments could be recommended a fixed mortgage. In both cases, such advice will need to be justified with reference to the borrowers' needs. Michael Coogan, director-general at

Similarly, someone who expresses a

the CML, believes the Code is a step forward: "It is designed to be easy to use and tells consumers exactly what

they should expect to receive as a minimum standard.

"We remain convinced that this selfregulatory approach to mortgages can provide a level of consumer protection which is at least as effective as legislation and much less bureaucratic and costly."

The problem with the Code, however, is that while lenders have formally accepted its provisions, the first port of call for most borrowers is the intermediary market - brokers, solicitors, estate agents, independent financial advisers and others.

While 72 per cent of borrowers went direct to lenders in 1980, this fell to 62 per cent in 1995/96, according to the CML. Anexiotal evidence suggests the proportion has dropped still further; to about half of all mortgages. Intermediaries are under no obligation to follow the Code although some do.

The CML says discussions are under way to extend the Code to intermediaries, while a list of those who are .... prepared to back it is being complied. The aim will be to bring them under the Code's wing by next spring.

Some lenders, including Nationwide Building Society, are preparing to deal only with brokers and others who themselves support the Code. Unless intermediaries are brought in

and - equally importantly - are made to disclose the extent to which they gain: from the sale of mortgage-related products, including endowments, PEPs and home insurance, the prospect of legal intervention is likely to haunt lenders.



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t is always tempting to play the game of talking about how the stock market

is thinking as if it were a human being with a coherent and rational point of

yjew. But there are times when you realise

why two of the greatest books ever written

about the market were called The Crowd

Crowds often move in herd-like ways,

birt there are also occasions when they

seem to be pulling in three different direc-

boos at once, with nobody quite sure

which way they should be going.

It has been just that sort of week this

week, with investors not for the first time seemingly unable to make up their minds

whether they liked the Budget or not

marking them up again the day before Mr

Brown gave his Budget in the Commons.

After going down first thing on Thursday, share prices took off again for the rest of

the day, helped as ever by the strength of

volatility is not a total surprise. As I have

mentioned before, Budgets never see the

markets working at their best. There is too

much information to absorb too quickly,

and the lasting implications take time to

The noticeable increase in market

and Extraordinary Popular Delusions.

Long-term future impossible to predict



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that more than the desired the And the state of t Banks are starting to help new and the same of th A CAST CONTRA graduates. By

Section (SA) hat is the world coming to? You spend three years study-ing, expecting to triumph as one of the country's higher earners. Instead you find yourself up to Work ears in debt without so much as two Golfoffers to rub together.

to add insult to injury, graduates often find themselves saddled with bank over-TRIES LOO

The major problem is if you're relocating, you've got to get money for a deposit and it all starts adding up," says Liz Vaughan-Adams, who graduated

Banks now seem more aware of the money problems many new graduates face, and offer some cheap short-term financing deals. "We are keen for students to stay with us because a lot of them will

Marketing minds at banks seem to have but when they come to an end too.



Having marked prices down the week in fact, is that the initial verdict of the market makers were busy marking them up again the day before. ever it is, tends to be the wrong one. Don't just take my word for it.

As it happens, I spent much of Wednesday afternoon with one of Britain's bestknown and most experienced investment managers, talking about the lessons he had learnt from nearly 50 years in the business. He reminded me, quite voluntarily, of the fact that the way the market moves in the 48 hours before and after the Budget is normally a totally reliable indicator of the way the markets will go in

Investors seem to be unable to make up their minds about whether or not they liked the Budget

future. Reliable, that is, but only in a contrary sense.

If everyone likes a Budget, he told me, then history's later verdict will be unkind. And vice versa. He didn't say you could bet your life on it, but that was the implication. He himself made it a rule never to make any lasting adjustments to his portfolio until the initial euphoria or dis-

appointment has had time to evaporate. I suppose the classic case was Geoffrey Howe's 1981 Budget, the one that left the "wets" in the Cabinet fuming, and prompted one of the chancellor's colleagues to call his Budget the "economics pretty much the turning point in the 1980/1981 recession, and the start of the biggest bull market the UK has ever seen. It was also incidentally the year when it make a big capital gain on gilts. Nobody foresaw either event at the time.

day does not, on this view, inspire much longer-term confidence. The initial reaction - putting share prices and the pound up, but gilts prices down - seems perfectly

logical, as it always does at the time.

Most of the editorials in the newspapers were broadly favourable to what Mr Brown has done. But then it is clear that nobody really knows what the long-term consequences of ending the tax credit on dividends for pension funds and the parallel changes in corporation tax will be.

It is not that there are any shortages of calculations about what the theoretical consequences should be. If you assume that tax-exempt institutions account for around a third of the market, then cutting their future expected income flows by 20 per cent implies that the value of the market should fall by the order of 7 per cent. The fall in corporation tax acts

of the madhouse". It turned out to mark in the other direction by increasing the

How will the pension funds change was possible, for the first time in years, to their investment habits now that the bias in favour of dividends has been removed? How far will the surpluses that exist at the So where does that leave us now? The moment in many pension funds offset the market's strength before and after Budget need for companies to make extra connections. tributions? And what difference will the change in the corporation tax rate make to companies' distribution policy?

Most of these questions cannot yet be answered for the simple reason that they are unknowable. They depend on behavioural responses as much as static point-in-time analysis. It highlights the funda-mental flaw in the whole panoply of classical economic analysis, which assumes that the world is always moving from one state of equilibrium to another, rather than reflecting the reality of a world which is in constant, dynamic flux.

That is the world, for better or worse, in which we have to live. As it happens, I spoke to three well-known investment managers this week, who between them manage several hundreds of millions of

Budget would have in the longer term. They genuinely did not know.

One reason is that Budgets generally achieve much less than we all assume. Leaving aside the ACT changes for a moment, the actual changes in the over-all tax burden announced by Mr Brown are very small beer measured against an economy the size of ours. That, paradoxically, is why the pound has been rising.

The implication is that, as the Chancellor has done so little to restrain consumer demand with tax increases, the Bank of England will have to take on the

job by putting up interest rates.

That in turn should be good for gilts and not so good for shares. Yet the mar-ket reaction has been to say that we can have a strong pound, a strong stock mar-ket and rising gilts yields. Does that really add up? Not really. My view is that the market is still mildly overvalued and that the strength of the pound is not helpful. The big positive is that long-term bond yields are still falling, which means investors believe the Labour government is not a serious long-term threat to inflation. But then if you want rational other people's money, and they all said responses in Budget week, the stock they did not yet know what impact the market is not the place to go and look.

Rachel Fixsen

Por new graduates, getting back on your feet financially can be as tough as sitting your finals. Grants now have to be topped up with student loans, and, as if

Debts owed by recent graduates averaged £3,203, according to a Barclays sur-vey last year. Student loans are smaller in the last year of a degree course, because they do not cover the vacation. But this is just the time when many people face new costs and still have no salary coming in.

from the University of Kent at Canterbury last summer. She had to find £500 for a deposit on a flat.

be the high earners of the future," says NatWest spokesman Guy Bellamy.

worked out that students are not to be wooed only at the start of their courses 'Midland comes top for generosity,

offering an interest-free overdraft of 21.500 in the first year after graduation. This then falls to £1,000 in the second year and £500 in the third.

Overdrafts above these levels, providing the bank has authorised them, are charged interest at a rate of 8.3 per cent APR. Up to £10,000 is available as a month payment holiday on this. Barclays



graduate loan for five years at 9.9 per cent

Barclays has polished up its graduate deal this year. Overdrafts are now interest-free up to £1,500 for the first six months after graduation, with £100 available interest-free for the next 18 months. Additional authorised overdrafts are charged at 7.2 per cent APR. Lloyds will let graduates go £700 overdrawn before charging interest, reducing this to £350 in the second year after college ends.

For graduate loans, NatWest offers the cheapest. It charges 8.2 per cent APR for up to £10,000 which can be borrowed for seven years. It offers a £1,000 overdraft interest-free for six months.

If you need some breathing space, some banks will let you delay paying back a graduate loan. The Royal Bank of Scotland gives you the longest payment holiday. Payments on a loan of up to £5,000 can be deferred for up to nine months. Interest is currently charged at 8.75 per

Lloyds Bank offers graduates personal loans of up to £5,000 at 8.9 per cent interest, and there is an option to take a four-

lets you defer graduate loan payments for three months, and charges 9.9 per cent APR. Some banks say you must either be in work or have a firm job offer in order to get a graduate loan.

Banks offer new graduates various other perks, such as fee-free credit cards, commission-free travellers' cheques and foreign currency.

But it's not the banks that give new graduates the headaches, the National Union of Students says, The student loans system is often the culprit. On the whole banks tend to treat ex-students fairly, an

NUS spokeswoman says.
"Students are quite wily... where there are problems people will switch accounts if they're not getting the service they want," she says.

Bank overdrafts can be turned into graduate loans at quite competitive rates, and banks go through budgeting with their customers, she says, but student loans are repaid at a flat rate over five years. "We feel it's really not a very flexible system. If you're repaying £50 a month on top of repaying your overdraft and other borrowings, that is quite a lot out of your salary if it's only £15,500 a year."

Students can borrow up to around £2,000 a year under the student loans scheme, depending on the limit set for that particular academic year. The loans do not carry interest as such, but the amount outstanding increases in line with inflation. Graduates are not asked to start repaying their loans until the April after the course finishes, and then only if their income is 85 percent of national average earnings - about £15,200 at the moment.

New expenses you are likely to face after graduation include a deposit for a flat, and rent in advance, increased travel costs and the bill for a new wardrobe.

Debt is increasingly a fact of life for new graduates. Students starting a three-year college course this year will probably owe around £8,000 by the time they graduate, with three-quarters of this in the form of a student loan, she says.

Banks are at pains to point out how flexible they can be on graduate financing packages. And one thing they agree on is that new graduates in financial difficulty should keep them informed. "Don't just bury your head in the sand. Come and see us," says Royal Bank of Scotland.

# Premiums can be sickeningly high

Income protection policies: the benefits vary widely, reports John Chapman

magine being struck down by some long-term sickness or continuing disability, which prevented you from working. Your company, if you are not self-employed, might support you for six or even 12 months. But what then? Are you condemned to a life of poverty living off a state benefit of around \$70 a week? off a state benefit of around £70 a week?

Happily, there is a way out. More than 50 insurance companies are prepared to pay substantial proportions of your income, less state benefits. provided you have taken out permanent health insurance (PHI). Around 2.5 million people are protected by such policies, 60 per cent through group policies and 40 per cent individually. Most claims are linked to back,

Yet, despite their basic merits, sales actually fell from 160,000 in 1991 to 117,000 in 1995. A 10 per cent increase has been reported for 1996. But sales are still at relatively low levels. Why?

A substantial reason is the complexity of the product, and the variations available. Some products have investment elements, while others provide protection only. Premiums may be automatically renewable or subject to review. Benefits are generally set at a particular percentage of income, but may also vary with levels of income.

Conditions necessary to trigger benefits may be a total disability to follow one's occupation, though some policies introduce the concept of following "any reasonably suitable occupation". In addition, there are some 20 other conditions (deferred periods, income escalation rates, spells of unemployment and others), where

terms vary between companies. Such complexity makes it very difficult to choose between policies on offer. Indeed, in its July 1996 report on health insurance, the Office of Fair Trading called for a "benchmark product" to be drawn up by the industry, but there are few signs of this happening.

Do PHI products provide value for money? Earlier this year, a report by Tania Burchardt of the London School of Economics compared estimated

actuarial premiums based on invalidity benefit data with the typical premiums in PHI policies. She concluded: "PHI might be appropriate for the better-paid self-employed, or employees who do not get long-term sick pay, for whom state benefits would not offer a good level of income replacement. However, current premiums do not appear to offer good value for money for the younger age groups." She added that it was difficult

to assess the benefits for older people. This conclusion might have been even more negative if account had been taken of the "over-insuring" revealed in the OFT report. One re-insurer revealed "perhaps 30 to 40 per cent of PHI claimants have their insured

Over-insuring arises because premiums are related to expected incomes, while benefits are related to actual incomes at time of claim. Uncertainty about future income may be greatest among the selfemployed. Furthermore, many policies have built in annual increases of, say, 5 per cent in premiums, and actual incomes may not rise so fast. But if actual incomes exceed expected incomes benefits are not increased.

What is the industry doing about it? As the OFT report indicated, if 35 per cent of the estimated 1 million individual holders of PHI were paying premiums of £300 a year, of which £75 was in over-insurance, then some £25m a year may be paid in "wasted premiums". One company at least now goes some

way to what is needed. Permanent Insurance's new Flexi Protector policy allows clients to review their cover annually. If over-insurance is revealed when a client claims, Permanent will also refund excess premiums. Overall, income replacement

insurance appears like a good idea spoiled. Those holding PHI policies should check whether they have been over-insuring, and, if so, ask for refunds. That might stimulate the companies to offer a more honest product.

John Chapman, a former OFT official, helped prepare the report referred to above



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# Frustrated? Blame the Chancellor

Budget review: People with personal pensions will suffer, says Nic Cicutti

"Flash Gordon", as he will be known after his £30m tax gift to the film industry, has given Labour's first Budget for 18 years. What should we make

A combination of minor relief tinged with some frustration. Let's take rehef as the first reaction, both figuratively and literally. Speculation, encouraged by the Treasury, had centred on the possibility that Gordon Brown might abolish mortgage interest relief at source (Miras).

Miras, at 15 per cent, is aro diacom a (P2) tuoda diacom interest-only home loans of more than £30,000. By cutting it to 10 per cent from April. the Chancellor has limited the hit to £10 a month.

Similarly, his move to raise stamp duty to 1.5 per cent on property purchases above (250,000), rising to 2 per cent for properties above £500,000. avoids punishing buyers in the south of England.

Paradoxically, however, the fact that his measures to cool the housing market have turned out far less stringent than expected raises the near-certainty of further pain for borrowers, with mortgage rates likely to go up by up to 0.75 per cent A rise on that scale could

add at least £30 to the cost of a typical £50,000 loan. For existing and new borrowers, the logical step must be to seek haven in a fixed-rate or discounted product until the storm ahead has passed. There will be some

decision not to bring Inheritance Tax exemptions down from their £215,000 ceiling. Equally, this is an area where no more concessions are likely from this Government. The frustration is mostly

linked to Mr Brown's move to abolish tax credits for pension schemes. Again, this announcement

came as no surprise. Yet the effect on certain pension schemes will be heavy. Forget, briefly, final-salary

company occupational schemes, Despite some estimates suggesting an increase of between 2 and 3 per cent in payroll costs, this is by no means certain. Research by Johnstone

Douglas, a leading employee benefit consultant, suggests the effect will be far more muted, largely because UK pension schemes do not invest in UK equities alone. but also gilts and international equities. Also, the reduction in corporation tax to 31 per cent will offset the loss in tax credits. The additional cost will be of a more manageable 0.5 per cent, the company predicts.

Yet this is not the whole picture. For 9 million people with personal pensions, plus several million more who are

he Iron Chancellor, or members of money-purchase schemes (where there are no defined benefits and the final pension fund buys a retirement annuity), there is hitle or no escape. They do not benefit from the cut in corporation tax, yet their funds will lose future tax

> A person aged 35, hoping to retire at 60, will find he or she must set uside about 1 per cent more income each year into the pension or face a cut of up to 25 per cent inretirement income. For someone earning £20,000 a £400 a year must be found.". Even with tax allowances at 23 per cent, the cost will still be around £25-£30 a month to fund the same level of pension at retirement.

On the other hand, those h about to buy an annuity in the next few months should? find they can buy a slightly better retirement income, as gilt yields rise to reflect City views that the Budget was not strict enough and interest rates rise accordingly. Uncertainty also affects

many areas of savings. especially in the context of Mr Brown's announcement that Labour plans to introduce a new Individual\* Savings Account in 1999, 41 It is not clear what form it

this ISA will take and whether the tax advantages of PEPs and Tessas will be? allowed to match it.

Realistically, one must and same that PEPs are on the same that PEPs a their way out over the longer term. In the short term, they are a particularly attractive option. They will retain the for two more years. It is unlikely that existing PEP investments will be retrospectively penalised. 141

This means that if you have £6,000 to spare this tax year and next, PEPs are the natural place for your money. The tax difference may only be £100 or so between the PEP and a pension, but over 30 years compound growth rates mount up. rates mount up.

The clampdown on socalled "protected" venture" capital trusts (VCTs), in which half the invested funds were invested with banks. Is welcome. VCIs were set up to encourage investment in smaller companies. Risk is part of the generous tax concessions available and it is right that this should be

restated.
Finally, what can we say about the abolition of tax relief on private medical insurance (PMI) premiums for those over 60? To be expected, and in a curious way, a good thing.
The majority of health

emergencies that strike older people are not generally treatable under PMI. The danger was that people were being tempted into PMI by tax incentives rather than real need. No more, thank goodness.



loose change

Skipton Building Society is launching a Base Rate Tracker account which is guaranteed to match Bank of England base rates until 31 December 1999, Minimum investment is £5,000, Call 0800 446776.

Saga is launching a five-year Guaranteed Income Bond for people over 50, paying 6.45 per cent net on investments over £10.0(n).

Cal 0800 300555 ext 197. Barclayloan, the lending arm of Barclays Bank, is offering every applicant for one of its loans the chance to win one of 20 holidays worth £10,000 each. All applicants will receive £50 towards a holiday through Going FTSE 100 share Places. Unsecured loans start 01256 798584.

at 13.9 per cent APR. Details from all branches. 2nd

Chase de Vere is offering a mortgage fixed at 5.99 per cent until 31 December 1999. Maximum loan to value is 70 per cent.

value is 70 per cent.

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# Retirement plans

Tess Powell wants to sell her houses and boost her income

NAME: Tess Powell

OCCUPATION: Part-time employee with the Ancient Monuments Society PROBLEM: Tess Powell is property-rich but cash-poor. She owns a property in London valued at around £250,000 and is in the process of selling a house in Spain

worth £30,000. Neither is mortgaged. Aside from £3,500 in a savings account with Cheltenham & Gloucester, she is not a member of an employer's pension scheme and does not have any private pension arrangements, although she receives £9,000 in rental income from a studio formerly owned by her husband, now dead. Tess is looking to sell her main property and buy a smaller one near London. Together with the proceeds of her Spanish property sale, this would give her up to £140,000 to invest, depending on the exact sale and re-purchase prices.

She aims to retire in October and will need gross income from the investment of between £10,000 and £12,000 a year. Tess is risk-averse, though she may let a small proportion of her funds be held in assets where some risk is involved.

THE ADVISER: Fiona Price, managing

director of Fiona Price & Partners, a firm of independent financial advisers based in London (0171-430 0366).
THE ADVICE: We have tried to balance

the need for low-risk, income-oriented investment, plus a reliable income stream and scope to increase it in future, plus tax efficiency, flexibility and ease of financial 'maintenance'

The first point is that the income requirement is high. Even if £140,000 is available, this will still need to generate around 7-9 per cent gross per annum.

Although higher levels of income can probably be achieved, it can only be done by taking some risks. Secondly, there would be little, if any, scope for the capital value of your investments to grow.

You will therefore need to balance the level of income you require and the cost

of the property you wish to buy. We note that the income required is in addition to the state pension and rental income and that it will be used to replace your current part-time earnings of £8,000. It may be useful to undertake a budgeting exercise to reflect the differences in costs of your earned income for the current tax that you have now compared with those

Our first recommendation is to hold £10,000 in a building society notice £3.500 on instant access. Irish Permanent equal to your 1996/97 earnings. is currently offering 6.6 per cent gross on

its 60-day postal account. We recommend that you invest £8,575 with the Sun Banking Tessa Plus, as it provides the highest fixed rates at present, plus all the money can be invested from the start. This is done by investing the maximum £3,000 immediately. The remainder is held in a parallel deposit account that 'feeds' in money over the five-year term. Interest is fixed at 7.55 per cent and the maturity value will be £12,086.

National Savings are government products which can be readily purchased through the Post Office. They are all guaranteed and there is no risk to capital. We recommend £10,000 be invested in the five-year 10th Index-linked Certificate, which will match the rate of inflation, plus an additional 2.5 per cent per annum.

The significant tax advantages of a personal pension mean it provides a better rate of return than any other investment.



Tax benefits: A personal pension would offer Tess Powell the best retu

given that the income available is guaranteed. The amount you invest is automati- is payable at the end, though with some cally uplifted by the tax relief of 23 per cent. You may put up to 40 per cent of your earned income into a personal pension in the current tax year. You are also permitted to 'carry forward' any unused contribution allowances from the previous six years, but may not make a total contribution in excess year (£4,000, assuming that you will be earning for six months only).

You may also make a contribution now and 'elect' that it was made last year, account, in addition to your funds of hence you can pay a further amount,

> The contribution is paid net of basic-rate tax. This means that, say, £11,000 may be invested at the cost of £8,400. The idea would be to take the benefits of your pension immediately and convert your fund into an income. Or you can take 25 per cent of the fund as a tax-free lump sum and convert the rest to income. We recommend Standard Life as it operates a scheme geared for this type of arrangement.

We also recommend a Corporate Bond PEP, which offers the prospect of tax-efficient income in a low to medium-risk environment. The main attraction of PEPs is that dividends and interest are free from income tax and there is no tax to pay on gains. You should invest the a higher level of income in the future. In maximum £6,000 in the Commercial Union Monthly Income Plus PEP, which has a current yield of 7.97 per cent.

With-profits bonds offer strength and and other long-term investments. Each higher income in the future."

year bonuses are added. A terminal bonus companies a proportion of this is allocated each year instead. Bonuses, once added, cannot be taken away. We recommend you invest £40,000 with Prudential. Its current bonus rate is 6.25 per cent, plus terminal bonus paid from day one, which adds a further 2 per cent per annum.

High income bonds offer monthly or annual payments over five or six years. In addition, the full capital invested is returned at the end of the term so long as the stock market indices have achieved the required level of growth. We recommend that you invest £40,000 in the Safeguard Bond with GE Financial Assurance. This pays 7.68 per cent (in monthly instalments) net of basic rate tax. The stock market index would have to fall by more than 20 per cent over the term of the investment for the full capital not to be returned.

Guaranteed income bonds are a straightforward investment where the income and the capital are fully guaranteed for a set period of time. We recommend you invest £20,000 over a four-year term with Hambro Assured as it offers a competitive annual rate of 6.1 per cent.

The above strategy should ensure a net income of £7,339, equivalent to £9,531 before tax. There is also scope to provide particular, no income is being drawn from the building society account, Tessa and National Savings. Furthermore, the full income is not being drawn from the stability but with returns linked to equities with profits bond, all of which allows a

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interest will be payable net of the lower rate of income tax (currently 20%), or subject to the required continuation, gross. Where the tax deducted exc liability (if any), a claim may be made to the inland Revenue for repayment of the. For individuals whose income falls within the lower or beats tax bands, the tax deducted will match their liability to tax on the interest and they will have no more tax to pay on it. Individuals who are liable at the higher rate of income tax of 40% will have to pay additional tax on the interest so cover the difference between the tax deducted and the higher rate tax due. Interest will be calculated delly, from the day of receipt in the case of a deposit of cash and from the foorth bank working day after receipt in the case of a deposit by cheque. Proof of identity may be required. One withdrawal each calendar month may be made without charge subject to cleaned funds being available in the account for such withdrawal. A 21 charge will be levided for each subsequent cash or cheque withdrawal transaction made during that calendar month. All withdrawals subject to normal branch delly limbs of £250 in each and £100,000 by chaque. Rates of interest may vary from time to time. Full terms and conditions available on request from any Woolwich branch. Woolwich Building Society. Corporate HQ, Watling Street, Bexleyheath, Kent DA6 7RR.

# Reasons to be disappointed



suppose my first reaction to last Wednesday's Budget was relief. Relief that the Chancellor did not do more. My second reaction was one of disappointment. Disappointment that the Chancellor did not do more.

My relief was that savings were not hit harder. My disappointment reflected fears that savings were not hit harder. My disappointment reflected fears that inflationary pressures have not been headed off. This is where the main problem could lie.

Retail sales are very buoyant just now and could well rise further, so the absence of more radical action is regrettable. It is not just that the City likes to see a degree of fiscal prudence in a chancellor. It is the way in which the baton has been passed so swiftly back to the Bank of England.

. Few in the Square Mile would be surprised to see a half-point rise next week, with all the knock-on effects this would have. Perhaps the most serious is the added impetus it gives to sterling. The upward trend in the currency will not only damage exporters' positions further, it downgrades the value of overseas earnings for companies with

extensive overseas interests. Then there is the change to Advance Corporation Tax and Foreign Income Dividends. When FIDs were introduced, the shares of those companies able to distribute income to shareholders in this way were rerated

One thing seems certain - this Budget put the final nail in the coffin of old-fashioned value investing in equities

upwards. We could have a subsequent downrating, particularly as these are the same companies likely to be affected by the strength of sterling.

The loss of the tax credit for pension funds is also serious. Many thought that abolition, which is what we got, would result in an immediate fall in share values. This did not happen. Perhaps part of the reason is that the measure was mitigated to some extent by a cut in Corporation Tax. But it does reduce the value of UK shares to pension funds. Many may now have to switch to government stocks in order to replace income, because actuaries like to see liabilities met out of dividend stream.

Pension fund managers will be reassessing asset allocation for their portfolios. Perhaps the fact that pension funds may have to buy more gilts will help this market, which has been unsettled both by the lack of action on consumer spending and by the prospect of base rates that may peak 1 per cent or more above the levels originally forecast at the beginning of this year. Eight per cent base rates look likely and 9 per cent not

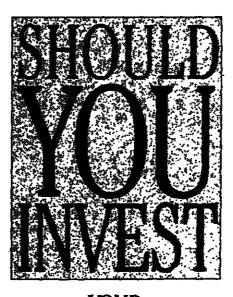
impossible. One thing seems certain - this Budget put the final nail in the coffin of old-fashioned value investing in equities. There is still a body of opinion that believes shares pay for themselves through paying out high dividends. Companies will now have to find better ways of returning value to shareholders, although it is not beyond the wit of this Government to close any loopholes. Make no mistake, this was a socialist budget from a socialist chancellor. Which is why we need to think

carefully about Personal Equity Plans. The tax credit will remain for them until April 1999 at least. Why put a time limit on this benefit? Maybe the idea is that Individual Savings Accounts will be more restrictive than PEPs and then provide some form of transfer mechanism, before ending the tax privileges PEPs enjoy. PEPs are and have always been an ideal tax planning vehicle for the better off. ISAs are meant to extend tax-beneficial savings schemes to a wider range of individuals.

I would counsel a little caution at present, although it is clear from the initial reaction of the market that there is enough institutional cash about to soak up any short-term selling. Much wili depend upon how America behaves. Opinion is still divided between those who believe that valuation levels on Wall Street have reached ridiculous levels and optimists who consider the US economy to be in a state of virtuous perpetual motion, helping to fuel a global bull market that still has a while to run. Even though I find the height of the US market alarming, there are no particular signs of nemesis waiting in the wings. If you need income, a Corporate

Bond PEP now looks a good bet. But this maybe a short-lived investment. Investment is now a global business. The real players is markets these days move money around the world with alarming ease. If they are happy with UK plc, then we should not be too worried. Let us hope Mr Brown does not get more socialist as the life of the Government progresses.

Brian Tora is chairman of the Greig Middleton investment strategy committee and can be contacted on 0171-655 4000.



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On the move: Buyers can choose from a variety of repayment methods

PHOTOGRAPH: NICHOLAS TURPIN

# In the driving sea

windfall shares, an economic recovery and falling unemployment - these three features look set to ensure that thousands of new customers are signed up by the car industry next month as the release of prestigious
R-registration plates sends buyers scurrying towards showrooms.

Many of these cars are sold through loan schemes. There are two main types of deal: those offered by car manufacturers finance companies, and those available from financial institutions. The former typically apply to new and used cars purchased via dealerships, the latter to private purchases.

The zero per cent finance deal is the best available from manufacturers. Monthly repayments are low: for the Vauxhall Corsa Merit, £173.35 a month over two years. However, to qualify, a 50 per cent deposit of £4.170 is payable.

Another option is the split deal purchase. "The trend among purchasers is to replace their new car after two or three tract. In effect, people might be paying for years, says David Nash, of Ford Credit, the loan arm of Ford Motor Company. Although a deposit of about 20 per cent is needed, monthly repayments are lower.

For example, the Fiesta Fusion, with an on-the-road price of £8,795, costs £135.70 a month for 24 months on the Ford Options plan after a 30 per cent deposit. Similar deals apply to GM cars. Over a three-year period on the Vauxhall Choices plan, the monthly repayments for a Corsa Merit, costing £8.340, are £141.04 plus a 20 per cent deposit.

At the end of the contract, customers

### Dom la Hausse de Lalouvière looks

a pre-arranged price: top up their deposit and drive away a new car; or buy the car for a set amount. With the Corsa Merit. it would cost £4,100 to buy the car.

Plans similar to hire purchase are also available. A deposit of about 20 per cent is again required, and the resulting monthly payments are high: about £350 for a car costing about £10,000. The advantage is that after the final monthly payment, the customer owns the car.

In all these cases, the customer does not own the car until the final payment is made. Problems can arise if the car is stolen 23 months into a 24-month cona car they are no longer in possession of. Mr Nash says: "Manufacturers are

aware of this and encourage customers to take out insurance policies which cover them in case of such an occurrence." Policies will pay out the new value of the car. However, only about a third of

people take out these insurance policies,

he adds. Personal loans are the standard way of buying cars. While the customer owns the car from the outset and no deposit is payable, repayments are high. For example, monthly repayments on a £10,000

three years from Lloyds Bank are £376.97 at 13.8 per cent APR.

Under the Customer Credit Act of 1974, financial institutions can charge redemption penalties. If customers want to pay their loans off early, many banks make them pay a penalty. This can be two months' interest, in the case of Mercantile Credit, or one month if the loan is with National Westminster Bank.

Interest payments, as with mortgages, are not a fixed amount. At the start of the loan, the customer's monthly payments make up a higher proportion of interest than of loan repayment. Towards the end of the loan this is reversed. It is thus more expensive to pay a three-year loan off after 12 months than after 24 months.

With Mercantile Credit, the redemption penalty on a £10,000 loan taken out over three years is £176.14 after 12 months and £82.19 after 24 months. Some banks, including Lloyds and Bank of Scotland Banking Direct, do not charge redemption penalties on unsecured personal loans.

Bank of Scotland has recently introduced a flexible car loan. This is a hybrid of contract purchase schemes linked to manufacturers and standard loans. No deposit is payable and the customer owns the car from the outset while interest rates are up to 5 percentage points lower than with car dealerships.

Useful publications: July's edition of What Car' magazine. 'MoneyFacts', a financial information provider, can provide details of all loans available on the market. Call can sell the car back to the dealership for personal loan (with protection) over 01692 500765 for a subscription.

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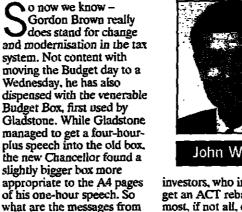
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Clearly what Mr Brown will want us to remember is the windfall tax and how it is being spent. But the blocking of the ACT tax credit for pension funds when they receive dividends is really a more far-reaching measure and will touch many people, albeit indirectly.

the Budget?

After all, most of us contribute to a pensions scheme or are drawing on one. Now the fund that we relate to has lower income. That may lead to demand for higher contributions: if it is a company scheme, then at least the company has a lower corporation tax rate to soften the blow. But for those with personal pensions, there will be a more direct impact.

This blocking of the tax credit repayment has wider ramifications as well, or it will do. The credit is available to individuals to set against their tax bills, or generate a repayment if they do not have a bill to pay, and charities can also reclaim the tax credit in cash. At the moment, none of these (PEPs included) are affected.

But in April 1999, things will change. The tax credit reduces to one-ninth of the cash dividend, instead of the current one-quarter. Individual recipients won't notice a difference, as they will only be asked for the same amount of cash tax as now (which is nil if they are other than a higher-rate taxpayer, of course).

Those who do not pay tax - children or those on low incomes for example - will get a lower repayment. PEPs and charities will also get less, though the charities' reduction is being phased in over five years. Overseas



#### John Whiting

investors, who in many cases get an ACT rebate, will lose most, if not all, of their entitlement.

Perhaps what these 1999 amendments are meant to do is to push us towards the planned Individual Saving Accounts (ISAs). These sound as if they will be able to invest in anything and will be welcomed. But we will have to wait until next year for details. While there wasn't the cap on PEP investment that many had expected, there is something of a signal that PEPs may be on the wane, with the ISA offering better tax recovery and thus better returns.

Tax-advantaged investments are always vulnerable to changes of mind by successive chancellors. Venture Capital Trusts and Enterprise Investment Scheme companies offer 20 per cent income tax relief for investments: these were feared to be on Mr Brown's hit list.

But they survived, though with a tweaking to target them more closely to risktaking. We can expect to see fewer asset-backed. guaranteed-return type of schemes in the future: you really will have to put your money at risk to help a new or expanding business rather than into a safe investment if you want the relief.

Here we get on to what I see as one of the themes of the Budget that I will remember: the Dog That Didn't Bark in the Night (see the Sherlock Holmes story Silver Blaze if you've never come across that analogy before). There were many things floated, threatened or even expected that didn't happen - or happened less painfully than anticipated. Sure. Miras was cut. but we could look at it as a 10 per cent relief saved rather than

#### Many things that were floated or threatened didn't happen in the Budget

five per cent lost. We didn't see any changes to inheritance tax - all the reliefs are still there. Capital gains reinvestment and retirement reliefs survive intact. Those who are resident here, but not domiciled, and those who are trying to leave to avoid a tax bill, can breathe easily again. Trusts can soldier on. No changes to National Insurance, nor - medical cover for the elderly and

Miras apart - to income tax. In fact, an awful lot of the things that I have been writing about in this serie columns were unaffected.

- E.N.

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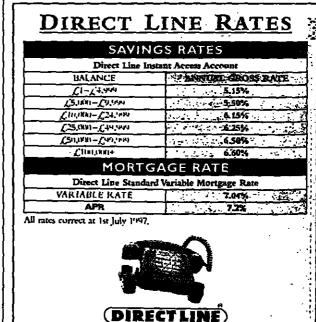
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olumns were unaffected. 🥳 Many of the things that escaped attention this time 💠 could well turn up next spring, which is when we areassured the next Budget will: be - presumably back to the traditional March timing. Perhaps there is a streak of soft traditionalism in this new Iron Chancellor that we see before us. We'll have to wait and see. For part of this time I'll be taking a break from this column and. among other things, moving house. I, for one, was fortunate enough to get things in motion before the increased stamp duty hit. even if a certain ex-resident of Islington didn't.

John Whiting is a tox partner at Price Waterhouse

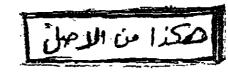




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### TO FIND OUT WHAT'S ON TV, WHERE TO GO AND WHEN, READ THE EYE TODAY



STATES TONG MEEKING

#### Serena Mackesy In my week

Mr Callow

will be coordinating a series of lightning raids on empty poster sites. Altered slogans will include Wonderbra: "Hey Boys! They're false!"

of the British Union of Marketing Saboteurs, 3 July 1997. Those present: Daphne Company Secretary, R Callow, A Jones, S Madison, G Vine, forming a quorum. Apologies: R Hoskins, B Mawhinney Items for discussion: Chair's address, recent achievement reports; future plans, any other business. Meeting convened

10.30pm after a good dinner. 1) Chair welcomed board members after a highly successful quarter in which results had only been outstripped in the past by the Hoover "free tickets" campaign. Particularly commended were the Kitten Soft household paper "free pack with the

voucher inside this pack" campaign which resulted in unusable under-stair cupboards countrywide and the supermarket chain which is being sued by a customer for back pain resulting from repeated queuing for free tinned foodstuffs. 2) Recent achievement

reports: The operatives who infiltrated water companies in time to announce hosepipe bans during half-hour gaps in a month's torrential rain; Rover cars' jolly comfortable kid-

nap" campaign.
Ms Jones presented a special report on the highly successful BT "Friends and Family Reunion" campaign. The intention of the extensive TV advertising and millions of mailshots threatening to take BT customers on holiday with the individuals on their "Friends and Family" telephone discount lists had been fully achieved.

Qualitative research commissioned by Ms Jones had suggested a 35 per cent rise in stress levels among BT

BUT WE CANT !!

DAMIEN HURTS.... and his painfully creative struggle

xtracts from the minutes anticipatory nightmares of the quarterly meeting involving dodging behind palm trees to avoid flying стоскету, and silent communal meals punctuated by occa-Morris, Chair. Harvey Filch. sional shrieks of rage. Particularly affected were the 33 per cent of the country's population who had been affected by parental divorce, who were concerned at the prospect of both stepfamilies being in the same spot for any length of time. Two per cent reported recurring dreams in which one or other parent stood in front of them, intoning the words "It's her or me".

Over 98 per cent of respondents pointed out that they had many reasons for making regular, lengthy phone calls, and that most of them were

the last person with whom they would spend their time. Among other examples cited were: account executives and their cocaine suppliers; couch potatoes and the staff of their local pizza delivery outlet; suicidal depressives and their Samaritans; the staff of 0891 phonesex lines; debtors and bank managers; the self-employed and their VAT inspectors.

Chair congratulated the entire team on this highly successful effort. Friends and Family cus- 3) Future plans: An under- dance, and a date we tomers, widespread reports of ground message has been three months' time.

received from a Mr N Morrissey suggesting means of targeting the Virgin Cola "go on location with MTV" coupetition. He points out that Mr Mark Morrison has been released from his prison term and would be an ideal celebrity for the organisation's purposes. Mr Michael Tyson is rumoured to be looking for sponsorship deals: Mr Vine suggested that he could be an ideal tie-in competition prize for Newcastle Brown Ale. But given his putative conversion to Islam while in jail for rape, Mr Tyson might be unwilling to associate him-self with alcohol. Alternative use could be demonstrating

the absorbent qualities of toilet paper by biting the ear off a cuddly puppy, 4) Poster campaigns: Mr Callow will be coordinating a series of lightning raids on empty poster sites around the country. Altered slogans will include: Club 18-30: "Girls! Can we interest you in shagging ugly men?" Wonderbra: "Hey, boys!" and plastering CK-One posters featuring Kate Moss with

"Lose weight now,

ask me how" fliers.

5) Celebrity endorsements: Camilla Parker-Bowles speaking on behalf of the proof that the recipient was British Fieldsports Society. Chris Eubank: Range Rover. Jonathan Aitken: BA Citybreaks. Tim Henman: Mensa. 6) Other business: Ms Madison suggested setting up a working party to investigate possible uses for the Millennium Experience. Mr Filch expressed concern at the loss of Mr Portillo to the Conservative Party and requested that a high-profile role be found for him as a matter of

the greatest urgency. The Chair thanked members for their work and attendance, and a date was set for

by

THAT'S ONE OF YOUR GREATEST

PIECES ..... IT'S FROM YOUR

'DIRECTIONAL' PERIOD

Kerber

# Pelicans, postures and small Fry

Revelations rarely live up to their billing: a decent concealment is usually ivst as informative and quite a lot more interesting. Take Stephen Fry's appearance on in the Psychiatrist's Chair (Radio 4, Sun): in advance, all the publicity was about the intimate revelations that Fry would be vouchsafing the world, care of Dr Anthony Clare - of a near suicide attempt, of the entry of romance into his life. In the event, bearing these turned out not to be especially exciting, drained of drama by foreknowledge and by Fry's own lack of urgency: these weren't confessions dragged out of him by the tortures of his conscience or Clare's expert interrogation, but stories he'd already incorporated into his repertoire.

Chairs, not because of its dramatic content, but simply point, the pretence that this had (though "shrink" seems precisely the wrong verb) away, More posturing, I think, in Allsorts", a silly and conde-leaving you instead with a sense Better than Sex (Radio 4, scending title quite out of



#### Robert Hanks the week on radi

that this was the way elever, successful and reasonably egotistical men talk to each other: competitive, a touch impatient. but both still wanting to be liked. You didn't find out what Fry is like stripped of all his posturing (which, if he was As it turned out, this was one giving anything like a true pio-of the better In the Psychiatrist's ture of the state of his psyche, was a good thing: the naked Fry thing would be far too disbecause it became a recognis-able conversation. At some an idea that this is how he postures in private, and that's any psychiatric content shrank probably more of an achievement for an interviewer.

an experience he compared with seeing the face of God.

All this seemed monstrously improbable. That Jacobson likes pelicans, and even seeks out their company, I can swal-low, but the idea that he might sincerely ascribe any mystical significance to them chokes me like a large fish. But this didn't detract from the programme's appeal; such straight-faced cloquence in a sincere avowal of love would have been embarrassing, in service of a thudding lie, it was pure pleasure.

The awfulness of revelation was the theme of this week's edition of Your Place or Mine (Radio 4, Thurs), "Vicarage

Wed), the series in which lit- keeping with the programme's erary types rhapsodise over some particular pleasure: this week, Howard Jacobson on folk parish riven by a schism his lifelong infatuation with between the traditional wishypelicans. He claimed to detect washy Anglicans and charisin the pelican's slow, sad smile maties - I suppose that's the a fellow-feeling, an acknowl- word, though they struck me as edgement that we were in it singularly charmless. There together - "it" being "existen- were several chilling moments. tial loneliness". His passion among them a woman showing was finally consummated when off her "gitt of tongues", which he was allowed to feed one, turned out, naturally, to be a deep-throating it with his arm. meaningless jabber: "God's language" she called it.

What is so repellent about this brand of religion, based entirely on personal revelation and expressions of eestasy, is its creation of a God who has nothing to do with the real world: it makes other people's feelings, the mysteries of creation, all the things that have inspired Christians in the past, less important than the miracle of one's own feelings. Stephen Fry at one point told Anthony Clare how, as a teenager, he believed that nobody's sensibilities were as refined. nobody's pain as acute as his own. That was exactly the case with the arrested adolescents: their God was introverted, irrational, self-obsessed; a pelican would be better than this.

# Old friends, new masters

here was a thoroughly Friends (C4, Fri) moment at the start of the long-awaited third series. The gang piled into Central Perk only to find a mob of strangers occupying their sofa. The joke depended entirely on the assumption that we have arrived at such a depth of familiarity with the show that even an item of furniture is a character. It also relied on you to forget that one episode from the previous series was all about their loss of territorial rights to the sofa. This is just a hunch, but are the scriptwriters running out of

Anyway, you knew exactly how they feit, in this of all Kong is part of the British furniture, with loads of Brits lounging on it. Next time you look, there's a bunch of faceless mandarins from Peking perched in their place, primly clapping their own speeches. There was a predictable tang of sour grapes to the BBC's coverage. Kate Adie, returning to the scene of her finest bour, seemed somehow preprogrammed to carp that Tiananmen Square's joyful celebrations fell some way short of spontaneity. Brian Hanrahan was back on counting-them-in duty as the People's Liberation Army massed over the border at dawn. He



#### Jasper Rees

practically cackled with derision that no one had turned up to cheer them through, and seemed almost elated that it the Chinese were absolutely was pissing down on their magnificent. We all know weeks. One minute Hong parade, even more than it had they're not like us, being comon ours. See? No one likes mies and all that, but they had

have our colony back now?

ne week on television

them either! Please can we As melodrama, the Hong Kong Handover (BBC1, Mon) had everything. It had pageantry, it had royalty, it had costumes. It had impassive bad guys and fine words that meant absolutely nothing ("let's be Friends"). It had sentimental soundtrack ("Memories", though sadly no "We'll Meet Again"). It had crassly symbolic weather; her English A-level came good at last for one local reporter who was moved to describe the monsoon rainfall as a pathetic fallacy. It even

had - my personal favourites, and several cameramen's three beautiful damsels whose role it was to look good, say nothing and weep copiously. You can already see the front cover of next week's Hello! Only John Tusa seemed poorly cast, marooned on one of those wicker chairs you find in the breakfast lounge of country hotels. Hunched and discomfited, he looked as if he was losing his own private battle with irritable howel syndrome: yesterday's heavyweight broadcaster for yes-

terday's colony.
You've got to hold up your hands and say that on the day obviously put in a lot of prehandover work to bolster as many of our prejudices as possible. That voice Jiang Zemin put on for his speech - you could tell he deliberately tried to sound as if someone were quietly applying a tourniquet to his testicular area. Clear subtext: our upper lips are far stiffer than yours. And hats off to the PLA standing to attention in their trucks as they swarmed into town. Theatrical demonstrations of military might don't come any more unequivocal than this. You kept on wondering what would happen if a truck hit a pothole.

Would anyone even wobble? The new chancellor's first

Budget (BBC1, Wed) was also a crack piece of image management. Certainly the most boring hour on television this week, that is precisely what it was meant to be. It's conceivable that Gordon Brown genuinely wanted to take abstemious sips of mountain spring water while delivering his speech, but it's more likely Comrade Mandelson told him how much it would impress the electorate if he shunned the traditional malt. New Labour, new crackdown on alcoholism in financial sector. They miss nothing, this lot. Mind you, there are some Labour frontbenchers you can't legislate for. This was the first Budget Chancellor donate billions to schools while, not three feet away, the Education Secretary's guide dog distractedly groomed her own genital area.

Farcwell, too, to another part of the furniture. Peter Snow announced at the end of Newsnight (BBC2, Thurs) that he was off to Tomorrow's World. This is an inspired piece of lateral thinking on somebody's part. All he really likes about TV is the gadgetry - he was never a patch on Paxman for chomping on MPs - so he's moved to the one address that will indulge his passion.

Whatever happened to...

Pasanda, I've Been

OOKING AT OUR ACCOUNTS

THINK WE SHOULD SELL UP!

CHILDE RAIS

t's 200 years since the first yo-yo craze swept Europe and 65 years since the design was patented.

The Ups and Downs The hardy and wholesome childhood toy that brings back memories of Just William and boys in short tronsers standing on street corners, was in fact the

back in Ancient Greece. The toy, preferably made of wood, can be seen depicted on classical Greek vases, but at this early stage the yo-yo was an adult toy.

In the 17th century the Philippines adapted the yoyo for use as a weapon. It proved enormously successful in hunting the then delicacy, monkeys from the high tree tops. A heavier, subject of the first toy craze two kilo, version was used

against the Spanish and Portuguese traders trying to muscle in on the spice

Yo! Your Highness.. Since then it has become the childhood toy we all know and love, arriving in the UK in the 19th century, when it was known as the Prince of Wales toy. The toy, long considered a for the humble yo-yo has prime example of moronic not died out.

activity was patented in the US in 1932 even though yoyo-ing was condemned as an example of time wasting immoral novelty".

Coming around again

Despite the recent crazes -Rubik's Cube, Masters of the Universe, Teenage Mutant Ninja Turtles, My Little Ponies - affection

A favourite in children's party bags, Hamley's report that sales of the yo-yo are still going strong after a come back in 1992. The cheapest found in the Regent Street store are £2, rising to £10 for the superdeluxe yo-yo, complete with clutch control.

Style ranges from the standard wooden yo-yo your Grandfather had, to

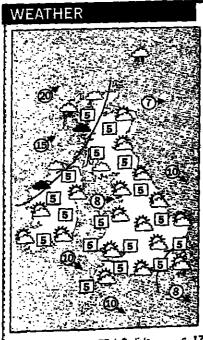
AA Roadwatch

that glow in the dark. John Ward of Wellingborough has even invented a safety net for beginners. Such an invention may have saved four-times yo-yo world champion Ted Gerner who was killed by an 80 mph disc in Sydney, Australia

Slight Return The best thing about the musical yo-yos and others yo-yo is, unlike the latest

trend for the Japanese electronic pet, Tamogotchi, or Nintendos and Playstations, its batteries won't run out and it won't explode when dropped in a pint of beer. The evolutionary new clutch control yo-yo could see another hig surge in popularity. As long as your string doesn't

Victoria Barrett



9:29pm to 5:01am

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to 4:37am

to 4:41am

General Situation and Outlook: South-east England and East Anglia may catch one or two scattered showers at first, but it should become dry and bright with some sunny periods. Wales and the rest of England will be mainly dry with some good sunny breaks and just a slim risk of showers. Sheltered eastern parts of Scotland and Northern Ireland will have enough cloud breaks to bring sunshine, but more northern and western parts will cloud over later with patchy rain reaching north-west Scotland. Most of Scotland and Northern Ireland will be rather cloudy and breezy tomorrow with patchy rain in the north-west edging south into some central areas. England and Wales will be dry and warm with decent amounts of sunshine. On Monday there will still be some cloudy weather in northern regions of the UK and perhaps a few showers in western Scotland, but central and southern parts of Britain will be mainly sunny and very warm, although coasts will experience some cooling

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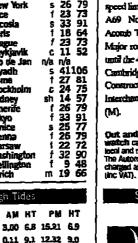
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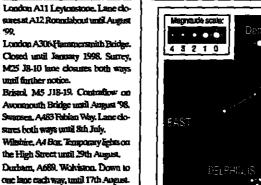
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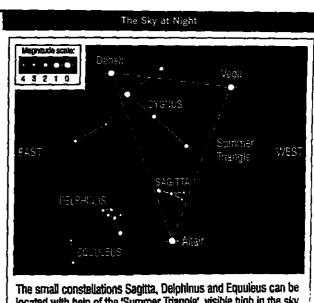
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East Yorkshire M62 137-138. Reduced to one lane between Howden and North Cave formajor words. A 50mpb speed limit is also in place. A69 Northumberland, Between Acoust Timning and Heatham west. Major roadwords with a contration until the 4th of August.

Cambridgeshire Al Peterborough. Construction work at the Haddon Interchange with repairs to the Al

Out and about with AA Road-watch cal 0336 401 for the latest



located with help of the 'Summer Triangle', visible high in the sky throughout July and August.

f you have the good fortune to be under a reasonably dark night sky, summer offers several miniature constellations that are rewarding and fun to find, despite their small size. Sagitta (the Arrow). third smallest constellation, sits just inside the summer triangle. Many cultures have seen this string of 4th magnitude stars as an arrow and you can take your pick of a variety of mythological associations. The most romantic says it is Cupid's dart. Next door to

Sagitta, just outside the summer triangle, lies the delightful and distinctive Delphinus. the Dolphin, its stars too are only 4th magnitude but, like Sagitta, it is also of ancient origin, linked to myths of the seagod Poseidon. For a real challenge, the second smallest constellation of all, Equuleus (the little horse), is next to Delphinus, Myth has identified it with Celeris, brother of neighbouring Pegasus.

Jacqueline Mitton



Gerard Gilbert recommends The Natural History of an Alien Sun 8.55pm BBC2

is suddenly bursting out of the covers of TV listings magazines once more. "Back by popular demand," says the Radio Times, but Darcy-mania is probably past its sell-by-date now (killed off, probably, by Firth's appearances in Nostromo and Fever Puch, as well as by getting married). Anyhow, it seems a little early to be getting involved again with that 1995 adaptation of Pride and Prejudice (Sun BBC1).

Ratings-wise, it's mainly up against ITV's unestablished nurses' drama. Surving Alive, so the doings of the Bennet sisters will probably deliver the viewers. Anyone experiencing a severe reaction to P & P, however, could do a lot worse than switching over to BBC2 and checking out The Works (Sun BBC2). This has a gently revealing profile of Alexander McQueen, the East End shock designer who succeeded John Galliano as head

h ma. he's making eyes at us again. That Colin Firth of design at Givenchy. McQueen admits that playing up his yobbishness has served him well, and it makes for moments of high comedy as he crashes headlong into the thin-lipped world of Paris haute couture. A Givenchy seamstress recoils in horror at the memory of McQueen slashing into some elaborately pinned creation with a pair of scissors. "It's only a dress," he says. The fashion editor of *Le Figaro* icily recalls asking McQueen how great, he thought, was Hubert Givenchy's talent.

"What talent?" replied this upstart prince. Some of McQueen's wilder outfits aren't a million miles from the aliens envisaged by the biologists and sci-fi dreamers in The Natural History of an Alien (Sun BBC2), one of the more original contributions to BBC2's A Weekend on Mars. Far from the humanoid figures churned out by most sci-fi films, it seems that the likelihood of extra-terrestrials having recognisable

faces, two arms and two legs is extremely remote. Since we are merely an evolutionary product of one single fishy species of the Cambrian Sea. aliens might go in any of many Darwinian directions, and that's before taking into consideration how much gravity affects them (low gravity favouring jumping and gliding rather than walking; high gravity favouring a large

number of legs and other supports). Hopefully, they're unlikely to end up like Shane Richie, who seems to be evolving into Jonathan Ross (and vice versa). Just close your eyes and listen. Love Me Do (Sat ITV) is last year's Shane Richie Experience after a severe dose of focus-testing. Out go the tacky on-air weddings, but not the tacky on-air prefrom Essex, Rob and Claire from somewhere Brummie – are endearingly candid. "Karen." asks Shane. "What is your endearingly candid. "Karen." asks Shane. "What is your but some Stuart, and so on – ad infinitum. Or ad tedium.

boylriend's most annoying habit?", "Breaking wind, Shane." Shane, to his credit, is stopped in his tracks by that one. The Grimleys (Sat ITV) sounded so promising - with the likes of Nigel Planer, Jack Dee and Noddy ("we're all crazee now") Holder having fun at the expense of the 1970s. Dee is good as a sadistic PE teacher, while the former Slade frontman is cast against type as a sensitive music teacher. The comedy is surprisingly muted, though, which is more than can be said for quivering, anti-establishment, Welsh thespian Kenneth Griffith, who pops up in various roles in The Legend of George Rex (Sat C4) as he tries to claim that the rightful heir to the British throne is not Prince Charles, but some South African geezer - the current descendant of George III's love child. But

#### BBC 1

7.00 Children's BBC: Harry and the Hendersons. 7.25 News, Weather. 7.30 Felix the Cat. 7.45 Babar. 8.10 Albert the 5th Musketeer. 8.35 The Flintstones, 9.00 Phantom 2040. 9.20 The Incredible Hulk. 9.45 Grange Hill. 10.15 Sweet Valley High. 10.35 The O Zone. 10.43 Weather (6565619).

10.45 Grandstand. Introduced by Desmond Lynam from Centre Court, Wimbledon (S) (1410560). 10.50 Cricket - Third Test. England v Australia. Coverage of the third day's play at Old Trafford (15258495). 1.05 News (66796501).

1.10 Motor Sport. Round 13 of the 1997 Auto Trader RAC Touring Car Championships from Croft. With commentary by Murray Walker and Charlie Cox (26858835). 1.40 Wimbledon 97. The ladies' final, between 16-year-old Martina

Hingis, the youngest finalist in 100 years, and Jana Novotna. Starts at 2.00pm (85974698). 5.55 News, Weather (7) (462259). 6.05 Regional News, Weather (332679). 6.10 Cartoons (346872).

6.20 The New Adventures of Superman (S)(T) (715124). 7.05 The Other Half. Guess which partner goes with which in this laboured

variation on Mr and Mrs (S)(T) (912360). 7.45 The National Lottery Live. Bradley

Walsh is guest presenter, Samantha Janus is the guest and Shaggy provides the music (S)(T) (294312). 8.05 i Worked with Morecambe and Wise... and Look What Happened to Me! Edward Woodward, Michele Dotrice, Frank Finlay, David Dimbleby and Frankie Vaughan

relive their experiences of working with Eric and Ernie (R) (486056). 9.00 News, Sport, Weather (9.40853). 9.20 Dalziel & Pascoe. There was supposed to be something called The

Royal Pageant of the Horse going out now - a golden wedding shindig for the Queen and Prince Philip involving more than 1,000 horses. Windsor Great Park, however, is waterlogged, so it's been called off and we get this repeated mystery, scripted by Malcolm Bradbury out of the Reginald Hill novel. Francesca Annis guest stars (S) (83419921).

11.00 Mask (Peter Bogdanovich 1985 US). Eric Stolz, under several layers of prosthetic make-up, is touching as a lively teenager whose face is disfigured by a rare bone disorder. Cher is also unexpectedly excellent as his no-nonsense biker mother in Bogdanovich's lifeaffirming yarn set nor class Californian milieu (841704). 12.55 Top of the Pops (S)(7) (8337728).

1.25 [IIIM] 30 Is a Dangerous Age, Cynthia (Joseph McGrath 1967 UK). It certainly is for a movie like this – a Swinging Sixties sex comedy with Dudley Moore in a panic about turning 30 (T) (1098693). 2.45 Weather (6265032). To 2.50am.

#### BBC2

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6.20 Open University: Ottoman Supremacy (7311476). 6.45 Rats and Super Rats (6504360). 7.10 Questions of National Identity (3785698). 8.00 Open

Identity (3/805/8). 8.00 Open Saturday (730018).

10.30 The Phil Silvers Show (R) (3949/476).

10.55 Scrutiny. Dinah Lammiman examines last year's firing of the chief executive of the London Stock Exchange amid numours of a conspiracy to have him removed (S)(T) (4601766).

11.30 CountryFile. John Craven opens a new series with a report on the controversy surrounding protected cormorants – should they be shot to protect fisheries? (S) (8327).

12.00 The War of the Worlds (Byron Haskin 1953 US). The first of three films being shown in the "A Weekend on Mare" career in this region of Mars" season is this movie version of HG Wells's sci-fi classic. The special effects aren't exactly *Independence Day*, but they won an Oscar in their day. Gene Barry takes the lead role, as a scientist. Ann Robinson is the love interest, and the gloomy commentary is by Cedric Hardwicke (3691056).

1.25 Wimbledon 97 and Cricket - 3rd Test. Desmond Lynam and Sue Barker introduce coverage of the Men's Doubles and Mixed Doubles finals – although that s fairly provisional at the moment is fairly provisional at the moment because of the weather (the doubles matches go to the back of the queue when there is a backlog like this year's). Last year's men's doubles winners, Mark Woodforde and Todd Woodbridge, were still there when we went to press. Plus Woodforde and lodd Woodbridge, were still there when we went to press. Plus, live coverage of the third day's play in the Third Test at Old Trafford (939011-43).

8.30 Mars: Death or Glory? Doing anything for the next two years? You might consider the 100 million-mile journey to Mars. heaves that's how lose it would

Mars - because that's how long it would take with present technology. The ongoing "A Weekend on Mars" continues with this documentary looking at the physical and psychological demands of any manned flight to Mars (881747). 9.15 Fear of a Red Planet. Documentary

about humanity's obsession with Martians in the 20th century using comic books and film clips from movies including Flash Gordon's Trip to Mars, Invaders from Mars and Mars Attacks. Sci-fi guru Ray Bradbury visits the LA home of his childhood hero Edgar Rice Burroughs, who invented little green men with his "John Carter from Mars" series (S)(T) (474037).

9.45 Today at Wimbledon. Sue Barker introduces highlights of today's Ladies' Singles Final and looks ahead to tomorrow's Men's Singles Final (S)(T)

(6494834).

10.50 Cricket – Third Test. England v
Australia. Highlights of the third day's
play at Old Trafford (S) (333327).

11.30 This Life. Egg's younger brother comes
to stay and finds a friend in Anna, who

settles on alternative plans for her mother's funeral (S)(T) (913872). 12.15 TILE Invaders from Mars (William Cameron Menzies 1953 US), Little Jimmy Hunt has a hard time convincing the neighbours that mom and dad are acting queer since a meteorite landed in their backyard. Astronomer Arthur Franz. and doctor Helena Carter are finally persuaded in this vivid, craftily directed sci-fi chiller (7311419). To 1.35am.

#### ITV/LWT

6.00 GMTV: 6.00 News. 6.10 Professor Bubble. 6.30 Barney and Friends. 6.50 Our House. 7.10 Bug Alert! 7.40 Disney's Wake Up in the Wild Room. 8.50 Power Rangers Zeo (8628312). 9.25 Mashed (S) (22236105). 11.30 The Chart Show (S) (47766).

11.30 The Chart Shaw 12.30 Mad Science (38940).
1.00 News, Weather (7) (66799698).
1.05 Local News (7) (66798969).
1.10 International Motor Racing, FIA GT and International Formula 3000 International Formula 3000

unternational Formula 3000 championship racing (S) (3523327).

2.10 International Athletics – the Golden Four. From the Mobil Bislett games in Osto. Linford Christie, Sally Gunnell, Colin Jackson and Jonathan Edwards are in action (T) (6525817).

3.00 INTEL Running against Time (Racco are in action (7) (6525817).

3.00 AMM Running against Time (Bruce Seth Green 1990 US). Robert Hays takes a leap back in time to try to save JFK in this flip fantasy (49155327).

4.50 News, Sport, Weather (7) (9409650).

5.05 London Weekend Tonight (9100114).

5.20 Sabrina, the Teenage Witch (R)(S)(T) (4033921).

### Channel 4

6.40 Dennis (6530785). 7.05 Sonic the Hedgehog (R) (3186698). 7.35 The Finder (R) (7309853). 8.00 Transworld Sport (R) (33230). 9.00 Morning Line (S) (70817). 10.00 Channel 4 Athletics (S) (52105).

1939 UK). Complex and atmospheric Powell and Pressburger First World War spy story, made just before the outbreak of WWII. Conrad Veidt is the fifth columnist intriguing to sink the British fleet off Scapa Flow (20376).

2.30 Channel 4 Racing. From Sandown Park and Haydock Park: the 2.45, 3.20 and

4.40 from Sandown, and the 3.05 and 3.35 from Haydock (89405209).

6.30 Tour de France. The prologue, from Rouen, in which the 8km time trial will determine the first rider to wear the



Wimbledon - Ladies' Singles Final 1.40pm BBC1 Will Jana Novotna finally clinch a Grand Slam victory?

(S)(T) (656747). 6.40 You've Been Framed! (R)(S) (600582).

7.10 Love Me Do. See Preview, above (S)(T)

8.10 The Big, Big Talent Show. Let's hope so. Jonathan Ross is in the Hughie

11.50 The Search for Grace (Sam Pilisbury 1994 US). Lisa Hartman Black starts experiencing visions of an unsolved murder from the 1920s. Why does the killer look like her boyfriend?

1.30 TIM Overexposed (Robert Markowitz 1990 US). Marcy Walker plays a married woman who is told by a scheming male friend that her husband is having an affair (S)(T) (172148). 3.15 Box Office America (96536273).

3.40 Rockmania (R) (8507273). 4.35 TV Sport Classics (R) (22217051). 5.00 Cybernet (22490). 5.30 News (15525). To 6.00am.

11.00 Mission impossible (7) (72969). 12.00 Rawhide (22389).

1.00 FINE Spy in Black (Michael Powell

5.05 Brookside Omnibus (S)(7) (3790747).

leader's yellow jersey (S) (501).



5.50 New Baywatch. CJ (Pamela Lee) realises that she wants to be a mother.

(654834). 7.55 News, Weather, Lottery Result (7)

so. Jonathan Ross is in the Hughie Green role (S)(T) (463105). 9.05 Columbo. A soap star (William Shatner – oh yes) murders a would-be kiss-and-tell novelist (S)(T) (66541259). 10.50 The Grimleys. See Preview, above (S)(T) (535698).

(S)(T) (845563).

7.00 The Legend of George Rex. See Preview, 2bove (S) (3360). 8.00 Jewels of the Desert. More tootage of the Namib Desert (S)(T) (9308).

9.00 ER (P)(S)(T) (2872). 10.00 Drop the Dead Donkey (P)(S) (14209). 10.30 Homicide: Life on the Street (517292). 11.25 Queer Street: The Straight Guide to Queer. The first of three showcases for

gay and lesbian programming begins with The Independent's John Lyttle examining the gay impact on mainstream "straight" culture (S) (471211). 12.00 Village Voices. Documentary about

Manchester's gay village (S) (44612). 1.00 and Grief (Richard Glatzer 1994 US). An Aids comedy, almost, with a grieving, gay, soap-story editor fancying a new boy on the show (385525). 2.35 The Dinner Party. Short drama about a

woman's chance meeting at an ex-lover's dinner party (S) (6034728). 2.45 The New Twilight Zone. None of these remaining 0109 Street" zone, although you wouldn't know it from the titles (2317070).

3.10 Jack and Jeremy's Real Lives (R)(S)(T) (66857457). 3,40 Get Up, Stand Up (R)(S) (98408032). 4.05 Portole (95346490). To 4.35am.

### Channel 5

6.00 Dappledown Farm (3*14*3389). 6.30 Attractions (R)(S) (5140495). 7.00 5 News Early (S) (7576872). 7.30 Havakazoo (7562679). 8.00 Alvin and the Chipmunks (7452476). 8.00 Alvin and the Chipmunks (745 8.30 Land of the Lost (7451747). 9.00 Beverly Hills, 90210 (S)(T) (1780476). 9.55 Beverly Hills, 90210 (S)(T) (1006740). 10.50 Mag Upfront (S) (82446582). 11.00 Turnstyle. Including the latest re-

11.00 Turnstyle. Including the latest cricket news from the Third Test of the Ashes series, a look ahead to the Tour de France, the British Lions' tour of South Africa, and the forthcoming Wimbledon

finals (25555230).
12.50 5 News (S)(T) (92714921).
1.00 The Mag (S) (4024476).
2.00 USA High (S) (12724358).

2.20 The Mag (Continued) (S) (1630650).
3.15 Sunset Beach Omnibus. Sean is told that the blood clot on his brain needs an operation, while Eddie finds evidence linking Elaine with Del's murder. This is surreal, terrible stuff, by the way, and some of the best comedy currently on the box (7) (77005698).

6.00 5 News and Sport (S)(T) (1853056). 6.05 Hercules: the Legendary Journeys. Our muscle-bound demi-god battles a deadly serpent (S) (4387650).

6.55 Night Fever. Kathy Lloyd, Rhona Cameron, Esther McVey, Toyah Wilcox, Tania Bryer, Mark Curry and Jamie Theakston join Suggs for the last of the karaoke garne show (S) (7283921). 7.50 5 News and Sport. (S)(T) (9874360). 8.10 JAG. Harm and Meg have to defend a navy pilot who has been accused of

shooting down a Serbian aircraft in the middle of a ceasefire (9807308). 9.00 FIEM Mr and Mrs Bridge (James Ivory 1990 US). Ravishingly photographed, intelligently acted but strangely empty Merchant Ivory adaptation of two Evan S Connell novels set in late-1930s Kansas about a repressed lawyer, Paul Newman, and his stifled wife, Joanne

Woodward (75924921). 11.20 III Harry and Son (Paul Newman 1984 US). Newman again, this time directing, co-scripting and starring - as a newly fired Florida construction worker who suddenly finds himself at home all day and is forced to build some sort of relationship with his dreamy son, Robby Benson. Not bad, in its way, but uncertain in direction (20885785).

1.30 That Was Then, This Is Now (Christopher Cain 1985 US). SE Hinton's novel about growing up and apart in late 1960s Minnesota, updated to the 1980s by star and coscreen-writer Emilio Estevez - and a rather mundane and unnecessarily

gloomy writing job it is, too (8773815).

3.20 IIII Prisoner in the Middle (John O'Connor 1974 US). Thriller concerning itself with the illegal international trade in nuclear \ responsibility for preventing a warhead from falling into the hands of belligerent Middle East factions rests with just one man - David Janssen (28698815). 4.50 Night Stand (1129186). 5.30 Whittle (R)(3133902). To 6.00am.

# ITV/Regions

ANGLIA
As London except: 1.05pm Anglia News and
As London except: 1.05pm Anglia News and
Weather (66798369). 3.00 Airwolf (623-1969).
3.50 seaCuest DSV (3981766). 5.05 Anglia
3.50 seaCuest DSV (3981766). 5.05 Anglia
News, Sport and Weather (9100114). 1.30 Rockmarila (91438). 2.30 Cornedy Central (4020341).
3.25 ITV at the Procent Festival (6356254). 4.20
- 5.30am Film: It's a Great Day\* (6332631).

CEITRAL
As London except: 12.30pm Movies, Games and Videos (38940). 1.05 Central News and Weather (66798969). 3.00 Anneol (6218921). 3.65 seaGuest 2032 (3399785). 5.05 Central News and Weather (7029501). 5.10 ITV Sport Classics (1461056). 4.35 Jobinder (7963419). 5.20 - 5.30am Asian Eye (9713964).

ATV WALES
As London except: 12,30pm Movies, Games and Videos (38940), 1.05 HTV News (66798969).
3.00 PFA Golf Classic (7235650), 3.35 seaQuest DSV (2524698), 4.15 Roadnumer (8639582); 5.05 HTV Wales News and Sports Results (1464143), 5.15 Cartoon Time (7010853).
1.30 Rockmans (01498), 2.30 Corrects Canality (1454143), 5.15 Cartoon Time (7010853). 1.30 Rockmana (91438), 2.30 Cornedy Cantral (4020341), 3.25 (TV at the Phoenix Festival (6356254), 4.20 - 5.30am Film; It's a Great, Day\* (6332631).

As HTV Wales except: 3.00pm The Jurce! Vol-ume One - Issue Seven (7235650). 4.15 The List (8638582). 5.05 - 5.15pm HTV West News

and Weather (1464143). MERIDIAN
As London except: 12.30pm Movies, Games and Videos (38940). 1.05 Meridian News and Wasther (66798969). 3.00 Go Fishing Specimen Hunt (8582). 3.30 The Road Show (495). 4.00 SeaQuest DSV (5600650). 5.05 Meridian News and Weather (9100114). 1.30 Rockmania; (91438). 2.30 Comedy Central (4020341). 3.25 ITV at the Phoenix Festival (6356254). 4.20 5.30am Film: It's a Great Day\* (6332631).

WESTCOUNTRY
As London except: 12.30pm Movies, Games and Videos (67/2817). 1.05 Westcountry News (66/98969). 3.00 Hollywood's Greatest Stunts (62/8921). 3.55 Thurder in Paradise (3999/85). 5.05 Westcountry News (91001/4). 1.30 Rock. menia (91438). 2.30 Cornedy Central (40/20341). 3.25 ITV at the Phoenix Festival (6356254). 4.28 3.30mm Films It's a Great Dav\* (63326311. 5.30am Film: It's a Great Day\* (6332631).

As London except: 12.30pm Movies, Games and Videos (38940). 1.05 Calendar News and Weather (66798969). 3.00 Hollywood's Greatest Sturits (6218921). 3.55 seaQuest DSV (3999785). 5.05 (6218921). 3.55 seaQuest DSV (3999785). 5.05 Calendar News and Weather (7029501). 5.10 Scoreline (1461056). 1.30 In Bed with Medinner (5063506). 2.05 Film: Dirty Little Billy (506902). 3.40 Funny Business (98400490). 4.05 Collins and Maconie's Movie Club (20444490). 4.30 Murder, She Wrote (7287185). 5.20 - 5.30ard. Sound Bites (9713964).

CHANNEL 3 NORTH EAST As Yorkshire except: 1.05pm North East News (66798969), 5.05 North East News (7029501), 5.10 - 5.20pm Cartoon Time (1461056).

As C4 except: 10.00am Home Improvement (37308). 10.30 The Monkees (18698). 11.00 Channel 4 Athletics (72969). 12.00 Mission Improvement (18698). 13.00 Missi channe 4 Athletics (72709). 12.40 mission in possible (22389), 7.00 Newyddion a Chwaraeon (184389), 7.15 Llewod 97: De Affrica v Y Llewod (49134785), 9.00 Sice Fach (937211), 9.45 Dllyn Ddoe: Eryr mewn Coler Gron (468476). 10.15 Hearts and Minds (9825785). 11.20 Paul Weller – Heavy Soul (885360). 11.50 Rygbi: America v Cymru (317105). 1.45 Rory Bremner - Two Fat Rorys (21728). 2.15 - 2.45am

### Radio

Radio 1

Radio 2

(68-9) 248t FM

6.00am Dave Pearce 9.30 Mark Goodier 12.30 Lisa l'Anson 3.30 pling - Lovegroove Dance Party 9.00 Radio 1 Rap Show 12.00 Radio 1 Reggae Dancehall Nite 2.00 Essential Mrx – Tong and Oakenfold 4.00-6.00am Annie Nightingale

6.00am Mo Dulta 8.05 Brian Matthew 10.00 Steve Wright's Sat-urday Show 1.00 Talking Cornedy 1.30 The What If Show 2.00 Judi Spiers 4.00 Alan Freeman 5.30 Wet Wet Wet in Concert 6.30 All or Nothing - The Small Faces Story 7.30 An Evening with Dionne War-wick 9.30 David Jacobs 10.00 Out of the Race, See Choice, above. 11.00 Bob Harris 1.00 Jon Briggs

Radio 3

4.00-7.00am Mo Dutta

190 2-92 48Hz FBN 6.55am Weather; News Headlines. 7.00 Record Review. 9.00 Building a Library. 10.15 Record Release. 12,00 Private Passions. Michael Berkeley's guest this week is

Denis Quilley, one of Britain's most versatile actors.

1.00 News, Vintage Years, Vladimir Ashkenazy is 60 tomorrow, in the fifth of so, programmes, Chris de Souza introduces Ashkenazy's performances of music by composers with whom he is particularly involved.
3.00 Cardiff Singer of the World
Masterclass, Dame Joan Suther

land and Yevgeni Nesterenko talk to Elaine Padmore about their

#### Choice



Yesterday's ideas about tomors row are the subject of A Brief History of the Future (4pm R4): today, Mark Lawser (left) looks at the evolution from religious certainty to scientific uncertainty. A journey back to the past takes place in Out of the Race (10pm R2), meeting people who have quitothe rate. race for old fashioned lifestyles.

3.45 Ulster Orchestra. (R) 5.00 Jazz Record Requests. 5.45 Music Matters.
6.30 Jean-Yves Thibaudet. Geoffre Baskerville introduces a recital of Debussy and Liszt given in

Stromness Town Hall by pianist Jean-Yves Thibaudet as part of the 1995 St Magnus Festival.

7.55 Royal Opera Verdi Festival.

Verdi's Macbeth, live from the Royal Opera House, Covent Garden, Anthony Michaels-Moore, barttone (Macbeth), Robert Scandium) bass (Rangun), Georgina baritorie (MacDeth), Robert Sandolitz, bass (Banquo), Georgina Lukacs, soprano (Lady MacDeth), Chorus and Orchestra of the Royal Opera House/Edward Downes.

Acts 1 and 2. 9.20 The Three Macbeths 9.40 Macbeth, Acts 3 and 4. 11.00 Books Abroad. 11.30 David Murray. Last October American saxophonist and composer David Murray and his big band toured the country for the Contemporary Music Network, playing music specially commis-sioned by Birmingham Jazz. Alyn Shipton introduces the London concert and talks to David Mur-

ray about his career during the

92494 Bully Feb. 1986 LVIII 6.00am News Briefing 6.10 Farming Today. 6.50 Prayer for the Day. 6.55 Weather. 7.00 Today. 8.58 Weather.

9.00 News. 9.05 Sport on 4. 9.30 Breakaway. 10.00 News; John Walters: Stuck ... Słoweti. 10.30 Kit and the Widow's Grand

11.00 News; The Week in Westminster. 11.30 EuroFile 12.00 Money Box

12.25 I'm Sorry | Haven't a Ckie. 12.55 Weather. 1.00 News 1.10 Any Questions? 1.55 Shipping Forecast. 2.00 News; Arty Answers? (0171) 580 4444. 2.30 Saturday Playhouse: PS I Love

3.45 This Must Be the Place. 4.00 News; A Brief History of the Future. See Choice, left. 4 20 Science Now. 5.00 File on 4.

5.40 Destination America 5,50 Shipping Forecast. 5.55 Weather. 6.00 Six O'Clock News. 6.25 Week Ending. 6.50 Ad Lib.

7.20 Kaleidoscope Feature. One hundred years after his death. Stephen Johnson sets Brahms in context during the turbulent and progressive Romantic era.

7.50 On These Days.
8.50 Saturday Night Theatre:
Hulme Stories. By Bill Taylor. The
last of four stories about the fictional Harrington family, based on the real-life memories of a Manchester community. With Ju-

lia Ford. (R)
9.35 Classics with Kay.
9.50 Ten to Ten. 9.59 Weather.
10.00 News.
10.15 Late Night Theatre World-play: Mourning Dove. By Emil Sher. Doug Ramsay watches as his daughter, who is streen with

severe cerebral palsy, declines daily. He resolves to put an end to her suffering, but will he commit an act of cold-blooded mur-der or will he be responsible for the ultimate act of parental love for a helpless child? With RH Thompson and Martha Burne. 11.15 The Gallery of Perfection. (R) 11.30 Looking Forward to the

Past. (R)

Past. (K)
12.00 News.
12.30 Late Story: The English Secretary. By David Wong.
12.48 Shipping Forecast.
1.00 As World Service.
5.50 Instruct Forecast.

5.51 Bells on Sunday. 5.55-6.00am Shipping Forecast.

Radio 4 LW (92.4-94.6MHz FM; 198KHz LW) 11.00am-1.00pm Test Match Spe-1.10-6.25pm Test Match Special. Radio 5

(83,509比MM 6.00am Dirty Tackle 6.30 The Breakfast Programme 9.00 Week-end 11.00 Young Today 12.00 Inend 11.00 Young 100ay 12.00 III-teresting... Very Interesting! 1.00 Wimbledon 97 and the British Lions Tour 6.06 Stx-O-Stx 8.00 The E Generation 9.00 The Big Fight 10.00 Brief Lives 10.30 Babylon 11.00 News Extra 12.00 After Hours 2.00 Lin All Night 5.00-Hours 2.00 Up All Night 5.00-

6.00am Morning Reports Classic FM 100-101 900: Pin 6 00am Sarah Lucas 9.00 Count down 12.00 Masters of Their Art. 1.00 Alan Mann 3.00 Margaret Howard 6.00 Gardening 7.00 Opera Guide 8.00 Evening 7.00 Chesic Quiz 12. and 6.00 Gardening Forum

Concert 10.00 Classic Quiz 12.00 Sally Peterson 2.00 Evening Concert 4.00-6.00am Sally Peterson Virgin Radio (1215, 1197-1260bHz HW 105,89Hz FM) 6.00am Lynn Parsons 9.00 Nicky Home 12.00 Jeremy Clark 3.00 The Album Chart 6.00 Richard Poter 10.00 Janey Lee Grace

2 00-6.00am Howard Pearce **World Service** 

(19814F) (M) 1.00am Newsdesk 1.30 Letter from America 1.45 Britain Today 2.00 Newsdesk 2.30 Encyclopaedia His-Newsdesk 2.50 Encyclobed in torica 3.00 Newsday 3.30 Music Review 4.00 World News 4.05 World Business Review 4.15 Sports Roundup 4,30 From Our Own Correspondent 5.00 Newsdesk 5.30-

### Satellite/cable

7.00am My Little Pony (99650). 7.30 Deffy and His Friends (18785). 8.00 Press Your Luck (51327). 8.30 Love Connection (50698). 9.00 Love Connection (30036), 9.00 Quantum Leap (48501), 10.00 King Fu (14969), 11.00 Legards of the Hidden City (74292), 11.30 Sea Rescue (75921), 12.00 Wrestling (2063), 10.00 Legards of Connection (2003), 10.00 Legards (20 (60563). 1.00 Wrestling (79211). 2.00 Star Trek (83501). 3.00 Star Trek: The Next Generation (86037). 4.00 Star Trek: Deep Space Nine (98872). 5.00 Star Trek: Voyager (2940). 6.00 Xena: Warrior Princess (65747). 7.00 Hercules: The Legendary Journeys (82196). 8.00 Best of Coppers (6389). 8.30 Cops i (8124). 9.00 Cops ii (94056). 9.30 LAPD (61292). 10.00 Law and Order (32637). 11.00 LA Law 2.00 Star Trek (83501). 3.00 Star Order (32637). 11.00 LA Law (15698). 12.00 The Movie Show

urday Night, Sunday Morning (23728). 2.00-6.00am Hit Mix Long Play (7708761). 5872
7.00pm Superboy (7709209). 7.30
Superboy (5838-176). 8.00 Hercules: The Legendary Journeys
(2445495). 9.00 Pacific Drive
(2445495). 9.100 Pacific Drive (2448582), 11.00 in the Heat of the Night (6370495), 12.00-6.00am Hit Mix Long Play (8551964).

(50612). 12.30 LAPD (11235)

1.00 Dream On (77051). 1.30 Sat-

MOVIE CHANGEL MUTIE CHAUREL
6.00am The Magic Adventure
(6961105). 7.15 The Gnornes' Great
Adventure (2351292). 8.30 The
Feminine Touch\* (51857037).
10.10 The Toast of New York\*
(62907414). 12.00 The Englishman
Who Went up a Hall het Came drawn (82907414). 12.00 The Engishman Who Went up a Hill but Came down a Mountain (62018). 2.00 Hudson's Bay" (20969). 4,00 Young Indiana Jones and the Attack of the Hawkmen (5414). 6,00 Rolling Thunder (32655). 8,00 The Englishman Who Ment up a Hill but Came drawn 3 Went up a Hill but Came down a Mountain (82150), 10.00 Leaving

Las Vegas (735292), 11.55 Body Shot (473360), 1.35 Behind Closed Doors (984070), 3.15-6.00am The Great White Hope (66292612).

6.00am Crooks and Coronets (46389), 8.00 Sleep, Baby, Sleep (74853), 10.00 The Pagernaster (41360), 11.30 Shattered Yows (41360). 11.30 Shaked vons (33766). 1.30 The Tuskegee Alr-men (59389). 3.30 Sleep, Baby, Sleep (44766). 5.30 The Pagerna ter (32921). 7.00 Dumb and Dumber (51722). 9.00 National Lampoon's Senior Trip (13679). 11.00 Dream Master: The Erotic Invader (10476). 12.30 The Shaminvader (104/6), 12.30 The Sham-rock Conspiracy (653001), 2.05 Hostile Advances: The Kerry Ellison Story (128148), 3.40-6.00am Edge of Deception (90314457).

SKY MOVIES GOLD 6.00pm Can't Stop the Music (2871476), 8.00 Footloose (2876921), 10.00 Brazil (46647969), 12.25 Fatal Beauty (1223709). 2.10 Burnt Offerings (9007148). 4.05-6.00am No Man of Her Own\* (9982341). SKY SPORTS 1

SRY SPORTS 1
7.00am Big Shots (25259). 8.00
Wild Spirits (58853). 8.30 Racing
News (57124). 9.00 Rugby: New
Zealand v Australia (29555). 11.00
Big Shots (49679). 12.00 Super
League: London v Wigan (79132).
2.00 World Sport (7037). 2.30 Big
State (26259). 3.30 Nens on Tour. Shots (92679), 3.30 Llons on Tour: Third Test (997501), 6.30 Rugby League: Huddersfield v Hall (46679). 8.00 Boxing (50124). 10.00 Lions on Tour: Third Test (64563). 11.30 Golf: Irish Open (62940). 1.00 Rugby League (64235). 2.30-4.30am Iron Man (58761).

SKY SPORTS 2 7.00am World Sport (5872018). 7.30 Sports Centre (5884853), 8.00

Soccer AM (3350495). 11.00 Australian Rules Football (6463921). 1.00 Watersports (9127259). 2.00 1.00 Watersports (31223). Golf: trish Open (1216747). 6.00 World Sport (8818389). 6.30 Big Shots (3045921). 7.30 Futbol Mundial (8821853). 8.00 Cricket – Murkiler (0021033). 6.00 Gricket. Third Test: England v Australia (8564211). 10.00 Speedway (3868414). 12.30-1.00am Drag-sters (4541186).

SKY SPORTS 3 12.00noon Survival of the Fittest (12736211). 12.30 Dragsters (10573853). 1.00 Motor Sports (10573833). 1.00 mon spots (41322785). 5.00 fron Mart (12724476). 7.00 Racing (45553921). 9.00 Golf USA (87299124). 11.00 PGA Golf (60081834). 11.30-12.00mldnight Survival of the Fittest (97742619).

LWETY
6.00am Pin Money 7.00 Fashion
7.30 Sport 8.00 A Game of Two
Scarves 8.30 Looking for Love 8.45
Pet Squad 9.00 Revelations 9.30
Fashion 10.00 Agony 10.30 Looking
for Love 10.45 Pet Squad 11.00
Test DV 11.30 Fash and Forting Trial TV 11.30 Fate and Fortune 12.00 Why Files? 12.30 Agony 1.30 Trial TV 2.00 Fashion 2.30 Agony 3.00 Fate and Fortune 3.30 Pm 3.00 Falte and Fortune 3.30 Pin
Money 4.00 Revelations 4.30 Pet
Squad 4.45 Looking for Love 5.00 A
Game of Two Scarves 5.30 Why
Files? 6.00 Fashion 6.30 Sport 7.00
Pin Money 7.30 A Game of Two
Scarves 8.00 Pet Squad 8.15 Looking
for Love 8.30 Agony 9.00 Handy
Hunks; Sham Rock Quiz 9.30 Trial
TV 10.00 Topless Darts; Sport 10.30
Stand-Up 11.00 Topless Darts; Fasts
and Fortune 11.30 Sex Show 12.00
Handy Hunks; Exotica Erotica 12.30
A Game of Two Scarves 1.00 StandUp 1.30 Shopping 2.00 Sex Show Up 1.30 Shopping 2.00 Sex Show 2.30 Exotica Erotica 3.00 Stand-Up 3.30 Sex Show 4.00 Exotica English 4.30 Pin Money 5.00 Sport 5.30 6,00am Shopping

#### teaching and give some of the singers some bps. 1.30-7.00am Through the Night. Summer Is Now Being Served. You'll find all you need for summer with warm potato, crispy bacon watering recipes for apricot, his monthly cook cards and a free

You. In Graeme Curry's romantic cornedy, recently widowed Gwen discovers that not only did her

dead husband have a secret life,

but that perhaps his death was

not an accident after all.

Gary Rhodes' barbecued chicken silkiest ice creams; we've mouth-BBC GOOD FOOD MAGAZINE JULY ISSUE, WITH PRIE BARBECUE SUPPLEMENT, ON SALE NOW.

in our July issue. We've sun-kissed and tarragon salad - it really is nectarine and peach puddings; Brilliant Barbecues supplement, Mediterranean salads, we've lots wonderful; we've a step-by-step we've ideas for ice cool fruit drinks full of sizzling, sensational recipes of delicious alfresco meals - try guide to making the creamiest, and cocktails. And we've a double taken from his new BBC book,



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# Sunflowers, saints' bones and Spice Girls CDs

chopped his ear off and then one can do them? Of course not a faker is topped himself. Still, if you like that sort of thing, put one in a nice frame and it's better than a blank wall. It's a free country. But what's crazy is paying millions for the real thing when with modern technology you can copy all the bumps in 3D; you'd need to be a rocket scientist to tell the difference. And then - this is the really funny bit - hundreds of them turn out to be fakes anyway and that Japanese company that paid £25m for Sun-flowers finds it's got some worthless bit of can-vas daubed by Van Gogh's doctor."

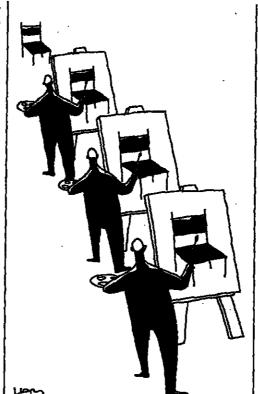
There is some truth in the rant of the caricature Philistine (although, to be historically accurate, it is an insult to Philistines to tar them with the brush of modern British antiintellectualism). There is indeed something strange about the valuation of works of art, but the strangeness is much more interesting than the boorish utilitarian will allow. Art fakery is one of those subjects, like gruesome murders and the sexual proclivities of vicars, that seems to hold an endless fascination for people. But what would it mean if more than a hundred paintings and drawings attributed to Vincent Van Gogh were actually fakes? Certainly it would mean some Japanese investors would suddenly find themselves several billion yen poorer.

But would it mean that Van Gogh was a

one can do them? Of course not: a faker is simply manipulating the creative ideas and techniques of a greater human. Van Gogh changed the way we see: but the moment his vision had been realised, it was possible to copy it and mimic it. More than that, it was inevitable that it would influence art that followed it. That was its power.

But this brings us back to the question of authenticity. Why should a painting of sun-flowers by Van Gogh be worth, say, a thousand times more than a very similar-looking painting that turns out not to be by Van Gogh - and a million times more than a very handsomely produced reproduction? This is beyond reason, but not because it's silly. Valumg the authentic works of genius is a human instinct that is strongly related to the cherishing of religious trophies in earlier ages: Dr Gachet's Garden is, in part, for us what the toebone of St Thomas was for a 14th-century merchant - a physical link with the sublime, or miraculous. Mankind has long yearned for the touch of genius, to have bodily connection with something greater than ourselves.

Once, that was largely a religious connection, though there were always collectors for the great works of antiquity. Today, though, many of us worship the purest or bravest expressions of human creativity instead. And indeed, the reason why so many people want,



and so few can afford, to own the actual bits of canvas on which great artists painted is not so far from the reason why other people want to own Princess Diana's dresses. It is the primitive impulse that drives the autograph hunter, that lights up the faces of the voter who says he won't ever wash his hand after shaking Tony Blair's. It is in the teenage scream of 'I touched him!" when the hem of a pop idol has been felt. Its magic is in dubious grey lumps sold as moon rock, or bits of Bertin Wall, or relics.

Now part of that, of course, is merely about scarcity and market value: art works are also valued because they have a rarity that can be compared to gold. They are useful price-fixers. And at a lower level, signed books are rarer than unsigned ones and therefore, perhaps, a little more valuable. But when it comes to art we are talking about quasi-religion, not simply the market. Look at the formulaic reverence in the dazed faces of pilgrims filing past the Mona Lisa in the Louvre. Like any human impulse, it can be exploited for commercial gain -there is not much difference between the sale of papal indulgences in the 16th century and of individually signed Hockney prints in the 20th. Yesterday we reported that George Michael, along with Inspiral Carpets, Skunk Anansie, the Boo Radleys and Bryan Ferry had complained that record companies were putting out all manner of remixed offcuts under their names and debasing their artistic integrity. The same thing again; authenticity worshipped, then exploited. This is only a trivial example of the observation that the third-rate works of firstrate artists are worth more than the occasional great works of lesser names.

But simply because valuations are irrational does not make them wrong. Reaching out and touching what awes us is an essential part of being human; so, in the age of the market, it is tradeable. For metropolitan sophisticates, their irrationalism is dressed up as Art with a capital A, swooning over paintings they don't understand, or really like, while they patronise the superstitions of so-called "ordinary" people - the yearning to meet a Royal, or possess a signed Spice Girls CD. It is easy for confident, well-connected people to sneer at the desire to touch and collect. But it is not fundamentally different from the impulse that values a Van Gogh so highly, or treasures those few meaningless words exchanged with a Pavarotti or a Mandela. In both cases, it is touch and authenticity that matter.

It was not rational for medieval travellers to bring back bits of bones from the Middle East, and it was not rational to build incredible structures - both the stories and the huge stonework cathedrals - over them. It is equally irrational to build huge monetary values around paintings that have become familiar and are endlessly reproduced. But rip out that irrationalism and you rip out our very essence.

#### LETTERS TO THE EDITOR •

#### Back-room deals are no way to organise an election debate

33 Sir: Your recent articles and orrespondence about the 1997 elevised election debate fiasco uggest that the broadcasters and oliticians must act sooner to ontrive a mutually acceptable deal refore the next general election. This nisses a significant point: if the public to benefit from serious, democratic, nclusive televised political debates, hen the process of organising them nust itself be publicly accountable and seen to be more than merely a nack-room deal between ratings-conscious TV executives and political ilrategists seeking target votes.
In the 1997 debate negotiations the

In the 1997 debate negotiations the solitical parties never once met in the iame room, around one table, to liscuss the proposals from the اند التعارف roadcasters. Each of the madcasters contending for the

Read the Budget

sir. Your comments on the "people's

Budget" (3 July) echo the current

positive features to the Budget -

mood of optimism. There are indeed

notably the work programme - which

my party also applauds. But we have not lost our critical faculties.

Your leading article suggests you may not have read the small print on additional education and health

spending. It is for the next financial

year, not this, and will not, as you

hope, ease the immediate funding

problem in schools and hospitals.

You have forgotten inflation. The upward revision in inflation from 2

respectively, for which there is no

inflation will account for over half

the extra spending pledged next year. It is difficult to believe that even the

Conservatives would have done any

You airily dismiss the Liberal

Democrats' spending proposals as "a mite by-the-by" though the annual

yield from one penny in the pound on

income tax is considerably in excess

of the ad hoc additional allocation

would support the idea of a modest

finerease in direct taxation to pay for education if the Government would

have the courage to pose the problem

there are real cuts in store. And local

authority budgets are still capped,

despite the need to top up pension

funds following the loss of tax credit

on ACT. Those people who looked

to the Chancellor to deliver better

VINCENT CABLE MP (Twickenham, Lib Dem)

House of Commons

Spokesman

ndon SWI

Liberal Democrat Financial

Endless apologies

Sir: With reference to Mr Blair's

"apology for the potato famine"

Andrew Brown (Essay, 2 July) asks

"Why not apologise for Cromwell.
Or for Henry II?"

Why draw the line there? Henry

Il's action in Ireland arose from the

1155, Pope Adrian IV "granted and

fact that at Henry's coronation in

donated Ireland to the illustrious

King of England, Henry, to be held

by him and his successors". Perhaps,

services may not be euphoric for very

Gordon Brown is offering. We

believe moreover that the public

in that way.
Outside health and education

additional provision. This additional

year by £320m and £300m

per cent to 2.75 per cent alone raises the cost of health and education this

small print

debate franchise negotiated separately and secretly with each of the party strategists. This was immensely inefficient in the midst of a six-week national election campaign. It had about it the unaccountable feel of pre-1950s broadcasting deals between the BBC and the favoured politicians. And, given that it was promoted as a means of enhancing the democratic process, it lacked any accountability to the public, who overwhelmingly wanted a debate but found themselves in the role of onlookers at the fendal court. told only after the event of mysterious rival accounts of why the debate did not happen.

For this reason, we agree strongly with Lord Holme and Adam Boulton (Letters, 3 July) that future debates must be organised under an

independent aegis. To this end, we shall be launching an independent working party on televised political debates at this summer's Edinburgh Television Festival. Our working party will take evidence from broadcasters, the political parties and the public and will produce questions and proposals to be discussed at a subsequent conference. It may be that the next step will be the establishment of an independent commission to organise future televised debates (similar in intent to the US Commission on Presidential Debates).

This issue goes deeper than the failure to negotiate a Blair-Major-Ashdown showdown during the 1997 general election. Democratic politics needs an abundance of good, open, reasoned debate; without it the

political process rapidly degenerates into an exchange of advertising slogans. Televised debates are not simply about creating TV spectaculars at election-time. In the coming years there will be several important referendums; there will be the 1999 European elections; there will be a government with a huge majority and a democratic duty to be seen in public discussion with other parties and, through interactive technology, with the public. Television remains the obvious public forum for such debate. STEPHEN COLEMAN Director, Hansard Society Scholars

JULIEHALL Editor, People's Election Project, Channel 4

#### that they are to be charged the stupendous sum of £12.50 per annum for using the towpath of the Kennet and Avon Canal (report, 30 June). As a walker, I welcome it. I would point out to the cyclists that in the days when the Kennet and-Avon was a series of muddy puddles, with here and there a patch of navigable waterway, it was very largely walkers who kept the path open. It was also a safe place for small

children to learn to ride a bicycle. Now those same walkers are being driven from the path by the antics of some cyclists, and children on two wheels are no longer safe there.

Remonstration with the new "kings of the towpath" is regarded as politically incorrect, and anyway will be met with a mouthful of abuse. I speak from experience. The mass trespass threatened by the cyclists is nothing new. In the days when a licence was required (and if my memory serves correctly it was not £3

but £1) it was ignored, and notices

Bitter battle of

Sir: So the cyclists are complaining

the towpath

reminding users about it were defaced The long-term future of this canal is still in the balance. Nearly all other users of it are keen to help. Why are cyclists the exception? KIRSTEN ELLIOTT

#### A Canaletto for Westminster Abbev

Sir: Some of your readers will be aware that on 9 July Sotheby's is auctioning a Canaletto of the interior of the Henry VII Chapel at Westminster Abbey. Many of us who have connections with the Abbey feel that it would be wonderful if the painting could be acquired by the Dean and Chapter and placed on

public display. We recall that in October 1995 the Abbey celebrated the completion of the magnificent restoration carried out over a period of 22 years. Obviously, and quite correctly, the Dean and Chapter could not call on reserves or make a further appeal to their generous benefactors for the purchase of a picture. However, should there be a potential benefactor who wished to buy the picture and donate it to the Abbey, I am sure that the whole nation would be grateful. DAVID BOEHM ower Slaughter, Gloucestershire

#### Disaster waiting to happen in space

Sir: The near-disaster at the Mir space station has highlighted the risks of collisions in space. The mother of all space accidents is just waiting to

happen later this year. On 6 October the Cassini space probe will be shooting off into space with 72.3lb of plutonium compounds on board. Cassini's mission is to explore Saturn and its moons. Rather than heading straight to Saturn though, Cassini will fly twice around Venus and back to Earth in what Nasa calls a "slingshot manocuvre". This is to maximise the use of the Earth's gravity to increase Cassini's

If all goes well, it will pass just 320 miles above Earth. Too deep a descent, though, and Cassini could disintegrate in the Earth's atmosphere. Even Nasa's own research says that five billion people could be contaminated if the plutonium comes raining down on to Earth. Thousands could die from lung cancer after inhaling plutonium

JOHN BRIERLEY Yorkshire CND Bradford

# LETTER from THE EDITOR

the most intelligent and humane response to the Drumcree stand-off is one I first came across in an article by Maurice Hayes, the former Northern Ireland civil servant, in The Irish Independent. He argued that both communities should assert and recognise the rights of the other, in return for which these rights would not be exercised: in particular, the rights of the Orangemen to march would be conceded - and then they wouldn't march. It is an idea

of uncommon sense, and, whatever finally happens this weekend, has at least been taken seriously by a Grand Master or so. At first sight, the Hayes idea bears a resemblance to a satirical plan hatched. I think. by the father of the scientist Magnus Pyke, while he was working for a wartime

ministry in Whitehall. There was a great debate raging about how to conserve precious and scarce aviation fuel; the civil servant suggested that an agreement be reached whereby the RAF would take off each evening and bomb London, in return for which the Luftwaffe would bomb Berlin. The net effect, he suggested, would be similar and the fuel saving

More immediately, I am haunted by the suspicion that the most useful way to defuse Drumcree would be for the media – every camera crew, reporter, radio van, photographer and commentator – to pack up and leave. It is hard to back down: it is harder still to do it live on videotape. So why doesn't The Independent take would be angered if this were the only paper that didn't report a major Northern Irish event. For journalists to decamp is a naive dream, the kind of thing that would happen at the end of a James Stewart film. We are all complicit, though.

Re the Hong Kong coverage, several readers have asked why we continue to use "Peking" rather than "Beijing". I had no idea: Andy Marshall, our foreign editor, explains that, given the

difficulty of transliterating from ideograms into Western script, neither usage is inherently correct or incorrect - indeed, Peking is used a lot in Hong Kong. The difference is that the Chinese government "requires" us to use Beijing, and Mr Marshall doesn't see why we should be required by them to do anything of the kind. Quite so. Foreign place-names should be a compromise between accuracy and familiarity: Firenze and Dimasho, for instance (Florence and Damascus) are lost causes in Londres and Edimbourg.

We had a good response when we used Chinese characters to say "Goodbye Hong Kong"

> I am haunted by the suspicion that the most useful way to defuse Drumcree would be for the media to pack up and leave

on the front of Tuesday's paper. But, as readers have been kind enough to point out, we have in the past got it wrong when breaking into Arabic, Swahili and even, occasionally, French. So this time great care was taken in obtaining advice from various Cantonese friends of the paper. I knew that. But the night desk didn't, when at around 11.30pm a Mr Wong phoned in to say that he had just picked up a copy of The Independent at Euston station and, while he was naturally pleased to see the use of Chinese script, he would be most interested to know why we had chosen to lead with the words: "Deng F\*\*\*s Pigs & Sheep." In this office, at that time of night, it was not easy to check. As Mr Marshall said, "it was instantly and completely plausible". Maybem followed. Whoever you are, "Mr Wong", this is just to let you know that it worked.

Andrew Marr

#### Stumbling block: the Rock of Gibrattar is souring relations between the UK and Spain

Now for the next redundant remnant of empire

Sir: Now that the Hong Kong handover is behind us let us clear away another anomaly of our erstwhile Empire. I refer to the ludicrous situation of a piece of limestone at the western end of the Mediterranean - yes, Gibraltar. The place has been a smugglers' haven and a day-trippers' paradise, displaying the worst traits of its principal begetters, the Spanish and

The population of 30,000 having had the best of both worlds, certainly

for the past 40 years, demand their right to remain British (whatever that may mean in an EU context). Gibraltar considers it is part of the EU, by association with the UK, yet it imposes no VAT and does not feel it can co-operate with its neighbouring EU member, Spain, over commonsense matters like sharing the facilities of its UK-built airport. It can never be viable on its own and in its de facto autonomous state remains an irritant to the UK, to Spain and even to the EU.

In the the new political atmosphere prevailing since 1 May, let Whitehall make it clear that the present impasse, which is souring relations between the UK and Spain, can no onger be sustained. I would suggest a 50-year period of adjustment such as Hong Kong will have, but with either Britain and Spain sharing responsibility or, better still, under the auspices of the EU. Let the ghost of history rest in peace. CLIVE CUNNINGHAM Brentford, Middlesex

#### Throw-away plastic dome bodes ill for a green millennium

Sir: Andrew Marr is right in saying that any millennium event should have a great purpose and be forward looking ("Under the Dome: a serious proposal", 2 July). As he says, a truly environmental festival would achieve

But the proposed Greenwich Dome is about as far from an acceptable setting for an environmental exhibition as it's possible to get (short of siting the whole thing at Sellafield). Despite Tony Blair saying he wants the

Millennium Dome "to leave a lasting legacy", and the Millennium ssion saying it is inconceivable that the Dome will be demolished", the fact is that this is a temporary, throw-away, plastic structure. The Dome is going to be made of PVC-coated polyester. PVC is being banned or phased out in many European countries, and has been found to be justifiably described as an "environmental poison" by the Austrian Supreme Court. A PVC Dome represents

everything an environmental exhibition would be challenging. This disposable, but not reusable or recycleable Dome of Doom, a source of dioxins in its manufacture and disposal, represents a throwaway. plastic, polluting past. It would make a laughing-stock not only of any environmental exhibition, but of the whole country. PETER MELCHETT Executive Director London NI

#### Don't blame probation for criminals prison has failed to reform

Sir. The blame for probationers committing a "murder a week" (report, 2 July) cannot be placed entirely at the door of the probation

Of the probationers charged with serious offences, 90 were on parole. They had therefore gone through the

prison system without being reformed. Prisons in this country are already massively overcrowded and prison officers have little time spare to work on rehabilitation.

It would be simplistic to propose that a shift of offenders from probation to prison will solve this

The second secon

problem. We need to ensure that courts sentence serious offenders to prisons with resources to rehabilitate them properly and send other offenders to the cheaper, and often more effective, probation service. IMOGEN CATERER

Letters should be addressed to Letters to the Editor. The Independent, One Canada Square, Canary Wharf, London E14 5DL (Fact 0171-293 2056; e-mail: letters@independent.co.nk) and include a daytime telephone number. Letters may be edited for length and clarity. We regret we are smable to achi

#### QUOTE UNQUOTE

I haven't seen a PLA soldier shoot anyone all day - Jethro Lee-Mahoney, manager of the 104-year-old Royal Hong Kong Yucht Club My advice is to quit while you are behind - Tony Blair, Prime Minister, to William Hugue, Leader of the Opposition, after the Budget To stop people buggering badgers, and to stop people badgering buggers - Lord Arran, who piloted the homosexual reform Bill through the Lords in 1967, stating his objectives in life

The thing I dread is getting on a bit and walking up and down Wardour Street, trying to collar people and saying "I'm sure I've got one more film left in me" - Sir David Pattnam, film director We alone seem determined to see our own time of greatness as subject for no more than guilt or at best the ghastly joke-patrio-tism of the Last Night of the Proms - John Casey, Fellow of Gornille and Caius College, Cambridge, on the demise of the British Empire I'm not bitter ... I am perplexed more than anything else - Neil Hamilton, former minister, on the damning Downey report I am perplexed that Mr Hamilton is perplexed ... it is a very per-

plexing perplexity - Martin Bell, who stood against Mr Hamilton as an anti-sleaze candidate in the General Election and won How dare anyone criticise Diana for taking up this heart-rending cause? Diana's stand deserves the utmost praise - Clare Short, Cabinet minister, on Diana, Princess of Wales's anti-land mine campaign

in this "Year of the Apology" we might even now get the Vancan expressing formal regret for having nitiated the Irish Problem. AUSTIN PIELOU Taunton.

# Taken for £10.5m and the kitchen sink

Sir Terence Conran's latest divorce pay-out has given him a nasty dose of indigestion. She only cooked a few meals, he says. Glenda Cooper on the dirty dishes left over from a designer marriage

> snorted Sir Terence Conran yesterday. He was referring to his latest divorce settlement but he could have been referring to his own life.

He has been married three times. had a girlfriend half his age, changed the way we think about design, seen an empire grow and fall and grow again, with the US President and British Prime Minister choosing to dine at one of his restaurants. It is the stuff of bonkbusters at their best.

This week the latest page in the enthralling Conran saga was turned. Lady Caroline Conran, Sir Terence's third wife, has won a £10.5m divorce settlement - believed to be the largest ever in a contested divorce. It includes a lump sum of £6.2m and homes in London and Dorset.

"The figure is unbelievable," Sir and wrote a few books. I taught her

Mr Justice Wilson thought otherwise - as did Lady Caroline herself. who had originally been seeking an £8.7m cash settlement for her part in building up Sir Terence's empire, including the Habitat chain. But "it

"think it reads like a cern a contribution other than his Mills & Boon novel." own," Mr Justice Wilson remarked

Sir Terence's rude remark was typical of his ego and abrasive personality although Nicholas Ind. Sir Terence's biographer, said that he had found a man of opposites: "He was tactless and abrasive but charming and passionate, that he loved women but could also be misogynistic, and that he was ambitious but little interested in money." His son Jasper, a fashion designer, speaks of his "fear" of his domineering father, and his sister Priscilla tells how Sir Terence exploded after a Habitat meeting at which she presented new bathroom fittings. "He said, 'How dare you present something that doesn't work,' and laid into me for a quarter of an hour."

Sir Terence has had a two-decade feud with that other design guru Sir aspiring architect married to him for Roy Strong, which dates back to five months before she left him for a she cooked a few meals now and then tat catalogue as full of material fit only for a "Hendon semi". Conran suggested at one point that Strong should be stuffed and exhibited in a case at the V&A museum.

But while Sir Terence was busy inventing the concept of lifestyle - it is incontestable that Conran, more than any other individual, civilised can be difficult for a man with a our cooking and educated the ordihealthy ego who has achieved a ver- nary English eye in design - his tiginous success to look down and dis- wives played a major role. In a recent



Sir Terence and Lady Caroline: "I taught her how to cook," he says

interview Sir Terence said one of his greatest regrets was that all three of his wives had left him: "I do think that if I was able to reorganise myself again I would find a way of putting more into my personal life."

His first wife few know about - she

does not appear in his lengthy Who's Who entry. Brenda Davison, who worked briefly with Conran, was an first Mrs Conran remarked: "There's a lot of truth in what the judge says. Some men are just like small boys and need to be taught a lesson ... I do wish he'd grow up."

Sir Terence next married Shirley Ida Pearce, now the millionairess author of best-selling books such as Superwoman and Lace. She was a waitress at his coffee bar in Chelsea when they met. They married six months later and had two sons. Sebastian, an industrial designer. and Jasper. Shirley, Sir Terence once said, was the only wife who ever made him angry.

Like Lady Caroline, Shirley was involved in his work running Conran Fabrics, a company that he started with her. She also persuaded him to do more publicity about their lives, with the family regularly appearing in newspapers and magazines, which was widely credited with helping the success of his business. She divorced him after seven years when he had an affair with his secretary. The marriage ended in 1962; in 1963 he married Caroline Herbert, and a year later opened his first Habitat. In this area, the judge concluded "she was almost as full of ideas as her husband".

The chain quickly became successful, setting standards for popular design. It expanded throughout the d was floated as a plc in 1980 - a key element of Sir Terence's Storehouse conglomerate.

Lady Conran had, through her father, subscribed an eighth share in Habitat Designs at the very beginning. The Conrans discussed new ideas around their kitchen table, said the judge: "The husband ... could have hardly chosen a better wife able to contribute to their germination." Lady Conran, an influential food journalist, also helped Conran's association with fine food to grow.

Storehouse expanded, acquiring Mothercare and British Home Stores. But he was forced to step down from Storehouse in 1990 after being unable to adapt to the role of heading such a huge and varied range of businesses, employing 33,000. The move wrenched his most famous creation. Habitat, from his grasp. "Terence's leaving Storehouse dev-

astated him," said Lady Conran. "He bounced back in a way, but I think it changed his outlook and made him pessimistic." Before that loss his personal wealth was put at £200m. After, it crashed to around £35m.

Sir Terence, who had been knighted in the 1980s under the Tories, but endorsed Tony Blair, bounced back, opening a string of fashionable eateries under his Conran Restaurants banner. He is now thought to be worth £80m. On his 60th birthday he opened Le Pont de la Tour, where the Clintons and the Blairs recently ate as a reward for his Labour support. It was followed by Cantina del Ponte, and the Butler's

Wharf Chophouse. In 1993, when he separated from Lady Conran (he now lives with the interior designer Victoria Davis), he reopened Quaglino's and then the £6m Mezzo in Soho. His latest restaurant is Bluebird, in Chelsea. Up to 40,000 eat at his London restaurants.

each week; last year they took £60m. Whether Victoria Davis has anything to do with this success we do not yet know - and we are certainly unlikely to find out what he thinks in a fourth Conran divorce settlement. After three marriages, Sir Terence now says, "Why do it again? I don't think it makes people any closer to each other."

#### **Great quotes** from the bitch and famous



Donald and Ivana Trump Wed: 1977 Divorced: 1991 Settlement: £16m Don't get mad - get everything"



The Prince and Princes Wed: 1981 Divorced: 1996 Settlement: £17m "There were three of us the marriage – it was a bit crowded.



Roseanne Barr and Tom Arnok Wed: 1990. Divorced: 199 around £33m "[He got] millions, millions, millions, millions and millions, the



Steven Spielberg and Amy Irving Wed: 1986

Divorced: 1989 Settlement: £73m "The only thing that really turns him on is the movies. But for me it became a nightmare. I was depressed

Research: Trupty Patel

marriage."

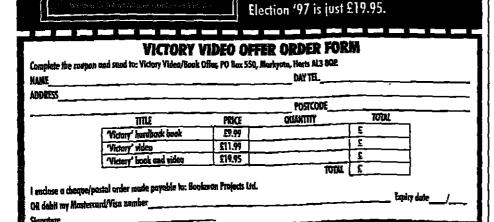
and disillusioned about



#### The Inside Story of Blair's Campaign

TONY BLAIR The Road to Victory is a remarkable video record of Tony Blair's career and Labour's historic election win. As a companion to Victory, the top-selling hardback record of the campaign trail, the video covers Blair's background, beliefs and his vision for Britain. Re-live the excitement of one of the greatest nights in British politics. The video costs £11.99 including post and packing. But if you order the video and

book together you can save over £2. The price for this ultimate record of



or yonks, cards were a fuddy-duddy's game, so dire that even Omar Sharif couldn't make them at all romantic. That's the past, babies. Bridge is now the new rock 'n' roll. All the superstars play bridge between AA meetings and there are at least four bridge-related movies in pre-production.

orige-related movies in pre-production.

To be in with the in-crowd, however, you play Oh Hell!, a faster, more accessible — if more aggressive — type of bridge. OK, so it's Idiot's Bridge. I get the name wrong and still have fun: "Hey, let's play 'Go To Hell', er, 'Get The Hell Out'. Oh hell, you know what I mean."

You deal out 13 cards to four players.

Seeh player hids a number and the high.

Each player bids a number and the highest bidder calls the suit. Hand by hand, a card is subtracted. The game plays down to one and back up to 13. You don't even need to wear deodorant. It's that easy.

Easy for me, anyway, because my mother made me into a card shark. I grew up in Cowtown USA, a place where poker-related shotgun deaths are not uncommon. To this day, deadly tornadoes rip through the area and cut power to hundreds of homes. Threatened by darkness and more boredom than usual, my mother would grab the oil lamps from over the butterchurn and seat herself at the dinner table. We children had two choices: play canasta with her or watch the dead television. Mum taught me well. The first time I beat my elder brother, he sprinted from the table in tears and locked himself in the loo. I still have this effect on men, with cards

That's not what Hollywood makes of

cardplayers. Tinseltown's idea of exciting card games requires secret back-rooms or the sleek black-tie casinos of Monte Carlo. This fits London's Best Kept Secret: the annual Cartier Oh Hell! Charity Cup evening. More difficult to get into than a catsuit and more glamorous than a royal wedding, this insider's invitational is held at Cartier's private showrooms and is hosted by the firm's UK MD, Arnaud Bamberger, and his Sharon-Stonely gorgeous wife, Carla.

Begun three years ago by the Bambergers, the interior designer Tessa Kennedy and the fashion designer Tomasz Starzewski, this year's tourney of Oh Hell!-ists included titled jet-setters, dressage champions and socialites - all digging into their pockets to help Starzewski take handicapped people on a pilgrimage to Lourdes. Forget Nashville and the Nun Bun, guys, it's

Lourdes that still gets the big crowds. Arriving late, as usual, at Old Bond Street, I was escorted into a casino scene from a Bond film. No Sean Connery, but, boy, close enough. Milling within walls of watered silk and baize card tables, handsome men in DJs and beauties in this minute's frock drank and chatted with smooth confidence. How

unlike my high-school barn dances! Next to their elegance, my dress was a bin-bag - a wrinkling, pre-stained, offthe-shoulder number that gave in to gravity when I exhaled. Shamed, I was saved by the first tenet of journalism: stampede for the food - hectares of salads, beef and salmon. I beelined for a trifle grand enough for the Mormon Tabernacle Choir to sing in.

Play commenced in total silence until the grinding of teeth and desperate whispers of "Shit. Why did I play that?" spread over the rooms. It was well past midnight when the high scores were tallied. The champion, Elisar Cabrerra, son of Unicef's Caroline Kennedy, took home the Cartier Cup - a silver thingie the size of Red Rum's nose. Top and bottom scores received beautifully wrapped Cartier goodies. What were they? Jewels? Watches? Anvils? Well, everyone was so nice to me (except for the rat who groped my behind) that I resisted giving those boxes a good, hard, greedy shake. I'm sorry, I just couldn't be that American.

ar. Candle. Two words which do not go together. Ever. But no. My tall, long-haired friend Brian, an Englishman turned "alternative Californian", needs convincing. Fresh from Heathrow via northern California, Brian trots into my flat and thrusts two candles into my hands. Two innocent beeswax candles smelling of honey and herbs. I thank him for the gift.
"Oh no." he replies, "I'll lie down and

get comfortable.

point. Ha ha, not me. Nothing shocks me. Maybe I have not yet encountered the ultimate horror - nappies - but two candles? Pah. Kids' stuff.

Brian is lying on his side on the guest bed telling me to light one and put it in my ear. These are Hopi Earcandles, he tells me. They have soothing properties They are big with Native Americans. They are big with Native Americans I silently develop their advertising campaign: "Hopi Earcandles. Finally, a good reason to plait your hair."

He looks at me plaintively. I light a tandle and pad over to the bed. By the time.

I reach his ear, I'm holding an infertion The candle's burning far too quickly. A tall, lively streak of fire licks at me. With am I doing this? Because I am a more "Brian, I don't think this is right."

"Brian, I don't think this is right."
"Go on," he says calmly, his eyes wide,
As I place the candle's unburnt base
in his car, a fiery bit breaks off and fails
on his hair. Whooping wildly, I beat the
cluster of flame out with my hand. The
ember leaps for the pillowcase and burns
a hole. The smell of singed hair fills my
nose. A large bit of lava-like wax jumps
for his neck. Brian's up with a yelp, brissing himself down and scanning for fire. ing himself down and scanning for tur-ther burn holes. "Darnn! This is not related ing at all!" One bucket of water and several wet towels later, we give up. Brim is smeared with oily ash, his neck and sport red marks where hot wax in landed. There's enough smoke and build hair for a scratch'n'sniff edition of Bhill

Brian tells me he is certain the "Oh no." he replies, "I'll lie down and eation of ear and candle is eternal." He says it's karma. I say, "Those Hops."

Normal people would worry at this They should do stand-up."

SE INDEPENDENT

around £33m [He got] millions millions. milios. millions and millions, the

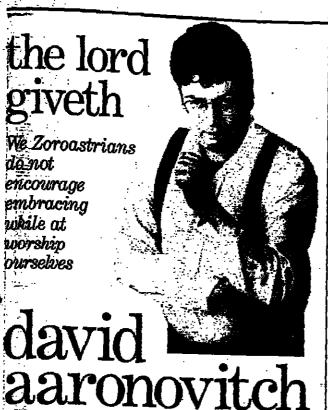


fraction "signs there and Am has Wed 1986 Thrested, 1989

Same and Shall had

a child, but I have to say that Settlement 1730 wigner or transfer that the And the second second No. of the order attraction Section of the Approximation

The state of the fact of the state of the st



hat the Methodist

in Central Hall,

have observed a minute's

London, yesterday - should

have suffered sexual

organisations would do well

during what the Methodists call the "Peace". This is the

bit in the service when they

neighbours. Except that - gradually - the old, sedate

habit of mumbling it quickly

to the chap in the next seat and shaking his hand has

it very loudly and then

Now, I do not wish to offend the members of any

been replaced by declaiming

enfolding him in a large and

joyous embrace. There have

ven been reports of kissing.

faith; we Zoroastrians do not

encourage embracing while at

worship ourselves, but this is

it awkward. But I do rather

wonder what could possibly be taking place in full public view during the few seconds

inappropriate hugging" (is

that a crucifix in your pocket,

combrants who just can't want to get their rocks off from

Puzzlingly, the Methodist

suggested that the problem was not so much in the giving.

bt be those, he said, who

chap on the radio yesterday

but in the receiving. There

had been abused as children,

traumatic. I wasn't abused as

you don't have to be a trauma

whiskery worshipper planting

pressing his roll-neck against

This has little, though, to

Englishness. We do not like

and for whom any uninvited

physical contact with an

unknown adult could be

sufferer to recoil at some

his lips on your face and

do with harassment, and

everything to do with

nor can we cope with ~

of the "Peace". Is there

one Sunday to the next?

be with you" to their

all say "the peace of the Lord

assment at the hands of

invasions of our personal Conference - convened space (unless such border crossings have been negotiated through the long process of courtship, or are ce for those in the church inherited as a consequence of consanguinity). It is bad enough for most of us that lergy or lay members, is not, our culture should permit of aguse, a matter for levity. children to suffer the rimal kisses of elderly aunts, or force them to spend an intolerable minute on some to emulate the successors to Santa's bony knee before But I was rather puzzled by the self-lacerating references to what might be happening

earning a manky little present. It is not to be wondered at, then, that the gradual introduction of continental physical enthusiasm has confused many of us badly. We are unsure what to do. Some friends now expect to be hugged. But which ones, how hard, and for how long? Women acquaintances of a modern cast may think it pleasant to be kissed. But on which part of the face, how often, and with how much pleasure?

This week I was invited to a splendid party by a very beautiful woman and her attractive husband. I know the husband rather the better. having only met the wife on two previous occasions, both largely because the fire makes of them fairly brief. On arrival-I marched boldly up to her, and was about to shake her hand and try a phrase or two of cultured conversation. when she pursed her perfect lips and leant towards me. I panicked. I kissed the

mal? Or certain sad types of order (nearly taking off her nose that the cross-over) and to make matters worse made an audible self-mocking "mwaah!" both times. It was mortifying, leaving the clear impression that I did not wish to be so intimate, that I was a standoffish ingrate. But the truth was quite the contrary. Indeed, I wanted to take her in my arms and try to convince her that - though she had married the wrong man - it was not too late for the mistake to be rectified.

Right there and then. So, Methodists, there are two possible answers. One isto go back to hand-shaking. The other is to carry on, and hope that gradually - as we get used to expressing ourselves physically - we will get better at judging it. Perhaps there's a course to

Ulster marches back to the abyss

by David McKittrick

o say that tomor-row's march at Drumcree is a defining moment is actually gravely to underestimate its potential importance for Northern Ireland's future and the prospects for peace. It has the capacity to wreck the place.

If things go well the sense of relief generated could put new life into the hopes for progress. If they go badly it could be as calamitous as last year, or even worse. The sobering fact is that few think it will go well. Ever since Drumcree 2, as last July's confrontation is known it has been clear that Drumcree 3 could pose similar problems to the political and security authorities, and indeed everyone else.

Some may question whether all this doom and gloom is jus-tified: after all, there always seems to be trouble in Northern Ireland - so why all the fuss? The answer is that it has the dangerous potential to develop into prolonged confrontation between the security forces and militant lovalism. And there is no guarantee that the violent republicans will stay on the sidelines.

John Major's government reacted to Drumcree 2 with denial, in effect pretending that nothing of any great moment was happening. In the midst of the crisis Sir Patrick Mayhew, then Northern Ireland Secretary, famously told an incredulous BBC interviewer to "Cheer up, for heaven's sake."

Sir Patrick has gone, leaving Labour and the security forces to pick up the pieces. The RUC, far from cheering up, privately acknowledged that law and order had broken down. The Chief Constable, Northern Ireland cannot withstand another summer like this. The country ... crept right to the edge of the abyss."

Another senior police figure said privately: "We were on the brink of all-out civil war. We kid ourselves that we live in a democracy - we have the potential in this community to have a Bosnia-style situation.' Catholic confidence in the

Police sources acknowledged that nationalist faith in the force had never been as low since internment without trial was introduced in 1971. A senior Presbyterian minister summed it up as "Northem Ireland's Chemobyl, with almost a meltdown in com-

RUC was close to collapse.

munity relations". The poison released into the political atmosphere has ely lessened over the course of the past year: one example



Drumcree last year cost £25m, scared off much-needed investment and destabilised Northern Ireland to an extent which the IRA at its peak could only dream of

of its effects was the recent jump in the Sinn Fein vote. £25m or more, frightening off

much-needed investment and destabilising Northern Ireland to an extent which the IRA at its peak could only dream about. Since then prominent figures have been pleading that a re-run must be avoided at all costs. Over the past year there have been dozens of private and public initiatives aimed at averting a replay. Yet all seem to have foundered on the bedrock of intransigence and the grim determination not to allow the other side any-

Pushing the march through will enrage nationalists both locally and elsewhere, driving further divisions between the RUC and the Catholic population and inevitably bringing nationalist rioters on to the streets. Halting the march and attempting to re-route it is

thing that could be regarded as

guaranteed to lead to Orange disorder, with loyalists block- are positively spoiling for a from hooligans on either side,

turbances on a major scale. The Government has indicated that it will use troops to keep open ports and airports which last time were closed down, but no one can be fully confident that even the combined resources of the RUC and the Army could cope with a full-scale loyalist rising. Whatever happens, there are dozens more marches in July and August which the losers may try to turn into re-

A majority of Protestants and Catholics, including many with relatively hardline positions, fervently wish to avoid trouble. But the starkness of the options for the march either it goes down Garvaghy Road or it does not - means that even many of these people are torn between preserving the peace and asserting their own community's rights.

great relish to street disturbarices. One cause of much relief is the fact that the leaders of the major loyalist paramilitary groups are not intent on trouble. If it develops, how-

be expected to wade in.

ever, many in their ranks can

The smaller Loyalist Volunteer Force, by contrast, has openly vowed to kill civilians in southern Ireland if the march is not allowed through, and will probably engage in violence in the north as well. The number of active terrorists in its ranks is relatively small, but the group has a network of contacts among some of the hundreds of militant "Kick the Pope" bands. While not actually armed these can cause huge damage in street

Violence from the IRA or the smaller INLA group also cannot be ruled out; nor can

coin a phrase, bite the bullet on decommissioning and stay in the talks or walk out. The lack of a new ceasefire would obviously be a setback for the peace process; an Ulster Unionist exodus would be a There are also many who the possibility of simple rioting severe blow to the talks.

political tensions and beer.

The prospect of trouble

could hardly have come at a

worse time for both the peace

process and the multi-party

talks. Tony Blair appears to

have the IRA boxed in, polit-

ically at least, with his recent

abandonment of the weapons

decommissioning require-

ment. He has also put David

Trimble and his pivotal Ulster

Unionist party under pres-

sure, in essence telling them

that in the event of an IRA

ceasefire he must face the

prospect of talks with Sinn

Fein. At this crucial moment

Drumcree could be decisive alists would get the IRA off the hook and might well postpone a ceasefire. The corollary is that a defeat for Unionists would make a walk-out from the talks more likely.

nobody really knows whether

the IRA is contemplating a

ceasefire, and nobody knows

whether Mr Trimble will, to

The upshot is therefore that one stretch of highway in an unattractive County Armagh town has been vested with huge historical and contemporary significance. Drumeree 2 did terrible damage to the fabric of the state and the moral authority of government: the widespread fear is that Drumcree 3 will do it

# The Empire turns its back again

ans of the empire must be weeping with joy into their cornflakes this morning. The United Nations has decided to put an end to the the turn of the century. On the UN's past record of success, this might well herald a full-scale process of recolonisation across the planet.

There are many among the formerly colonised who would rejoice, of course - toadies, creeps and lickspittles all over the globe have secretly lamented the loss of their masters for nearly half a century now.

Here at the centre, there is the usual post-July the Fourth gloom; people still wonder how the inbred idiot George III anaged to mislay the greatest prize in the history of colo-nialism - the United States. In just a few weeks, Indians and Pakistanis will also celebrate the 50th anniversary of their escape from the chitches of civilisation. And you would have had to be in the Falklands to escape the handing over of

Hong Kong. As ever, the nation's imperial past not only provides an occasion for a great deal of nonsensical posturing, it also exposes continuing hypocrisy. When it came to the issue of colonial possessions, only one political principle has ever stood still long enough to be sported: bugger the natives - what does London want? In the post-war period, Enoch Powell,



#### **Trevor Phillips**

Britain preferred to focus on Hong Kong, where the time for action was past, while ignoring the tragedy unfolding in

Montserrat

the scourge of immigrants, argued that Caribbean immigration was good for Britain, because it filled a labour gap, and neutralised the drive for independence. Just a decade later he was thundering that the black tide threatened to cause a race war triggered by competition for jobs.

The left made the same journey in reverse. Labour, which condemned Powell in the Sixties, spent much of the previous decade arguing that immigrants would be better off fighting for the independence and development of their own countries, instead of driving down the

wages of British workers. This week, we saw colonial hypocrisy on a grand scale. While all eyes looked east to Hong Kong, a desperate human tragedy was being played out in the west, on the island of Montserrat. As ever in Britain's colonial past, it proved convenient to focus where we have no power, while ignoring our responsibilities in an arena where we might, with courage and firmness of purpose, make

The hypocrisy over Hong Kong has been well-rehearsed. Having promised the Hong Kong people that come what may they would not be abandoned to tyranny, we did just that. The people have been led to believe for the past 50 years that should the territory return to China they would be offered a choice: stay and live with the year-long eruption of the

motherland. As we now know. the campaign by Lord Tebbit and others stymied that promise. They turned a historic debt of honour into a nasty little skirmish about immigration. Thus though the handover was marked by a pointless row over China's human-rights record, Peking will now do as it pleases. and anything the British say or do is just a shadow play. The

time to act has passed, and we failed the test of nerve. Despite the ethical policy devised by Robin Cook, it seems that we will co-operate with the largest market in the world; we cannot afford to do otherwise. Yet, half the globe away, six and a half thousand subjects of the Queen are watching the death of their island in abject

poverty and hopelessness, while our government appears to be paralysed by a fear of offending a few local politicians. Montserrat has suffered two blows of fate in the past decade. In 1989, Hurricane Hugo destroyed nearly all buildings on the island, thus wrecking much of the island's principal earner, tourism. Within months, the population started to drop. In 1985, there were 12,500 islanders. So far, 6,000 have packed their bags and gone, many to neighbouring islands, which are themselves unlikely to offer a new life. The

rest remain on the edge of dis-

aster, devastated by the two-

uninhabitable. Four thousand people have no homes to go to. Conditions there are all but

intolerable. The island's hospital has been turned into communal housing, even though it has no inside toilets. The two police cells have now been filled, and the local library has been turned into a prison, inadequate to cope with the inevitable violence and burglary that arise in such situations. Schooling is close to collapse; many of those evacuated from the island are teachers.

Above all, there is still a real risk to life. Many of the island's farms lie in the danger zone. If farmers neglect their land, they will starve; if they do not, they may forfeit their lives. The toll is already heavy - eight dead, 10 missing, presumed dead, and a

further eight disappeared. Yet in spite of pressure from the likes of the MP Diane Abbott and the Liberal Democrat peer Baroness Hamwee, our government does not seem to appreciate the urgency of the situation. Some funds have been made available, expertise has been lent, particularly by the Royal Navy, and Baroness Symons, the Foreign Office minister, paid a visit to examine the scene. But funds remain limited; there is not yet, as I understand it, a proper liaison system with the government of Montserrat; and the parliamentary record suggests that rescue its subjects.

concerned with not having to extend entry rights to the UK ing them the wherewithal to

Fundamentally, a decision has to be made: can Montserrat be saved? If the conclusion is that it cannot, we should tell the Montserratians now and make plans for their resettlement. But if the island can be saved, then the Foreign Office has to decide if the colonial power will open its purse, just is it did for the Falklands Preservation of the British

way of life had all-party support in the South Atlantic; is there any reason why the principle should be different for this corner of the Caribbean? The muttering in Whitehall is that. though the Foreign Office would like to help, its hand is somehow stayed by disagreements between local politicians. This is a sorry excuse, reminiscent of every colonial administrator's effort to blame the natives for his own incompetence. When it mattered to Britain, the views of colonial peoples never stood in the way of London's will. Whether it does now could be the first real test of Robin Cook's commitment to ethics and human rights in foreign policy. As long as Britain remains a colonial power, it should act like one. and exercise responsibility to

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# business & city

# Budget clampdown is behind market frenzy

Andrew Yates and John Willcock

The wild fluctuations in the UK stock market since Wednesday's Budget have been driven by the surprise abolition of tax breaks for market-makers, according to informed City sources. The FTSE 100 jumped 80.3 points on Thursday but fell back 18.9 points vesterday to close at 4812.8. Intra-day movements in the index were volatile on both

One of London's biggest market-makers, who did not want to be named, said yesterday: "I have never seen the volatility in the UK equity market that we have seen in the last 48 hours." He blamed an obscure clause in the Budget which removes tax exemption for dividends held by banks for trading purposes.

The clause has prompted a scramble by tax advisers to work out the implications for City investment banks, many of whom own equity books worth hundreds of millions of pounds.

The market-maker continued: "Some of these banks have enormous books and they have to be revalued downwards. It is a material hit in some cases." Some analysts said the Budget tax changes could cost the banking sector more than

Traders have rushed to rebalance their equity and derivportfolios Wednesday's Budget in an attempt to reduce losses arising from long-term fixed-income contracts with building societies and insurance companies.

These contracts provide building societies and insurance companies with a guaranteed income stream, typically over five years, high enough to pay out on customer policies which guarantee returns linked to stock market performance. They [the banks] had to buy shares to rebalance their portfolios to compensate for a fall in dividend income due to tax cuts." one source said vesterday. The bank takes on the risk of share price index from 8am to 5pm

providing this guaranteed income stream in return for a fee. To hedge its risks the bank would normally invest in a basket of FTSE 100 stocks and a series of complex financial instruments, including futures

hit the banks in two ways. First the dividend income received from the equities they hold will drop by 20 per cent. Secondly the price of futures and options contracts taken out by the bank are based on assumed income

#### How the market-making tax scam worked

The market-maker buys shares just before dividends are due to be paid to shareholders

 After securing the dividend, the market maker then sells the shares, establishing a loss on the transaction. This is because the price invariably falls to compensate for the fact that the shares have gone ex-dividend. That price fall is then treated as a trading loss and written off against the bank's corporate tax bill

The market-maker receives the dividend, which up until the Budget would have been treated as exempt from corporation tax. It has thus established a fictitious loss. Furthermore, the tax credit on the dividend payment of 20 per cent, although not paid, could be offset against the market maker's future corporation tax liability, thus further reducing any tax paid

 Market makers have factored these tax breaks into the pricing of equity option contracts used by building societies and insurance companies to offer investors guaranteed returns. "Guaranteed" return funds have become a popular form of saving with retail investors over the last two years. Some of these options will now have to be re-hedged through the stock market to make up the shortfall in dividend income

from shareholdings. The tax changes mean that the banks have been saddled with mispriced derivatives. "Undoubtedly this is a problem. They will have to revalue their derivatives books," said an analyst yesterday. It is thought this alone could cost up to £400m.

The market in these guaranteed bonds has exploded in recent years with a host of new products hitting the high street, and it is now estimated to be worth at least £2bn. "The key players in the market are UBS, BZW and NatWest. Other banks such as J P Morgan and Midland are involved. Together they have mopped up virtu-ally all of the business," said one source. Each of these banks stand to lose millions of pounds, and individual losses could rise as high as several hundreds of millions of pounds, another source suggested.

The Inland Revenue's decision to clamp down on a tax scam exploited by marketmakers will cost banks well in excess of £100m a year. Marketmakers had been buying huge amounts of shares in companies that were just about to pay dividends. When the shares went ex-dividend their price would duly fall. Not only could the bank set this price fall against future profits, but it would receive the dividend and an associated 20 per cent tax credit that could be used to reduce its tax bill at a later date.

The Inland Revenue confirmed that its reforms, which are projected to yield £500m by 2001, would affect all marketmakers. Any banks holding preference shares are also likely

The Inland Revenue is understood to be determined to push these tax reforms through to deter companies marketing a range of new financial products specifically designed to

The tax changes will probably lead to a rise in prices of guaranteed income policies. Existing policy holders will not



What the papers say: Mirror Group chief executive David Montgomery (right) with Chris Oakley, Midland Independent Newspapers chief executive, who will join the Mirror board

share price, pence

# Mirror up after £297m MIN deal

Sameena Ahmad

Shares in Mirror Group rose strongly on relief that it would not launch a rights issue to fund a £297m agreed bid for Midland Independent Newspapers (MIN) announced yesterday. David Montgomery, chief was ecutive, said also Mirror Groun

was not planning to sell any titles or its 20 per cent stake in Scottish Media to pay for the deal, worth 210p cash per MIN share. with a partial share alternative. "We do not need to sell anything to fund this deal. Our as-

sets are all performing well and there is more growth to come," said Mr Montgomery. John Allwood, finance director, added that in the longer term the group might look to buy regional papers where they were not represented, such as

the South-east. Shares in Mirror Group, which first disclosed it was in talks with MIN last mouth, rose 14.5p to 200.5p. Shares in MIN, which owns the Birming. ham Post and Birmingham Evening Mail, the UK's second biggest selling regional news-paper, added 5.5p to 194p. Mr Montgomery said the ac-

quisition, which will be funded through debt, would expand Mirror Group's role as a maintal player in the regional newspa- -per publishing market.

Mirror Group, which owns a self large stake in The Independent at 1 has a 54 per cent newspaper. market share in Scotland large-i ... ly through its ownership of the 1; Daily Record. "We imagine that! we will at least replicate that will position in the Midlands," said > " Mr Montgomery.

Analysis do not expect there a m to be a monopoly issue, though r 1 the bid automatically triggers a referral to the Department of Trade and Industry.

As well as £5m cost savings. !: next year and further savings beyond, Mr Montgomery said : 1 the deal offered significant scope to raise revenues.

Chris Oakley, chief executive : 1 of MIN, will join the Mirror - :

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# Pound set to reach DM3

Magnus Grimond

The pound built on its post-Budget gains vesterday to break decisively through the DM2.95 central rate at which it crashed out of the European exchange rate mechanism in 1992. As the currency also came

close to 10 francs to the pound. dealers said it was now on course to breach the DM3 barrier, causing more pain for exporters and foreign earners, like LucasVarity, GKN and Cadbury Schweppes, all of which saw further falls in their share prices yesterday. The pound ended up around

two plennigs at DM2.965, its highest level against the German currency for nearly six years, and was close to 3 centimes better against the franc at Fr9.9571, a level not seen since carly 1991, having touched 9.9896 at one stage yesterday. The sterling index, which measures the pound against a basket of other currencies, added a further half point to 104, also

its peak level 1990. Many economists said Wednesday's Budget, the first by the new Chancellor of the Exchequer. Gordon Brown, would do little to cool an incipient con-sumer boom. As a result, the currency markets were now of the Bank of England's new could be the trigger for a cor-monetary policy committee rection," she said.

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460D

indices

raising interest rates by up to half a percentage point to attempt to choke off demand. particularly the effect of building society windfalls, making sterling more attractive to

foreign investors.

Simon Briscoe, economist at the Japanese bank Nikko Europe, said the Chancellor seemed to be distancing himself from the economy in the short term. "If he really was con-cerned, he would have raised taxes in the Budget ... I think it will only get worse next week. Our feeling is [the Bank] will raise rates next week and there is more to come.

He expects a 0.25 per cent increase to be announced. A half point jump would send "a very strong message" about the Budget measures, he said.

However, although the pound is likely to go through DM3, Mr Briscoe said there was a growing realisation that it was overvalued.

This view was shared by Marian Bell, economist at the Royal Bank of Scotland, who said the market was pricing in "too early and too steep tate rises." She dismissed suggestions the Bank would increase rates by a half-point next week. "The pound is quite obviously overshooting ... but if I am right about the Bank next week, that

STOCK MARKETS

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2269.36 1989.78 3.42 7796.51 5032.94 1.67

# Gold slumps to fresh low

**Clifford German** 

The price of gold fell almost \$8 to \$324.50 an ounce yesterday, its lowest level since December 1985, in reaction to news that the Australian central bank had sold 167 tonnes of gold, two-thirds of its entire stock, over the past six months to swell its interest-earning foreign exchange reserves.

The Australian sale is slightly smaller than the 203 tonnes the Belgian central bank sold in March last year and the 300 tonnes sold by the Netherlands in January this year. But it comes at a time when the gold price bas aiready fallen by \$50 an ounce over the last six

Australia is the world's third biggest gold producer and the

Africa also dropped yesterday. Throover on the bullion markets yesterday was relatively low because US markets were

market analysts are suggesting that the price could fall below \$300 an ounce.

faith in the metal sent shock the year. Australian gold mines waves through bullion mar- are also losing money. The avkets. Gold mining shares in Australia, Canada and South

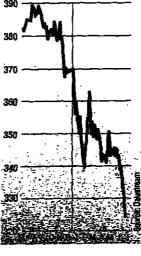
closed for Independence Day. But holding gold costs central banks alone an estimated \$15bn (£8.9bn) a year in lost interest. Several more central banks are thought to be considering selling gold reserves now that inflation appears to be under control. Some bullion

The setback comes at a time when South African gold mining companies are preparing next week to announce overall net losses for the second quarter of

erage cost of producing an ounce of gold there is \$358 an ounce. World-wide demand for gold,

especially for jewellery is already greater than the amount of newly mined gold but stocks in central banks and investment holdings are ample to meet excess demand for many years. However, some analysts believe that a steep fall in the gold

price now could be the best thing for markets in the long run becasue it would stimulate demand for gold jewellery, par-ticulary in the Far East. Demand for gold to make jewellery is already greater than pur-chases by central banks and the conventional investment demand for gold bars and coins. Analysts said that there was substantial pent-up demand



in China, and in India where gold jewellery remained a store of value for many rural families and an integral part of the

and a bit disappointed."

But Oftel said its order still

stood. "We're not sure the new

prices meet our concerns either.

The onus is now on BT to prove they're not anti-competitive."

Mr Cruickshank won the

fair trading condition, which

gives him the power to han any behaviour he believes is anti-

# Property group unveils BT bid

Magnus Grimond

Argent, a retail property group. yesterday unveiled a £240m bid from the British Telecom pension scheme as part of plans for Peter and Michael Freeman, the group's founders, to bow out of the business.

The general offer at 375p a fixed one-year

share in cash and loan notes became mandatory under Stock Exchange rules after the pension fund's property arm, BriTel, agreed to buy out the combined 39.5 per cent stake pelonging to the Freeman brothers and their venture captal backers.

Unusually, the offer, which re-

flects the current net asset value, is pitched at a substantial discount to Thursday's closing market price of 450p, sending the shares sliding 77.5p to 372.5p yesterday, BriTel is understood to be keen for Argent to retain its stock market listing so it does not have to consolidate the property group's debt.

If the deal goes through, the Freemans are set to receive £12m from their 5 per cent stake in Argent, on top of around £2m the pair have realised since the

group floated at 255p a share three three years ago. The realisar, it tions compare with an initial insteal vestment of £100,000 when they in a founded the business in 1981. The two, who are joint manag-

term while successors are found. Peter Freeman said yesterdine 32 they felt the company had outs. He grown them. "We would rather work on three schemes and add of T value at a minute level than inct. (13) work on 30 schemes and have: (1) people report to us ... We want i alto get back to running our own end

company."
He said they wanted to return to putting together big devel-f opments without having to deal will with an investment portfolide a done

The other beneficiaries from: yesterday's deal are SBC Ware: 15 of the biggest venture capital ag group in the US. AF Portfolio. 192-part of another US venture that capital group, and Chasophie! - 17. a private group, all of whomes / have backed Argent since 1988,0101 The other investor selling is Kleinwort Benson. 3iare T

### Oftel orders BT to raise chargecard price

Chris Godsmark Business Correspondent

Don Cruickshank, the telecommunications regulator, yes-terday used his new competition powers for the first time by ordering British Telecom to raise the price of its popular chargecard service.

The ruling came on the same day that BT revealed increases in chargecard call prices, a move it insisted was preplanned. But Oftel, the watch-

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dog, warned the action may not be enough.

Almost 15 million customers have chargecards, which allow them to charge calls made from payphones and other handsets to their home or office bill. BT has 92 per cent of the market

while its nearest competitor. Mercury, has just 7 per cent. Oftel said it had acted after competitors complained BT's chargecard revenues did not cover costs. The group charges an average of 11p a minute for calls.

Long Book (%)Year Ag

Price (4) Change (4) % Change

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Smith(David S.)Hgs 172.512.5 6.8 Tarmac 118.5 8.5 6.7

The low retail prices set by BT doing this anyway and Oftel was aware of that. We are surprised mean other operators cannot compete on equal price terms in offering chargecard services. especially to residential cus-tomers," Mr Cruickshank said.

BT admitted it was losing money on the chargecard and said that from 7 August it would introduce a single 20p-a-minute rate for all inland calls, a move which had no connection with

Oftel's announcement.

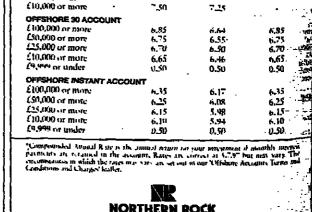
A spokesman said: "This is a bit silly because we were already



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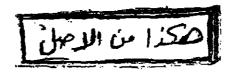
#### **OFFSHORE ACCOUNTS CURRENT INTEREST RATES EFFECTIVE FROM 5 JULY 1997** OFFSHORE MILLENNIUM BOND Limited in Parest urral 1.1.2000.



NORTHERN ROCK GUERNSEY

Northern Rock (Guernsey) Limited. PO Rox 521, St. Perer Fort, Guernsey, Chunnel Islands GY1 6FQ. Telephone: 01481 \*14400, Fax: 01481 742\*10.





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JEREMY WARNER 'Share prices are

actually responding in an entirely rational and measured way to the events of the last two months, it can be argued. All the same,

there have been

some mighty strange

happenings this week'

Don't blame Brown for insanity in the markets So who's calling whom bonkers?

According to an unnamed "senior member of the Government" quoted in the Financial Times this week shead of the Budget, the markets were "bonkers" to think

Gordon Brown was not going to abolish tax credits on dividends. For Peter Lilley, shadow Chancellor, this was tantamount to a Budget leak, and he said so just before Mr Brown got up to give his one-hour dissertation. He was right, of course. It was a leak, but with the real news just about to happen, the Government had no difficulty sidelining the issue.

The point about insanity in the markets, however, is a rather wider one. The word "bonkers" could just as easily be applied to the stock marker's apparent tendency these days to view anything New Labour cares to throw at it in a sunny disposition. Certainly, the equity market seems to be behaving in a more than usually odd way right now.

Interest rates to rise; just hav it, Gordie.

Whack the City for a £500m anti-tax avoid-

ance measure; outstanding, Chancellor! Abolish tax credits on dividends; well, we deserve it really, don't we. Sterling through the roof; excellent stuff. A windfall levy on the utilities; more, please, more. The stock market's ability to take punishment with no apparent ill effect knows no bounds. Since Labour came to power the FTSE 100 share index has risen by 11 per cent. What's it all about?

Actually, this is not an entirely perverse response either to Labour's performance at the polls or to what has happened since. Markets had been anticipating a Labour win for at least a year before it happened. Fear of what Labour might do once elected held London equities back, so that they did not share fully in the bull market enjoyed by Wall Street and the main European bourses.

Now Labour is in, and on the evidence of the first two months, it appears that Mr Blair is going to be as good as his word. There are no Jospin type nasties up his sleeve, no reds under the bed, and there's to be no playing fast and loose with the economy. Labour has signalled its willingness to continue in broad terms with the same set of macro economic policies as the last Government. The bells and whistles added on to meet the party's social agenda are neither here nor there.

Indeed, Gordon Brown has, if anything, shown himself to made of even sterner stuff than his hush purposed predecessor. He's given up control of monetary policy (though it ought to be said here that he's also loosened the inflation target a bit), and he's committed himself to a rigid long-term plan in fiscal policy and spending. He's tied himself up in a straitjacket and the City just loves him for it. Whew, is the response of markets. After a year of worrying about what might be in store for the corporate sector and the economy, it is like a pressure cooker being released.

The same is broadly true of the abolition of tax credits on dividends. Now if this had not happened, the stock market would have roared away like an express train. In fact, everyone has long believed it likely and it was

already largely factored into stock valuations. These are all good reasons for claiming that the stock market is not bonkers at all. Actually share prices are responding in an entirely rational and measured way to the events of the last two months, it can be argued. All the same, there have been some mighty strange happenings in share prices this week, some of which suggest the stock market should perhaps have been committed afterall.

Up and down, up and down, the FTSE 100 share index went yesterday, like a fiddler's elbow. Nobody had much of an explanation for what was going on, other than the rather unhelpful one that equities do not yet know what to make of the new Chancellor's first Budget. The day before the Budget, the FTSE 100 share index went up by 123 points on the rumour that the Chancellor was not after all going to abolish tax credits on dividends, its biggest one-day climb since the crash of 1987.

Logically, then, share prices should have fallen back again by at least that amount when it turned out that he was indeed dispensing with this £5bu-a-year tax perk. Not a bit of it. The FTSE celebrated with another 100point surge. This at a time when gilts were

Who will be in EMU? The financial markets' view

the more thely they are to join EMI).

other countries get to the dotted baseline (G

As it happens much of the activity in the stock market since the Budget has been caused by technical factors. It would therefore probably be wrong to interpret the market's exuberance as the City giving Mr Brown the thumbs up. Actually what's been happening here is that some big providers of equity options have been forced to re-hedge their positions in response to the abolition of lax credits and moves by the Inland Revenue to close a lucrative tax loophole. It is hard to get to the bottom of this affair, which is arcane and complex, but observers believe marketmakers have priced these tax breaks into the options, which as a consequence now face a shortfall that needs to be plugged. Suggestions that the whole thing will end up costing the City upwards of £1bn refuse to go away.

Nobody is going to have much sympathy for the City over these losses. Tax scams like this are one of the reasons why City traders drive around in Porsches, But it does help to explain the FTSE's curious behav-iour and it may be a harbinger of a rather

less exuberant performance to come. In any case, the FTSE 100 share index gives a rather misleading impression of what's happening to stock valuations more generally. The market surge has been led by financials, pharmaceuticals, and more | service-orientated economy.

falling and the pound surging in anticipation of higher interest rates. Surely some mistake? baven't done nearly as well and some, narticularly manufacturers, have actually gone down. The FTSE 250 index, representing the next 250 biggest companies after the 100, is now lower than at the beginning of May.

Mr Brown made much in his Budget of his desire to create a fiscal and economic framework for long-term investment in British industry. Unfortunately, his first Budget does little to help that cause, rather the reverse. Actually what the Budget did was just pile on the had news for Britain's industrial heartland. Already hit badly by the strength of sterling, it is companies such as ICI, British Steel, and British Aerospace, which are most profoundly affected by the abolition of tax credits on dividends. According to Richard Kersley, equity strategist at BZW, around half the FTSE 100 companies will become underfunded in their pension schemes as a result of the move. Furthermore, most of these are industrial companies. The situation is worse once outside the top 100 companies. Moreover, it is these companies that benefit least from the corresponding cuts in corporation tax.

So perhaps the markets are not that

bonkers after all. The really bonkers one may be Mr Brown in believing he can reverse the long-term decline in British manufacturing and its replacement with a

# Trade war looms as Brussels vetos Boeing merger

and the factor of the state of isiness Correspondent

> tween the US and Europe reased sharply yesterday after European Commission indid it would block the planned 4bn (£8.3bn) merger between neing and McDonnell Douglas competition grounds.

> Experts from the committee mergers which advises Karel in Miert, Competition Comissioner, are understood to ve unanimously rejected as inguiatory passage.

The decision emerged just ree days after the US regula-r, the Federal Trade Commism. gave the merger its approval thout conditions. The FTC ared that McDonnell Douglas d already effectively ended mpetitive involvement in the ternational airline market, now minated by Boeing and Airis, the European consortium. Boeing is understood to have fered to remove the controrsial clause in recently signed clusive contracts with three US ines, American, Continental ded. I Delta, which gave the Seatgiant the sole right to supply em for 20 years. The clause.

hich the FTC had described as

"potentially troubling," formed one of three main concerns raised by Mr Van Miert.

argue that removing the wording of the contract would simply be a sop to Airbus. "It wouldn't mean anything for Airbus because the three airlines would simply carry on buying exclusively from Boeing," said one analyst yesterday. "But for them it's an economic nonsense not to do that." The EC also worried about

the sheer scale of the merged fficient concessions offered by seing on Monday, which were tended to smooth the deal's company, which would have largest carrier, is another big sales of \$48bn worldwide and more than two-thirds of the ways, the former USAir, is also global airline market: Another considering a huge order. serious worry was that Boeing would receive indirect state aid from McDonnell's defence contracts. The spill-over between US-government defence programmes and commercial activities would be virtually impossible to police.

An EC official would not give details of the advisory panel's decision before the official ruling on the deal is made public on 23 July. But the source said: "If adequate remedies are not offered the proposed concentration should be prohibited." Mr Van Miert has said he has the power to fine the two companies up to \$5bn.

final ruling and said discus-sions would continue. "We haven't been notified. If what is The commissioner is likely to being said is true we are obviously disappointed at the decision. But it is only a draft decision and we understand the door is still open."

Industry experts warned that if the EC did try to block the merger it could damage existing Airbus supply deals with US carriers, including a recent or-der for a further 50 planes from North West Airlines. United Airlines, the world's largest carrier, is another big Chris Avery, aerospace analyst

with the French banking group Paribas, predicted the rowwould only be resolved by intergovernmental talks. "Don't underestimate the depth of official support for Boeing in the US. If the EU throws out the deal because the company hasn't been sufficiently conciliatory there is the real prospect of a trade war."
In a move which enraged the US, Mr Van Miert asserted his

role in vetting the merger despite the fact that both the companies are US based. He claimed the power on the grounds that Boeing-McDon-Boeing last night insisted it nell would have such a big had not received word of any share of the European market.

### Germany the key to softer criteria

Nigel Cope

After a relatively quiet week for monetary union watchers, attention has started to turn to forthcoming events in Germany and France. Next Friday will see the announcement of German budgetary plans for 1998 and news on whether a supplementary budget will be required for 1997.

The government is seeking to raise its borrowing requirement by an additional DMSbn-DM10bn (£2.7bn-£3.4bn), This would take the German budget deficit to DM63bn.

Julian Jessop of Nikko Europe says he now expects the German deficit to overshoot the Maastricht-imposed limit of 3 per cent of gross domestic product by as much as half a percentage point. However, some of our panel say recent comments from the Bundesbank hinted at a softening of the central bank's line on entry criteria. There is a growing feeling that with both Germany and France struggling to meet the criteria, some relaxing of the

rules is likely. German unemployment figures, due on Tuesday, will be watched with interest as these have recently been higher than forecast. With France also struggling to meet the 3 per cent limit, experts are waiting for an audit of the French accounts on

tions". The company's broker had

been forecasting profits of £2.8m. PGA's shares closed 8.5p lower at 51.5p. Sean Kelly, managing director, is leaving the group. He will be eligible for compensation of up to £210,000. Richard Thompson, chairman of Caspian, the owner of Leeds United football club, will make up to become empentitive chairman.

move up to become executive chairman

from his non-executive position. Ken

Schofield, executive director of the

PGA Tour and Ian Todd, managing director IMG Europe, will join the board as non-executive directors.

The company said that, following a

#### IN BRIEF

#### Car sales rise by 7.3 per cent

Car sales in June rose by 7.3 per cent to 151,620, the Society of Motor Manufacturers and Traders said. It brings registrations for the first half of 1997 to 1,053,787, a rise of 5.3 per cent on the same period in 1996. The SMIMT described the increase as "modest," though there were signs that the market had picked up pace in the second quar-ter of 1997. The market shares of Ford and Vouchall, the two top selling makes, both fell. The industry predicted total sales of 2.1 million this year, slightly above 1996 though below the peak of 2.3 million in 1989. Ernie Thompson, SMMT chief executive, said he had written to the Government asking for an urgent decision on the industry's demand for an end to the August registration change. The SMMT wanted 2 yearly letter changes, in March and September with the first to start in March 1998.

#### Rover workers agree three-year deal

Unions representing Rover car workers have agreed a three-year pay deal giving an increase of 3.5 per cent from Newember. Employees, known as "associates" by the company, will also receive a further 1 per cent from the same date if they have been with Rover for 12 months or more. In the following 2 years staff will receive increases worth the rate of inflation plus half a percent, or 3.5 per cent whichever is the higher Power has also agreed to replace profit rewhichever is the higher. Rever has also agreed to replace profit re-lated pay with holiday bonuses worth £200 this month and rising to £250 after three years. Union members will vote on the deal later

#### Thorn to close French rental operations

Thorn, the troubled retail group, is to close its domestic rental operations in France, the Benelux region and Finland due to poor trading. The closures, which will be phased over three years, will result in 500 job losses and a £30m provision. Thorn said its 64 stores in continental Europe had recorded a loss of £3m on sales of £40m last year. The company will keep its corporate operations in Europe which rent televisions and videos to hotels and other commercial

#### Transworld Health Care gets UK acquisition

Transworld Health Care, the US home healthcare group chaired by Timothy Aitken, cousin of Jonathan Aitken, the disgraced former cabinet minister, has bought Allied Medicare, a private UK nursing services company, for £36.2m. The deal marks a further move by Transworld into the UK healthcare market. The group recently paid £20m to buy Omnicare, quoted on Aim-quoted.

#### Woolwich members opt to sell

Just over 23 per cent of the 2.5 million members of the Woolwich Building Society have opted to sell their free shares in one of the four auctions the Woolwich will organise next week for investors who will rather take cash than shares. The 370 million unwanted Woolwich shares will be sold in four equal tranches at auctions. The auctions will be held after the market closes on Monday to Thursday next week. The proceeds of the four auctions will be averaged out and distributed to shareholders who opted for cash. Dealers sais Woolwich shares could start trading anywhere between 290p and 325p, which would give shareholders with a basic allocation of 450 shares a windfall of between £1,300 and £1,450.

#### Baroness Hogg joins 3i

Baroness Hogg, former head of the former prime minister John Major's policy unit, has been appointed a non-executive director of venture capital group, 3i. Baroness Hogg is chairman of London Economics, a director of GKN, Energy Group PLC and NPI, and is about to become the chairman of Foreign and Colonial Smaller Companies Trust

#### **National Power Group Trustees**

The Business editorial on Saturday 14 June commented on the use made by some employers of a surplus in their pension fund. One case was referred to where a raid on the surplus was buildered through at a meeting of trustees while the views of member representatives were ignored. In error, the pension fund concerned was wrongly identified as that of National Power. In fact, it was another pension fund altogether, though not one referred to elsewhere in the column. We apologise to the National Power Group Trustees for this mistake.

# HK share rally fails to show

..... tephen Vines ong Kong

> he share rally which was expected to reet Hong Kong's handover to hinese rule has failed to materialise. istead the first days of trading in the ewera have ended with the blue chip lang Seng Index slipping by almost 74 points, a loss of 2.46 per cent. Yesterday's price fall was greater

nar on the first day of trading with the adex dipping below the 15,000 points nark to end the day 231 points down at 14.823. Brokers cited concern over the new

forcement's plans to curb property peculation as the cause for the price all. With the bulk of the Hong Kong stock market underpinned by propery assets, any hint that prices may be forced down is always taken badly.

Figure of rame quoted high to low are st a di-rible quoted low to high are at a premium. "Doter raise quoted as reciprocals. For the latest foreign exchange raise call 088

considerable profit-taking as the stock market had risen to record levels before the three-day break which marked the handover period. On the last day of British rule, the

Hang Seng Index closed at a record high of 15,197 points. Speculation in the market has been that Chinesebacked investors and tycoons close to the new regime would help stage a rally to mark the new era.

If they were trying to do this, their efforts became lost in an avalanche of trading which took market turnover close to record levels. Yesterday HK\$22.51bn (£1.7bn) worth of shares changed hands, down on the HK\$24.5bn which were traded on

Thursday. Although there may have been

However, there was also evidence of failure of the market to stage a posthandover rally, none of the analysis were viewing the month's performance as a vote of no confidence in the new

> Indeed, the shares which have best maintained their value have been the so-called red chips which are companies controlled by Chinese

The shares which performed best in the past two days were counters rumoured to be the subject of interest by Chinese entities. Yesterday it was the turn of three

construction companies to be moved by rumours which sent their prices scaring. Increasingly the Hong Kong market

warning, a new strategy and the departure of its managing director.

The company, which is the quoted vehicle of the sports promoter Mark McCormack, said that trading in the first half had been affected by the strength of steeling and "a variable. strength of sterling and "a variable performance from the group's ndividual operations" is being moved by companies who are perceived to be well connected with the it expected the results for the year.

Nigel Cope City Correspondent

It said that, based on current trading, including exceptional costs would be "materially below market expecta-

PGA European Tour, the quoted golf course operator which recently bought a 50 per cent stake in the Woburn Golf

and Country Club, shocked its investors

yesterday when it announced a profits

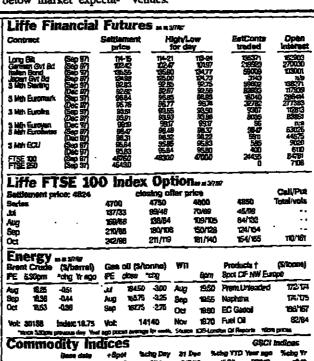
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review of strategy, it has decided to revise its previous aim of acquiring up to 20 golf courses by the year 2000. Instead, it will focus on the acquisition and development of flagship golfing

PGA European Tour delivers

shock warning on profits



new order, or likely to be so. some Chinese disappointment over the Interest Rates Foreign Exchange Rates-UK Sess 6.50% France Intervention 3.0% Italy Discount 6.25% Netherlands Advences 290% D-Mark 16838 14-12 23128 59-58 23450 84-83 39285 26-257 23679 02-2 18720 98-77 14977 30-29 60780 189-165 71-23 277-289 3149 95-93 1120 313-32 24676 105-05 12038 93-2 4245 94-51 1008 92-9 42467 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 37-33 24677 48-44 数件 1988年 19 Bond Yields 712725% 704 617 625% 183 290% 630 675% 462 60% 447 550% Money Market Rates Other Spot Rates BESTER Sterling Country 14.3.33-0,6484 68.0764 44.5324 2977334 61297 9753,78 718240 46.8754 61864 0.9994 12.3068 107.73 8.2914 3.4038 5.2079 2140.00 275.420 35.7650 0.3028 Tourist Rates.... £ Buys

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HE ACCOUNTS NTEREST RATES

#### Data Bank **FTSE 100** 4812.8 -18.9 **FTSE 250** 4453.0 -22.2 FTSE 350 2311.3 -9.6 SEAQ VOLUME 869.1m shares. 59,032 bargains Gitts Index Share spotlight share price, pence BŢ

# BT at new high despite £500m windfall tax blow

BT led the blue chips leader Sir Peter Bonfield, to take board, dialling a new high. Only two days after Chancellor Gordon Brown hit the lord BT and MCL telecommunications giant with a £500m windfall tax the shares reached 501.5p with an 22p

gain. They opened on Budget Although the tax was much less severe than many had expected and BT is comfortably placed to accommodate the penalty, it is the approaching merger with US telephony group MCI which is creating the excitement.

There was a strong body of opinion that BT had paid far 100 much. But the stock market has grown more and more friendly to the £13bn deal as the bits and pieces have fallen

The surprise recruitment of Bill Cockburn from the WH Smith retail chain is the latest move. He will run BT, allowcharge of Concert, the new parent company which will over-

The rest of the stock market had another eventful session aithough the hectic trading so evident on Thursday was absent.

In a much calmer atmosphere Footsie moved between a 47.3 points gain and a 30.5 loss. It closed down 18.9 at 4,812.8 with trading volume much nearer the average at 867.1 million, although there were again violent swings in the futures market.

Some traders believed that New York's closure because of Independence Day provided a breathing space, allowing some of the tension to seep away. Still the market remains on

edge. The impact of the tax changes has not been fully absorbed. And the conviction re-mains that the Bank of England will be forced to lift



MARKET REPORT DEREK PAIN

point. Other increases are expected later in the year. Woolwich, the former building society, is due to arrive on Monday, IG Index, the financial bookie, expects a price of As if to welcome the latest

recruit, the two recent building society additions led a rather subdued financial section. Alliance & Leicester rose 19p to 618.5p and Halifax 8p to 775.5p. Groups suffering from ster-

ling's strength remained under pressure. Lucas Varity fell 10.5p to 192p and GKN 39p to 920p. British Steel was down

stock market reporter of the year

haps by half a percentage 1p to 144p as NatWest Securities cut its profit forecasts. TI, the engineer, recovered after denying the pension tax changes would his profits. The shares closed off op at 473.5p; at one time they were down

> Williams, down 6.6p to 321.5p. told analysts the quality and potential of its recently acquired Chubb Security group was encouraging. Mirror Group improved

14.5p to 200.5p on relief that its £297m cash bid for Midland Independent Newspapers was not accompanied by a rights issue. MIN rose 7p to 195.5p. with Mirror in the market,

Albert Fisher, the food sales by the Australian central group in bid talks, gained 2p to 45.5p as it was disclosed that four directors had taken their dividend entitlements in shares rather than cash.

Thistle Hotels had a poor session, tormented by stories of a profits downgrading, proba-bly from Merrill Lynch. The price fell 10p to 149p, lowest since last year's flotation. They touched 209p carlier this year.

PGA European Tours, the golf group, was bunkered after providing the day's profits warning; falling 8.5p to 51.5p.
Even the bid of the day

failed to drew any enthusiasm Argent, a property group, col-lapsed 77.5p to 372.5p as the BT pension fund agreed to take 39.5 per cent of the company at 375p. The deal triggers a bid obligation although the pension fund intends to retain the listing.
The slump in the gold price

Taking Stock

bank caused something ap-proaching panic among gold

holders and most gold shares

Merrill Lynch and Albert E

Sharp produced cautious com-

ments on the conglomerate.

Fortune Oil stuck at 15.25p

Mackie international, the

struggling engineer, returned

at 28p after its rescue rights

Life Numbers, the tele-

phone numbers business, was

suspended at 9.5p. It is the subject of a reverse takeover; XL

Communications is gaining an

AIM listing through the deal.

The company publishes a

range of magazines with Home

and Life its tlagship publication.

as the company duly produced its cash call - a £23.4m three-

for-four rights at 11p

Wassall hardened to 314.5p.

gave ground.

Once high flying Display
IT fell a further 40p to 360p as managing director Peter Levin hit out at "a concerted and continuing bear raid". He said the group's

workstation was a "powerful software application" and he remains convinced it will -:have a significant impact on the financial information market. A contract which has come in for comment with a si company called Alsina has already pulled in £5.75m, half the total. The Ofextraded shares were 810p earlier this year.

65.5p on Ofex. In a capital ..... shake-up. Finnscrew of Finland's 48.7 per cent stake has been transferred to ARF. which is to make shares available to Robotic's staff. The company's profit ambitions for 1997/98 are on

Terry Humphreys, XLs managing director will run the eninterest rates next week, per-3.5p to 137.75p. T&N shaded following the revelation of big Share Price Data Prices are in stering except where stated. The yield is last year's dividend, grossed up by 20 per cent, as a percentage of the share price. The price learnings (P/E) ratio is the share price divided by last year's earnings per share, excluding exceptional items.

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On the road again: Johnny Weltz, the US Postal Services team manager, confers with the veteran Italian rider, Adriano Baffi Photograph: Graham Watson

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BIGGEST

# Pastries, pain and downhill dodgems

11.30am: I can't get Steve Mc-Queen out of my head. We are heading out of the town square of Dignes-les-Bains in Haute Provence and Jose Arenas, driver and soigneur, or trainer, is treating me to a re-run of

I quickly realise the key to driving a team car, or indeed a race cut or sponsors' car, in a bicycle the the road is closed to the public. There is nothing coming. As long as you don't actually run over the riders, you can do what

I'm in the second US Postal Services team car for the penultimate stage of the Dauphine Libere, 117 miles to Briançon. It's a big day for them, as their Russian team leader, Vyacheslaw Ekimov, is in the yellow jersey, but only 49 seconds ahead of the Spaniard touted by many as this year's Tour de France winner, Abraham Olano. For the first hour or so, we ride with the main convoy, out of sight of the peloton. Around every corner there's arow of plump Frenchmen with their backs to the road - race officials, sponsors' guests who spent too long in the hospitality village before the start.

Each village we pass through is lined with what appears to be the entire population in the mide of a fine day out: families in their gardens, lovers in arms, muss in deckchairs. 12.45: We get our first call

from team manager Johnny Weltz in the main car: Peter Meinert, the Danish domestique assisting Ekimov (the domestiques are the fool soldiers whose work is mostly concerned with grating their leader to the finish) is struggling with a respiratory infection, and we are to stand by to pick him up if he abandons. Shortly after comes our first

big job of the day - collect the pastries and get them to the main cat in which Weltz, an addict, is waing. We reach the main car and Hean out of the window and hand them over in mid-flight.

Q UOTES OF THE WEEK

My career was on the line. size could I do? Miles Tyson, affar biting a chunk out of Evandet Holyfield's ear, The first thing that ran across my mind was to bite him back.

Borers should ear before they still Sylvester Stallone, at Ingside.

I apploplie to the world. I only
like that I not be penalised for
the for this mistake. Tyson, two

days after the fight.

A race like the Tour relies on teamwork.

Chris Maume played his part for a day in the Alps

1.30pm: The field has broken up and we are able to move up to Meinert and Ekimov, who has fallen behind Olano and may even have lost the yellow jersey. Then comes the call from

Weltz that Meinert is pulling out. Jose slams the car into gear and at once is Michael Schumacher at the first corner of a grand prix. We reach Meinert, Jose dashes out and puts his bike on the roofrack - and I get my chance by the side of the road. Meinert falls into the back of the car coughing, the haunted look in his eyes is of a man who has just crawled across

The rain sets in, and we move up to hand out plastic capes, fol-lowing our men Adriano Baffi and Pascal Derames as they work together. The veteran Baffi is having problems, and he motions his team-mate to go on without him. As the first of the two big

climbs approaches, the first category Col de Vars (take it from me, first category is tough), Baffi is in dire straits. We stay with him as makes his painful ascent. each push on the pedal seemingly his last, his calf muscles writhing around each other like snakes fighting in a bag, his face crum-

ling under the strain.

3.30: Baffi gets to the top of the Col de Vars, but we get the call to move forward to support the American and Canadian, Marty Jemison and Tyler Hamilton, who need fluids. As the ascent to the awesome Col d'Izoard looms, I lean as far out of the window as I can without falling out and had over drinks - water and Dextran for Hamilton, a can of

Coke for Jemison. The main car is near the front

supporting our man, Jean-Cyril Robin, who is in Olano's group, and we get the call that Ekimov needs help as he tries to claw back his lead: Once again, Jose is Schumacher crossed with James Bond and I am in danger of whiplash as we surge through the field. We reach him as the

lower slopes of the Col are kicking in. Ekimov is in trouble. As we ascend, the rain stops, the clouds clear, the riders throw away their capes and misery in the rain becomes, well, misery in the sun. What Baffi was going through, so now is Ekunov, his plight made worse by the certain cnowledge that the yellow jetsey is on his back only in the strictly physical sense. His fight makes compelling watching, even given the distractions of the astonishmg lunar scenery. As we near the peak the fans crowd in, manic

and wild-eyed.

4.15: Ekinsov goes over the top
and picks up speed. Descents are
the real stuff of bike races. For
the drivers, that is, Give them an open road, a few hairpins and any excuse and they are unleashed, their cars running on high-octane testosterone. Not content with flinging the car about like a demented dodgem, Jose is yelling "Allez, Ekil" - the only bit of French he seems to speak while I wonder what the Spanish is for "brown trousers".

The end is only 10 miles away, and Ekimov finishes more than three minutes down on Olano. But for a neophyte like me, the entry into Briancon is triumphal, and as we proceed through the old city, up the Grande Gargouille, a narrow, ancient, cobbled street with a fierce slope, the crowd is a car's breadth apart. As I open the window to taste the atmosphere, the sound rushes in like a slap in the face. Then it's on to the firmsh, where I leap out on a glorious high. I quickly have to rein myself in, though - with US Postal's yellow jersey lost going into the final day - the mood is sombre. But not mine...

Riis arrives in Anquetil's town to throw down Viking gauntlet

conflicts in its time. It began with a Viking called Rollon in 911, and this week the Vikings are biking in for more conquests. Notably there is Bjarne Riis, a Danc with designs on a second triumph in the Tour de France, which opens with a time-trial in Rouen.

likely to be hampered by yesterday's banning of the bike he planned to ride, under a ruling that forbids "anything that reduces resistance and offers artificial acceleration." One consolation is that Abraham Olano, the principal threat to the Dane, was also planning to use the same

design.
Riis will not expect to take the race leader's yellow jersey in the manner which Rollon and his raiders were granted Normandy - a move to prevent them in-vading Paris and Chartres. Normans like their conquerors bold, but after Guillaume le Conquerant had given King Harold one in the eye at Hastings, they had to wait nearly 900 years to parade public respect for another victorious local lad.

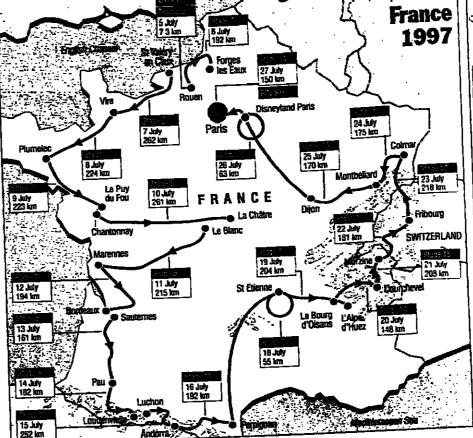
Then, their hero was a cyclist Jacques Anquetil made a winning Tour debut in 1957 when he was 23, and his first stage success was in his home city of Rouen.

When the Tour opened there 36 years ago, Anquetil wore the eader's colours from day one until the finish in Paris, and he continued to make his fellow Rouennais proud until he died from cancer, aged 52. The Tour and Rouen have

come together this week to remember "Master Jacques" 10 years after the death of a man who won five Tours, two Giros d'Italia, and one Vuelta a España. On Wednesday a road on the

banks of the Seine was renamed Quai Jacques Anquetil in the presence of his widow, Jeanine, and Anquetil's team-mates from the Tour of 1957. Today brings Eddy Merckx, Bernard Hinault and Miguel Indurain to Quincampoix, a small village north of Romen, to pay homage at the tomb of their fellow five-time winner of the Tour.

Rour opens at the junction of Quai Jacques Anqueil with a short time trial for which the FOUR RIDERS TO FOLLOW



Norman would have been an odds-on favourite. His kind of dominance will not reign in this Tour. The Viking Riis was nine years older than Anquetil when he checked the six-in-a-row ambitions of Indurain last year.

Now he is the target, and Spain is providing some ammunition with Olano, who once upset his countrymen by having the effrontery to beat the revered, but now retired, Indurain. This time Olano is their man, and this season the Basque joined Indurain's former sponsors, the finance house of Banesto.

When a Dutch magazine polled other Tour winners for their top three, Indurain voted for Olano, the Frenchman Richard Virenque, and Riss Merckx tipped Riss with Virenque and compatriot Laurent Jalabert second and third; while Hinault na Mikel Zarrabeifia and Olano.

Apart from Hinault's pen-

chant for being different by nam-ing another Basque, Zarrabeitia (second in the 1994 Vuelta), the big three are agreed on four contenders even if they each have a

different finishing order.
There are 3,950 kilometres (2,468 miles) plus the Pyrences and the Alps between Rouen and the finish in Paris, and ample scope for surprise Jan Ullrich, Riis's German

team-mate, was last year's revelation, with second place and a stage win on his debut at 22. Even Walter Godefroot, as hard-boiled as managers come, was moved to predict that Ullrich could win the 1997 Tour. Indurain sup-ported that sentiment, having felt the force when the German beat him by 56 seconds in a time-trial, Indurain's speciality, among the vineyards of St Emilion.

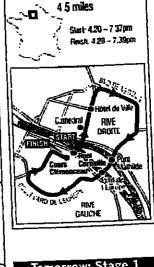
The ambitions of Riis, hownot for those lurking in the wings. With Alex Zülle riding climbing is over after 40km, and nical, and I am very happy."

with 12 pins in a collarbone fracture, Switzerland will look to Laurent Dufaux, fourth last year, rather than Tony Rominger, second in 1993, whose motivation

New names are rising to the top mainly because of their abilto scale mountain passes. Dufaux's victory on the severe stage to Pamplona was the key to his 1996 success, and the Austrian Peter Luttenberger climbed to fifth on his Tour de-

but via two good days in the Alps. Ivan Gotti comes to the Tour, where he was fifth in 1995, having given Italy their first Giro d'Italia in six years. Untimely crashes, though, have left Marco Pantani needing to re-establish his reputation as a climber.

Even Chris Boardman has a mountainous target. "I could be in with a shout in the mountain time-trial at St-Etienne," he said.

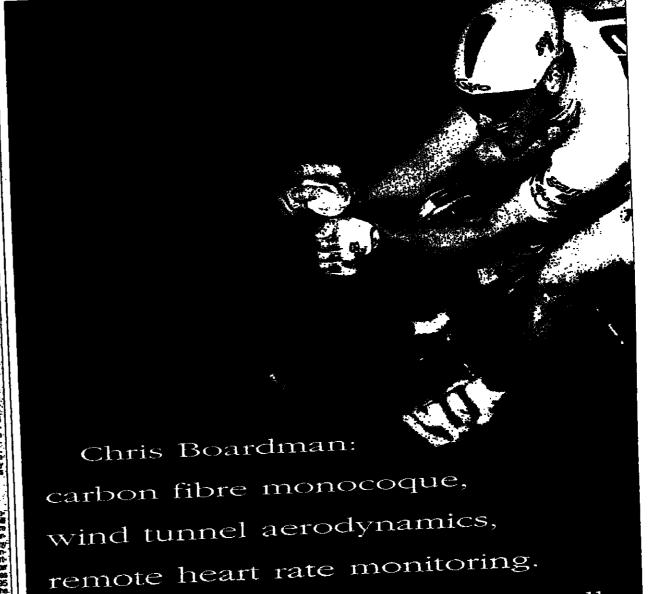




twisting descent to the finish." That test comes in 14 days, when British hopes are riding on Boardman to spend some time

in the vellow jersey, as he did three years ago on his first Tour. Boardman cannot shake off memories of his crash that broke his wrist and an ankle on the first day of a rain-soaked 1995 Tour. It was also a damp day last year in the Netherlands, when he lost by two seconds to Zülle.

"Even if it rains the course wil be OK," he said of the 7.3km (five-mile) circuit which has only one serious corner on its route over the Seine and past the 12th Century cathedral. "It's not tech-



World records, gold medals, yellow jerseys and, of course, the perfect balance of simple and complex carbohydrates for recovery and sustained energy release: Jacob's Fig Rolls.

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The energy essential.

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WEEKEND FIXTURES (6.0); Hadi Kingston Rovers v Sefinton; Waterfield v Wiffines (3.30); Second Division; Bernow York; Hurslet v Battey (3.30); Leigh v Doncaster Rochdale v Cartiste.

ELITE LEASURE Bradions v Poole (6.0): Swindon v Rastbourne (7.0). PREMARY v compourne (7.0).

PREMARY LEAGUE: Glasgow v Runding (5.30); Newcastle v Hull (6.30); Newport v distaugh (2.30).

Other sports GOLF: Murphy's kish Open (Druds Glen, Co MOTORCYCLINE: Braish Superbile Champi 62: Henley Royal Regatta.

TODAY

Rugby Union THIRD TEST MATCH: South Africa v British isles (4.15) (at Eas Park, Johannesburg).

INTERNATIONAL MATCH: USA v Wales (12.0 midnight) (at Warington, North Carolina). Rugby League

STONES SUPER LEAGUE: Parts v Coasterord (7.0), First Division: Huddersleid v Hull (3.0). INTERTOTO CUP Group Three: Ards (N iri)
v Aussire (Fr) (7.0). Group Four: Maccabi
Pelach-Texa (sr) v Cork City (Rep of iri) (5.0).
world YOUTH CHAMPIONSISP (Shish Alam, Makeysis): Third phace play-off: Creara
v Republic of Ireland. Final: Uniquey v Argertina. Footbail

7.30 unless stated

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ELITE LEAGUE: Eastbourne v King's Lynn.

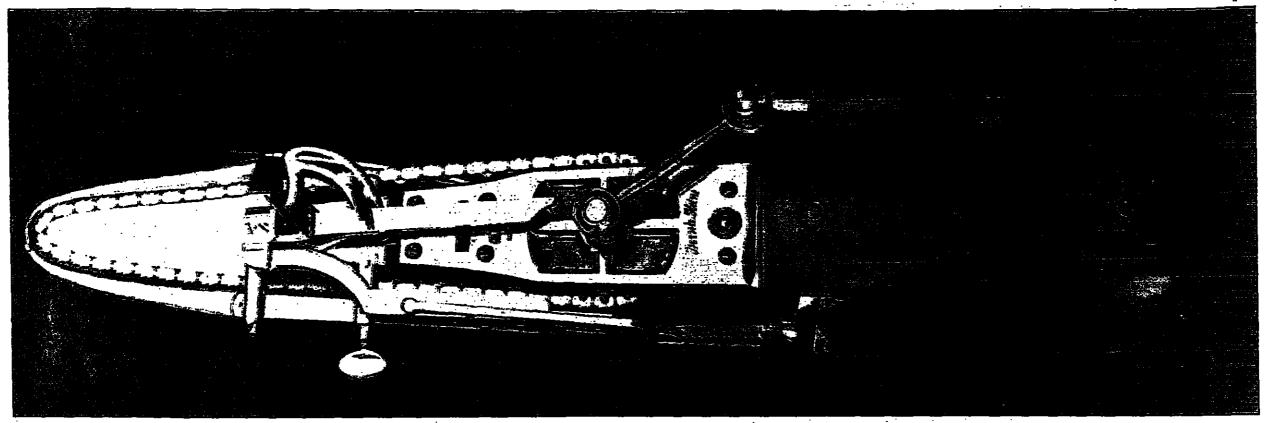
ELITE LEAGUE: Eastbourne v Reading (6.30).

Four Toxes Championship qualifying Stoke v Long Exton v Shefield v Hull Other sports

BOWLS: Scottish Women's National roration (797). percents: World Boding Organisation super-mid-deweight championship contact: Shave Collina (irl, holder) v Ahwar Oshana (US) (Kelvin Hall,

GOLP: Murphy's Iden Open (Druids Gien, Co Wickloot; Layrence Badley Seniors Diudders Cz Henley Royal Regatta Sr. All, England Championships (Wi

Rugby League 3.0 unites stated



All cranked up: this 1830s surgical tool, to be auctioned by Christie's South Kensington next Friday, 'went too far, too fast' according to surgeons of the day, it is expected to sell for up to £25,000

# Bone up on the chain saw market

nother glass dish of Sir Alexander Fleming's penicillin mould is for sale, this time at Christie's South Kensington, estimated at £6,000 to £8,000. Last March, a similar one, inscribed by the Nobel prizewinner, fetched £23,000 at Sotheby's.

One cannot help wondering whether these neatly boxed specimens are about to become as common at auction as Charlie Chaplin's canes or Queen Victoria's knickers. How many mouldy dishes did the frustrated Fleming press upon sympathetic colleagues in the years between 1928, when he discovered the non-toxic antibiotic, and 1940, when Professor Ernst Chain finally devised a way of manufacturing it?

At least this one has an impressive provenance, having got a mention in Fleming's biography, thus acquiring sensation value. It is almost as sensational as the 1830s hand-cranked surgical chain saw in the same sale of medical instruments as the mould next Friday (10.30am). The contraption avoided the tissue damage geons complained it "went too far, too fast". Estimate: £20,000-£25,000.

Four years ago, in South Ken's first sale

Collect to invest: medical instruments, although gruesome, are gaining popularity, writes John Windsor

bought for £23,100 by the Thackray Medical Museum in Leeds. Since that sale, museums and fascinated medics have bought medical instruments at South Ken twice a year, making it a modestly rewarding field for investment. About 60 per cent of buyers are private collectors: some 30 per cent of the lots go to the United States and 20 per cent to Europe.

Not everybody hankers after a dish of mould or a surgical chain saw, especially at those prices, but both are clues to the way the medical instrument market works. The earlier chain saw, though less sophisticated, was the more decorative: it had ivory handles secured with gilt-brass bands. Buyers favour the decorative.

But those gilt-brass bands are the kind of hidey-holes that infectious bugs love. Such charming but potentially lethal decoration tailed off around 1830-40 when caused by to-and-fro sawing but sur- Joseph Lister's pronouncements on antiseptic surgery began to be taken seriously. Author and dealer Elisabeth Bennion, who has written the three definitive books of medical instruments, an earlier chain on medical instruments, says she seldom saw, also by Heine of Wurzburg, was deals in post-Lister instruments.

septic could be seen as a market spoiler. Modern surgical instruments - undecorative, stainless, easily sterilised - are not as desirable as, say, the iron 17th century German bone saw with carved ivory eagle's head handle, estimated £3,000-£4,000 next Friday.

Sensation and decoration are valuable selling points, especially in combination. Both the chain saw and the eagle's head saw will hold their value as talking points. These days, it is increasingly difficult to buy sensational but not uncommon 19th century ivory-handled tooth keys (one twist, and it's out) for under £200 and prices are rising steadily. Do dentists brandish them at their dinner parties as the sugary desserts are served? And whoever paid £322 at South Ken last December for a gruesome Victorian oak mortuary trolley must be having hours of fun.

For under £300, to amuse, amaze or horrify your friends, you could buy at South Ken next Friday a human foetal skull, a French glass breast pump, a

Fleming revered Lister's antisepsis Chinese ivory anatomical model of a research. So, in a sense, his dish of anti-woman, a cased post-mortem set including hammer and chisel to sever joints, or a veterinary lamb castrator.

One London dealer in scientific and medical instruments, Peter Delehar. organiser of the annual International Scientific and Medical Instrument Fair, refuses to have surgical tools in his shop. "They make me feel uncomfortable," he says. His stock is strong on ingenious ophthalmic devices such as, for £190, a unique Dunn's colour blindness test of 1890 consisting of coloured glass discs back-lit by a candle and a hand-held colour chart. Puzzle: do the colour-blind see illuminated and printed colours dif-

In this market, there is surprisingly little "cross-over" value - that is, prices hiked by competitive bidding between medical collectors and, say, collectors of silver, porcelain, glass or antiquities. Many of Mr Delehar's and Mrs Bennion's customers are strictly medical specialists. A GP who collects baby-feeding devices,

a missing link in the evolution of baby feeding to an expensive 18th century silver one by Paul Storr (if he ever made

Mrs Bennion reports that specialist interest in antique stethoscopes and hearing trumpets is pushing up their value. They are popular retirement and birthday presents, often beautifully crafted and do not challenge the squeamish.
You would not err in paying £5,000-

£10,000 retail for a fine-condition cylindrical wooden stethoscope by the instrument's French inventor, Laennec, who taught himself wood turning in Napoleonic times. The price 10 years ago was about £6,000.

At £150, a humble 1890s wooden conversation tube (ear trumpet) would be good value. Or invest £300-£500 next Friday in a silver-plated London-dome trumpet with fancy scrolled grille. As for antiquarian medical instru-

ments, they are cheap and, according to London antiquities dealer Chris Martin, as yet undiscovered by medics. He will sell you a 14cm long Roman 1st to 3rd century AD bronze spatula for £60. Americans are going for Civil War cases

of surgeons' instruments - the first-ever standard issue. Some collectors are boardfor example, might prefer a curio that is ing them. Ten years ago they were £750-

£800, now they are around £1,200 and still rising. Christie's South Ken auctioneer Mark James reports consistently strong demand for 19th century cases of surgeons' instruments: they have risen about 30 per cent in value in four years. Next Friday's sale has amputation sets with estimates between £300 and £800. Do not try these at home.

As if cued by Zen and the Art of Molorcycle Maintenance, many collectors see medical instruments, notably the obstetric and gynaecological, as the history of thought materialised. In Victorian times, anaesthesia delivered childbirth into the hands of the surgeon as well as the local midwife. Fearsome cervical dilators and & forceps (under £200 a set in Friday's sale) were wielded by men who were familiar with the 19th century pathologist Virchow's opinion that "woman is a pair of ovaries with a human being attached. whereas man is a human being furnished with a pair of testes".

Christie's South Kensington (0171-581 7611). International Scientific and Medical Instrument Fair, Radisson Portman Hotel, Portman Square, London W1, 26 October (10am-lpm), entry £3. Peter Delehar (0171-727 9860). Elisabeth Bennion (0181-543 0043). Chris Martin (0181-882 1509/4359).





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# A charter for home-buyers

irtually lost in the mass of stories related to the Budget this week was the introduction of a new Code of Conduct aiming to protect

millions of future home-buyers. The Code of Mortgage Lending Practice, which came into effect on Monday, sets out minimum standards that lenders must operate both in respect of how they advise their customers and the way they operate their accounts.

The Code, issued by the Council of Mortgage Lenders (CML), also requires all members of that body, which represents the overwhelming majority of the industry, must belong to an independent complaints system, free of charge to users.

Its introduction comes as the Labour government considers whether there is a need for mortgage lending to be brought under statutory regulation, similar to rules governing the sale of life and pension products. This was promised by the previous City spokesman, Mike O'Brien, before the election, but there has been little mention of this since 1 May. The CML

has opposed statutory controls. One important part of the Code sets out three different levels of service which might be provided by lenders in the selling of mortgages. Borrowers must be told which, or all, of the three services their lender is able to provide. The first relates to supplying

information only on mortgage products chosen by borrowers. Here, the assumption will be that borrowers take

The new code for mortgage lenders should provide more protection. Nic Cicutti reports

responsibility for their choice and are assumed to have properly researched the market prior to making it.

The second involves providing information on the full range of that lender's products, while the choice still remains in the hands of the borrower.

The third level of service involves giving advice and product recommendations. Lenders must be able to explain why they are promoting one mortgage product over another. The advice, which may initially be

verbal, must also be made in writing. For instance, a young couple who wish to set up funds but do not have many assets might be steered towards a cashback mortgage to allow them to decorate and furnish their property.

Similarly, someone who expresses a wish for security and initially low capital repayments could be recommended a fixed mortgage. In both cases, such advice will need to be justified with reference to the borrowers' needs.

Michael Coogan, director-general at the CML, believes the Code is a step forward: "It is designed to be easy to use and tells consumers exactly what

they should expect to receive as a minimum standard.

"We remain convinced that this selfregulatory approach to mortgages can provide a level of consumer protection which is at least as effective as legislation and much less bureaucratic and costly."

The problem with the Code, however, is that while lenders have formally accepted its provisions, the first port of call for most borrowers is the intermediary market - brokers, solicitors, estate agents, independent financial advisers and others.

While 72 per cent of borrowers went direct to lenders in 1980, this fell to 62 per cent in 1995/96, according to the CML. Anexiotal evidence suggests the proportion has dropped still further; to about half of all mortgages. Intermediaries are under no obligation to follow the Code although some do.

The CML says discussions are under way to extend the Code to intermediaries, while a list of those who are .... prepared to back it is being complied. The aim will be to bring them under the Code's wing by next spring.

Some lenders, including Nationwide Building Society, are preparing to deal only with brokers and others who themselves support the Code.

Unless intermediaries are brought in and - equally importantly - are made to disclose the extent to which they gain: from the sale of mortgage-related products, including endowments, PEPs and home insurance, the prospect of legal intervention is likely to haunt lenders.



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Richard Edmondson delves into his notes for the pearls

of wisdom that missed the newspapers first time around

I was asked and I thought, well, I don't seem to have anything better to do. Tim Henman on his burning desire to

address the Fourth Estate during a rain break on the first

G: What is the general opinion in the men's locker room of

4 (Henman): From what we've been able to see, she's obviously tickled a lot of your fancies. Q (to Kournikova): Your next opponent is Barbara Rittner.

A: I'm single: Kournikova before a tryst with Sergei Fe-dorov of the Detroit Red Wings in the players' restaurant.

round and this year I lost to Fleurian first round. Last week I qualified in Nottingham and lost first round to Scott

O: The read that your father is from Louisiana like I am.

Q: That's down south? Venns Williams, suggesting her ten-

Q: Tour players were quoted as saying you weren't very friendly and that was going to be a problem. Does that

Q: And do you do any shampoo, or anything special?

Q: What woman player in tennis history do you admire?

A: I really haven't seen too much tennis in the past. Disin-

Q: How did your parents come to pick Venus as your Chris-

A: You'd have to ask my mother. I don't know." Disingenu-

A: Yes. Searing insight into the Williams lifestyle.

bother you? A: I don't hold great conversations. Actually I don't hold

Q: What's your previous grass court experience?
A: I've played Queen's twice. I lost to Petr Korda first

Draper. So I can't say it's unbelievably positive. O: What about as a junior?
A: I played the juniors once and lost second round. Q: Did you play Newport?
A: I played last year and lost first round to Rafter. So not the best record. Justin Gimelstob outlining his impressive

grass pedigree after beating Gustavo Kuerten.

Where in Louisiana is he from?

nis is better than her geography.

A: Five or six weeks.

Q: Regular shampoo?

genuous Venus part I.

ous Venus part II.

A: Shreveport, where are you from?
A: New Orleans.

conversations at all. Venus the gregarious. Q: How long do you keep the beads in?

A: You just wash right through the beads.

A: I'm quite happy to keep her to myself, thanks.

Q: Tim, who is Holly McGuire?

Have you ever played her? A: No, I've played her once in doubles.

O: You're not going out with him?

Q: Is your boyfriend here or is he not comine?

Anna Kournikova?



Arena special: Richard Edmondson imagines the spectres of Wimbledon past from the disapidated terrace of the superseded No 1 Court

surface and transplanted at Eastbourne. We will have to

wait until next summer to dis-

cover if the courts at the East

# Shroud covers the court of dreams

Richard Edmondson takes a fond last

look at the now dismantled old No 1

been removed from the old where Boris Becker surren-

a painful exercise to occupy the new and the property House Court No1 on in the and that Thursday as our Lead that the string my horse boys baled out tamely, but that was nothing Carine, who won the compared with seeing the dam-aged skeleton of the original ak a et el fransi pinglochio.

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24 TWO TO NOT THE REST The second of the second of the second of

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the Constitute that arena yesterday.
-:::What remains behind high ia derroda loladrinage doors at the All England Club as a pit where once there was a नार <sup>के क</sup>िन्द्र संस्थित किस्के Mr. Comes planar & ्राप्त । यह कुर्जी स्थापना को temple to the highest drama of Wimbledon. A wounding re-1944 / A. L. L. B. Date (1940) | **194** *minder* of great of in the waves of applause from the Centre Court as you survey war was permitted the cabins, water tanks and grand to be examined and the state of t haphazard order it appears they at the car showroom. and a ferrer of a contract a total

Mon's singles

Holder: R Krajicek (Neth) **Seint-final** 

Mamea's doubles

S APPELMANS (Bel) and M OREMANS (Night) bt L A DAVENPORT (US) and J MOVETNA (Cz Rep) w/o

GERNANDEZ (US) and N ZVEREVA (Bela) bt M J FERNANDEZ and L RAY-MOND (US) 5-7 6-4 6-4

L NELAND (Lat) and H SUROVA (Cz Rap) bt. E Callens (Bel) and G Helgeson Nielsen (US) 6-4 6-4

P.SAMPRAS (US) by T. Woodbindge (Aus) 6-2-6-1-7-6

It may have been location by floodwater. There remain vestiges of times past: the scoreboard operator's hut, teak benches that have seen some services, and the open west terrace still on its way to the stars.

There is also a clear view over to the new No1, the so-called younger brother of the Centre Court, and the mourning of a passing can largely be erased by the sight of its functional replacement. They are bonded by the decoration of a simple purone at the old court lies like a memorial shroud over the old ramparts, while the other has building material lying in such the christening sense of a sheet

danged in the avena. have been thrown to their The patina of grass has long

Sussex resort start taking on the characteristics of the All-Enghe said after Australia's Peter land Club. Meanwhile, it is not Doohan had destroyed his difficult to imagine the ghosts and spectres of those who once ... Memorable

umbrellas in hand one rain- traction. His mind was a field of have missed the sight of Tim ry of the original which lies on threatened afternoon. It was battle just about every time he Henman's successful arena a slab in SW19.

pulled on his headband, not least the time in 1981 when he opined towards an umpire: "You are the pits." John McEnroe added that umpire and referee were "two bumps on a log". Then the audience was told to dismiss itself. "I am so disgusting you shouldn't watch," McEnroe said. "Everybody leave." McEnroe and Becker were

among the parade of multiple prospects of winning a third con- champions at the launch of the secutive championship in 1987. new No 1, and though the lawn "It was not a war. Nobody may only be 12 days old there

Familiar faces head for final

haptism against Daniel Nestor and the sight of Greg Ruseds-ki, formerly of Canada but now with the documents of Blighty. displaying his fridge showroom of a smile to the quarter-finals.

younger brother's surface means the auditorium may become even more popular with Court. It will be a far more protracted struggle, however, to capture the favour of those who still transport the memo-

"My wife knew I want to quit

since the Grand Slam tourna-

ment in Melbourne," he said.

"Then I told her: 'Girl, now we

have to show that we can some-

how make it over the next six

months to Wimbledon, because

Mark Petchev, who reached

the third round at Wimbledon

before losing to Boris Becker,

heads the entry list for the

Challenger tournament starting

at Bristol on Monday. Five oth-er British players - Nick Weal,

a surprise finalist last year,

I can't go on like this.'

While the old place was a scrapyard on Thursday its successor became the new graveyard as both Britons then departed the championships. The ease of cultivation of the

Q: How would you celebrate if you won Wimbledon? A: I wouldn't have time to celebrate because I would be too busy putting together my movie about the biggest underdog to win. Nicole Arendt, a third-round victim to Monica Seles, on the film that was never made. Q: If you could invite anybody in the world to sit in the players' box to watch you play, who would it be? A: Mother Nature, Arendt ags

A: Travis Knight of the LA Lakers. Lindsay Davenport A: Madonna Jana Novotna. O: If you were a first-time Wimbledon fan, how long would

you wait in a queue to get in? A: I would wait for ever. I would sleep in a tent. I would do

anything if that was the only way to get into Wimbledon. A: You've got to be kidding. Arendt.

Q: What's the one thing that is most misunderstood about

A: That I am a very nice person. Novotna. Q: Where does this rank as far as your career is concerned?

A: It could be my biggest win, a match as huge as that on Centre Court at Wimbledon with the crowd going bananas and flashes going on a bit like a pop concert. Todd Woodbridge after defeating Michael Chang. Q: Do you feel sorry for Clare?

A: Yes, I feel a little bit sorry for her but I was trying not to be on the court pretty long. Arantm Sanchez-Vicario after her emphatic 6-0, 6-0 victory over Clare Wood. Q: Did you know you are the first British woman qualifier

to win a match at Wimbledon since 1976? A: Am I really, wow

Q: The last one was Karen Mulsworth, who was also from Devon. Have you had any contact with her? A: What's her name?

A: Never heard of her. Karen Cross showing West Country solidarity after her defeat of Linda Wild.

# Nastrae the Bradford & Bing. Memorable observations pendix to the history book for Jennis, having played, were made six years earlier by Those still consuming the demonstration bearing has else a New Yorker whose style was petits foun and thaning the where tried their lack with not to charm officials to discarded the calculation of the calculation.

dered a tennis contest but

gained a following for the sort

of sage words that struggle to

get out of most sportsmen's

mouths. "I lost a tennis match,"

championship.

to resist them.

6-4, but the woman who faced

them in all three of their suc-

cessful finals will not be around

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Gigi Fernandez

and Natasha Zve-

once to Wimble-

don's women's

doubles title what

Holders: C Suk and C Sukova (Cz Rep) R LEACH (US) and M BOLLEGRAF (Neth) bt M Petchey and C Wood (GB) 7-6

J De Jager (SA) and M Hings (Swit) bt P GALBRATH and L RAYMOND (US) 6-4

Holders: M Woodforde and T Wood-bridge (Aus) Quarter-finals C SUK and H SUKOVA (Cz Rep) bt J Gimelstob and C Rubin (US) 7-6 6-1 T WOODBRIDGE and M WOODFORDE (ALE) bt J BJORKMAN and N KULTI (Swe) 2-6 6-2 6-3 6-4 O Sapsford and S-A Skidali (GB) bt O JOHNSON and L WILD (US) 6-2 6-3 LELTINGH and P HAARHUIS (Neth) bt PARTUPPOUSSIS and PRAFTER (Aus)

Mixed doubles

G CONNELL (Can) and L DAVENPORT (US) bt T Middleton and L McNetl (US) Holders: H Sukova (Cz Rep) and M Hingis (Swit) T Nijssen (Neth) and Y Basuki (Indon) bt D ADAMS (SA) and A FUSAI (Fr) 6-4

L Paes (ind) and R Dragomir (Rom) bt M Barnard (SA) and K Boogart (Neth) 5-7 6-3 6-4 N Broad (GB) and M De Swardt (SA) bt D Sapsford and S-A Siddall (GB) 7-5

Jana Novotna withdrew from the event yesterday as a precaution for today's singles final. The Czech, with Lindsay Davenport the third seeds, has a slight strain of the right hamstring and decided to pull out at the quarter-final stage, allowing the 12th-seeded Sabine Appelmans and Miriam Oremans a walkover.

cream is to strawberries made it to the semi-finals yesterday to Hannah Collin, who at 15 is the girl most likely to lead British encontage thoughts of a fourth The top seeds, winners in women's tennis beyond the mil-1992, 1993 and 1994 and who collected six successive Grand lennium, moved into the last eight of the 18 and under Girls Championship with a 6-1, 6-4 win Slam titles in the early 90s, defeated Mary Joe Fernandez over Japan's Rika Pujiwara. and Lisa Raymond 5-7, 6-4,

Home interest in the Boys' singles ended in a familiar manner, however, when the top seed, Germany's Daniel Elsner, defeated Adrian Barnes

6-2 6-1. Shades of Michael since being defeated in the first round at the Australian Open Stich and Tim Henman. In Germany, there was a widespread sense of shock to the news that Boris Becker has

played his last Wimbledon. "Becker was the heart of our tennis," one newspaper wrote. "Boris was passion, excitement, fascination. Becker said on German television that he was relieved to have put the decision behind

him and now planned to concentrate on his family. "Now I'd like to have a bigger family," he said. "Three, four children - however, it's not all up to me." Becker and his

wife, Barbara, have a three-yearold son, Noah.

Becker said that he had been preparing his announcement

Danny Sapsford, Luke Milligan, Jamie Delgado and Colin Beecher - are all in the main

# "yes, but what's the score at Wimbledon now?" solution

# Seve slumps but **Olazabal survives**

ANDY FARRELL reports from Druid's Glen, Co Wicklow

It is always distracting, when you are battling to make the cut yourself, to be playing with someone who cannot find the mown parts of the golf course.

At least, in Jose Maria Olaz-At least, in Jose Maria Olaz-abal, Seve Ballesteros had his problems for two days here someone who is sympathetic to his plight and confident in his own abilities to survive the half-way axe in the Murphy's

While Ballesteros slumped, without having to face the bowling of Shane Warne, to an out-

ward half of 41 and eventually struggle. Bernhard Lange finished at 11 over, his coun-Tyman found three birdies on the back nine just when he needed them.

Olazabal faced missing the

cut for the first time since his return to the tour in February when he double-bogeyed the par-five fifth. His drive ended in a bush and he was forced to take concerns more his lack of fortune on the greens. After a birdie-four at the 11th, the Basque finally holed a couple of 12-15 footers at the next two holes to qualify for the weekend at three over.

He was not the only star to

#### O'Meara shades Woods

Mark O'Meara narrowly upstaged his friend and neighbour, Tiger Woods, to take the firstround lead at the Motorola Western Open in Lemont, Illinois, on Thursday night.

O'Meara made a fine birdie at his final hole to shoot a sixunder-par 66 in a testing wind A toe injury and his father's on the highly rated Cog Hill course on the outskirts of Chicago. He enjoyed a onestroke advantage over Woods. Phil Blackmar, Jim Furyk and Dave Stockton Jnr. Ben Crenshaw, the winner of

the US Masters only two years ago, has pulled out of the Open Championship, which takes place at Iroon in two weeks' time, while another former Masters champion, Fuzzy Zoe-ller, has decided not to try to

poor health have forced Crenshaw out of an event in which he has twice finished runner-up. Along with Zoeller, fellow-Americans Robert Gamez and Duffy Waldorf have also withdrawn from final qualifying.

crashed to eight over, while Nick Faldo was four over for the day before back-to-back birdies at the 15th and 16th brought him back to level par. Sweden's Michael Jonzon made a sizeable advance with a new course record of 64, one better than Lee Westwood's effort of the day before, which included five outdies in a row.

Westwood maintained his lead with a 69, but in common with the others on the leaderboard overnight he did not find life easy until he birdied four of the last eight holes. Thomas Bjorn, at six under with Jonzon, was two back after a 70, the same score as Colin Montgomerie, who is four adrift. The testing nature of this

Druid's Glen course has seen only a handful of players finish under par for two rounds and Costantino Rocca was not one of them. The Italian double-bogeyed the 18th for the second day running when his approach shot hit a tree 20 yards ahead of him and rebounded into the pond in front of the green.

Rocca then hurled his club into the tree, from which he needed his driver to extract it. 'It was a four-iron," said his Irish caddie, "which then be-



Scores, Digest, page 28 Colin Montgomerie lines up a putt on the 17th at Druid's Gien yesterday

Photograph: Andrew Reddington/Allspor

#### Doohan dips below Checa after wobble

#### Motorcycling

Michael Doohan survived a scare in vesterday's practice for the San Marino Grand Prix at Imola, and had to settle for provisional second place on the grid behind Spain's Carlos Checa.

The defending world 500cc champion lost control of his Honda on a left-hand bend as he tried to pass a slower rider. He careered off the track, sped down a grass verge towards a perimeter wall before he hauled the bike back on to the tarmac.

Doohan thought the mistake happened as he pressed for a leading time. "Because I was getting a bit frustrated I turned on the gas rather aggressively and ran off the track," he said

Doohan, aiming for his fourth consecutive world title and his seventh victory of the recorded 49.755sec, 0.381 seconds slow-. aiso on a Hon da, who lapped Imola's recently remodified circuit in 1:49.374.

Anthony Gobert was third on a Suzuki in 1:50.096 with Nobuatsu Aoki, on a Honda, fourth. Qualifying times,

### Castleford in last-chance brasserie

Rugby League DAVE HADFIELD

The Bradford Bulls might be charging away with the Stones Super League title, but there are still matches of great significance this weekend, starting today in the contrasting surroundings of

Huddersfield and Paris. At the Charlety stadium this evening, Castleford have a chance - conceivably their last chance - to climb out of last place in the table, provided they beat Paris by enough. If they lose, there will be a four-point gap be-tween the two sides and life will look precarious in the extreme for one of the code's traditional heartland clubs. At Huddersfield this after-

noon, Hull can ensure that it will be they who will replace whoever drops out of the top division. Despite their shabby performance against Featherstone last week, they should seize the opportunity at the second time of asking. Victory for Huddersfield, on the other hand, would leave them with a lingering hope of snatching the prize.

It is a mark of St Helens' decline that it will be a major surprise tomorrow if they slow down Bradford's progress towards replacing them as cham-

and the general loss of confideace, Saints will be without the suspended Derek McVey and, without any title aspirations of their own, might experiment with team selection. Leeds, with second place to

play for when they meet Salford. will be without Francis Cummins for six weeks and Barrie McDermott, who broke his leg against Halifax on Wednesday night, for considerably longer. Graham Holroyd, who has been transfer-listed this week, will continue to train and play for Leeds while other clubs take note of his availability. Salford are showing a keen interest in

Something will have to give at Warrington, where the arrival of Halifax brings together two sides with long losing runs. Warrington must find replacements for Kelly Shelford and Nigel Vagana, both suspended for two matches for a spear tackle, while Halifax hope to have their hooker Paul Rowley back

after a knee injury. The game breaks new ground with Oldham, unable to use Boundary Park because of reseeding, taking a match to Hyde for the first time. Defeat for Oldham by Sheffield Eagles could leave them just one point above the two hoftom chibs, if Castleford were to win in Paris.

#### **Bridge and Parish** defy the doubters

HUGH MATHESON reports from Henley

Henley repaid the faithful with a series of great contests to grace the sunshine and fast tailwind conditions which transformed yesterday's racing after the grim and grey opening two days.

The pretenders to Stephen Redgrave's crown are crowding into the Silver Goblet event for coxless pairs, which he has vacated after seven wins. Peter Bridge and Matthew Parish who finished extended careers in the British Eight in Atlanta, were thought to be vulnerable to a lack of training. They were led by the Queen's Tower pair of the two Jeremys, Hepworth and Purnell. for the entire course until a sustained attack up the enclosures provoked poor steering from Queen's Tower, allowing Bridge and Parish to sneak through on

Scullers, led throughout, but

not by much. With both crews warned for wandering out of their lanes, it came to a final sprint won by the juniors only three strokes from the line.

The strongest challenge in the other half of the draw comes from the Augusta sculling camp. The only medal for the American men in Atlanta came in this event and Augusta now has the pick of the available talent. Stroked by the silver medallist Brian Jamieson, they swept aside Melbourne University. led by the 1992 Olympic cham-

pion, Peter Anthony. to work hard by the Dutchman, clear at the three-quarter mile.

ten faced her biggest domes The Queen Mother Cup for tic rival, the 6ft 4in, 13st Sarah the quadruple sculls produced a Winkless, who allowed her inexstopped after a clash shortly af-

tem 7st 8th, Nuturl 7st 6th. BETTINE: 11-4 Euro Sceptic, 11-2 Sandhiseter, 13-2 Row-ciffe, 43-4 Reughty Pistol, Sing And Derice, Snowy Mantie, 10-1 Sho's Simply Great, 14-1 others

8,10 HANDICAP (CLASS E) £4,100 added

2 DO.COC CUT ON A PROMISE (17) 5 10 0 Date Sitison 6 2 500 SABU (14) 5 9 13 \_\_\_\_\_\_ Prompt (2) 1 Campl 2 3 6-0033 DARRA (18) (0) 4 9 8 \_\_\_\_\_ Prompt (3) 11 4 104455 SUBA HAWK (9) 5 9 6 \_\_\_\_\_ Prompt (3) 11

In the Diamond sculls, The American, Jamie Koyen, made light work of his quarter-final with Steve Tucker, while Greg Searle his rival today was made Ardi Middag. Searle took the early lead, which was eroded in the mid-race before he pushed

in the women's sculls, Guin

14-1 Hamilton Gold

added 6f

#### Holyfield spurns \* chance to bite back

Boxing

Last week's dental débâcie continues to exercise the imagination of the American public, and Evander Holyfield chose the fix tion's most public forum, David Letterman's Late Show on CBS television, to air his views, "";

"When Mike Tyson bit you! on the ear, what was your fee action?" Letterman asked him. The world heavyweight champion, his right car still held together by stitches, said? "The first thing that ran across my mind was to bite him

The only thing that he him back, he said, was the pa he felt from the unexpected at

"They usually hit you low o behind the head," he said, "bu not biting. To do that, that's and of the lowest things you can do That was the reason I jumpe up and down and almost had a

wondered? "No, not realist." Holyfield said. "I think he lost, his composure. What happened opened people's eyes about how much pressure can happen when things are not going your way. Anytime you're accide tomed to winning and it come to a point where you meet your match, something like that the

happen."
Holyfield said boxers needs good temperament to succeed That's the only thing the keeps you from losing," he said "To lose it like that, that's pot normal."

Holyfield is heading for Africa, then plans on some rest and relaxation, watching his children running on the track. He will fight again, probably in

November. When he does, it will be without the tip of his right or. Recovered temporarily, it was lost again on the trip to the hospital. "Someone stole it." Holyĥeld said.

That set Letterman to thinking out loud about the places Holyfield's ear tip might have wound up. "It would be a low ly addition to a charm bracelet?" he said. "It might be floating in somebody's drink."
Then Letterman decided to

live a little dangerously. He cocked his head ever-soslightly, his right car tantalisingly tilted toward Holyfield. "Go ahead, he said, fetchingly "Take a bite."

For a tense moment. Holyfield moved towards Letterman, his mouth open, his teeth, poised. Then, thankfully for all concerned, he pulled back.

"Were you thinking about it?" Letterman wondered. Holyfield, an honest man, grinned broadly. "Yes." he said. "I was."

250043 ULTRA BEET (10) (D) 5 9 5 ...... P Goods (7) 11/0

304222 STOLEN KISS (10) (Dr (BF) 5 9 5. Date Statem 3 420053 TROPICAL BEACH (4) (DI 4 9 0 T E Durcan (6) 6 8

000013 MUNGO PARK (18) (CD) (BF) 3 8 11 J Fortune (8)

513006 IMPISH (19) (D) 3 8 4 \_\_\_\_\_ L Charnock 4

00300- HAMILTON GOLD (278) 4 S 3 ...... Chroff (7)

– 8 decimed –

SETTING: 11-4 Mango Park, 4-1 Bold Brief, 9-2 Stylen Kiss,

5-1 Tropical Beach, 7-1 Ultra Beet, Iropish, 8-1 Just Boby

9.10 LIMITED STAKES (CLASS F) £3,300

BETTING: 7-4 Court Express, 2-1 Amon, 11-4 Watch The Fire, 8-1 Caim Dhu, 14-1 Wagge Moon, 20-1 Attanto.

0-0001 WATCH THE FIRE (5) (D) 492...C Louther (7) 2. 

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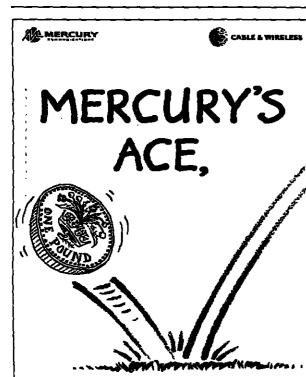
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B15 how rates and discrease whence, evaluating him round and remposary promotional offers.

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#### pions. On top of their injury list Oldham's David Bradbury. Welsh hopes are dashed by England

Wales saw their hopes of recapturing the Home Internain Worthing yesterday when they fell to England in their concluding match of the series.

Wales, who had a 100 per cent record after wins over Scotland, Ireland and the Chan-Digest, page 28 | nel Islands, still needed a win

to stop Scotland retaining the Spencer Wilshire, who beat title they won in Ireland 12 Andy Thomson 24-15. John who gave us much of a chance title they won in Ireland 12

but the decisive result was David Ward's 27-10 win over Robert Weale. Danny Denison edged out Dai Wilkins 23-21.

ONE SEE SEE

6.40 Risky Girl 7.10 Winter Scout 7.40

Euro Sceptic 8.10 Silver Pearl 8.40 Trop-

BAW AUVAN LANGE TO THE BUTTON OF THE BACKGOING IS ON THE SOUTHERN OUTSIGHTS OF LOWER BACKGOING IS ON THE SOUTHERN OUTSIGHTS OF LOWER BACKGOING AND AND ADMINISTRATION AND ADMINISTRATION AND ADMINISTRATION AND ADMINISTRA

WOLVERHAMPTON

6.30 Walls Court 7.00 Northern Opti-

mist 7.30 Crocknamohill 8.,00 Global

GOING: Good to Soft (Heavy patches).

Dancer 8.30 Irkutsk 9.00 Fenian Court

GOING: Good to Soft (Heavy patches).

Left-hand, onal course.

Course is N of town on A449. Wolverhampton station in: ADMISSION: Crub s 18; Tatersuls 56 (OAP members of Diamond Club 54); Viewing Resaurant 525.90 meluding entrance and meal. CAR PARK:

free.
BLINEERSD FIRST TIME: Now.
WINNERS IN LAST SEVEN DATS: Honorbed Wood
(9.00) won at Worcester on Saurday: Vision Of Freedom (9.00) won at Unoxeter on Sunday.

ical beach 9.10 Watch The Fire

STALLS: 61 - course; remainder - inside.
DRAW ADVANTAGE: High from 71 to 1m41.

GOING: Good to Soft.

Price, who finished a 24-20 win-But England held on for a 10- ner over Lee Miller, and Mark Tuesday. but we've showed shot victory. Both sides fin- Anstey, who edged out world some real character, the Scot-

Ireland finished on a high Neil said. when they crushed the Chan-The Welsh wins came from 19-15.

after our defeat to Wales on

"We've picked up 42 of an nel Islands 143-87. The Chan-available 44 points from our last thriller when the British under-perience to show when she added a 25-18 victory over Will nel Islands' consolation victory two games and it's that sort of | 23 national crew faced their se-Thomas and David Cutler came from David Le Mar- team spirit that's seen us nior counterparts. The seniors, ter the start, giving Batten enough quand, who beat Noel Graham through. I am proud of every racing as Kingston and Tideway one of them."

#### 6.40 NOVICE AUCTION STAKES (CLASS 142160 HEAVENLY ASS 02 CELTIC COMPORT ISI 85 \_

Recoccurse is on the southern outsidize of town on Durcher road, 4m west of Junction 42 of Mit. Bus service from Carleste railway station which is 2 miles away. ADMISSION: Cub S12 (OAFA & under-Cla S3): Tatternalls S6 (OAFA & under-Cla S3): CAR PARE: On rails 53; remainder free.

BLINKERED FREST TIME: Railousion (8.10): WINNERS IN THE LAST SEVEN DATS: Soliero (7.10) won at Chepsiow on Tuesday; Sandblaster (7.40) won at Musselburgh on Monday. Watch The Fire (9.10) won at Pontefrate on Monday.

LONG-DISTANCE RUNNERS: Move With Edes (7.10) sent 321 miles by W G M Turner from Corton Denham, Somerset. 7.10 CLAIMING STAKES (CLASS E) £4,100

LONG-DISTANCE SUNNESS: Mintulyer (7.30) & Second Contract (8.00) sent 262 miles by W T Kemp from Duns, Borders.

6.30 HANDICAP CHASE (CLASS F) £5,200

700 HANDICAP CHASE (CLASS F) £5,200

O GLOSE RAIDER (15) 85 ......TE Porcan (5) 7 

- S declared -BETTHC: 11-10 Whiter Scott, 7-2 Move With Edea, 6-1 Serf Ctty, 7-1 Clastice, 8-1 Bollero, 12-1 No Problem Inc, 16-1 Italian Symphony, 25-1 The Valo 7.40 HANDICAP (CLASS F) £3,500 added 

Minimum weath: 7st 10b. True handicap welchts: Sient Sys-

African weight 10st True handcap weight Nadled Set 10th. BETTING: 5-4 Thats The Life, 7-2 Juzzy Refrain, 13-2 Hel-hats Tare, Northern Optimist, Nadled, 8-1 Char The Man 7.30 MAIDEN HURDLE (CLASS F)

8.40 HANDICAP (CLASS E) £4,100 added

Spirite 3. Prof. 1082 1230, 07: 21.40, CSP. 22.54, 4.10: I. RESHATA'S PRINCE (Loston) 5-1; 2. Therman 11-8 for; 3. Kelley Senor 12-1. 8 sen. 1%, 3%, (K.Burke), Fole: £4.10; £1.30, £1.20, £3.00, DF: £4.00, CSF: £10,68; Incest: £68.54.

Cast 5:68.54.
4.40: 1. 800K AT BEDTIME (L Detroi) 1-6
fax; 2. Vreman 8-1; 3. Padrack 14-1. 5 ran.
7. 11. (G Cyath, Totac £1.20; £1.10, £1.90.
DF; £1.70, CSF; £2.00.
Places 6: £14.91. Place 5: £12.37.

1 023300 JUST 808 (21) (CD) 8 10 0 Jenny Berson (7) 2 Phone The Pipeline, 8-1 Crocksymohill, Prince Itsu, 16-1 Mintstyer, Rustic Flight, Flickering Light, 33-1 Burney Hore 8.00 NOVICE HURDLE (CLASS BETTING: 4-7 Global Dencer, 15-8 Rederick Hudson, 14-1 Fame And Factory, 16-1 Second Contract,

8.30 SELLING HURDLE (CLASS CA) 52.575 added 2m 59 ARROYSEL (F32) 6 10 10 \_\_\_\_\_\_ J Carloty PSS-6 BATTLESHIP BRUCE (F3) 5 10 10 \_\_\_\_ Poinneen B 23139' KPOLTEN (PSS) 6 10 10 \_\_\_\_ W Marsten 542-22 MASTER SHOWMAN (7) 6 10 10 \_\_\_\_ W Marsten 70090- TRIPLY EXAMPLE (F49) 6 10 10 \_\_\_\_ Say Lytos TOP SCHOLAR 5 10 5 \_\_\_\_\_\_ T Jepics

MAGIC MELODY (F5) 4 10 2 ......T J skurpby 9.00 HANDICAP HURDLE (CLASS F) £2,575 added 2m 4f 110yds 1 FFO-61 VESION OF FREEDOM (5) (D) 9 11 10 L Commins (5) 2 500-9 TOUCH SELVER (6) 7 11 9 \_\_\_\_\_\_ A Dowling (7) 3 211-00 REACH FOR GLORY (418) (D) 8 11 8 R Durwood/

BETTRO: 2-1 Honeyhed Wood, 3-1 Vision Of Presdom, 4-

### **Bodyguard bounces back to form**

added 2m

Bodyguard, almost put over the rails during a rough climax to the Norfolk Stakes, got back on the winning trail with success at Sandown yesterday.

Unbeaten going into Reval Ascot, the son of Zafonic could finish only fourth behind Tippitt Boy after he was badly impeded as the race hotted up. But he found consolation in the three runner Wates Cente-

nary Dragon Stakes getting the better of Queen Mary Stakes third Daunting Lady in the Listed event. Pat Eddery set a slow early pace on Daunting Lady until quickening the tempo at

halfway, but Bodyguard edged

and held the advantage to the line by a neck.

Ascot but it's some consolation," reflected trainer Paul Cole, "We looked at the July Stakes but we wanted him to win and then go on to the Richmond Stakes at Goodwood.

"Time will tell us how good he is and we will wait and see lar Property Investments how the winner of the Norfolk Stakes. Stakes performs when he runs again. This was a funny race. They only went a routine canter to start with. Pat tried to be very clever and nearly got away with it. If he'd gone all the way he would have played right in front just over a furlong out into our hands."

Cole plans to aim Chesham Stakes winner Central Park at "That doesn't make up for the Champagne Stakes during Glorious Goodwood. Central Park defeated Cape Verde who had accounted for Muhtathir on her debut at Newmarket.

Muhtathir continued to frank

the form when returning for the

second of three scheduled vis-

its to Sandown to land the Pil-Winner of a maiden on his last start at the track, he continued his progress by making all to beat Classic Manoeuvre by nine lengths. His trainer John Gosden is planning a return to the track at the end of

August for the Solario Stakes.

#### RACING RESULTS

WARWICK

SANDOWN

2.00: 1. SALLY GREEN (L Detton) 2-1 fav.
2. Strigforyomatigner 13-2; 3. Nopader 3-1, 10 ras. 13-34, (C Mal). Totac 22-10; f.1-30, f.1-90, f.1-90, f.1-90. Def. 63-40, CSF: £12-43. Theast: £29-93, The: £4,80.
2.35: 1. MARTATHRE (R Hills) 1-2 fav. 2. Classic Manodown 2-5-3; 3. Chestial Boy 25-1, 4 ran. 9, 5, U Gosden). Totac £1.50. DF: £1.10, CSF: £1.45, 3. 3.0; 1. MAGIC COMBINATION (W Ryan) 11-2; 2. Premier Generation 11-2; 3. Typhone Eggs 11-2; 8 ran. 2-1 fav hawker 2.15: 1. COME TOGETHER IS WITHOUTH)
33-1: 2. Swing West 8-1; 3. Monipod 3-1
fax: 4. Isis Honda 15-2. 20 ran. 2½, shhd. (D Arburnot. Total: E35.00; £6.30,
£3.50. £1.70. £1.30. DF; £295.20. CSF;
£245.49. Theset: £968.34. This Not won:
£813.52 canted inward to Sandown 4.40 (oten) 11.-2; 2. Premier Generation 11.-2; 3, Ty-phoon Eight 11.-2, 8 ran, 2-1 fav Hawker Hunter (5th), Nr. 2, IB Curley), Totas E9.00; £2.30, £1.50, £2.30, DF: £18.40, CSF: £36.21, Treast £166.16, Mrx £12.00, Nr. Solysen, Solysen (7-2) was wathdrawn not un-der orders. Rule 4 applies to board prices only, deduction 200 in the pound. Off Origins. Fusion of Apparatus of Control of Control

229.29. Ineset 2363.3. This, Not work 1913.52 carried lorsed to Sandomi 4.40 to day.

2.50: 1. QUEEN OF SIMANNON (R. Studhicher) 7-1: 2. Monegisetti 14-1: 3. My Hundsome Prince 20-1: 4. Masurangi 10-1: 20 rsm. 6-1 fav Katle Korhane. 5. 2%: IA Cerolli, Totte 19.40; £2.50, £4.40, £5.80. £2.40. DF. £61: 70. CSF: £93.89. Treast £1.788.84. This: £867.40.

3.29: 1. LORIO SIMTH IMARIO Dayer) 11-8 fay, 2. Petaling 10-1: 3. Michelee 7-4. 5 rsm. 4. 6. (M. Papel, Totel: £1.80; £1.10. £3.80. DF: £12.60. CSF: £13.94. NR: Nordeen. Hudleen (15-2) was withdrawn not under orders. Rust 4 applies to board prices only, deduction 10n in the pound.

3.55: 1. MANILENO (Marin Dayer) Evens fay: 2. Chabrol 7-1: 3. Tawariek 5-1. 6 rsm. 5. 2. (M. Pipel. Totel: £1.90; £1.60, £2.60. DF: £5.30. CSF: £7.53.

4.25: 1. ALWAYS ON MY MIND (S. Sanders) 3-1: 2. Awarsel 16-1: 3. Sanders) 3-1: 2. Fy Bacchus (44h), 4, 3. (P. Makin). Totel: £3.60; £1.50. £3.90. £1.60. DF: £52.20. CSF: £47.04. This: £161.10.

\* THE INDEPENDENT 0891 261 ± LIVE COMMENTARIES TENEL! BEVERLEY

4.55: 1. SPECULATOR (M Hite) 3.1 So/ 2. Dawsam Alliell 7.1; 2. Kefti 9.2; 17 cm, 2½, 5. (W Hoggas), Tona: 23,50; 52,00; 51,60, 52,40, DF: 55,90, CSF; 522,15, Tot £10,00, NR; Flying Filb. Jackspot: Nox wor: £17,583,03 camed for ward to Spridown today. Placepot: £74,60, Quashpot: £8,70; Placepot: £74,60, Quashpot: £8,70; Placepot: £74,60, Quashpot: £8,70; Place 6: £137,02; Place 5; £58,37.

21-411 HONEYBED WOOD (7) (D) 9 11 0 \_\_\_ A Magai 5013-3 FERRAN COURT (17) 6 10 9 \_\_\_\_ A P McCD

-T declared - William weight 10st. The handcap weight Miss South St. South St. South St. 13th. Script St. 13th.

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Man unt Be C

## Sham's shining talent for a total Eclipse Spaint backers everywhere are eight-length success in the prince of Wales's Stakes. "We rate her the equal of all bar the generations at Sandown today ponents, not least because both

form organisation analyses

Belian racing the only draw
she may well to aven the angle of all bar

Allez France and Habibti, and

she may well to aven the angle of all bar hack being that sometimes it can feel as if all traces of emotion are surgically removed from its writers as they clock on for

work each morning.

List then, a considerable tesfavourite for the Eclipse Stakes at Sandown this afternoon, that har most recent appearance at Royal Ascot moved the authous of Timeform's Perspective to what is, by their standards, purple prose.
Bosra Sham laid claim to her

place alongside racing's greatest fillies with her scintillating performance," they wrote of her harm," he said.

صححان	_			_
San	lown.	<u>-24</u>	5	
<u></u>	C	Ħ		<del>-</del> -
Statutel	114	11-4	11.4	154
المناوصية	<u>51</u>		51	
	11-2	51	61	64
	61	11.2	5-1	
Delimor	132	7.1	7-1	13-2
Charges	<u> 13-2</u>	74	81	7-1
**************************************	<u> 11-1</u>	141	12-1	11.1
* <del>***********************************</del>	<u> 16-1</u>	141	161	141
P. Martin	181	181	121	<b>16</b> 1
i <u>Nigor Of India</u>	151	161	161	14-1
Parking a Co	to when each	-	-4 ^	_

C-Cook, H-Willern Hill, L-Lachroles, T-Total

2.35 Leff The Lucky

3.05 Star Precision

3.35 HERITAGE (map)

GOING: Good to Soft. STALLS: 7f – outside; lm6f – centre; remaind DEAW ADVANTAGE: High for 5f to 6f; Low from 7630yd to lm40yd.

she may well top even them."

In its way, this is as significant a tribute as Henry Cecil's comment in the Ascot winner's enclosure shortly afterwards that last year's 1,000 Guineas victor is the best horse of either sex to have passed through his hands.

John Gosden, who saddles the Derby winner, Benny The Dip, one of Bosra Sham's main rivals today, is another of this starlet's admirers. Gosden described her as "an Amazon with a sex allowance". "I think she will win. She's a champion, but if we run a good race behind her it would not do us any

FIRS	T SHOW
San	down -4.05
<u></u>	CH L T
Born Street	45 46 46 813
	31 103 31 72
Berry Do Ob	51 51 61 61
See	231 101 91 101
Alleti Fotoss	\$61 141 181 1A1
Sachwayan	This arith street 2

Whether Gosden is playing mind games - if that is possible with a horse - is a moot point as he made a similar prediction before the Derby declaring En-

> RICHARD EDMONDSON NAP: Allied Forces (Sandown 4.05) NB: Cyrian (Haydock 3.35)

trepreneur would triumph and the rest were in a fight for the place money.
But even if Gosden is trying to tempt fate for a second time

the fact that Timeform, not to

SANDOWN 2.45: WARNINGFORD, who beat Shawm by an easy three lengths in a maiden at Sandown over 7f last time out, promises to be even bet-ter at a mile and appears to have crept into handicaps on a lenient mark. Sharp Rebuil looks the main ت في

3.20: YA MALAK, favourably drawn in stall 12, has less to do than when unplaced in the Group Two King's Stand Stakes over Sf at Royal As-cot last time and will find ground

tle else since the day at Royal Ascot in 1995 when he somemention her trainer, are so enamoured with Bosra Sham how managed to finish 17th of 20 in the King George V Hand-icap with just 8st 4lb on his back. means that the 4-6 appears to offer a route to easy money this afternoon. Yet little is certain on the turf, except that betting will also offer an interesting

odds-on is the pathway to ruin.

and this race does not, in truth, appeal as a betting medium. Fortunately, though, it appeals on any number of other levels, and it is rare indeed to find the best middle-distance performers from three generations entering the same set of starting stalls. Benny The Dip and Pilsudski, the five year-old who won the Breeders' Cup linf at Woodbine last November, will be stiff op-

**HYPERION'S** 

4.10: BOSRA SHAM, brilliant eight lengths winner of the Group Two Prince Of Wales's Stakes over 1 m 2f at Royal Ascot last time, will be hard to beat. Derby winner Beauty The Dip has considerably more to do while Pilsudski would prefer Im 4f. Affied Forces looks up against it and the progressive Sasuru may be the one to chase the selection home.

4.40: ORSAY, who showed a smart turn of foot when winning here last time out, can follow up. Patriot Games looks the danger.

Today's 10 furlongs with a stiff uphill finish should be ideal for Pilsudski, in fact, has done lit-Gosden's colt, and he undoubtedly represents the value, but the spectacle alone should be enough to satisfy all but the

most compulsive of punters.

The Listed sprint is more in-Pilsudski's performance today teresting from a betting point of view, simply because the draw guide to the relative merits of Bosra Sham and Helissio, last is so significant on Sandown's straight course, particularly when the ground has a little give. A high number is all but essenyear's Arc winner, who beat Pilsudski into second place by a tial (the first two home in the very convincing five lengths at Temple Stakes here in May, at 20-1 and 25-1, were drawn nine and 10 respectively in a field of 10), and Ya Malak (3.20), drawn Longchamp.

Benny The Dip will also demand plenty of attention, since no one wants to see the Derby form diminished any further fol-12 of 14, looks the one to be on. lowing the poor runs of Silver In the handicaps, meanwhile, Patriarch and The Fly in the Irish equivalent last weekend.

Clan Ben (2.45) and Conspicu-ons (4.40) must both go close. HAYDOCK 3.65: STAR PRECISION was un to continue his winning sequence when beaten into sixth at Royal Ascot but this tough filly could well sur-prise her rivals from bigger stables in this Group Three contest. Cam-porese is the one she must overcome.

3.35: HERITAGE swooped late un-Frankie Dettori to win at Royal As cot. A 10th weight rise is partially off-set by 3th-claiming apprentice Marin Dwyer, an able susbitute.

# that flop, the selection had im-pressed when winning a rated hand-icap in a fast time at Epsom. To The Roof, also well drawn, may pose most

may still be improving.

sistent. Wild filts, beaten about seven lengths in the Bessborough, shaped pretty well and could improve enough on this softer ground to make the farms from her inside draw. Walkachapail was withstrawn from the Bessborough because of the lost ground. He has his surface today and will get a strong rise from licitard Quans or his bid to follow up his Mendoury with under a welter burden. Drawins End may not truly get this trip even with his staying ability over turdes, and Teasajon is better giving the weight to inferior make on that ground. The outside draw is a dissolverating for halffelse Rooster, but Cystein a misrecarrie off a feather weight representing the trainer-jockey combination that struck with Ment in last year's Chester Cup.

4	1.10 HAYDOCK PARK JU £18,000 added 3Y	RLY TROPHY STAKES (LI 10 1m 4f	STED) (CLASS A
1	4-210 BOLD DEBLAND (28) (Godolo	thin) S ban Surver 8 1D	R 1 Pet 6
2.		Demografi J Duniop 8 10,	T Syrake (
3	33-125 NAM LUBS (FR) (41) (A) (A)	Luciaing Gaussi) M State 8 10	7
4	01-22 NAMEDILAK (12) (SIF) (H H A	an Physic L. Comans & 10	Pat Eddery 2
5	1D-052 MONZA DAG DAFRE Sangst	er) P (thample-Hyam 8 10	Reid :
a	2-3503 MUSICAL DANCER (15) (Ma	isoum Al Maktoum) E Duntop 8 10	R   Ingles !
	•	- 6 dectared -	_
	17862: 9-4 Nonze, 7-2 Beld Dumend, 1		iak, Manical Dancer.
199	96: Royal Court 3 8 10 D Hamson 15-8 (	(P Chapple-Hyam) drawn (4) 5 ran	
	-		
r-2	THE OF I CHARM C	TROCKI NAMES EN 189	CTAKES (C) ASS
14	1.45 EBF BELLCHARM C D) £5,000 added	minoria araba i estas Mar al	CARRY (CELO)
تا	ב שפסטום טייילים (יו בבבבב	21 <b>U 0</b> 1	
1	511 ROYAL DREAM (YR. 60) (Lin	RAMotheski I Berry 9.4	Þ Resert (3) (

4.45	EBF BELLCHARM CITROEN NOVICE FILLIES STAKES (CLASS D) £5,000 added 2YO 6f
1 511	BOYGEL DREAM (128 ED) (Mrs B A Matthews) / Berry 9 4
2 10	BALLANCE THE BOOKS (15) full litchemed Subset R Harmon 9 0
3 13	SEA MARIC (22) (C) (b): Ray Richards) S Has 9 ()
1	PICCOLO CIGNO (58) Our J W Christi J H Wilson B 10Angola Hartley (7) 9
Š	CAROLINE'S PET (ALC G.) White) A Balley & 8
8 3	LINELY STORY (26) Oir Michael L Pages J Durlop 8 8
; Ă	PHIANTON RING (10) Sur Ray Ballay A Bailey & B
	REMARDIA (Treble Crance Partnership) P Sens 8 8
5	ROBERNA (Maga Green Racing) C After 8 8
in	WOODLAND MELCOY SAFR E Surgice) P Crepte Hyern 88 Paid 5
ω	-10 decimed -
ETING: 154	B Woodland Melody, 5-2 Likely Story, 5-1 Royal Deems, 8-1 Balance The Books, See

25	التي ما پ	elvira É ima
5	.20	B T RACEPAGER COCK () THE NORTH HANDICAP (CLASS C) £7,660 added 3YO 6f
	-25340	SAMPLY'S NET (35) tales Davies Margot Addly P Cole 9 7
	42 050	NATIONAL CLES ETÀ DIA DIA MAR M. GLESSON) J.L. Birth 9.6
	32130-	JUST VISITING (297) (D) (Mrs Rosemany Mondovicz) J H Wilson 8 13
ļ	33-412	FURNISH (14) Str V. Abdulati) B Hits 87Pat Bidary 7
	1-0400	RESILESS SPROT (7) (2) (Shelin Michammed) M Johnson 8 6
	25004	ELLENS LAD 47h Glés Chris Harmatoni R Harmon 8 6
	0-5351	COMPATERLITY (b) (D) (Shelich Michammack) J Gosden B 2
	0-0056	BLUES QUEEN (10) (D) (Maytein Ltd) M Crennon 8 1
1	11233	ROCK (SLAND LINE (10) (6F) (50 Years Of Timeform) / Berry 7 10P Femaly (3) 2
		- 9 declared -
		4 . H . 400. H

3.55 EBF MEDIAN AUCTION MAIDEN STAKES (CLASS F) £3,500 added 2YO 6f 18yds

2 BOLD 1016 (21) J 186 90 ..... 42 WALMARERA (7) 1 Balding 90 .

#### HYPERION 2.15 Mutahen 2.45 Warningford 3.20 Ya Matak 4.40 Orsay 5.15 White Emir 5.45 Chris's Lad 4.05 Bosra Sham

GONG: Good to Soft (Good in places on round course).

STALES: Straight - for side; remainder - inside.

DRAW ADVANTAGES thigh for \$5, low for 7% & Im.

Right-hand course. Separate still 5t track.

Right-hand course. Check brochare for all prices. ADMISSION: Cimb £25 (Muser Carb 17 - 21yrs £16); Grandstand £15 (Junior Club 17 - 21yrs £7.50); Park or closure £5. (GAR PARKES & In members (Hore Lane), remainder free.

RIGHT TRARRES WITH EUNNTESS R Bamoon - 37 wisners from 292 rubless at a ratio of 12.7% giving a return to a £1 level stake of £42.41; J Gondon - 21 wisners, 105 rubners, 20.7%, ±56.58; M Stoute - 21 wisners, 101 rubners, 16.7%, £33.83; J Duniog - 20 wisners, 106 rubners, 18.7%, ±10.00.

RIGHT HAND COURSES Par Eddery - 60 winners, 203 rides, 22.1%, ±8.47; L Detter! - 40 wisners, 123 rides, 12.7%, ±51.40; M Roberts - 25 wisners, 174 rides, 14.9%, ±32.78; T Qurbner - 28 winners, 197 rides, 13.2%, ±47.11.

RIJENERSED FIRST TIMES Astrac (3.20). WINNERS IN LAST SEVEN DAYS: None-Lingstake, Cirvisord.

Most Passage, corre	
2.15 ERF PADDOCK MAIDEN STAKES (CLASS D) EL 210 7f 16yds Penalty Value £3,534	5,000 added
	L Delizel 3 B Deple 1
3 pA moss (12) ft Henri W Mar 9 0.	Dane 074elf 10
3 INDLAND (22) Plantan R Makeum) D Modey 9 0	
6 REPUBLIE SON (Michael Houstope; ) His 90 PERSUCHIO (Super Sporters) D Chappel 90	N 100 k 8
3 3 DA BUSS CIZU (R Ham) W Harry (0	R Cocheme 9 K Fallog 2

194 194	Star, 14 8, Gund	1 aghets 8 9 1 Red 7-2 (M Stoute) drawn 161 6 tan
2		KINGSTON RATED HANDICAP (CLASS B) \$15,000 added 1m 14yds Penetty Volue £8,894
1	0,005-	PRINCE OF MIDIA (\$21) (Se Gordon Brunger) Lost Huntington 5.9 7 M J Ximbon 7.10
2	20-105	HAL'S PAL (17) [7] (Male Stell D Lader 4 9 4
3	1006-0	JOINTY JUNE (40) (Paul H Locket J Durky 4 9 2
4	<b>03-000</b>	SERVEE (17) (0) (14) Richmond Wasson; Mrs A Perrett 8.9.2
5	01-640	CLAN SEN (40) (3) (Angus Dunden Pic) H Capi 5 8 12
	414643	STAR TALIBIT (USA) (29) (CD) (R P B Nacinelson) 1 Balang 6 8 9 R Cadarana 4 10
7	32,008	MEMADEAR (USA) (36) (Harrison & Makesum) C Senseed 3 8 8 9 Deficed 1.10
ė	21.031	SHARP RESULT: (11) (D) (D M Ahen P Makin 6 8 7
	544	NUMBERORD (21) (C) (Barlori Blootstock R J Farstone 3 8 5 D Harrison 3 10
	PE122	CALLMACE (21) (Sheath Mohammed) M Shuse 384
IJ	دعنجا	distribute her factors un de cape, a signe 3 o servicemente de constant et de constant de la con
	199	2.45 1 0005- 2 20-105 3 1008-0 4 63-000 5 01-640 6 411643 7 32-008 8 21-031

- 10 decitions - 3 leaves - 1 leaves - 3 lea

1990: Concer to 4 8 8 M Fills 6-1 pt far S. C Williams drawn (11 13 rin

FORM GUIDE

WARDISHEFORD was recorn for only the third time when a most impressive warner over asven furloogs here these veers beach. There is better to come from James Familiawe's Warning cots, who is not overburdened on his handlesp debut, and the extra furloog should suit. Nam's Pail has yet to win away from Wohenhampton (three victories) but was only a couple of langths of the winner when 8th of 32 to Field Robbo in the Royal Hunt Cap-Naywee nearly six langths back in 15th. Clain Bern want in at Neutrasket and Doncaster in 1995 but took until his ninth and finel outing to region the warning thread in 1996 and hasn't shown much either three starts this term. Star Talent gained consecutive victories at Warwick and over course and distance in April and was a good that of 18 to the much improved Polistar at Epsom last time. Sharp Rabell comes have in good form after his Warwick win 11 days ago and can figure off a 7th higher mark. Privace Of ledia has tackled Geoup company several times.

Selection: WARNINGFORD

۱	15	20	SANDOWN PARK SPRINT STAKES (Listed) (CLASS 1887) A) £16,250 added 5f 6yds Penelty Value £11,523	Ξ
ı	3	-20	A) £16.250 added 5f 6yds Penalty Value £11.523	Ť,
	1	11.000	ASTRAC MS: (1) Recently Cay Hellandy 8.9.7X Fallon 5.9	9
1	2	.5151B	YA MALAK (15) (0) (Contrac Promotions Luc) D Nicholis 6 9 7 Alex Graness 12 1	2
ı	3	16215	EVENING PERFORMANCE (272) (CD) DAS D HECHOLES H CENOY 6 9 5C REPORT 3 1	
1	4	-147730	201 States (10) (10) (10) (10) (10) (10) (10) (10)	ш
ł	5	-30060	MRANE FROM (15) KING Charas Valle Partnership) R Harmon G 9 3	Œ
ı	6	6100-6	STREAGUR CLSI (DY (LONG WEDDE) D (LONG 5 & 3 CORDIN 12-1	~
l	7	-30660	SYLVA PARKETSE (15) (Eddy Gensteed Honde) C Ballein 4 9 3	Q
1	8	54-110	TEDELRADOW (18) (CD) (Prino Davies) E Alexin 5 9 3	4
i	9	-25646	TO THE 200F (15) (0) (Ms P W Hamp) P Hams 5 9 3	÷
ı	10	3-210	CATHEORNAL (15) (D) (Hernet Velley Thoroughbreds) B Mechan 3 8 12 . J Women 1.	3
1	ii.	6-4031	JOHNNY STACCATO (21) (CD) (J C Smith)   Exerce 3 8 12   Telm ?	ž
i	12	43-050	OMAHA CRY (37) (0) (Srian Guby Let) B Gaby 3 B 12 A Clark 2 PROUD NATIVE (90) (D) (I. Pust) A Janks 3 B 12 M J Masse 23 2	ň
١	1 14	2605/3	SALLY SLADE (6) (7) (R M Cyce) C Cycer 5 8 12	7
ļ	_~~		- 14 decimal -	٠.
1			market of State of St. St. St. & St.	-

BETTME: 3-1 Straggler, 5-1 Bolishol, 11-2 Ya Maliak, 6-1 Svenkugwerfo Johney Stancaso, 12-1 Yo The Rood, Proud Native, 16-1 others 1998: Beningseriomanco 5 9 2 C Rutter 7-1 (H Candy) Grawn (13) 12 ron

1998: Dennigeromance 5 9 2 Clarier 1-1 (Noticy cann (LS) 12 in FORM GUIDE.

STRUGGLER, well placed in stall rime, could take the bearing after his fine run when swith of 18 to Don't Worry Me in the Ring's Stand Stakes at Royal Ascot. — Brokelou, 'I will have Cathedral, Shawe Edge and Syfra Parediae (lost) in ameans. That was Strugger's first, appearance since last October and he was pretty smart last season, scoring twice and numing Mind Garnes close in the Temple Stakes here. Eveningserformance, who has suffered from a wire, health the south to the season has the Prot de L'Abbaya. Brave Side, a dual course and distance scorer, is not well postioned in stall five. He was beaten less than a length by Croft Pool here in May, with Botshal a head back in third, Ya Malak (successful at Epsom next time) lifth and Syfra Paradisa soth of ten. Ya Malak (successful at Epsom next time) lifth and Syfra Paradisa soth of ten. Ya Malak (successful at Epsom next time) lifth and Syfra Paradisa soth of ten. Ya Malak (successful at Epsom next time) lifth and Syfra Paradisa soth of ten. Ya Malak (successful at Epsom next time) lifth and Syfra 1918 of the 1918 with the send done. To Time Report did wait is 2,996 with 1918 of the send done. The Report of the send for the send done.

	CORAL-ECLIPSE STAKES (Group 1) (CLASS A) (1997) £160,000 added 1m 2f 7yds Penalty Value £97,200 (2) 25
1 0011	1 ALLED FORCES (USA) (149 (Sociolphin) Secret him Surroy 4 9 7
2 121.3 3 111-1	2 PLSUPSIO (15) (CD) (NF) (Lord Weinstock) M Storde 5 9 7
1 a 121.1	1 ROSRA SHAM (USA) (YUL CO) (Wale Sad) H Cacil 4 9 4
5 13-21	1 SENGRY THE DIP (USA) (28) (I) (Landon Whight) J Souther 3 8 10

1996: Halling 5 9 7 J Reid 100-30 (Seeal bin Suton) drawn Cu r has

FORM GUIDE

BOSRA SHAM put up her best display to date in the Prince of Whiles's Stokes. She stormed home by eight lengths from subsequent Curring Group Two victor Almaerth at Royal Ascot. Beauty The Dilp and Palsudalet can follow the favourite home. Berny The Dilp may not be amongst the greatest of Derby winners – but was certainty one of the gamest. Taking command more train half a mile out, he looked cartain to be collected by Siker Palarich (who made up a tremendous amount of ground after chming from last at Texterham Corner) but he tound another stride to short-head the grey. These were excuses for Simple and Stripping book in distance will suit Berny The Day, who Comer) but he found another state to anon-reaso the goty. There were excuses in 13-4 were Patienth's kish Derby flop and stepping book in distance will suit be enry. The Dry, who won the Derme (Im 2! 110yds) the time before. Plisudski, whose four wins last term included the Breeders' Cup Turf, defeating Singapiel a length and a quarter, was just an out of it by Predappio (second to Boars Sham in the Brightee Gearst) in the Hardwicke. Reverting to a mile and a quarter on this stiff track will not inconvenence him. Allied Forces, who returned before their ever to capture the Queen Arme at Royal Accts, will not be discredited, while Sesturu was winning for the fith time off the red when makening which a bead in a Group One at Longohamp last time.

Selection: BOSRA SHAM

			DILL S CROMD CASE OF COMPANIES AND AREA PAREN	Quigazoni .	
	14	40	WIMBLEDON HANDICAP (CLASS	S C) £15,000	
ı	l L≛	- 10	added 1m 2f 7yds Penalty Value	6 TTT/040	
ı	11	4141/2	MACHIT MONTON (USA) (231) (C) (The Queen) I Beiding	£4911L	Dettori 13 43
ł	ĮŽ	5110-6	538420 68 (E 9esen 12dv Hernes 4 9 9	R Q	
1	Ιā	11-005	TYPE NOR (12) (CD) (See nour Bhodstock UR) Lad	9	Deficient 7 St
ı	4	305-00	STORY LINE (2:13 (The Story Line Partnership) I) Arti	UITO 495リ	وبالا لا مواسعار
j	l ś	1-1141	ENERGY THE WILLES CARS OF IA A BEOGRAPH LIGHT	Nacholis 593 "Allex	<b>Greener 4</b> 91
1	Ιĕ	/0020-	- GOME, FOR A BUIERON (236) (D) (H P Carrington) P	Maalan 7935	Sanders, 5 94
	J 7	00-042	CONSTRUCTIONS (14) (D) Dates Jenny Hopkins) L Cot	sel 793	K Darley 6 1/11
i	8	200-01	FUTURE ROBERY (24) (D) (Dr Shri Meredith) Mrs M	Reveloy 4 B 13A (	<b>Jilliano 10 100</b>
ł	1 9	80-321	ORSAY (22) (CD) (D ) Deet W Mur 5 8 13		K Pallon 2 100
1	10	321111	PRIMISTOR (19) (D) (New Shade) K Burles 4 8 9	لـــــــــــــــــــــــــــــــــــــ	B Doyle 14 93
ĺ	11	0510	ASES ALIGNO (18) CHEMICEN A Malescumi & Harbu	ry 385	_Mindle 8 95
1	12	-00504	TROUGH 185K (15) (Jan McCarthy) G Level 48 4	·	el Eddery 1 94
ı	13	661	PATRIOT GAMES (49) (A C D Ingelry-Medieren) M	Seute 3 B 4	.W Ryen 3 105
}	14	0-4600	DANK ARE (A) (A) (A D Spence) R Alegant 4 8 3.		ACHERI 1298
ı			~ 1.4 declared -		
1			Balabar Barrer Ed Barrer and Barrer 7	of Security States in St. of S	Shilleton 48.4

ASSET ALMINO has improved with each of four runs. He opened his account with a game bearing of Coretta at Beverley last month and did really well to be eighth of 28 to Fly To The Stars in the Britannia at Boyal Accot on his hardscap debus, making the number for at tutions and leeping on to be beauen just over three langits. Particle Queeus followed satis in Nowmeriet and Kengton maiders with success at Lingbeld by three-queeus of a length from Burning Trush. Five-year-old Onesy has been relatively lightly need. He set Game Ploy a neck over course and distance last month end may improve further. This is rougher than the Beverley face Flying North win by eight lengths lost time, while affected to the Dark Age was disappointing behind Brandon Jack in his first handson at Goodwood. Pallitater has been well placed to wen his last four, including a valuable Epon leanding on Class day, but has more on his plate today.

Selection: ASEF ALIAND

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BETTIME: 4-1 Pone Savings, 5-1 White Emir, 6-1 That Man Again, Rust's Part, 7-1 Speed On, Cla Chief, 10-1 Ziggy's Destow, 12-1 others 1806: Lord High Admiral 8 9 1 J Raid 7-2 lay (M. Heston-Elin) diawn (6) 9 ion

ł	FAE SPINAL INJURIES ASSOCIATION HANDICAP (CLASS D)
1	FR.000 added 2nt /Sylls Palletty Value 12,100
l	A CARRAS TRANSPORTER FOR MISS AND A Revision F. Indian S. 100
1	7
1	3 B-0250 MARROW POWT (USA) CLES (D) R. G. (Azens) Lady Hones 5 9 10
ł	4 (0-65) DARK WATERS (21) (0) (Been March) N Cahern 4 9 6
Į	
1	
1	8 - 84112 RIGHE NAM (LA) (BF) (G Y YEST) U LEWS 303
ł	= 8 defined - BETTING: 11-4 Right Man, 4-1 Routike, 5-1 Boucitie Court, 6-1 Dark Waters, 8-1 Royal Expres-
ı	BELLING TO I JOSE HEN' 47 MANNY STROMONIA COST OF DANK ADDRESS STROME AND ADDRESS OF THE PROPERTY OF THE PROPE

alost, Manton Point, Grand Cru, Chris's Lad 1990; Poyd Versing 4 9 5 W Woods 12-1 (5 Woods) drawn (6) 13 ran

1	ECLE	PSF S	TAKE	S -	10-Y	E 4 H - (	ALE		
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		·- '8-1	24.5	9. 154	77.	7 - 27			₹
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41.		-	3 2	HI461	in and	فتحضيض	4.400	1 <b>8</b>	٠-
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The same of	جسان اجا	C: Hardyan	rd CLOSES	26, 10	<b>100</b>		الإشتها	<u> </u>	*
2000	نحد فاشا	- 1 Sec	o pie Su	100° (2)	o Helici	e i lendi	L CLEPG	· ·	•
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4.10 Monza (nb) 4.45 Woodland Melody 5.20 Furnish

	9. 9110 W
Sar	ndown -4.05
Heren	C H L T
Born Street	45 48 48 813
<u>Hanski</u>	31 103 31 72
Sharry Day Clip	51 51 61 61
<u> </u>	22×1 10·1 8·1 10·1
Alleti Forces	261 141 181 141
Each-way s	offin the cook, places 1, 2
C-Cost,H-W	Gen Hil, L-Ladapies, 7-Top

- 2 deciared BETTANG: 2-1 Comparess, 4-1 Tulipa, 9-2 Squark, 6-1 Maid Of Complet, 7-1 Star Procision, 12-1
Anthro 14-1 Second 72-1 Vendom

SETTRUC 2-1 Compares, 4-1 Talips, 9-2 Separat, 6-1 Istait Of Competet, 7-1 Star Prevision, 12-1 Millis, 14-1 Acadas, 33-1 Weeders.

1998: Spout 4-9 6-7 Spaire 13-2 (R Chester) desen (5) 10 ran

FORM COURSE

The younger brighte had a good record in this until less year when Spout and Phensonn Gold saw them off, it could go the way of a four-year-old again with CAMEPORESE being the main soft-ground performer in the Beld. She made a winning debut on this course 14 months ago and lines up thesh again after a fee-length win from Manquesia in a Group Three at Upon in Aday. Talips won the Ribblesdele Stakes on fast ground last year for André Fabre and is now under the Godolphin barner. She beat Papering a neck at Sen Stor last time and the year was cut of form when she ran Dehind Time Alfowed at Newnarder before. Squaek would elso appear to prefer tester ground and this looks a stronger rater than at Newton, and she is now in binders after a poor showing in the Ribblesdele last month. She's another not gueranteed to like the ground, and the Tilly who is, Ster Prevision, would appear outclassed after her lowly handicap wins. But this isn't the strongest of Lanceshire Oaks and Ster Pre-celor round easily fun a big race.

Selection COMPORESE

	GOTHG: Good to Soft. STALLS: 7f - outside: Im6f - centre; remainder - outside.  DEAW ADVANTAGE: High for 5f to 6f; low from 7130yd to Im40yd.  Elef-band course:  S. Course is near junction of A580 and M6. Newton station 2m. ADMISSION: County Stand S17; Testersule 510; Newton Stand 55 (DAPs half-price in Tattersule and Newton Stand). CAE PARI: Free.  ELEADING TRAINERS WITH RUNNERS: J Dunlop 24 winners from 105 runners gives a success tatio of 22.9% and a loss to a £1 level state of £7.17; J Gosden 19 winners, 98 runners, 19.8%, 529.88; J Berry 18 winners, 179 runners, 10.1%, 543.17;  ETHIS 18 winners, 74 runners, 21.8%, 55.56.	hasy. Things with the increases stakes on tax ground set year or Amort have and is now under the Sodolphin banner. She beat Papering a neck at Sen Siro last time and the yerd was out of form when she ran behind Time Allowed at Newtonia the Series. Squaalk would also appear to prefer faster ground and this looks a stronger race than at Newtony where she best priems. Maid Of Casaelot beet priems by a shade further at Goodwood, and she is now in binkers after a poor showing in the Ribblesdale last month. Sha's another not guaranteed to like the ground, and the filly who is, Star Precision, would appear outstassed after her lowly handicap wine. But this isn't the strongest of Lanceshire Oaks and Star Precision could easily run a big race.  Salection: CAMPORESE.
4	LEADING JOCKEYS: Wilyam — 25 winners from 100 runners given a success ratio of 25.0% and a profit to a 5.1 level stake of 5.16.67; Pat Reldery — 24 winners, 75 rides,	3.35 LETHEBY & CHRISTOPHER OLD NEWTON CUP HANDICAP (CLASS B) £50,000 added 1m 4f
i	32.0%, +538.69; L Detteri — 20 winners, 118 rides, 18.9%, -550.01; H Darley — 20 winners, 167 rides, 12.0%, -520.77.	1 -12622 (NAHAAN (17) (0) Ser Henden Al Maken m) D Modey 4 9 10
_	STANKEED FIRST TIME: Maid of Camelot (3.05); Granny's Pet (5.20); Burendi (vi- sored, 2.35).	2 100-51 ZARNÁASKÁ (27) (7) (Flatode Stud Limited) 1 Cameri 6 9 8
U	WINNERS IN THE LAST SEVEN DAYS: Elementals (2.35) won at Window on Monday. LONG-DESTANCE EUROPERS: Garagia (4.10) & Likely Story (4.45) have been sent 238	4 5,3360 ROMERY BOME, DZT; OA: Paul Melling I Batting 5 8 9
ļ	miles by J Duniop from Arandel, West Stener.	6 04-001 WESTECHAPEL (50) (b) (The Queen) Lord Hundrigton 9 8 3
ŀ	235 SHADWELL STUD APPRENTICE SERIES HANDICAP (CLASS	8 (2005) WILD RITA (17) (b) Prespirations Puriors Racing Cuth) W Muir 58 0
	2.35 5 £4.500 added 1m 2f 120 vds	10 4.311 HERDIGE CLE (CRO) (Hercine Thoroughbrids) I Goston 3.7.12 Martin Diger (4) 5.111
	1 00-004 TREMPLEY (22) 04: M Tabot N Calendan 5 9 10	11 0-3611 TESSAUCE (18) (Filey Patriestra) M Carracto 5 7 12
	2, 606153 MLSHEB 50 PAr S Charring Williams W Hair 495	13 00-802 MY LEXINED PRIEND (15) KB (0) (Mrs.) Roberts) A 1609 6 7 15
	4 02-080 BURNING (18) (Mr R E Sangsier) P Chapple Harm 3 9 0	14 221251 RAFFLES ROOSTER (21) (b) (Mark Lembern) A Newcombe 5 7 10 R Weston (7) 15 105 15 310 ASSURED GAMBLE (17) (0) (Peter A Head) C Bitzein 3 7 10
	5 QC-D46 VEXICIESANT INVESTMENT (26) (IEF) (Shelfe) Armed Al Makkoure) L. Cumani 3 9 Q Fivench 6 6 46532 LEF TRIE LECKY (6) (Mes Bethy Dudury) Miss 5 Hall 8 8 9	16 121 C/MAN (48) (D) Lord Donoughman P Cole 3 7 1D
	7 S03513 AMBRESTROMS BO RD REP. Bills Card P McPrail E Akton 589	~ 18 declared ~ Minimum weight, 7st 10th. Time handisap weight Radies Roosley 7st 9th, Assured Gamble 7st 8th, Option
	8. 15/46- SURVEZ (M) (N) (Nr A.) Ponis) his N Morca by 7 8 5	7.8.7b.

- 30 decientd -Minimum weight, 7st 1,00. Two francisco weight: Padies Roose; 7st 9b, Assured Gamble 7st 8b, Cydan 7st 7b. 2). Mig. 7-2 Haritagio, 5-1 Zaruhantza, 8-1 Cyrina, 16-1 Mazurek, 11-1 Walitachapel, 12-1 Dre Mahisana, Rafiles Stoorier, 14-1 My Laurand Priend, 18-1 Robaty Strei, Rockforca, 20-1 1995: Ney To My Heart 6 10 O R Hughes 9-2 (Mas S Hall) drawn (2) 8 km

times from a poor position on the home turn to best Tairm and Circ's Pearl in his long George V Handicap at Royal Ascot. This is a cold to follow, he won his maden with ease on this course, and he revels on soft ground. The handicapper has teamnest Zuralaste for his two-and-s-half-length with in the Bessborough Stakes. The galding won the race going easy from Nabhasan, but a 13th rise, plus today's softer ground, has probably put a half to his progress. Naphasan has always had bags of ability and he'll go well here each off the 5th higher mark for Ascot. Blazzarek wast't good enough (fourth) with a low weight in the Bessborough, and it is doubtful that he can improve much today, and Rolasby Bonal (slotch) is eather boost. It is couldful that he can improve much today, and Rokeby Bowl (eight) is sufter incon-

inste, 16-1 Mesolo Cutho, Caroline's Pet, Manuton Ring, Repords, 25-1, Robesta

5	.20	B T RACEPAGER COCK O'THE NORTH HANDICAL £7,650 added 3YO 6f	(CLISS)
1	-25340	SAMPLEY'S MET (35) Oiles Danies Margot Addis) P Cole 9 7	T Quien 6
2	42 050	NUCROSONE (185) EDI (Mr. M. Glesson) J. L. Birt 9 6	0 Penes (\$
3	32130-	JUST VESTRAG (297) (D) (Mrs Rosemany Mondowicz) J H Wilson 8 13	والمراجعة المسيد
4	33-412	FURNISH (1.6) SA Y. Aboutal ) B Hits 8 7	Part Edden
5	1-0400	RESELESS SPEED (7) (2) (Shelifi Michammed) M Johnston 8 6	_KM CALL CO
5	25704	ELLENS LAD (47) (Mis Chris Hammatori) R Hannon 8 8	
7	0.5351	COMPATIBILITY (5) (D) (Shelik) Mohammad) J Gosdan B 2	C 15ma
ź.	0.0256	BLUES QUEEN (10) (D) (Maygain Ltd) M Channon 8 1	P P Mandy (2)
ğ	11233	ROCK (SLAND LINE (10) (SF) (SO Years Of Timeform) J Berry 7 10	P Formey (3)

į	In O	HYPERION 7,20 Silver Strand 7,50 Bandbox 8,20 Phone 8,50 Secret Relict 9,20 Seffron	8.20 NOTTEN
			BESTERE: 9-4 Zoppe, 3-1 Welcome Science, Montale
<u>:</u>			
j	5-1116	STAR PRECISION (30) (D) (RP) (Afts B Swins) G Baiding 3 8 4	R Pilos 3 97
	8110	NAME OF CHARLES (AS) (AF A E Opportulated) R Charles 3 8 4. SQUENK (22) (Lord Hardington) J Gosdon 3 8 4	B Had 2 98
ė,	4.0220	ATTENDE 6776 COS GAIr R.A. Plackant C Ballouin 384	
2	-20244	ALCALAN CONTACT DATE IN NORMS P National 38 4	R1994 4 104
٠.	.166.05	MONDREW AND THESE X Resident R Quest 493	Caroll 1 85
	1436.1	CANFORESE (SIN) (C) (Mr M Tabot) P Chappin-Hyam 4 9 6	Bell 5 116
	247.04	TILLIPA (20) (2) (Godouphin) S bin Suppor 4 9 8	Pat Eddore 6 112

- & decised -BETTING: 5-2 Managash, 7-2 Wallahat Hashum, 11-2 Trumpile, 7-1 Algabit, 15-2 Leff the Lucky,

3.05 LETHERY & CHRISTOPHER LANCASHIRE OAKS (GROUP 3) (CLASS A) £32,000 midled 1m 3f 200 yels

	- 2 decieral - BETENC: 9-4 Zappa, 3-1 Bundher, 4-1 Facelulle, 8-1 Reselus Roman, Welcome Samet, Montalis Magis, Tiburg, 28-1 Alleton.
HYPERION 6,50 Arif 7,20 Silver Strand 7,50 Bandbox 8,20 Raise A Prince 8,50 Secret Ballot 9,20 Saffron	8.20 NOTTINGHAM EVENING POST MADEN HANDICAP (CLASS E) \$24,025 added 1m 2f
ROSE GOING: Soft (Henry in places). STALLS: 5f & 6f - in size; remainder - inside. DRAW ADVANTAGE: High for 5f to 6f.	1 24-030 RASSE A PROMOE (PR) (15) J HRs. 4-10 0 If Homey (3) 5-4 V 2 -22350 INSM1 REMOSE (10) M Johnston 3-9 3
Eleft-band, oval course. Fist and galloping with easy turns.  Eleft-band, oval course. Fist and galloping with easy turns.  Eleft-band, oval course of thy off 8686 Colwick road, Notingham, 150my station (werved by London S. Paneras) is 2m away. AD-MISSIGNN: Club 513 (Juniors, 16-81 years, 53); Tattersalls 58 (Audions 53), Indiano 58 (Audions 54); Silver Ring & Paddiock	8 303520 JENN PIERRE (12) J Poerto 48 9 K Fellos 15 7 0000 YOLGHAD DALESMAN (17) A Streams 48 9 L Novembra 18 8 030-00 SELECT STAR (40) A Jonés 2 8 8 S Decembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M Fesion 4 Novembra 3 9 400 PIERLESPACIFIE (48) M 281 3 8 M PIERLESPACIFIE (48) M 281 3 8 M PIERLESPACIFIE (48) M 281 3 8 M PIERLESPACIFIE
54 (Jobile Cub OAPS 52). CAN PARK! 1705. 1890NED FIRST TIME: Engalen Remeo (7.50); Reise A Prince (8.20); Unders's Last (9.20). WINNERS IN LAST SEVEN DATS: Slightly Special (8.20) won	10 0064 WENSELDONINK (Fig. (LT) (NF) Sr M Passoni 3 8 7
LIONG-DISTANCE KONNEIDS Burery (LDM) has been seen 186 miles by J Toller from Whitsbury, Hampshire.	13 04505 SUBMEY SPECIAL (10) D Thom 5 7 10
1 3-0046 WESLEYS LAD (7) (2F) J Noville 3 9 10 5 Decemb 5 2 0-0054 LUCY TAFFY (7) J Perion 6 9 8 C Tengen (3) 10 3 00-810 Artif (2) 8 Cuby 5 9 5   Femilie 4 Femilie 7 0 0   Femilie 7 10 0	7-1 June Pierre, 8-1 Select Star, Robbo, 10-1 others.  8.50 TUN FOR ALL THE FAMILY BURNTED STAKES (CLASS F)
5. QOD LIGHTHACK (12)   Fernance 68 12	£3,300 added 370 1m 2f  1 25203 MURAUMOETH (16) D Stew 9 2
8. 65-000 (CLIS ELEC (22) MEN A CHINA B 8 4 S CHEMPA (?) 10 BDDP() DRIMMENT PISS (22) M (Propriet 8 8 4 S CHEMPA (?) 1 10 declared -  "SETTING: 11-4 Art, 9-2 Lacy Tarly, 5-1 Wesley's Lad, 6-1 Salet de Cour, 8-1 Junction Totolybes, 10-1 Liebbach, 13-1 Clab Elle, 12-1 others.	4 000-62 SECRET RALLOT (7) K Links 9 9

Et 107 CST ME. BETTERS: S-1 Madelmoulk, S-1 Ruise A Prince, S-1 Hight Mirage, 13-2 Julis, 7-1 Janus Pierre, S-1 Select Star, Robbo, 10-1 eithers.			
8.50 FIN FOR ALL THE FAMILY LIMITED STAKES (CLASS F) £3,300 added 370 1m 2f			
1 252003 MUTAHMOETH (15) D Storr 9 2			
2 AO-230 DON'T WORKY LINE (SA) F Lee 9 C			
3 004402 COLD CLEPTER (149 M Rep ) 9 0			
4 DOD-82 SECRET BALLOT (T) K Made 190 D O'Dosenboo (3) 3			
5 550 TEZIMB (42) 8 Horbury 9 0 Stack 8			
6 40F0-8 14555 ALICE (LA) C Smich 8 11			
7 1998-12 POINTER PRINCESS (7) 14 8-16 8 11			
8 1000 SELVERY (1981) Toler 8 11			
9 532 SUN FAIRY (19) (89) I Gover 8 11			
pertable 7-2 Palmy Princess, 4-1 Sen Falsy, 9-2 Gold Classes, Secret Reli- lat, 6-1 Matabadella, Rozania, 7-1 Den't Wony Miles, 33-1, ethers.			
Q 20 BBC RADIO NOTTINGHAM HANDICAP			

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2 2 2	BETTERE 7-2 Policy Princess, 4-1 Sun Phily, 9-2 Gold Classes, Secret Bal-
Orden 6	let, 6-1 Metabedeth, Tezanh, 7-1 Den't Worty Miles, 33-1 others.
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ch (5) 4	TAKET BOY DAING NOTTINGHAM HANDICAP
2 مندس	9.20
3 ماروسا	9.20 BBC RADIO NOTTINGHAM HANDICAP (CLASS E) £4,025 added 3YO 1m 54yds
adalo 1	. A JOSE CARROLL BASE 1173 (CD) M. Bandbard 9.7
Carter 7	
<b>—</b>	
	3 -33(25 FR/M (28) (86) ) WINSTON 9 1 A FRANCE (4) 2 1
0-7 Cou-	2500 THE HEBOTIATOR (17) M Heston-Bits 9 0S Drowne 5
	5 00-000 FLORELA (17) S Malyr 8 13 R Perham 10
	o non stab time (257 M Rel 8 11
<u></u>	- ASA -REA DELIC MODAL STREET 19
	9 30000 REFERENCE DE METRIC (19) (D) R Fahry 87
	A ARRAY INJURIES IN PORT FORMAN X 7
1 شارح	AND COMPANIES AND STREET / 10 KINDER OF L
8 مساوي	
etos 2 V	13 0-000 REJESPET (389 5 SOMING / ID
成 图 4	- 13 95-200 -
roune B	Minimum weight: 7st 10th. True transfers weight: Superapperor 7st 5th, Joy-
Fallon 7	
Quint 5	les, 7-1 Payes, The Negotistor, 9-1 Under's Last, 10-1 others
3	100, 7-1 1200, 130 Millioners report a very roote
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3 MYSTHOGENE R Henrico 9 D
4 PETAKE J Angld 9 ()
5 000 RED 185K (185 P Hamis 9 0
6 PALEY R Circleon 9 0
7 5 SANTA COURT (22) R Dielén 9 0,A Micilione 11
8 63 STRIDING KING (35) M Channon 9 0
9 0 TOP MARIE (23) A Fosser 9 0
10 00 WATER FORCE (7) & Balong 9 0
11 4 DOWNCLOSE DUCHESS (22) M Blanshard 8 9_M Adams 12
12 GROWESTOPE S Kriete B 9
12 GRANDSHOPE S Kright 8 9
14 TUE X Moduline 8.9 S Decrease 14
-14 decimal -
BETTENS: 2-1 Holosobore, 4-1 Bold King, 5-1 Riley, 13-2 Striding King, 8-
1 Mystagogne, 10-1 Domicione Dochess, 14-1 Tal, 18-1 others.
*
4.25 CHAFFINCH MAIDEN HANDICAP (CLASS
A 25 CHAFFINCH MAIDEN HANDICAP (CLASS
F) £3,300 added 3YO 6F 18yds
3 2-3532 MME'S DOUBLE (10) Gay Yellowly 9 7
4 O-65 CARRINE (45) H Candy 9 7 Switchworth 5
7 506 BMLADARA (21) R Hannos 9 1
8 5-20 E SHAP (12) W Hogges 8-13 & Decbrid 7
9 20-605 PRESERVINGENT (7) M Ware 8 9
10 322335 GOLD EDGE (12) (EF) M Cremon 8.8 R Person 11
11 0-050 ZALDITO (45) (16) T Etraingun 8.8
12 204800 \$0004 (B)   Spearing 8 3
13 43-005 HAUG (24) N Garteri 8 2
14 0-0000 ALPRE MUSIC (7) I Bradley 7 12
15 C-0023 WELCOME HEIGHTS (#) N Ferneson-Godley 7 10
Filatos 10
18 0-0000 SEAMONS (12) C 191 7 10
- 16 declared -
Minimum weight. The 10th. Thus handkap weight: Welcome Heights Tist 8lb.
Seattles 7st Sib.
Searce 7st 6th. RETTING: 9-2 Millor's Double, 23-2 Gold Edge, 7-1 Might Express, Orbano,
Seamus 7's Gb. BETTING: D-2 Hillor's Double, 13-2 Gold Edgs, 7-1 Might Expense, Orbana, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Shurp, 11-1 Pro-
Secons 7s Sh. RETTHIC 9-2 Miller's Double, 13-2 Gold Edge, 7-1 Might Express, Orleans, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Pre- sentiment, 12-1 Height, 14-1 Others.
Secons 7s Sh. RETTHIC 9-2 Miller's Double, 13-2 Gold Edge, 7-1 Might Express, Orleans, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Pre- sentiment, 12-1 Height, 14-1 Others.
Secons 7s Sh. RETTHIC 9-2 Miller's Double, 13-2 Gold Edge, 7-1 Might Express, Orleans, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Pre- sentiment, 12-1 Height, 14-1 Others.
Secons 7s Sh. RETTHIC 9-2 Miller's Double, 13-2 Gold Edge, 7-1 Might Express, Orleans, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Pre- sentiment, 12-1 Height, 14-1 Others.
Section 7x (b).  Setting: 9.2 Millin's Double, 13-2 Gold Edge, 7-1 Might Express, Orinane, 15-2 Bold Spring, 9-1 Agit, Welcome Heights, 10-1 E Sharp, 11-1 Presentation, 12-1 Height, 14-1 Others.  3.WALLOW MANDEN HANDICAP (CLASS F) 53,300 added 2m 2f
Section 7x (b).  Setting: 9.2 Millin's Double, 13-2 Gold Edge, 7-1 Might Express, Orinane, 15-2 Bold Spring, 9-1 Agit, Welcome Heights, 10-1 E Sharp, 11-1 Presentation, 12-1 Height, 14-1 Others.  3.WALLOW MANDEN HANDICAP (CLASS F) 53,300 added 2m 2f
Secous 7x Sh.  Settines 22 Miller Double, 13-2 Gold Edge, 7-1 Might Express, Oxione, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Pre- sentiment, 12-1 Height, 14-1 Others.  4.55 SMALLOW MAIDEN HANDICAP (CLASS F) 52,300 added 2m 2f 1 359-66 FLASSIBLIAND (13) R CORE 4 9 11
Secous 7x (b).  Setting: 9.2 Millin's Double, 13-2 Gold Edge, 7-1 Might Express, Oxinane, 15-2 Bold Spring, 9-1 Agit, Welcome Heights, 10-1 E Sharp, 11-1 Presentation, 12-1 Height, 14-1 Others.  SWALLOW MANDEN HANDICAP (CLASS F) 5.3,300 added 2m 2f  1 250-66 PLEASURELAND (13) R Custs 49 11
Secous 7s (b).  RETTING 9.2 Millin's Double, 23-2 Gold Sign, 7-1 Might Express, Orinne, 15-2 Bold Spring, 9-1 Agit, Welcome Holgsto., 10-1 2 Sharp, 11-1 Presentiment, 12-1 Holds, 14-1 others.  SMMLLOW MANDEN HANDICAP (CLASS F) 5.3,300 addied 2m 2f  1 350-66 PLEASURELAND (12) R Cutts 4 9 11 6 turdwell 2 (ASSE 2 MIDE'S PROPE 4) G Nam 5-8 11 1 Poute (7) 9 3 QOD BRUNE (A VORE (b) 16 Smgth-Distract 4 8 10 NI J O'Compan 7
Secous 7s; Sh.  Secous 7s; Sh.  Secous 7s; Sh.  Secous 7s; Sh.  15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Pre- sectioners, 12-1 Height, 14-1 Others.  4.55  SWALLOW MAIDEN HANDICAP (CLASS F)  £23,300 added 2m 2f  1 350-66 PLASSIBLAND (13) R COURS 4 9 11
Section 7s (8).  Setting: 9.2 Millin's Double, 13-2 Gold Edge, 7-1 Might Express, Oxinane, 15-2 Bold Spring, 9-1 Agit, Welcome Heights, 10-1 E Sharp, 11-1 Presentation, 12-1 Height, 14-1 Others.  SWALLOW MANDEN HANDICAP (CLASS F) 5.3,300 added 2m 2f  1 250-66 PLEASURELAND (10) R Cures 4 9 11
Section 7s; Sh.  Section 2 Allian's Double, 13-2 Gold Edge, 7-1 Might Express, Oxford, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Presentioner, 12-1 Height, 14-1 Others.  SMALLOW MANDEN HANDICAP (CLASS F) 52,300 added 2m 2f 1 350-66 PLEASIBELAND (13) R COUR 4 9 11 6 burdent 2 2 ,00662 MIDDER PROSE (4) G Hom 5-8 11 10 thurdent 2 3 ,000 BRUNE LA VORL (8) J G Smyth-Oxfordit 4 8 10 10 Content 7 4 05565 (MIN MAL (26) J Bernett 5 8 5 M Admins 3 5 ,000 BRUNE (5) M R R R 4 8 3 D Bernett 5 8 5 M Admins 3 5 .000 BRUNE (5) M R R R 4 8 3 D Bernett 5 8 5 M Admins 3 5 .000 BRUNE (5) M R R R 4 8 3 D Bernett 5 8 5 M Admins 3 5 .000 BRUNE (5) M R R R 4 8 3 D Bernett 5 8 5 M Admins 3 5 .000 BRUNE (5) M R R R 4 8 3 D Bernett 5 8 5 M Admins 3 5 .000 BRUNE (6) M R R R 6 8 3 D Bernett 5 8 5 M Admins 3 5 .000 BRUNE (6) M R R R 6 8 3 M Admins 3 5 .000 BRUNE (6) M R R R 6 8 3 M Admins 3 BRUNE (6) M R R R 6 8 3 M Admins 3 BRUNE (6) M R R R 6 8 3 M Admins 3 BRUNE (6) M R R R 6 8 3 M Admins 3 M Admins 3 BRUNE (6) M R R R 6 8 3 M Admins 3 M Admins 3 BRUNE (6) M R R R 6 8 3 M Admins 3 M Admins 3 M Admins 3
Secous 7s; Sb.  Secous 7s; Sb.  Secous 7s; Sb.  22 Miller Double, 13-2 Gold Sign, 7-1 Might Express, Orinane, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Presentiment, 12-1 Hapit, 14-1 others.  350-66; HEASTRELAND Unit PLONE 49 11
Section 7s (8).  Setting: 9.2 Millin's Double, 13-2 Gold Edge, 7-1 Might Expense, Oxinane, 15-2 Bold Spring, 9-1 Agit, Welcome Heights, 10-1 E Sharp, 11-1 Presentation, 12-1 Height, 14-1 others.  SWALLOW MANDEN HANDICAP (CLASS F)  5.3,300 added 2m 2f  1. 250-66 PLEASURELAND (13) R Curts 49 11
Section 7s (8).  Setting: 9.2 Millin's Double, 13-2 Gold Edge, 7-1 Might Expense, Oxinane, 15-2 Bold Spring, 9-1 Agit, Welcome Heights, 10-1 E Sharp, 11-1 Presentation, 12-1 Height, 14-1 others.  SWALLOW MANDEN HANDICAP (CLASS F)  5.3,300 added 2m 2f  1. 250-66 PLEASURELAND (13) R Curts 49 11
Secure 7s; Sh.  Secure 7s; Sh.  Secure 7s; Sh.  15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Pre- sections, 12-1 Height, 14-1 Others.  SMALLOW MANDEN HANDICAP (CLASS F)  52,300 Bolded 2m 2f  1 350-66 PLEASIBELAND (18) R CURS 4 9 11
Section 7s (8).  Setting: 9.2 Millin's Double, 13-2 Gold Edge, 7-1 Might Expense, Oxinane, 15-2 Bold Spring, 9-1 Agit, Welcome Heights, 10-1 E Sharp, 11-1 Presentation, 12-1 Height, 14-1 others.  SWALLOW MANDEN HANDICAP (CLASS F)  5.3,300 added 2m 2f  1. 250-66 PLEASURELAND (13) R Curts 49 11
Securia 7s; Sh.   Securia 1s; Sh.   Securia 1s
Secure 7s; Sh.  Secure 7s; Sh.  Secure 7s; Sh.  22 Min's Double, 13-2 Gold Edgs, 7-1 Might Express, Oxtame, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Presentinent, 12-1 feight, 14-1 others.  SMALLOW MANDEN HANDICAP (CLASS F) 52,300 added 2m 2f  1 35-66 PERSIBELAND (13) R COURS 4 9 11
Second 7st Sh.
Secure 7st Sh.  RETTINE & 22 Millian's Double, 13-2 Gold Edge, 7-1 Might Express, Oxford, 15-2 Bold Spring, 9-1 Agift, Welcome Heights, 10-1 E Sharp, 11-1 Presentionent, 12-1 Height, 14-1 Others.  SMALLOW MANDEN HANDICAP (CLASS F) 52,300 addied 2m 2f 1 250-66 PHEASURELAND (13) R Curs 4 9 11 6 burdent 2 2 (05652 MIRDER PRINC (4) G Hom 58 11 9 burdent 12 3 (05652 MIRDER PRINC (4) G Hom 58 11 9 burdent 12 3 (05652 MIRDER PRINC (4) G Hom 58 11 9 burdent 13 5 (0505 CONTRINCE (5) 16 Smith-Discurb 4 8 10 9 burdent 14 (05655 CONTRINCE (5) 16 Smith-Discurb 4 8 10 9 burdent 15 6 0422 SM4 GEARDINE MEMORY (13) Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Gosten 3 8 0.0 A Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I Mirdiscu 4 V 7 D-0502 SM4 GEARDINE MEMORY (13) I MIRDISCU 4 MI
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# False dawn exposed by Warne

Cricket

JON CULLEY

After the breathless drama of Edghasion and the unanswered questions of Lord's, this threatens to be the moment that sees English cricket facing a charge of false euphoria.

On a day of rare sunshine in this dank summer, the harsh chill of reality made an unwelcome comeback. At first, once the embers of Australia's innings had been briskly extinguished, a Manchester crowd cager to witness more English glory witnessed a classic war of attrition the home side seemed

to be winning.

The pitch had lost a good deal of Thursday's spice but England were not to be tempted into any liberties. Despite Michael Atherton's early departure, at 74 for 1 everything seemed to be going swimmingly. Then came the unpleasant realisation that all those reassessments of Shane Warne, those confident assertions that he was no longer the feared phenomenon of old, were somewhat wide of the mark. His very first delivery, turning sharply out of the rough, instantly recalled the so-called Ball from Hell with which he announced himself here four years ago.

Perhaps it let loose demons in the minds of the England batsmen, for they never again played with their initial assurance. The exception was Mark Butcher, who secured his place in this match with his 87 at Lord's and now added a halfcentury of not inconsiderable merit, an essay of studied defence and impeccable judge-

One lost count of the number of subtle "leaves" as the Australian pace trio sought in vain to induce a false stroke. It was well into the afternoon before Butcher allowed himself the liberty of a hook, so often the shot of his undoing in the past. Indeed, it was an innings marred only by his one error.

The Surrey left-hander can look forward to the remainder of the series without anxiety now - and it took a brilliant piece of work by Ian Healy to ensure the one mistake was costly. It was the critical dismissal of the day and happened to be the 100th in Ashes Tests by the 33-yearold Australian wicketkeeper, a milestone achieved before him only by Rodney Marsh and Alan Knott, in whose company he is by no means out of place.

Healy, in his way, is a model Australian cricketer, resolute, gutsy, fiercely patriotic and com-bative to a degree that tends to country's cricket. His stumping

Australia's Shane Warne celebrates taking the wicket of Nasser Hussain at Old Trafford yesterday Photograph: Allsport

time. He hungers for Australian success and no one among the present generation of players has

overstep the mark from time to of Butcher clearly delighted but rare moment of pleasure this him, and he celebrated with a skip and a jump, clapping his gloves together as he ran to congratulate Michael Bevan, for

But it is when Warne is bowling that Healy comes into his own. If anyone can pick the flipwhom the wicket was a welcome pers and the wrong 'uns and

every other weapon in the golden-haired leg-spinner's armoury, it is Healy, whose skill and agility behind the stumps have been vital elements of

# Artisan Healy the spinner's best friend

Henry Blofeld highlights a wonderfulpiece of skill by Australia's wicketkeeper that caused Mark Butcher's downfall

The most brilliant piece of cricket on a day of deep disappointment for England was provided by lan Healy, Australia's magnificent and perhaps

underrated wicketkeeper.
His legside stumping of Mark
Butcher was an act which no keeper at any time could have bettered and only a handful could have equalled.

Michael Bevan came on at the Stretford End to bowl his left-arm spin. First, Butcher drove him through the offside for two to reach an excellent fifty. In his mind, Butcher may still have been celebrating when he received a full toss down the legside. He tried to glance it. more than hit it, fell away to the off and missed altogether.

The ball pitched in the crease which always makes it difficult for the wicketkeeper. Healy, whose footwork is as quick and sure as Alan Knou's was, moved quickly across to the legside. His glove work is no worse than Knott's either and he took the ball smoothly in both hands and had the bails off in a flash. Butcher was comfortably out of his crease although the third umpire was called in to adjudicate.

was a moment of pure genius. Later, Healy held two sharp catches off Shane Warne which many keepers might have missed. He not only has the safest

pair of hands but his anticipation is also brilliant. He always seems to be on the move but never in the wrong place when it maners." ns lo run ir itewa

Warne owes a lot to Healy, who reads his spin perfectly and has been responsible for many of his wickets, and not just those who he has caught and stumped. Healy himself is a threat to batsmen. They think twice about keaving their crease and going down the pitch to Warne because they fear the man behind them.

As a result of this, batsmen have often been more hesitatant than they should to try to. take the battle to Warne and rest the initiative from him. In persuading the batsmen not to leave their crease in this way. Healy has undoubtedly helped turn Warne into an even more dangerous bowler. It is easier to dominate when you know you

are unlikely to be attacked. . It is impossible not to compare Warne and Healy with leftarm spinner Derek Underwood and Knott in the late 60s and 70s. Underwood would be the first to admit that Knott's very presence made him a better bowler. Another by-product of a combination of wicketkeeper and spinner like these two examples is that they provide wonderful entertainment. Anyone who saw Healy stump

# Loye and Warren profit

DAVID LLEWELLYN

reports from Maidstone Kent 306 and 99-2 Northamptonshire 84-0 dec

The gloom that has been dogging Northamptonshire this season is not entirely to do with their position - bottom of the County Championship. It is as much to do with the appalling weather that has shadowed them around the country. They have had just 13 uninterrupted days out of 31 and there have been four complete wash-

Before the start of yesterday's curtailed session Rob Bailey and his men had lost 1066 overs in the Championship. By last night that total had increased by a fur-

think our position in the table passed the previous best of 55 is false. We have only been outplayed once this year, against Middlesex at Lord's. The weather has meant we have not been given any chance to get into any kind of form. It is the

worst season I can remember." Yesterday was typical of what has been happening all season. Bright sunshine while the ground is drying out, then the moment the bell sounded to announce the 4.00pm start the clouds arrived like thoroughbreds at the starting line.

They soon had umpire Dickie Bird frowning and the play-ers squinting through the gloom trying to see the ball. The only bright spot was the fact that the Northamptonshire openers. Mal Loye and Russell Warren. compiled their highest firstcket stand of the season in the stoical about the situation. I Championship. They had in prospect.

(made against Hampshire a couple of weeks ago) before the declaration bowling began - and mercifully Bailey called the two in when Northamptonshire had moved to within 222 of the Kent first innings.

Both captains had agreed that Kent would set Northamptonshire a target of around 320 - in fact it turned out to be 322 - to win and give them a full day today to try to achieve it. Kent collected the balance in the face of some gentle bowling but at a cost of two wickets, Matthew Walker - desperately in need of Championship runs – for 23 and Matthew Fleming for a quick

Trevor Ward and David Fulton saw them to the finish and, providing the weather holds, en at least a decent finish is

#### Shine strikes to leave Whitaker opts for runs **Essex** in the shade

ROUND-UP

Somerset romped to a 10-wicket win yesterday thanks to Kevin Shine, who took five wickets for 72 runs as Essex slumped to 129 all out. Four overs later it was all over as Michael Burns and Piran Holloway put on the 22 runs nec-

essary to secure victory. At Trent Bridge, Azhar Mohmood produced a fine allround display to ensure that Pakistan A's opening tour match petered out into a draw against Nottinghamshire. The 21-year-old all-rounder's most significant contribution was an unbeaten 56 which enabled the tourists to scrape past their follow-on target shortly after lunch.

Once that had been achieved. Nottinghamshire had to settle for some batting practice in the af-

ternoon sunshine, although Mohmood claimed three victims. Pakistan A had resumed on 71

for five, requiring a further 78 to avoid the follow-on and it was Mohmood, hitting six fours, in his half century who frustrated Nottingshire's victory bid, though Mohmood had to keep his cool when Mathew Dowman sparked a late flurry of wickets. Mohmood and Akhtar then

teamed up to give Notting-hamshire problems when they settled for some time at the crease. Akhtar's opening burst accounted for Paul Pollard and Tim Robinson, while Mohmood took three wickets. Only Usman Afzaal made the most of the batting practice with 31 and shortly after his departure Nottinghamshire declared at 107 for eight to bring the game to an

MIKE CAREY reports from Leicester Leicestershire v Yorkshire

Leicestershire, the champions, have a lot of ground to make up in this year's title race and for the most part they batted with appropriate urgency yesterday. with Darren Maddy and James Whitaker falling just short of worthy hundreds

So far so good. But the questioned remained: how do you attempt to win a game that has already lost some eight hours to the weather? Whitaker's options included declaring behind and giving his opening bowlers two bursts with the new ball either side of tea.

Instead he took the oldfashioned approach, based no are best made when the going is straightforward, and batted on to overhaul Yorkshire, maybe thinking that their largely outof-form batsmen would not relish a backs-to-the-wall struggle

If the ball turns a little more or the bounce becomes lower, so much the better. But yesterday, with the pitch dry and the sun even shining for lengthy periods, batting was a comfortable occupation and Maddy and Whitaker made the most of it in adding 150 in 38 overs.

True, there was a certain amount of playing and missing when the ball was new but Yorkshire did not break through un-til Ryan Sidebottom, 19 and left-arm fast-medium, marked his first impressive bowl in county cricket by finding a gap between Iain Sutcliffe's bat and pad.

families of eminent cricketers. Ryan is the son of Arnie, the former Yorkshire all-rounder.

#### **Britannic Assurance** County Championship Third day of four: 11.0 today Durbam v Hampshire

CHESTER-LE-STREET: No play. Essex v Somerset ESSEX - First Innings 280 (D.D.J Robinson 78. P.J Prichard 51; 7 ( D. Werr 4-83).

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(Overage): 249 for 6)
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D Merr, K J Shine, S Horzberg,
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Glamorgan v Gloucestershire SWANSEA: Gloucestershire (3pts), with nine

Goodsfershire wor foss
GLANORGAN - First Innings
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P A Contry not out Attrico, D A Coster.

Bowling: Loso, 56-3-87-3; Young 18-4-59-1; Sheero, 7-0-40-0; Ball 19-1-76-0; Aleyne 17-1-61 1; Lose 15-3-0-70-0

\* THE INDEPENDENT INTERNATIONAL LIVE COMMENTARY 0891 881 485

COUNTY ROUND UP 0891 525 075

CRICKET SCOREBOARD QLOUCESTERSHIRE - First Innings
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T H C Hapcock is Shaw b Wasten
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M A Lyrich is Mayored b Wasten
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TH C Russell C Cottay b Cooker
M C J Bate c Thomas b Wagten
R P Davis low b Waster
J Lewis e Straw b Thomas
K P Sheeras not out

nimer & Clarison and A G T Whitehead. Kent v Northamptonsbire

MAIDSTONE: Northamptonshire (Apts) require 322 runs to beat Kent (3).
KENT - First Innings 306 (N I Llong 57, P A Strang 55; Mohammud Avam 4-56).
NORTHAMPTONSHIRE - First Innings

Extras (nb2) Total (for 2 dec. 24 ove Fall: 1-49, 2-56, Did not batt A.P. Welts, N. J. Llong, P. A. Strang, \*15 A. Marsh. B.J. Philips, J.B.D. Thompson, A.P. Ingestion.
Sowing: Arram 3-1-3-0; Boswell 2-1-3-0; Bar-ley 10-0-48-1; Snape 9-0-45-1.
Umpines: H D Bart and V A Holder.

Leicestershire v Yorkshire YORKSHIRE - First Innings 288 (D Byas 88; A D Mutaty 5-103; Mulaity 5-103:
ICESTERSHIRE – Pirst Innings
veraght: 5 for 1)
L Madov c Byas Stemp
L Madov c Byas Stemp
33
J Wheater C Blatey b Hartley
45
L Mandow B Hartley
47
L Mandow B Hartley
47
L Mandow B Hartley
47
L Mandow B Hartley
48
47

Middlesex v Lancashire

IDBRIDGE: Middlesex (Int), with four second-insings wickets standing, are 101 runs behind Langachire (7). Lancashire won ross MIDDLESEX - First Innings 118 (P.) Martin 9-32). 

9-405 Seens at 120 owent: 312 for 4. Bonding: Howto 35-8-79-2: Frager 30-5-105-1; Turned 40-10-90-5, Johnson 24-6-64-0; Kats 17-6-51-1; Weeker 8-2-16-0.

| MIDDLESEX - Second Innings | P N Weekes c Farbrother b Yests | 31 | H Kallis C Fartboth b Yates | 52 | M R Ramprakash Bw b Yates | 52 | M R Ramprakash Bw b Yates | 2 | M W Gatong C Sub b Martin | 7 | J C Protey Ibw b Keedy | 24 | K R Brown c Lloyd b Martin | 31 | 0 A Shah not cut | 20 | R L Johnson not cut | 20 | Extrass [b4, lb1, w2, nb14] | 21 | Total first 6, 65 overs) | 198 | Fall: 1-79, 2-85, 3-112, 4-112, 5-156, 6-196. To bet; J P Hewert, 8 ft C Passer, P CR Tubnel, Bowling: Martin 16-6-31, 2: Shadford 11-0-47-C; Austin 1-0-10-C; Yates 22-55-3; Keedy 15-2-40-1. 40-1. apires: J Holder and J C Balderstone. Sussex v Worcestershire ARUNDEL: Sussex (4pts), with three Second-innings wickets standing, are 46 runs behind Worcestershire (6). Wornessershire won ROSX

SUSSEC - First linnings
(Overnight 23 for 3)
M T E Perrot to Leatherdale
M A Ropinson o Hock to Sherryar
Newest o Rhodes to Sherryar
Newest to William Sherryar
R S C Marthy-Lenlans to Sherryar
The Moneyer had on Sherryar R S C Martin- Jenkins b Shenyis: 3

19 Migores not out 3

33

10 Migores not out 3

8 I Arriey c Shenyiar b Lesthertake 0

8 I Arriey c Shenyiar b Lesthertake 0

50 Total (30.2 overs) 1

15 Million (30.2 overs) 1

16 Million (30.2 overs) 1

17 Million (30.2 overs) 1

18 Million (30.2 overs) 1

18 Million (30.2 overs) 1

18 Million (30.2 overs) 1

19 Million (30.2 overs) 1

10 Million (30.2 overs) 1

11 Million (30.2 overs) 1

12 Million (30.2 overs) 1

13 Million (30.2 overs) 1

14 Million (30.2 overs) 1

15 Million (30.2 overs) 1

16 Million (30.2 overs) 1

17 Million (30.2 overs) 1

18 Million (30.2 overs) 1

18 Million (30.2 overs) 1

18 Million (30.2 overs) 1

19 M

Warwickshire v Surrey EDGRASTON: Surray (4pts), with one second-imings wickets standing, are 25 runs ahead of Warwickshire (7).

-1-10-0: Segian Mushled 13.
SURREY - Segond Ininings
JD Rattoffic c Herry a Dorald
JD Rattoffic c Herry a Dorald
J Ward b Dorald
A J Holicate c Free b Dorald
A J Holicate c Free b Dorald
C C Laws c Ruight b Donald
J K You'r C Ootler b Welch
M P Browner C Ootler b Welch
M P Browner C Ootler b Welch

Tour match Final day of three Nottinghamshire y Pakistan A G Yees not 0.1
P J Naron c Gazang b Tuholi .....
D J Shadlard b Halks
G Keedy not out
Entres (05, 107, w12, nb10) ..... Palister A won toss NOTTMENUMSHIRE - First Limings 298 for 9 dec IG F Archer 61; Shoub Alentar 4-71).

PARISTAN A - First Innings
(Duerneyte 71 for 5)
Rana Qayyan b Franks
Athar Mahmood not but

8-107. Did not bat: A A Metosite. Bowling: Snoab Akhtar 8-2-22-2; Abdul Razzak 7-2-26-1: Artis Marmood 14-4-33-3; Snoab Ma-Na: 13-3-21; Umplires: B Dudieston and N G Cowley.

Varsity match Final day of three

Cambridge v Oxford RSITY - First Innings, 272 IM A Wegn 82 J A G Futton 78: P S Jones 87)

M A Wagh b Jantsch ...... G Morgan b Jantsch ....... A G Fulton b P S Jones ..... Patel b Janusch

M M Avens c House b Janusch

D Hudson Die b P S Jones 

Umpires: B Leedberger and D R Shepherd.
SECOND XI CHARPIONSHIP (final day of three):
Inbinding IRMF Vine Larrels: Susses 147 and 55 for C: Middlessa 384 for 7 dec. Match drawn.
Worksopp Notting Parenthie v Essex. Match drawn.
Worksopp Notting Generate v Essex. Match alsondessed. Tauritors: Somerset 300 for 1 dec and 5econd mines forfests; Generates First immigs forfest and 301 for 2. Simmorgan won by eight victors. Technomoferc During 162 are 225; Yorkshire 429. Verlanthe won by an innings and 11. mins. Chestylefields: Essexer 300 for 5 dec v Dectyptire. Match abandoned. Bristitt Gouldand.
302 for 4 dec and 216 for 2: Surrey 504. Match drawn.

Starting today TOUR MATCH (Three days, including Sunday; 11.0): Dorby: Dorbyshire v Paidstan A. Tomorrow AXA LIFE LEAGUE: (One day, 2.0): Che

non sere Lenyuser (urre var). Auf Christoffe Es-ser v Sonneret. Swahsear: Glamorgen v Clouesteyner. Meldstoner. Kert v Northamp-brunne. Leleaster: Locestershire v Yorkhire. Urbridge: Meddese. v Lancashre, Arundel: Susser v Wortestershire. Edgbastoer: Wahwel-chan S. Direct. Drawng...
Supper v Wortersterstern, Engage...
Shee v Surcy...
Shee v Surcy...
Shee v Surcy...
11.01: Reading Co: Berkshre v Dorget. Aylosboys Busking Jarsure v Camberlens, South Witsens: Watchie v Devon...

Athletics

BISLET GAMES (Oslo) Womer: 100m hurdles: 1 M Freeman (Jam) 12.74sec; 2 G Russell (Jam) 12.91; 3 D Rose (Jam) 12.94, Discuss 1 8 Fau-mung MQ 58.52m; 2 F Detzsch (Ger) 65.90; 3 N Grasu (Rom) 63.60. Australian Rules AFL 14th round: Adequate 16.10 (106) West Coast Eagles 4.7 (31).

AMERICAN LEAGUE: Minnesona 8 Minnauhee 5; Belbimore 10 Detroit 1: NY Yankees 3 Toronto 1; Boston 4 Chicago White Sox 1. NATIONAL LEAGUE: Chicago Cubs 5 Prikielphia 4; Adams 15 Montreal 2; Ronda 10 NY Mets 4; Cincinnati 4 Houston 3; Prosburgh 6 St Louis 4. INTER-LEAGUE GAMES: Texas 8 Coloredo 3; Sen Dego 10 Segrile 8; Los Angeles 8 Anahem 2; San Francisco 8 Oakland 4.

Basketball

Bowls

BOWIS

HOME INTERNATIONAL CHAMPIONSHIP (Worthing): Walse int Instand 122-99 (Wals size first-riving): Walse int Instand 123-99 (Wals size first-riving): Walse int Instand 135-95 (Soc size first-riving): Walse instands 135-95 (Soc size first-riving): Alleien int Instands 135-95 (Soc size first-riving): Alleien int Instands 135-95 (Soc size first-riving): Alleien int Instands 135-11; A Marshal int V Dorney 31-8; W W Wood th C Renout 25-11; A Radian int P Instands 17-16; R Corsee int P James 21-12. England int Walses 123-116; First Malse first): A Thomson lost to S Walshire 15-24; D Cutler in D Walliams 23-21; D Ward for R Weele 27-10; A Alleicot, lost to M Ansury 15-19; I Maler lost to J Price 20-24; D Denson Int W Thomes 25-18, Instand in Chennel Islands 143-87 (Int sides first): G Scott int C Renout 35-14; P Smith in V Porev 21-14; N Graham lost to D Le Maquennd 15-19; Pentingen b to Senon 27-16; S Allein to P Instands 123-10; G McCop int P Ingroving 22-14. First placelysis 1 Scotter of Every 21-14; N Graham lost to D Le Maquennd 15-19; Pentingen to the Smith Size of Channel Islands 10.

SCOTTESH WOMBER'S CHAMPHONESHE (North-Ridd, Ayrt) Skagfes first monds: E McSean (Learner, Moment 12-11; Magnetic 12-12; Magnetic Lotter, Moment (Learner, Moment 12-11; Magnetic 12-12; Magnetic 12-13; Magnetic 12-14; Magnetic 12-15; Magnetic 12-14; Magnetic Chisholm (Renesseld 21-14; B Londen (Procedul et A Utter (Blockum) 21-14; M Correct (Catisman) for Edminione (Buddingen) 21-20. Quarter-flusis: Figher in Magonan 21-15; Stewart in State 21-2; Unidot: for Christie 21-17; Leuden for McCorrect 21-12.

Football Pootball

Panck Kuivert, the former Ajax striker who will play for Milan next season, will not be prosecuted for taking part in an alleged gang rape. Kuivert, 20, was accused by a woman of forcing her inalegedly picked up the woman on 10 May outside an Amsterdam nightdub, But the 20-year-old woman, who was not named in line with Dutch privacy laws, admitted to police she had consented to go back with the four men to Kluivert's apartment and that she had been drinlong.

doubt on the theory that runs It is a good week for the shire have a bit of batting to do SPORTING DIGEST

Colin Murphy, the former Lincoln City, Notts County and Southend United manager, is to become the coach of the Vietnamese national side. Bristol City have paid £350,000 for the Doncaster Rovers striker, Colin Cramb. Island Games The former Tottenham defender Gheor-ghe Popescu has left Barcelona for the Turkish champions, Galatasaray, where he jobs his fellow Romanians Gheorghe lasi, lullan Filipescu and Adrian life.

The Republic of Ireland's attempt to take third place in the World Youth Cup in the play-off against Ghans in Malaysia today has hit a late snag after Stephen Murphy of Huddersfield and Peterborough's Niall Inman suffered foot injuries and had to pull out of Kerr's last training session yesterday. Inman should be fit to take his place in midfield but Murphy 19 to phy may not even be able to fill the role of substitute.

ot substitute. Women's European Champions A (Kartskogn, Svel): Spein O Sveden 1; Rissa 1 France 3, Group 8 (Osfe, Nor): Italy 2 Den-mark 2; Norway O Germany O.

Michael Bonaliack, secretary of the Royal and Ancient Club, has received the Amold Palmer Lifetime Service Award at a ceremony in Philadelphia.

Arnold Palmer Lifettime Service Award at a ceremony in Philadelphia.

MIRPHTS BIBSH OPEN (Druid's Gren, Co Wickfow) Leading early second-round scores (GB or in mises stated): 136 19 6m (Den) 65 7c; M Jorson (Swe) 72 44, 128 C Mongamerie 68 7c; M Jorson (Swe) 72 44, 128 C Mongamerie 68 7c; M Jorson (Swe) 72 67, 140 R Allerby Muni 68 72; M Turnicalt 73 67, 143 I R/M-lerby Muni 68 72; M Turnicalt 73 67, 143 I R/Mongan 73, 70; E Darry 70 71; A Forstand (Swe) 11, 70, 142 R Green (Aus) 72 7c; S Factuation 67, 75; M Gorobert (Servi 71, 71; J Lomas 72, 70, 143 R McFarfare 67 76; C Faccar (IU 69 74; R Munita (Neth) 70 72; C Wants 74 69; R Daws Jusji 68 75; 144 W Riley (Aus) 74 7c; J Cosene (Aug) 72 72; M Rec 71, 73; D Hone 73, 145 D Carles 72 73; E Canonica (IU) 75 7c; P Wilson 76 69; D Borrego (Spo) 72 73; M A Manon (Sp) 74 71; P Heddiom (Swe) 72 72; M N A Manon (Sp) 74 71; P Heddiom (Swe) 72 72; M N A Manon (Sp) 74 71; P Heddiom (Swe) 72 72; M N A Manon (Sp) 74 71; P Heddiom (Swe) 72 72; M N A Manon (Sp) 74 71; P Heddiom (Swe) 72 72; M N A Manon (Sp) 74 72; M Magient (Swe) 75 70; 147 P Broschuset 72 74; M Long (NC) 75 70; 147 P Broschuset 73 72; D Smyth 73 75; S Huttey 74 74; July K Vancole Feb, 98 62; O Hospiel (Swe) 74 81; MS (Swencole Feb) 68 62; O Hospiel (Swe) 74 81; MS (Swencole Feb) 68 62; O Hospiel (Swe) 74 81.

MOTOROLA WESTERN OPEN (Lemont, Ullnis) Leading first-round scores (US unites stated); 56 M O'Mears 67 D Stockon Iz, Ji-yuk, T Woods, P Besterer, 68 0 D Luck, 68 T Amon, M Hubert, A Mage, J Surran, R Alexon (Man), Selective (T 27 R Note (Dann), T 30 P D Frest (SA), 88 P T Estaturang (W).

NatWest Offshore is to sponsor the is-land Games in a package totalling £500,000 to cover the next three Games at Gotland in 1999, on the Isle of Man in 2001 and in 2003, when Guernsey are the front-runners to stage

The event.

Motorcycling

SAN MARBIO GRAND PRIX First qualitying practice: 500cc: 1 C Chera (Sp) Honda Imm 49.374/scc (ave speed 162.268ight, new ign record); 2 M Doohsin (Aus) Honda 1.49.755; 3 A Gobert (Aus) Suzaki 1:50.096; 4 N Aoki (Jepsn) Honda 1:50.112; 5 T Okade (Jepsn) Honda 1:50.296; 6 L Cadolora (N) Yamaha 1:50.339; 7 J M Bayle (F) Modenes 1:50.348; 8 N Abe (Jepsn) Honda 1:50.112; 5 T Okade (Jepsn) Honda 1:50.398; 7 J M Bayle (F) Modenes 1:50.348; 8 N Abe (Jepsn) Honda 1:50.2871; 2 S Perugin (Bulletin) 1:52.2671; 4 T Harada (Jepsn) 1:52.2671; 5 S Perugin (Bulletin) 1:53.258; 8 M Lucchi (Bulletin) 1:53.258; 8 M Lucchi (Bulletin) 1:53.258; 8 M Lucchi (Bulletin) 1:53.258; 9 M Lucchi (Bulletin) 1:53.258; 9 M Lucchi (Bulletin) 1:59.509; 1:59

ing an accident involving the Honda driver James Thompson, with the results declared after 17 of the scheduled 25 laps, and originally only half polims al-

laps, and originally only half points allocated.
AUTO TRADER RAC TOURING CAR
CHAMPIONSHIP Rounds 13 and 14 (croft)
Revised leading positions Drivers 1.6 Meru
(Swit) Renault 2000s; 21 Plano (GB) Renault
94; 3 R Rhedi (Swe) Volo 89; 4 F Bleet (Ge)
44; 3 R Rhedi (Swe) Volo 89; 4 F Bleet (Ge)
42; 3 I Thompson (GB) Handa 74; 5 G
Taroun; (d) Helsonis 68; 7 I Brinciffe (GB) Audi
62; 8 D Letionis 68; 7 I Brinciffe (GB) Audi
62; 8 D Letionis 68; 7 I Brinciffe (GB) Audi
132; 3 Volvo 125; 4 Audi 117; 5 Nrsan 93;
6 Psugson 76; 7 Visionial 75; 8 For 62; Total Cup for Independents: 1 C Galle (GB) BMW
137; 2 R Garvett (GB) Honda 130; 3 L
Brookes (GB) Reugliot 114; 4 J Wall (GB) Vourhall 104; 6 M Neol (3B) Nessan 101.

Rowling
HENLEY ROYAL REGATTA: Themes Cup quanter-finels: Notingham A of Upper Thames A 11% langths. Smit 23sec; Neptune to Essentiuplerdreit 11%, 6-28; Thames Tradesments A to Lundon 1%, 6-28, Thames Tradesments A to Lundon 1%, 6-28, Thames Tradesments A to Lundon 1%, 6-24, Thames School by Monmouth School 2%, 6-54; Westminster School by Pangoune College 11%, 6-44; Shrewsbury School A to St. Edward's School 1%, 6-34; Control A to St. Edward's School 1%, 6-34; Control A to Queen's University Beffals 10, 6-39; Harved University Intervent University Beffals 10, 6-33; Harved University Int University College Duban 1%, 6-39; Colde to New College, Orderd 5, 6-33; MSA Lyon 2t ASR Newson 1, 6-42 University of Washington bt Cambridge University Lightweight 11%, 6-29; University of Pennsylvania bit

Operating to a full length, he often beat the bat and looks to have genuine pace, which is not common in a bowler of his type. One day Arnie may be known as Ryan's father. The day belonged to Maddy and Whitaker. Maddy's exem-

plary technique and consistent flow of runs suggests he ought to make the England A tour this year. If it is true that ability to play the on drive is a sign of pedi-

gree, Maddy certainly has it. With the ball coming on to the bat, Whitaker found he was able to hit through the line with abandon. He also enjoyed a day when the inside edges missed the leg stump and went for four. The result was 15 fours and a six and; whatever happens now, York-

T Herniton (US) 67 76. Felied to quelify: 144 S Ginson (Sing 71 73, 146 P Motherney (Aus) 72 74, 150 Å Giligen (Aus) 75 75; Lin Keng-chi (Tai) 70 80.

Motor racing The Portuguese government said yes-terday it had reached a deal with the owners of the Estoni race track to allow work to begin on improvements to the circuit and sustein hopes of a Por-tuguese Formula One Grand Prix event this season. The FA, the world governing body, said if the £3.6m improvements body, said if the £3.5m improvements are carried out by the end of August it will propose to the Formula One teams that a race be held at Estoril on 9 November, if all the teams agree, the race will be an official championship event. the 18th of the season

Tollowing consultation, full points are to be awarded in the wake of last Sunday's curtailed 14th round of the Auto Trader RAC Touring Car Chartrajonship at Croft. The race was stopped follow-

Durham University B 31/L, 6:52; Imperial College and lung's College bit Leeds University 27/L, 6:39. Brittannia Cup quarter-fleats: University of Unidon bit St. Andrew BC 4/L, 1:23; Immity College Dubler bit Lea 27/L, 7:14; Rucergesellschart Harras Hamburg bit United Styly of Minnesotta A/L, 7:07; Molesely bit Herricky 11/L, 7:10; Double Scuilla Capraguarter-fleats: Bittern and R Weaver to D Attention of Photole 4/L, 7:34; M Free and D Free ptg. 1 Baker and M Beene salely, 7:31; A Stockmannia and A Criz bit G Codell and D Frout 2/L, 7:45; E Diamond Scuilla quarter-fleats: G P Searle bit; A Middig 1, 7:42; M Van Der Schoot bit D Gleesel Scuilla Scuilla quarter-fleats: Oxford Brookes; University bit; A Middig 1, 7:42; M Van Der Schoot bit D Gleesel School of the R Tucker 2/L, 7:40; Lediese plaisting and Francis Charles Charles Plaisting Charles Charles Charles Plaisting Charles Charles Charles Plaisting Charles Cha scoigne in r

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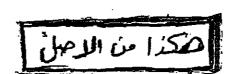
Rugby Union Swart Evans has confirmed that he could be leaving Swansea after just one sea son back with the club. The former Wells international prop, who is being chasel-by Bridgend and his former club Nesth. said: "I am thinking over a number of options. Swansea have offered me a contract that was less than I expect. ed. I am looking for some security.

Peter Girmore, of Australie, with a scott of 13-5, and the American Ed Beird 12-6 will be joined in the semi-fines of the Swedish Match Rading World or the Swedish Matth Kachig today to Championships in Marstrand today to Jesper Bank, of Denmark, and Magnes, Holimberg, of Sweden, who were by no 1.1-7 at the completion of the doo-ble round robin. Britain's Chris Law wer



The number of days in fools ball's European close season Barcelona won the Spanish Cup last Saturday, while the Swiss League kicks off today

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The Lions return to the foot of the mountain at Ellis Park this afternoon and this time, they will have to drag their exhausted limbs up the rockface without the benefit of oxygen. Were it not for the fact that they stand on the brink of a historic rugby achievement, few would give them a price of surviving trial by Springbok for the third week running, especially at altitude on the high veld.

But that is precisely where Martin Johnson and his remarkably cohesive band of brothers do stand, for victory this afternoon would condemn the South Africans to a first whitewash since W E Maclagen's Lions won four Tests off the reel in 1891.

With that glorious carrot dangling before their very eyes, the tourists are more hungry, more motivated than anyone had a right to expect in the light of their series-clinching heroics in Durban last weekend.

'It would be bitterly disappointing to let it slip now," said Lawrence Dallaglio yesterday. The Boks will take a tremendous amount of beating because they have nothing more to lose on the one hand and a lot to look forward to on the

They face the All Blacks in a fortnight, the players need to stake their claim for a place in I that match and a win over us would restore some of their con-

"I've never seen a Springbok side anything less than 100 per cent committed and they'll be no different for this one, but the thought of making our little piece of history is the overriding factor that has spurred everyone on this week. It will be bard, perhaps barder than any other match on this

we're up for it." produce the definitive performance he contributed last weekend and at the same time, Martin Johnson has pulled forge an immediate understanding with the promoted Neil Back, the Lions bave the weaponry to pressurise a Bokke back row deprived of the services of the injured Ruben Kruger. That in turn would give Mike Catt, Scott Gibbs and Jeremy Guscott an opportuni-

Tony Underwood into the bar-

"That's the game plan." agreed Guscott, who equals the great Mike Gibson's record of eight Lions caps as a centre when he takes the field in Jo-hannesburg. "It would be nice to think we'll see our backline run some ball, mainly because we want to play in a style the Springboks have not encoun-tered from us so far, it will be difficult, though, having already won the series, this match is a test of our own character as much as anything else."

It will be a test of character

for the Boks, too. They have lost Andre Joubert, the Rolls Royce of full-backs, to a groin injury sustained in training on Thursday - Russell Bennett, a tryscorer in the first match of the rubber in Cape Town, replaces him - and, with Mark Andrews likely to be very conspicuous indeed by his absence from the South African engine room,

they are fielding their least pre-possessing line-up of the series. Jim Telfer, the Lions' assistant coach, has no truck with South African problems, in his view, the outcome rests in the hands, or rather the minds, of his own team. "It depends on us," he said. "It's been a big task getting the mental side of things right in the wake of Durban; if you look at the way we played in Welkom on Tuesday, we leaked tries that we simply wouldn't have conceded earlier in the tour when the series was a live issue. But we have a lot of young players, especially in the pack, who should realise that they are only half-way to re-alising their potential. This will be another instructive experi-

ence for them." As it will be for the whole of Northern hemisphere rugby. To win a series in South Africa is one thing, but to turn over the Boks at Fortress Ellis is something else again. The All Blacks achieved pretty much everything last season, but they did not sur-If the England flanker can re-vive. Io burg. If the Lions preroduce the definitive perforvail this afternoon, they will

deserve to be held in awe. out of the England side to play Australia in Sydney next Saturday. The lock forward had been advised by doctors not to put off any longer the groin operation he had delayed to go on the Lions tour. His replacement is the Coventry lock Danny Grewcock, who recently made ty to stretch their legs in attack his international debut on the and involve John Bentley and tour to Argentina.

SOUTH AFRICA V LIONS

P Ressure Western Province 11 T Underwood Rentastic & England

J de Beer Free State 10 M Catt Rath & England

I van der Westhulzert N Transpasi 9 M Dewison Nortrangerin & England

P du Rannit Free State 1 T Smith Westprant & Spottend

J Dattom Gauteng 2 M Regert State Bristof & England

D Theron Grigueland West 3 P Wellage State Free State

D Theron Grigueland West 3 P Wellage State Free State

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Natal capt 8 7 Rodber Norths



# Belly-up Springboks racked by unrest

anic, hysteria, sackcloth and ashes. There is no rational reason why two narrow Test defeats at the hands of Fran Cotton's wonderfully tenacious but necessarily oppor-unistic Lions should signal South African rugby's descent from the high peaks of heroism into the pits of zeroism, but cold-eyed logic tends to be a scarce commodity when the Springboks go belly-up before the disbelieving eyes of their own supporters.

Twenty-three years ago, Willie John McBride and his British Isles invincibles drove a stake the size of Cleopatra's Needle through the heart of Bokke supremacy, prompting questions in the South African parliament and the famous ministerial delegation to the team dressing-room before the decisive third Test in Port Elizabeth.

Cotton, a humble foot soldier back in 1974, has not managed to generate quite the same degree of consternation this time around, but the manager's victorious squad have certainly left their hosts at extreme odds with one another.

Suddenly, the talk is of Springbok vulnerability rather than impregnability. Three Tests into his career as national coach, Carel du Plessis is being savaged in public by a battalion of talking heads and bad-mouthed in private by a handful of discontented players who question his ability to de-

liver at the very top level. Arthrob Petersen's managerial performance is being examined in microscopic detail, the South African Rugby Foot-ball Union finds itself mocked and abused from all directions and, horror of horrors, there is even a strong groundswell of opinion against the presidential Big Daddy from Johannesburg, Dr Louis Luyt.

With the All Blacks and the Wallabies about to pitch up for the Tri-Nations tournament, the air of pessimism is all-pervasive. Having just lost back-to-back home series for the first time this century - New Zealand won 2-1 here last summer - the South Africans are undergoing one of their periodic bouts of an-

Chris Hewett.finds South Africans struggling to come to terms with defeat til they start feeling good about wards of undisputed world class.

themselves again, not even the murder rate in Johannesburg and the crime explosion in Cape Town will knock the rugby debate off the front pages. Yet the thread that runs

through Springbok rugby history is one of irrepressibility, an ability to recover quickly and completely from setbacks that seemed terminal but soon came to be seen as cathartic. The All Blacks, who arrive in South Africa next week for the 19 July Test at Ellis Park, know that to be the case. As Colin Meads, perhaps the greatest New Zealand forward of all time, said yesterday: "What is happening to South African rugby right now may be just the incentive

Meads is quite right, for the Lions' series victory does not make the Boks a bad side; indeed, they possess a full-back, on a stretcher by half-time, guished breast-beating and, un- a scrum-half and at least five for- their opponents would probably

and, as soon as du Plessis insists on complete control over selection and reintroduces Joel Stransky and Hennie le Roux to the midfield equation, the whole will once again be greater than the sum of its parts.

It is, then, a question of attitude, for in many ways the Boks have been the architects of their own downfall. Their arrogant underestimation of the Lions' capabilities, particularly as a stonewalling defensive unit, led them to abandon the Vision Thing in favour of a ludicrously macho infatuation with physical contact and for all the possession they hoovered up in Durban last weekend - the percentage was something like 75-25 in their favour - the Boks persisted in rumbling straight towards the first-up tacklers. Even had every Lion been taken off

imagination as well as the black, speed is of the essence. Many provincial unions have

referee rather than attack space.

Africa's point of view, du Plessis

understands the need for change, both at the top and

throughout the labyrinthine structure of Springbok rugby.

We need to be frank and realise

that there are alterations that

must be made to playing style

and overall approach that can-

not happen overnight," he said.

"We have to get real. Law changes and the constantly

changing way the game is played internationally mean we cannot

stand still and just keep doing things the way we always have."

The test is whether the one-

time Prince of Wings can bring

about that change within a re-

alistic timescale. The Springbok

rugby public is not exactly

renowned for its patience and

self-restraint and now that

Bafana Bafana, the national

committed themselves whole-

Fortunately from South

have preferred to run into the heartedly to development programmes among the vast nonwhite population - rughy thrives in the townships of the Eastern Cape and, remarkably enough, there is a significant growth of interest in football-crazy Soweto -but the fast-tracking of talented black and coloured players needs to be accelerated if rugby is not to become fossilised as the ir-

relevant preserve of a tiny elite. When François Pienaar re-ceived the World Cup from Nelson Mandela on that extraordinary day in Johannesburg almost exactly two years ago, the feel-good factor spread across the country like a sea of warm honey, from the onulent vinevards of Stellenbosch to the street corner shebeens of the Sowetan maze. Springbok rugby was something to which a

glass could be raised. There is no earthly reason why the Boks should not revisfootball team, are beginning to it those heights, but if they capture the white South African want to do it quickly they will have to show a greater sense of perspective and unity of purpose than they are demonstrating at



# Morgan fulfils his

Kevin Morgan, the 20-year-old Pontypridd full-back, has completed his rapid rise to the top by becoming the only new cap in the Wales side to meet the United States in the first Test in

"I came on the tour hoping for a couple of games," Morgan said. "When the coach Kevin Bowring told me I was playing I phoned home straight away. It is an incredible feeling to be

scale, Nigel Walker is back in favour on the left wing after being overlooked for the Five

Nations' Championship.
Garin Jenkins will play at booker in the absence of the in-

The Richmond lock, Steve Atherion, is returning home to South Africa. He and his family have been unable to settle since coming over in January and there have been problems with his salary.

"Steve's contractual demands were not in line with the existing structure for other players,"
John Kingston, the club's director of rugby, said. "Rich-mond's success has been built on close, happy sides and as much as I respect his playing ability, no individual is bigger

than the team." WALES (v United Status, First Test, Wilmington, North Carolins, midnight tonight 85T; R Mongas (Portgorid); W Proctor (Israel), I Daules (Carolif), E Branzes (Birlegand), M Welker (Carolif); A Thomass (Stotasses), P. John (Portypnich); C Loader (Swantses), A John (Sonatses), L Mouthe (Carolif), G Lieuthy (Israel), G Lone (Carolif), G Lieuthy (Israel), G Lone (Carolif), Capt), S Wellense (Neath), E neplacements: D James (Bridgend), L Jervis (Carolif), A Moore (Rechmond), N Thomass (Bath), C Anthony (Swantses), R McChryde (Lienell).

# **American dream**

R Bennett Border 15 N Jerikars Pourseille Wales
A Stynten Northern Franswell 14 J Bentley Alexandria Stylend P Montgonery Western Province 13 S Ofbbs Secure & Makes
D van Schallowk N Transwell 12 J Guscott Test & English
P Ressource Western Province 11 T Uniform of High and English
P Ressource Western Province 11 T Uniform of High and English
Free State 10 M Cott Wilmington tonight.

playing alongside so many es-tablished world-class players." At the other end of the age

ured former Wales captain Jonathan Humphries, with Andrew Gibbs packing down at blindside flanker alongside the new captain Gwyn Jones.

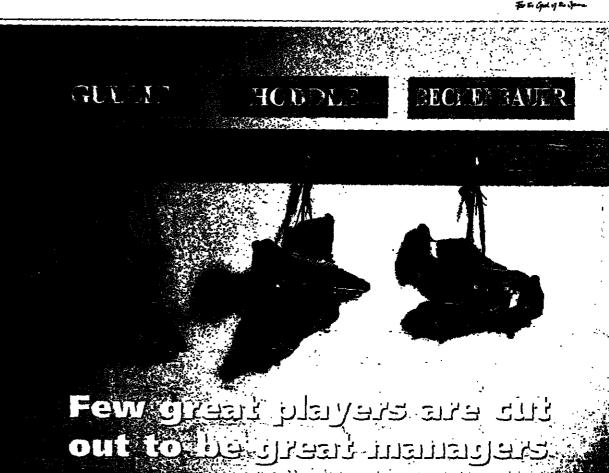
# Fifa faces EU

The European Commission yesterday sent a shot across the bows of football's world gov-

vened European Union laws. The Commission said in a statement that a recent circular by Fifa "constitutes an unjustified obstacle to the free movement of workers." The Fifa 'circular 616" was prompted by

At a cost of over £17m. Ronaldo has attempted to buy his way out of a contract with Barcelona of Spain so that he can join Internazionale in Italy. Barcelona have objected to the move, saying transfers must be arranged between clubs and not individuals, and Fifa rules state that a player cannot buy

Yesterday's European Com-



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Replacationists: 18.1 Sweet (Macaus Province), 17 H Hondadt (Matol), 18 W Sweetspool (Free-ficial), 19 F von Hearden (Macaus Popurce), 20 R Departe (Pro-State), 21 A Sarvey (Notal).... the first of the Carrier Built

PENDENT , is act

65.76

Paul Gascoigne committed himself to Rangers for the rest of the century yesterday, signing a new three-year deal at Ibrox. The England midfield player

Football

ALAN NOON

AND NICK HARRIS

has also settled his differences with Brian Laudrup, who publicly criticised him for his behaviour off the field during the summer. The biggest decision Gascoigne had to make was whether to remain north of the border despite requests from Glenn Hoddle, the England manager, to find a club

nearer home. The Liverpool manager, Roy Evans, said yesterday his plans 10 sign Paul Ince from Internazionale were at an advanced stage, but the deal had yet to be finalised. Evans denied speculation that the transfer of the 29-year-old to Anfield had already been completed, and said: "He's not here yet and

there's a lot of work to be done." The Blackburn manager, Roy Hodgson, yesterday sought to play down speculation that Graeme Le Saux was hoping to leave. Hodgson said his unset-Led England defender was still yery much part of his plans and

Gascoigne in new deal at Ibrox that Le Saux was expected to play a major role in the club's pre-season build-up, which in-

cludes a Swedish tour next week. Le Saux, who said he felt unsettled last season, has been linked with several chibs this summer, with Arsenal and Juventus leading the interested parties. Hodgson said: "I spoke with Graeme on the phone while I was in Italy and again when I came over here a few weeks ago. He made it clear he had some reservations but he is contracted to the

training with everyone else." Sheffield United have still not received the compensation they are demanding from Everton after Howard Kendall switched clubs last week. The Blades' chairman, Mike McDonald, wants film from Everton and said that until the matter had been settled, he would be unable to appoint a successor to Kendall. He said: "Until [the compensation] is all completed satisfactorily

we advertise the position." Howard Kendall, meanwhile, denied reports that Fabrizio Ravanelli was on his way to Goodison, in exchange for £6m and David Unsworth, as "nonsense". Two Italians who are on their way

to Everton however, are teenage trialists Mauro Esposito, a midfield player from Pescara, and Luigi Riccio, a defender from Perugia, who will spend two months at the club before

Kendall decides whether to sign them on a permanent basis. Sours fans upset over the £3.5m sale of Teddy Sheringham to Manchester United are threatening legal action against the club's parent company for undervaluing the player. A spokes-man for the Tottenham Action Group, which includes sharedub and will start pre-season holders of Tottenham Hotspur PLC, said: "There is a total lack

of credibility and integrity about the board and we don't know whether we are coming or going."

Brighton have explained why
they have still not paid the £500,000 bond (due two weeks ago) requested by the Football League as a safeguard against their future. Martin Perry, a member of the consortium that took over the club, said there then nothing will happen and only after it is all cleared up will was some concern that Brighton might pay the bond and still be expelled from the League at an extraordinary general meeting

on 24 July. He added however,

that solicitors are now reword-

ing the demand and Brighton

now expect to lodge the bond in time for the EGM.

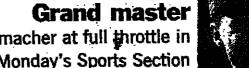
#### challenge to transfer rules

erning body, warning that its transfer regulations contra-

a row over the status in Europe of the Brazilian international striker, Ronaldo.

out his contract for the purpose of obtaining an international

transfer. mission statement alleged that Fifa's circular appeared to maintain a system which had already been ruled illegal by the European Court of Justice, and that it appeared to contravene EU regulations.



THIRD TEST: Spinner takes five as Australia take command

# Warne's trickery torments England

Cricket

DEREK PRINGLE reports from Old Trafford Australia 235; England 161-8

The last time Shane Warne played against England at Old Trafford, he took a wicket with his very first ball in Ashes cricket. Yesterday he had to wait until his 43rd. But if the disparity says much about the wear and tear suffered by Warne's shoulder in the interim, the wreckage caused to the England innings was strangely familiar as Warne ended the day with 5 for 38 and England finished on 161 for 8.

a deficit of 74. Warne, a strangely subdued figure for the early part of this series, has clearly been a man waiting for the right pitch. Talk of sore finger joints - after surgery was performed 13 months ago - as well as a tired shoulder are all undoubtedly true and have taken their toll.

Yet given a surface that grips, as Old Trafford has here, and there are few better at demolishing an opponent and England will not be relishing the prospect of batting last against him on a pitch likely to offer him an increasing amount of

He might not be able to make the ball rip and snarl as he did in the past but, when it did turn yesterday, it did so just enough to find the edge, a far more profitable habit than beat-ing it, which is what often happened in the past.

Bowling from the Warwick Road End - the same end from which he delivered that eradefining meteor to Mike Gatting in 1993 - Warne began with a ball that turned almost as alarmingly out of the rough, and barely bounced shin high as Mark Butcher squirted it out to

square leg. If it was a barbinger of things

to come, it took its time and it was not until Alec Stewart edged to slip trying to turn a legbreak pitching in the rough to leg that the floodgates began to open, as England helped squander the hard-fought opening to their innings.

Viking raider

gerous Dane, page 23

Robin Nicholl on the Tour's dan-

Until that moment Stewart and his brother-in-law, Butcher, had added 66 runs following Mike Atherton's dismissal. caught behind off his gloves hooking at Glenn McGrath. Together the Surrey pair had batted soundly if a little slowhaving been troubled by little save a startling hesistancy in their running between the

Under some long overdue sun, the pitch had lost most of its early capriciousness, and England looked set to take a precious first-innings advantage, until Stewart, forced into error by the the constant nagging drip of Warne's accuracy, allowed the Aussies in.

In some ways, Butcher's dismissal to Michael Bevan five

ugh 21-7-52-3 (nbC) (8-5-10-1,

overs later was even more careless than Stewart's. Having just reached his second half-century in successive Test innings, he walked past a leg-side full toss and was brilliantly stumped by Ian Healy. It was Healy's 100th victim in Ashes Tests, a milestone reached only by Rod Marsh and Alan Knott, whose

Healy now keeps. With Warne tightening the noose, it was a tally that did not stay static for long and both Nasser Hussain and John Crawley, fencing at balls that turned sharply, further added to the wicketkeeper's tally.

élite company the deserving

Robert Croft then completed a day for soft dismissals when he chipped McGrath to mid-off, where Steve Waugh made light of a difficult catch.

With Darren Gough's dis-missal, lbw to Warne, England were left contemplating tuin until Mark Ealham, gaining confidence at every outing. combined sensibly with Andy Caddick. With Warne visibly

Progress: Lunch: 37 for 1 (Butcher 17, Stewart 13) 18 overs. 50: 108 min, 25,4 overs. 100: 185 min, 45,4 overs. Test: 110 for 4 (Hussian 13, Crawley 4) 48 overs. 150: 288

Butcher's 50: 177 min, 137 balls, 5 fours, Umpires: G Sharp (England S Venistang) a-van (India),

beaten 38 for the ninth wicket. With every run vital, it is a partnership that Australia will put every effort into stemming to-Before they batted, England

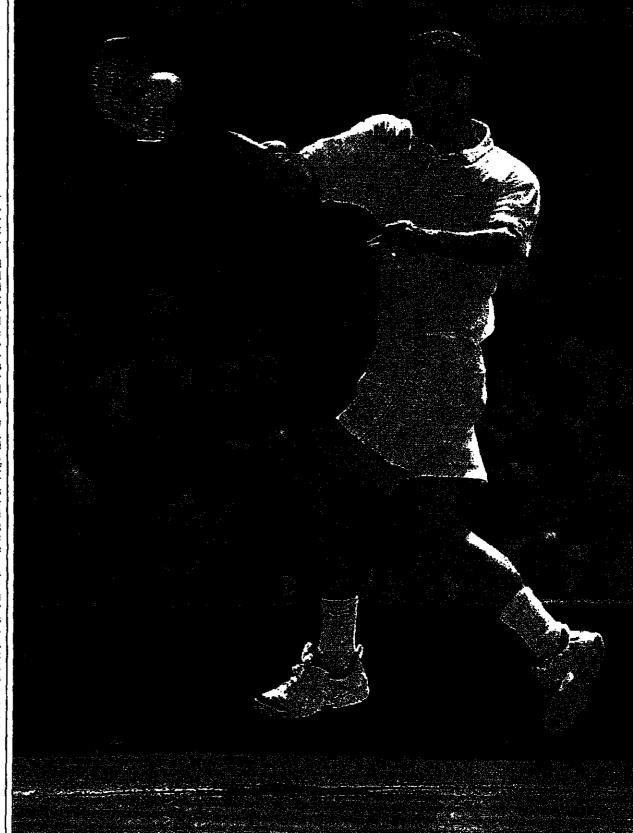
had every reason to be pleased started after promptly wrapping up the Australian innings. Hav ing conceded valuable ground on the first evening, when Steve Waugh and Paul Reiffel took ad vantage of some wayward bowling, the removal of Australia's three remaining wickets for just 11 runs should have proved a huge fillip for Atherton's

The buoyant early mood was epitomised by Gough who. charging in from the Stretford End, finished the innings with three wickets, including that of Reiffel, whose 103-minute stay proved crucial for his team a he and Waugh put on 70 for the eighth wicket, a stand that will possibly be seen as the turning point should Australia win here and then go on to retain the

Considering the dire situation of his side and the sporty nature of the pitch, no praise is too high for Waugh's innings. Apparently he rates his century here as his finest ever. If so, he was strangely subdued yesterday, adding just five runs to his overnight score before inside-edging a Gough inswinger on to his

Three balls later. Jason Gillespie followed after slashing at Dean Headley. The edge, safely pouched by Stewart, was the Surrey man's sixth catch of the innings. It was a feat that equalled the Ashes record set by Jack Russell in Melbourne just over six years ago. Unfortunately for England, it was the only high point in an otherwise

Jon Culley, Henry Blofeld, county cricket, page 28



Pete Sampras takes to the air during his semi-final victory over Todd Woodbridge

### THE INDEPENDENT CROSSWORD

Old Trafford scoreboard

No 3343. Saturday 5 July

Friday's solution

Last Saturday's solution

**ACROSS** 

How the dictionary listing 2 Motoring manoeuvre? after "gnu" resumes ini-tially? (4,3,4,2) 10 Record one's nervous re-

sponses as a result of organisational issues (9) 11 Scandinavian run gone round by runner? (5) 12 Abruptly interpose a cou-

ple of metals (3,2) 13 Toils on Al, working in solitude (9) 14 Argue against the Bar?

16 Walked a long way and found entrance to tomb ruined, we hear (7) 18 Quiet finale on the way

(7) 20 Mixture – such as may be made by man with giee?

start to supper, producing cups, plates, etc. (3-6) 23 Put most of letters next to editor (5)

24 Deal's closed - but it's a gamble (5) 25 I've done my bit, and I say it's a load of balls! (4.2.3)

26 Soreness obtained from dancing a Spanish dance The first five correct solutions to this week's puzzle opened next Thu day receive hardbacked copies of the Oxford Dictionary of Quotations. A swers and winners' names will be published next Saturday, Send solution to Saturday Crossword, P.O. Box 4018, The Independent, I Canada Squa Canary Wharf, London E14 5BL. Please use the box number and poster and give your own postcode. Last week's winners: A Freeman, Watton-Stanes P. S. Lawrence, Dubling F. King, B. I. Keith S. Woodford: C. M.

DOWN

Just go for it! (5.4) Mother's working as a type of builder (5)

Top of head more exposed to the atmosnere? Not if it's this! (7) Failure to get damp clothes on the line? (4-3) 6 Chime with something in

the memory? (4.1,4) 7 It's found in Petersburg or Kiev or some other Russian city (5) 8 What "STOP BIG

CITIES" displays? (5,8) 9 Girl had to peruse almost entire cheap comic (5.8) 15 It's found in ham, boar's head and in the hog, possibly (5-4)

17 Monarch with cunning taking both sides of Northern town (5.4) 19 Boat's almost finished shifting load (7) 20 I'm upset over Pip throt-

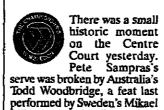
tling old copper - it's a crime! (7) 22 Father shuns frenzied ca-

23 Favoured artist depicts historic city (5)

# **Supreme Sampras puts** Woodbridge out to grass

JOHN ROBERTS

reports from Wimbledon



Tillstrom in the first round, many rain delays ago. Life has changed dramati-cally in SW19 since Tillstrom experienced that ray of hope in the fourth game. Two British men have appeared and disappeared in the quarter-finals, Boris Becker has taken his

farewell bows, Martina Hingis has become the youngest finalist since Lottie Dod, and Sampras has enjoyed a sequence of 97 games without being broken.

Woodbridge brought Sam-

pras's run to a close as a gesture of defiance before the American marked Independence Day by securing a place in Sunday's final, 6-2, 6-1, 7-6, after an hour and 45 minutes.

The Australian's break came immediately after he had lost his own serve to trail 1-2 in the third set. His reward was to force a tie-break, which Sampras won. 7-3, with the flourish of a service winner off a second serve.

wooddingge appeared to be lacking something on his backhand side. It transpired to be the forehand of his doublespartner, Mark Woodforde, who was watching from the stands. Together, they form the sport's most successful duo, but Woodbridge was able to make little impression on the world No 1 as a solo act.

Were one needed, yesterday's match would have served as a timely reminder of Sampras's evolution as a Wimbledon champion, a three-times winner about to contest his fourth final in five years. Sampras made his debut on

the lawns of the All England Club in 1989. His compatriot. Michael Chang, had just become the youngest male to win a Grand Slam singles title, aged 17 years and three months, at the French Open.

Although roughly the same age as Chang, Sampras appeared less mature at the time. Although nobody doubted that had the attacking style to succeed on grass courts, he lacked confidence in his service returns on the surface. His first match was against

Woodbridge, a year older, the Australian taking advantage of Sampras's uncertainty, winning, 7-5, 7-6, 5-7, 6-3. They met at Wimbledon a

For most of the match, second time in 1992. Sampras, ing to take the set after 30 minwinner of the Unite Open title two years earlier, had raised the level of his grasscourt game sufficiently to overcome Woodbridge in four sets in the second game, enroute to his first appearance in the semi-

> Since then, Sampras's only Wimbledon defeat has been against Richard Krajicek in the quarter-finals last year, the Dutchman advancing to win the

Well though Woodbridge had played to reach the last eight, particularly in denying his compatriot Pat Rafter in the fourth round, he was comprensively outplayed by Sampras on this occasion. It was not a case of Wood-

bridge being unable to put the American's serve under pressure until the closing stages, but one of Sampras having the skill confidence to swat away all but one of the the break points almost at will. Leading 3-1 in the opening set, Sampras suddenly found

himself at 0-40 before serving his way out of difficulty with such ease that his opponent must have wondered how he would possibly find a way into the match.

4-2, Sampras saving it with a service winner and then holdthe dark clouds were gathering to make another attack on the tournament.

Sure enough, rain interrupt ed play for for an hour after? Sampras won the opening game of the second set. His coach, Paul Annacone, was slightly late returning to the players' guest box for the resumption, but he was able to pause at the entrance to the stand and admire Sampras's expertise in breaking Woodbridge from 0-40.

Sampras required only one more opening to crack the Australian's serve again with consecutive hackhand passes to extend his lead to 5-1, saving one break point himself with a backhand volley before clinching the set afrer only 24 min;

While the crowd admired the apparent ease of the Ameri-. can's serve-volley style though out the match, they were most impressed when he slipped early in a rally at the start of the third set and leapt up to win a closely-contested point.

"Today I played one of the must have wondered how he could possibly find a way into the match.

Another opportunity came at second ball is what sets him apart from other players. He places it on a dime.

# HER BEST FOREHAND IS ON HER BACKHAND SIDE 7

VIRGINIA WADE

NOT EVERYTHING IN BLACK AND WHITE MAKES SENSE. GUINNESS.